

♩ = 72

Brass Synthesizer, Synth Br.1

Voice, Vocal

Strings, Slow Str.

Piano, AcouPiano2

Harp, Pizzicato

Timpani, Timpani

Pad Synthesizer, PolySynth

Cimbalom, Santur

Concert Snare Drum, Breath Noise

Drumset, Orchestral Set

Concert Snare Drum, WindChime

Glockenspiel, Glockenspiel

3

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

5

This musical score page contains measures 5 and 6 for a percussion ensemble. The instruments are arranged vertically: Synth. (Treble), Vo. (Treble), St. (Treble), Pno. (Treble), Hrp. (Grand), Timp. (Bass), Synth. (Bass), Cimb. (Bass), Con. Sn. (Midi), D. Set (Midi), Con. Sn. (Midi), and Glock. (Treble). Measure 5 shows the Harp playing a complex arpeggiated pattern, while other instruments are mostly silent. Measure 6 continues the Harp's pattern and adds a snare drum roll and a cymbal swell. The D. Set part features a steady eighth-note pattern.

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

7

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

9

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

11

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

13

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

15

This musical score page contains measures 15 and 16. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Vo.:** Treble clef. Measure 15 has a half note G4, quarter note A4, and quarter note B4. Measure 16 has a half note Bb4, quarter note C5, and quarter note B4.
- St.:** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Pno.:** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Hrp.:** Treble clef. Measure 15 has a half note G4, quarter note A4, and quarter note B4. Measure 16 has a half note Bb4, quarter note C5, and quarter note B4.
- Timp.:** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (bottom):** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Cimb.:** Bass clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Con. Sn. (top):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- D. Set:** Treble clef. Measure 15 has a half note G4, quarter note A4, and quarter note B4. Measure 16 has a half note Bb4, quarter note C5, and quarter note B4.
- Con. Sn. (bottom):** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Glock.:** Treble clef. Measure 15 has a whole rest. Measure 16 has a whole rest.

17

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

19

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

21

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 21 and 22. The instruments and their parts are as follows: Synth. (top) has whole rests in both measures. Vo. (Vocal) has a melody starting on a dotted quarter note in measure 21, moving to a half note in measure 22. St. (Strings) has a sustained chord in measure 21 and a half note in measure 22. Pno. (Piano) has whole rests in both measures. Hrp. (Harp) has a complex arpeggiated figure in measure 21 and a sustained chord in measure 22. Timp. (Timpani) has a single note in measure 21 and a whole rest in measure 22. Synth. (bottom) has a sustained chord in measure 21 and a half note in measure 22. Cimb. (Cymbal) has a single note in measure 21 and a whole rest in measure 22. Con. Sn. (top) has whole rests in both measures. D. Set (Drum Set) has a rhythmic pattern of eighth notes in measure 21 and a half note in measure 22. Con. Sn. (bottom) has whole rests in both measures. Glock. (Glockenspiel) has whole rests in both measures.

23

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

3

25

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

27

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

29

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

31

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

3

33

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

36

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

38

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

40

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 40 and 41. The instruments are arranged in a grand staff format. The top staff is Synth (treble clef), followed by Vo. (treble clef), St. (treble clef), Pno. (treble clef), Hrp. (treble clef), Timp. (bass clef), Synth. (bass clef), Cimb. (bass clef), Con. Sn. (bass clef), D. Set (bass clef), Con. Sn. (bass clef), and Glock. (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written below the Timp. staff in measure 40, indicating a triplet. The Hrp. staff has a complex melodic line with many beamed notes. The D. Set staff has a rhythmic pattern of eighth notes. The Con. Sn. staff has a simple pattern of eighth notes. The Glock. staff has a simple pattern of eighth notes. The Synth. staff has a simple pattern of eighth notes. The Vo. staff has a simple pattern of eighth notes. The St. staff has a simple pattern of eighth notes. The Pno. staff has a simple pattern of eighth notes. The Cimb. staff has a simple pattern of eighth notes.

42

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

44

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

45

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

3

46

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows: Synth. (top) has a single note in measure 46 and two notes in measures 47 and 48. Vo. (Vocal) has a long, sustained note across all three measures. St. (Steel Drums) has a single note in measure 47. Pno. (Piano) has a single note in measure 47. Hrp. (Harp) has a continuous eighth-note pattern across all three measures. Timp. (Timpani) has a single note in measure 47. Synth. (bottom) has a continuous eighth-note pattern across all three measures. Cimb. (Cymbal) has a single note in measure 46. Con. Sn. (Conga Snare) has a continuous eighth-note pattern across all three measures. D. Set (Drum Set) has a continuous eighth-note pattern across all three measures. Con. Sn. (bottom) has a single note in measure 47. Glock. (Glockenspiel) has a single note in measure 46 and two notes in measures 47 and 48.

47

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

48

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

49

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

50

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

51

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

52

The musical score for measures 52-54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 52 has a quarter note G4. Measure 53 has a quarter note A#4. Measure 54 has a quarter note G4.
- Vo.:** Treble clef. Measure 52 has a half note G3. Measures 53 and 54 are empty.
- St.:** Treble clef. Measures 52-54 contain a complex, multi-measure rest for 12 measures, with a key signature change to one sharp (F#) indicated.
- Pno.:** Treble clef. Measures 52-54 contain a multi-measure rest for 12 measures.
- Hrp.:** Treble clef. Measures 52-54 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358,

53

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

54

This musical score page contains measures 54, 55, and 56. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 54 has a dotted quarter note on G4. Measures 55 and 56 have dotted quarter notes on A4 and B4 respectively.
- Vo.:** Treble clef. A long, sustained, slightly curved line spanning all three measures, starting on a whole note G4.
- St.:** Treble clef. Measure 54 has a dotted quarter note on G4. Measures 55 and 56 have dotted quarter notes on A4 and B4 respectively.
- Pno.:** Treble clef. A single dotted quarter note on G4 in measure 55.
- Hrp.:** Treble clef. A continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. This pattern repeats throughout the measures.
- Timp.:** Bass clef. Measure 54 has a dotted quarter note on G3. Measures 55 and 56 have dotted quarter notes on A3 and B3 respectively.
- Synth.:** Bass clef. Measure 54 has a dotted quarter note on G3. Measures 55 and 56 have dotted quarter notes on A3 and B3 respectively.
- Cimb.:** Bass clef. A single dotted quarter note on G3 in measure 54.
- Con. Sn.:** Two staves. The top staff has a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff has a dotted quarter note on G4 in measure 54.
- D. Set:** Two staves. The top staff has a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff has a dotted quarter note on G4 in measure 54.
- Con. Sn.:** Two staves. The top staff has a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The bottom staff has a dotted quarter note on G4 in measure 54.
- Glock.:** Treble clef. Measure 54 has a dotted quarter note on G4. Measures 55 and 56 have dotted quarter notes on A4 and B4 respectively.

55

The musical score for measures 55-57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, measures 55-57.
- Vo.:** Treble clef, measures 55-57.
- St.:** Treble clef, measures 55-57.
- Pno.:** Treble clef, measures 55-57.
- Hrp.:** Treble clef, measures 55-57.
- Timp.:** Bass clef, measures 55-57.
- Synth.:** Bass clef, measures 55-57.
- Cimb.:** Bass clef, measures 55-57.
- Con. Sn.:** Percussion, measures 55-57.
- D. Set:** Percussion, measures 55-57.
- Con. Sn.:** Percussion, measures 55-57.
- Glock.:** Treble clef, measures 55-57.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 55, 56, and 57 at the top of the page.

56

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description of the musical score: The score is for measures 56, 57, and 58. The instruments and their parts are as follows: Synth. (top): Treble clef, notes on G4, B4, and G4. Vo. (Vocal): Treble clef, a long note on G4 with a vibrato line. St. (String): Treble clef, a long note on G4 with a vibrato line. Pno. (Piano): Treble clef, a single note on G4. Harp. (Harp): Treble clef, eighth notes on G4, A4, B4, and C5. Timp. (Timpani): Bass clef, notes on G2, B2, and G2. Synth. (bottom): Bass clef, eighth notes on G2, A2, B2, and C3. Cimb. (Cymbal): Bass clef, a single note on G2. Con. Sn. (Conga Snare): Percussion clef, eighth notes on G4, A4, B4, and C5. D. Set (Drum Set): Percussion clef, eighth notes on G4, A4, B4, and C5. Con. Sn. (Conga Snare): Percussion clef, a single note on G4. Glock. (Glockenspiel): Treble clef, a single note on G4.

57

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

58

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

59

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

The musical score for page 37, starting at measure 59, is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (top):** Treble clef, key signature of one sharp (F#). It begins with a whole note chord.
- Vo.:** Treble clef, key signature of one sharp. It features a long, sustained note with a fermata.
- St.:** Treble clef, key signature of one sharp. It begins with a whole note chord.
- Pno.:** Treble clef. It has a whole rest.
- Hrp.:** Treble clef, key signature of one sharp. It plays a repeating eighth-note pattern.
- Timp.:** Bass clef. It has a whole rest.
- Synth. (middle):** Bass clef. It plays a repeating eighth-note pattern.
- Cimb.:** Bass clef. It has a whole rest.
- Con. Sn. (top):** Double bar line.
- D. Set:** Double bar line.
- Con. Sn. (bottom):** Double bar line.
- Glock.:** Treble clef. It has a whole rest.

60

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

The musical score for page 38, measures 60-62, is as follows:

- Measure 60:**
 - Synth.:** Treble clef, one dotted quarter note.
 - Vo.:** Treble clef, one dotted quarter note.
 - St.:** Treble clef, whole rest.
 - Pno.:** Treble clef, quarter rest.
 - Hrp.:** Treble clef, eighth notes: G4, A4, B4, C5.
 - Timp.:** Bass clef, whole rest.
 - Synth.:** Bass clef, eighth notes: G2, A2, B2, C3.
 - Cimb.:** Bass clef, quarter rest.
 - Con. Sn.:** Percussion, eighth notes: G2, A2, B2, C3.
 - D. Set:** Percussion, eighth notes: G2, A2, B2, C3.
 - Con. Sn.:** Percussion, whole rest.
 - Glock.:** Treble clef, quarter note G4.
- Measure 61:**
 - Synth.:** Treble clef, whole rest.
 - Vo.:** Treble clef, whole rest.
 - St.:** Treble clef, whole rest.
 - Pno.:** Treble clef, quarter rest.
 - Hrp.:** Treble clef, eighth notes: G4, A4, B4, C5.
 - Timp.:** Bass clef, whole rest.
 - Synth.:** Bass clef, eighth notes: G2, A2, B2, C3.
 - Cimb.:** Bass clef, quarter rest.
 - Con. Sn.:** Percussion, eighth notes: G2, A2, B2, C3.
 - D. Set:** Percussion, eighth notes: G2, A2, B2, C3.
 - Con. Sn.:** Percussion, whole rest.
 - Glock.:** Treble clef, quarter note G4.
- Measure 62:**
 - Synth.:** Treble clef, whole rest.
 - Vo.:** Treble clef, whole rest.
 - St.:** Treble clef, whole rest.
 - Pno.:** Treble clef, quarter note G4.
 - Hrp.:** Treble clef, eighth notes: G4, A4, B4, C5.
 - Timp.:** Bass clef, whole rest.
 - Synth.:** Bass clef, eighth notes: G2, A2, B2, C3.
 - Cimb.:** Bass clef, quarter note G4.
 - Con. Sn.:** Percussion, eighth notes: G2, A2, B2, C3.
 - D. Set:** Percussion, eighth notes: G2, A2, B2, C3.
 - Con. Sn.:** Percussion, whole rest.
 - Glock.:** Treble clef, quarter note G4.

61

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

3

63

This musical score page contains measures 63 and 64. The instruments and their parts are as follows:

- Synth. (top):** Two staves, each with a whole rest in both measures.
- Vo.:** One staff with a whole rest in both measures.
- St.:** One staff. Measure 63 contains a melodic line with eighth notes and a slur. Measure 64 contains a whole note chord.
- Pno.:** One staff. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord with a sharp sign.
- Hrp.:** One staff. Measure 63 contains a complex arpeggiated figure. Measure 64 contains a series of eighth notes.
- Timp.:** One staff. Measure 63 contains a half note. Measure 64 contains a whole rest.
- Synth. (bottom):** One staff with a whole rest in both measures.
- Cimb.:** One staff. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord.
- Con. Sn. (top):** One staff with a whole rest in both measures.
- D. Set:** One staff. Measure 63 contains a series of eighth notes. Measure 64 contains a series of eighth notes.
- Con. Sn. (bottom):** One staff with a whole rest in both measures.
- Glock.:** One staff with a whole rest in both measures.

65

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

66

This musical score page contains measures 66 and 67 for a 13-piece ensemble. The instruments are arranged in 13 staves: Synth. (top), Vo., St., Pno., Hrp., Timp., Synth., Cimb., Con. Sn., D. Set, Con. Sn., and Glock. (bottom). Measures 66 and 67 are indicated by a double bar line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

68

Musical score for measures 68 and 69. The score includes the following instruments and parts:

- Synth.** (Synthesizer): Two staves, both showing rests for the entire duration.
- Vo.** (Vocal): Two staves. The top staff contains a vocal melody starting in measure 68. The bottom staff contains a piano accompaniment for the vocal line.
- St.** (String): One staff showing a complex, rapid melodic line in measure 68, followed by a sustained chord in measure 69.
- Pno.** (Piano): One staff showing a piano accompaniment for the vocal line, with chords and single notes.
- Hrp.** (Harp): One staff showing a complex, rapid melodic line in measure 68, followed by a sustained chord in measure 69.
- Timp.** (Timpani): One staff showing a single note in measure 68 and a rest in measure 69.
- Synth.** (Synthesizer): One staff showing a sustained chord in measure 68 and a rest in measure 69.
- Cimb.** (Cymbal): One staff showing a sustained chord in measure 68 and a rest in measure 69.
- Con. Sn.** (Contra Snare): Two staves, both showing rests for the entire duration.
- D. Set** (Drum Set): One staff showing a rhythmic pattern of eighth notes in measure 68 and a rest in measure 69.
- Glock.** (Glockenspiel): One staff showing a rest for the entire duration.

70

This musical score page contains measures 70 and 71 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in both measures.
- Vo.:** Treble clef, vocal melody with notes G4, A4, B4, C5, B4, A4, G4 in measure 70, and G4, F4, E4, D4, C4 in measure 71.
- St.:** Treble clef, sustained chords in both measures.
- Pno.:** Treble clef, chords in both measures.
- Hrp.:** Treble clef, arpeggiated chords in both measures.
- Timp.:** Bass clef, rests in both measures.
- Synth. (bottom):** Bass clef, rests in both measures.
- Cimb.:** Bass clef, rests in both measures.
- Con. Sn. (first):** Percussion line with a double bar line in measure 70 and a single bar line in measure 71.
- D. Set:** Percussion line with a continuous eighth-note pattern in both measures.
- Con. Sn. (second):** Percussion line with a double bar line in measure 70 and a single bar line in measure 71.
- Glock.:** Treble clef, rests in both measures.

72

Musical score for measures 72-73, featuring multiple instruments and voices. The score is written for measures 72 and 73.

72

73

Synth. (Synthesizer) - Treble clef, rests in both measures.

Vo. (Voice) - Treble clef, melody in both measures.

St. (String) - Treble clef, melody in both measures.

Pno. (Piano) - Treble clef, accompaniment in both measures.

Hrp. (Harp) - Treble clef, accompaniment in both measures.

Timp. (Timpani) - Bass clef, rests in both measures.

Synth. (Synthesizer) - Bass clef, rests in both measures.

Cimb. (Cymbal) - Bass clef, rests in both measures.

Con. Sn. (Contra Snare) - Treble clef, rests in both measures.

D. Set (Drum Set) - Treble clef, accompaniment in both measures.

Con. Sn. (Contra Snare) - Treble clef, rests in both measures.

Glock. (Glockenspiel) - Treble clef, rests in both measures.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vo.:** Treble clef. Measure 74 has a half note G4, quarter note A4, and quarter note B4. Measure 75 has a half note Bb4, quarter note C5, and quarter note B4.
- St.:** Treble clef. Measure 74 has a complex figure with many beamed sixteenth notes. Measure 75 has a half note Bb4 and a half note C5.
- Pno.:** Treble clef. Measure 74 has a half note G4 and a half note A4. Measure 75 has a half note Bb4 and a half note C5.
- Hrp.:** Treble clef. Measure 74 has a half note G4, quarter note A4, and quarter note B4. Measure 75 has a half note Bb4, quarter note C5, and quarter note B4.
- Timp.:** Bass clef. Measure 74 has a whole rest. Measure 75 has a half note Bb2.
- Synth. (bottom):** Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Cimb.:** Bass clef. Measure 74 has a half note G2 and a half note A2. Measure 75 has a half note Bb2 and a half note C3.
- Con. Sn. (first):** Percussion line. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set:** Percussion line. Measure 74 has a half note G2, quarter note A2, and quarter note B2. Measure 75 has a half note Bb2, quarter note C3, and quarter note B2.
- Con. Sn. (second):** Percussion line. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Glock.:** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.

76

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

77

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

78

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

3

79

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description of the musical score for measures 79-81:

- Synth. (1st):** Treble clef, single notes on G4, B4, and A4.
- Vo.:** Treble clef, a long, sustained note on G4 with a vibrato line.
- St.:** Treble clef, a single note on G4 in the middle of the measure.
- Pno.:** Treble clef, a single note on G4 in the middle of the measure.
- Hrp.:** Treble clef, a repeating eighth-note pattern on G4, A4, B4, and A4.
- Timp.:** Bass clef, a single note on G3 in the middle of the measure.
- Synth. (2nd):** Treble clef, a repeating eighth-note pattern on G4, A4, B4, and A4.
- Cimb.:** Bass clef, a single note on G3 in the middle of the measure.
- Con. Sn. (1st):** Treble clef, a repeating eighth-note pattern on G4, A4, B4, and A4.
- D. Set:** Treble clef, a repeating eighth-note pattern on G4, A4, B4, and A4.
- Con. Sn. (2nd):** Treble clef, a single note on G4 in the middle of the measure.
- Glock.:** Treble clef, a single note on G4 in the middle of the measure.

80

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

The musical score for page 51, starting at measure 80, is arranged in 13 staves. The instruments and parts are: Synth. (top), Vo. (voice), St. (string), Pno. (piano), Hrp. (harp), Timp. (timpani), Synth. (synthesizer), Cimb. (cymbal), Con. Sn. (conga snare), D. Set (drum set), Con. Sn. (conga snare), and Glock. (glockenspiel). The Synth. part at the top has a single note. The Vo. part has a long, sustained note. The St. and Pno. parts have single notes. The Hrp. part has a rhythmic pattern of eighth notes. The Timp. part has a single note. The Synth. part below has a rhythmic pattern of eighth notes. The Cimb. part has a single note. The Con. Sn. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Con. Sn. part below has a single note. The Glock. part has a single note.

81

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Allegro

82

The musical score for measures 82-84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, measures 82-84. Measure 82 has a dotted quarter note. Measures 83-84 are whole notes.
- Vo.:** Treble clef, measures 82-84. A long, sustained note with a slur and a fermata, spanning all three measures.
- St.:** Treble clef, measures 82-84. A whole note in measure 82, followed by rests in measures 83 and 84.
- Pno.:** Treble clef, measures 82-84. A whole note in measure 82, followed by rests in measures 83 and 84.
- Hrp.:** Treble clef, measures 82-84. A continuous eighth-note pattern across all three measures.
- Timp.:** Bass clef, measures 82-84. Measure 82 has a quarter rest. Measure 83 has a quarter note. Measure 84 has a half note.
- Synth.:** Treble clef, measures 82-84. A continuous eighth-note pattern across all three measures.
- Cimb.:** Bass clef, measures 82-84. A whole note in measure 82, followed by rests in measures 83 and 84.
- Con. Sn.:** Percussion line, measures 82-84. A continuous eighth-note pattern across all three measures.
- D. Set:** Percussion line, measures 82-84. A continuous eighth-note pattern across all three measures.
- Con. Sn.:** Percussion line, measures 82-84. A whole note in measure 82, followed by rests in measures 83 and 84.
- Glock.:** Treble clef, measures 82-84. A whole note in measure 82, followed by rests in measures 83 and 84.

83

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows: Synth. (top) has a treble clef with notes G4, A#4, and B4. Vo. (Vocal) has a treble clef with a long, curved line indicating a sustained note. St. (Strings) has a treble clef with a long, curved line. Pno. (Piano) has a treble clef with a long, curved line. Hrp. (Harp) has a treble clef with a continuous eighth-note pattern. Timp. (Timpani) has a bass clef with a long, curved line. Synth. (bottom) has a treble clef for measures 83-84 and a bass clef for measure 85, with eighth-note patterns. Cimb. (Cymbal) has a bass clef with a long, curved line. Con. Sn. (Conga Snare) has a percussion line with eighth-note patterns. D. Set (Drum Set) has a percussion line with eighth-note patterns. Con. Sn. (bottom) has a percussion line with a long, curved line. Glock. (Glockenspiel) has a treble clef with eighth-note patterns.

84

The musical score for measures 84-86 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of one sharp (F#). Measure 84 contains a dotted half note F#4. Measures 85 and 86 are empty.
- Vo. (Staff 2):** Treble clef. Measure 84 contains a dotted half note G4 with a fermata. Measures 85 and 86 are empty.
- St. (Staff 3):** Treble clef, key signature of one sharp (F#). Measure 84 contains a dotted half note F#4. Measures 85 and 86 are empty.
- Pno. (Staff 4):** Treble clef. Measures 84-86 are empty.
- Hrp. (Staff 5):** Treble clef. Measures 84-86 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B35

85

Synth. Vo. St. Pno. Hrp. Timp. Synth. Cimb. Con. Sn. D. Set Con. Sn. Glock.

Detailed description: This musical score page contains measures 85, 86, and 87. The instruments and their parts are as follows: Synth. (top staff) plays a sequence of notes (G4, A#4, B4, C5) in measures 85-87. Vo. (Vocal) has a whole note G4 in measure 85 and is silent in 86 and 87. St. (Strings) plays a complex, multi-measure rest in measure 85, followed by a whole note G4 in measure 86 and a whole note A#4 in measure 87. Pno. (Piano) has a whole note rest in measure 85 and a whole note G4 in measure 86. Hrp. (Harp) plays a continuous eighth-note pattern (G4, A4, B4, C5) in measures 85-87. Timp. (Timpani) has a whole note rest in measure 85 and a whole note G4 in measure 86. Synth. (bottom staff) plays a continuous eighth-note pattern (G3, A3, B3, C4) in measures 85-87. Cimb. (Cymbal) has a whole note rest in measure 85 and a whole note G4 in measure 86. Con. Sn. (Conga Snare) plays a continuous eighth-note pattern (G3, A3, B3, C4) in measures 85-87. D. Set (Drum Set) plays a continuous eighth-note pattern (G3, A3, B3, C4) in measures 85-87. Con. Sn. (bottom staff) has a whole note rest in measure 85 and a whole note G4 in measure 86. Glock. (Glockenspiel) has a whole note rest in measure 85 and a whole note G4 in measure 86.

86

The musical score for measures 86-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, measure 86 has a single quarter note.
- Vo.:** Treble clef, measure 86 has a whole note chord with a sharp sign.
- St.:** Treble clef, measure 86 has a whole note chord.
- Pno.:** Treble clef, measure 86 has a whole note chord.
- Hrp.:** Treble clef, measures 86-88 feature a continuous eighth-note pattern.
- Timp.:** Bass clef, measures 86-88 feature a continuous eighth-note pattern.
- Synth.:** Bass clef, measures 86-88 feature a continuous eighth-note pattern.
- Cimb.:** Bass clef, measure 86 has a whole note chord.
- Con. Sn.:** Percussion, measures 86-88 feature a continuous eighth-note pattern.
- D. Set:** Percussion, measures 86-88 feature a continuous eighth-note pattern.
- Con. Sn.:** Percussion, measure 86 has a whole note chord.
- Glock.:** Treble clef, measure 86 has a whole note chord.

87

This musical score page contains measures 87, 88, and 89. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 87 has a dotted quarter note on G4. Measures 88 and 89 have dotted quarter notes on A4 and B4 respectively.
- Vo.:** Treble clef. A long, sustained, slightly curved line spanning all three measures.
- St.:** Treble clef. Measure 87 has a dotted quarter note on G4. Measures 88 and 89 have dotted quarter notes on A4 and B4 respectively.
- Pno.:** Treble clef. Measure 87 has a dotted quarter note on G4. Measures 88 and 89 have dotted quarter notes on A4 and B4 respectively.
- Hrp.:** Treble clef. A continuous eighth-note pattern starting on G4 in measure 87, moving up to A4 and B4 in measures 88 and 89.
- Timp.:** Bass clef. Measure 87 has a dotted quarter note on G2. Measures 88 and 89 have dotted quarter notes on A2 and B2 respectively.
- Synth.:** Bass clef. Measure 87 has a dotted quarter note on G2. Measures 88 and 89 have dotted quarter notes on A2 and B2 respectively.
- Cimb.:** Bass clef. Measure 87 has a dotted quarter note on G2. Measures 88 and 89 have dotted quarter notes on A2 and B2 respectively.
- Con. Sn.:** Two staves. The top staff has a continuous eighth-note pattern starting on G4 in measure 87, moving up to A4 and B4 in measures 88 and 89. The bottom staff has a dotted quarter note on G4 in measure 87, and dotted quarter notes on A4 and B4 in measures 88 and 89.
- D. Set:** Two staves. The top staff has a continuous eighth-note pattern starting on G4 in measure 87, moving up to A4 and B4 in measures 88 and 89. The bottom staff has a dotted quarter note on G4 in measure 87, and dotted quarter notes on A4 and B4 in measures 88 and 89.
- Con. Sn.:** Two staves. The top staff has a dotted quarter note on G4 in measure 87, and dotted quarter notes on A4 and B4 in measures 88 and 89. The bottom staff has a dotted quarter note on G4 in measure 87, and dotted quarter notes on A4 and B4 in measures 88 and 89.
- Glock.:** Treble clef. Measure 87 has a dotted quarter note on G4. Measures 88 and 89 have dotted quarter notes on A4 and B4 respectively.

88

The musical score for measures 88-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, measures 88-90.
- Vo.:** Treble clef, measures 88-90.
- St.:** Treble clef, measures 88-90.
- Pno.:** Treble clef, measures 88-90.
- Hrp.:** Treble clef, measures 88-90.
- Timp.:** Bass clef, measures 88-90.
- Synth.:** Bass clef, measures 88-90.
- Cimb.:** Bass clef, measures 88-90.
- Con. Sn.:** Percussion, measures 88-90.
- D. Set:** Percussion, measures 88-90.
- Con. Sn.:** Percussion, measures 88-90.
- Glock.:** Treble clef, measures 88-90.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 88, 89, and 90 at the bottom of the staves.

89

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 89, 90, and 91. The instruments are arranged in a vertical stack. The top staff is Synth. (Treble clef), followed by Vo. (Treble clef), St. (Treble clef), Pno. (Treble clef), Hrp. (Treble clef), Timp. (Bass clef), Synth. (Bass clef), Cimb. (Bass clef), Con. Sn. (Midi-style percussion), D. Set (Midi-style percussion), Con. Sn. (Midi-style percussion), and Glock. (Treble clef). Measure 89 features a Synth. melody of quarter notes, a Vo. sustained note with a crescendo hairpin, a St. melody of quarter notes, a Pno. sustained note, an Hrp. arpeggiated figure, a Timp. bass drum pattern, a Synth. arpeggiated figure, and a Cimb. sustained note. Measure 90 continues the Hrp. and Timp. patterns. Measure 91 concludes the Hrp. and Timp. patterns.

90

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows: Synth. (top staff) has a single dotted quarter note in measure 90. Vo. (second staff) has a long, sustained, slightly rising line across all three measures. St. (third staff) has a whole note chord in measure 90, followed by a half note chord in measure 91, and a whole note chord in measure 92. Pno. (fourth staff) has a single eighth note in measure 91. Hrp. (fifth staff) has a continuous eighth-note pattern across all three measures. Timp. (sixth staff) has a quarter rest in measure 90, followed by eighth notes in measures 91 and 92. Synth. (seventh staff) has a continuous eighth-note pattern across all three measures. Cimb. (eighth staff) has a single dotted quarter note in measure 90. Con. Sn. (ninth staff) has a continuous eighth-note pattern across all three measures. D. Set (tenth staff) has a continuous eighth-note pattern across all three measures. Con. Sn. (eleventh staff) has a single eighth note in measure 91. Glock. (bottom staff) has a single eighth note in measure 91.

91

The musical score for measures 91-93 consists of the following parts:

- Synth.** (Treble clef): Measure 91 has a quarter note G4, a quarter note A#4, and a quarter note G4. Measure 92 has a whole rest. Measure 93 has a quarter note G4.
- Vo.** (Treble clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- St.** (Treble clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Pno.** (Treble clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Hrp.** (Treble clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Timp.** (Bass clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Synth.** (Bass clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Cimb.** (Bass clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Con. Sn.** (Percussion): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- D. Set** (Percussion): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Con. Sn.** (Percussion): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.
- Glock.** (Treble clef): Measure 91 has a half note G4. Measure 92 has a whole rest. Measure 93 has a half note G4.

92

Musical score for measures 92-94. The score is written for the following instruments:

- Synth. (Synthesizer): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Vo. (Voice): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- St. (Soprano): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Pno. (Piano): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Hrp. (Harp): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Timp. (Timpani): Bass clef, key signature of one sharp (F#). Measure 92 has a whole note F#2. Measure 93 has a whole rest. Measure 94 has a whole note F#2.
- Synth. (Synthesizer): Bass clef, key signature of one sharp (F#). Measure 92 has a whole note F#2. Measure 93 has a whole rest. Measure 94 has a whole note F#2.
- Cimb. (Cymbal): Bass clef, key signature of one sharp (F#). Measure 92 has a whole note F#2. Measure 93 has a whole rest. Measure 94 has a whole note F#2.
- Con. Sn. (Conga Snare): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- D. Set (Drum Set): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Con. Sn. (Conga Snare): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.
- Glock. (Glockenspiel): Treble clef, key signature of one sharp (F#). Measure 92 has a whole note F#4. Measure 93 has a whole rest. Measure 94 has a whole note F#4.

93

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

95

Musical score for measures 95-96, featuring the following instruments and parts:

- Synth.** (Synthesizer): Treble clef, rests in both measures.
- Vo.** (Vocal): Treble clef, melodic line with notes and accidentals.
- St.** (String): Treble clef, sustained chords with accidentals.
- Pno.** (Piano): Treble clef, rests in both measures.
- Hrp.** (Harp): Treble clef, arpeggiated chords and melodic fragments.
- Timp.** (Timpani): Bass clef, rests in measure 95, a single note in measure 96.
- Synth.** (Synthesizer): Bass clef, rests in both measures.
- Cimb.** (Cymbal): Bass clef, rests in both measures.
- Con. Sn.** (Conga Snare): Percussion line, rests in both measures.
- D. Set** (Drum Set): Percussion line, rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Percussion line, rests in both measures.
- Glock.** (Glockenspiel): Treble clef, rests in both measures.

97

This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Vo.:** Treble clef. Measure 97 has a half note G4. Measure 98 has a half note A4.
- St.:** Treble clef. Measure 97 has a half note G4. Measure 98 has a half note A4.
- Pno.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Hrp.:** Treble clef. Measure 97 has a half note G4. Measure 98 has a half note A4.
- Timp.:** Bass clef. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Synth. (bottom):** Bass clef. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Cimb.:** Bass clef. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Con. Sn. (top):** Percussion line. Measure 97 has a whole rest. Measure 98 has a whole rest.
- D. Set:** Percussion line. Measure 97 has a half note G4. Measure 98 has a half note A4.
- Con. Sn. (bottom):** Percussion line. Measure 97 has a whole rest. Measure 98 has a whole rest.
- Glock.:** Treble clef. Measure 97 has a whole rest. Measure 98 has a whole rest.

The score is written for measures 97 and 98. The instruments are Synth. (top), Vo., St., Pno., Hrp., Timp., Synth. (bottom), Cimb., Con. Sn. (top), D. Set, Con. Sn. (bottom), and Glock. The notation includes various musical symbols such as notes, rests, and dynamic markings.

99

Musical score for measures 99 and 100. The score includes the following instruments and parts:

- Synth.** (Synthesizer): Treble clef, rests in both measures.
- Vo.** (Vocal): Treble clef, melodic line with a descending interval in measure 99 and a rising interval in measure 100.
- St.** (Strings): Treble clef, complex rhythmic patterns with slurs and ties.
- Pno.** (Piano): Treble clef, rests in both measures.
- Hrp.** (Harp): Treble and Bass clefs, arpeggiated chords and melodic fragments.
- Timp.** (Timpani): Bass clef, rests in measure 99, a single note in measure 100.
- Synth.** (Synthesizer): Bass clef, rests in both measures.
- Cimb.** (Cymbal): Bass clef, rests in measure 99, a single note in measure 100.
- Con. Sn.** (Contra Snare): Percussion line, rests in both measures.
- D. Set** (Drum Set): Percussion line, rhythmic pattern of eighth notes.
- Con. Sn.** (Contra Snare): Percussion line, rests in both measures.
- Glock.** (Glockenspiel): Treble clef, rests in both measures.

101

This musical score page contains measures 101 and 102. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- Vo.:** Treble clef. Measure 101 has a half note G4 tied to a half note G4 in measure 102. Measure 102 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Pno.:** Treble clef. Measure 101 has a half note G4 tied to a half note G4 in measure 102. Measure 102 has a quarter note A4, a quarter note B4, and a quarter note C5.
- St.:** Treble clef. Measure 101 has a whole rest. Measure 102 has a whole note chord of G4 and A4.
- Pno.:** Treble clef. Measure 101 has a half note G4 tied to a half note G4 in measure 102. Measure 102 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Hrp.:** Bass clef. Measure 101 has a half note G2 tied to a half note G2 in measure 102. Measure 102 has a quarter note A2, a quarter note B2, and a quarter note C3.
- Timp.:** Bass clef. Measure 101 has a whole rest. Measure 102 has a whole note chord of G2 and A2.
- Synth.:** Bass clef. Two staves, both containing whole rests for both measures.
- Cimb.:** Bass clef. Measure 101 has a half note G2 tied to a half note G2 in measure 102. Measure 102 has a whole note chord of G2 and A2.
- Con. Sn.:** Two staves, both containing whole rests for both measures.
- D. Set:** Two staves. Measure 101 has a half note G2 tied to a half note G2 in measure 102. Measure 102 has a quarter note A2, a quarter note B2, and a quarter note C3.
- Con. Sn.:** Two staves, both containing whole rests for both measures.
- Glock.:** Treble clef. Two staves, both containing whole rests for both measures.

103

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in both measures.
- Vo.:** Treble clef, vocal melody with notes G4, A4, B4, C5, B4, A4, G4 in measure 103, and F#4, E4, D4 in measure 104.
- St.:** Treble clef, sustained chords. Measure 103 has a chord of G4, B4, D5. Measure 104 has a chord of F#4, A4, C5.
- Pno.:** Treble clef, chords. Measure 103 has a chord of G4, B4, D5. Measure 104 has a chord of F#4, A4, C5.
- Hrp.:** Treble clef, arpeggiated chords. Measure 103 has a chord of G4, B4, D5. Measure 104 has a chord of F#4, A4, C5.
- Timp.:** Bass clef, rests in both measures.
- Synth. (bottom):** Bass clef, rests in both measures.
- Cimb.:** Bass clef, rests in both measures.
- Con. Sn. (top):** Percussion line, rests in both measures.
- D. Set:** Percussion line, eighth-note pattern in both measures.
- Con. Sn. (bottom):** Percussion line, rests in both measures.
- Glock.:** Treble clef, rests in both measures.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Vo.:** Treble clef. Measure 105 has a half note G4. Measure 106 has a half note A4.
- St.:** Treble clef. Measure 105 has a half note G4. Measure 106 has a half note A4.
- Pno.:** Treble clef. Measure 105 has a half note G4. Measure 106 has a half note A4.
- Hrp.:** Treble clef. Measure 105 has a half note G4. Measure 106 has a half note A4.
- Timp.:** Bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Synth. (bottom):** Bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Cimb.:** Bass clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Con. Sn. (top):** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- D. Set:** Treble clef. Measure 105 has a half note G4. Measure 106 has a half note A4.
- Con. Sn. (bottom):** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest.
- Glock.:** Treble clef. Measure 105 has a whole rest. Measure 106 has a whole rest.

The score is written for measures 105 and 106. The key signature is one flat (Bb). The time signature is 4/4. The instruments are Synth., Vo., St., Pno., Hrp., Timp., Synth., Cimb., Con. Sn., D. Set, Con. Sn., and Glock. The notation includes various note values, rests, and articulation marks.

107

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 107, 108, and 109. The instruments and their parts are as follows: Synth (top) has whole rests in all three measures. Vo. (Vocal) has a melodic line starting on a half note, moving through eighth and quarter notes, ending with a half note tied to the next measure. St. (Strings) has a similar melodic line to the vocal, with some chords and a half note tied to the next measure. Pno. (Piano) has a complex accompaniment with sixteenth and thirty-second notes, including some triplets and a final quarter note. Hrp. (Harp) has a dense texture of chords and moving lines, primarily in the lower register. Timp. (Timpani) has whole rests in measures 107 and 109, and a half note in measure 108. Synth. (bottom) has whole rests in all three measures. Cim. (Cymbal) has a half note in measure 107, a half note in measure 108, and a half note in measure 109. Con. Sn. (Conga Snare) has whole rests in all three measures. D. Set (Drum Set) has a rhythmic pattern of eighth and sixteenth notes with rests, consistent across all three measures. Con. Sn. (bottom) has whole rests in all three measures. Glock. (Glockenspiel) has whole rests in all three measures.

110

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page contains measures 110, 111, and 112. The instruments are arranged in a grand staff format. Synth. (top) has whole rests in all three measures. Vo. (Vocal) has a melodic line with a half note in measure 110, a half note in measure 111, and a half note in measure 112. St. (Soprano) has a melodic line with a half note in measure 110, a half note in measure 111, and a half note in measure 112. Pno. (Piano) has a complex rhythmic pattern with eighth and sixteenth notes. Hrp. (Harp) has a complex rhythmic pattern with eighth and sixteenth notes. Timp. (Timpani) has a half note in measure 110, a half note in measure 111, and a half note in measure 112. Synth. (bottom) has whole rests in all three measures. Cimb. (Cymbal) has a half note in measure 110, a half note in measure 111, and a half note in measure 112. Con. Sn. (Conga Snare) has whole rests in all three measures. D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes. Con. Sn. (bottom) has whole rests in all three measures. Glock. (Glockenspiel) has whole rests in all three measures.

113

Musical score for measures 113-114. The score is written for the following instruments:

- Synth. (Synthesizer): Treble clef, measures 113 and 114.
- Vo. (Voice): Treble clef, measures 113 and 114.
- St. (String): Treble clef, measures 113 and 114.
- Pno. (Piano): Treble clef, measures 113 and 114.
- Hrp. (Harp): Bass clef, measures 113 and 114.
- Timp. (Timpani): Bass clef, measures 113 and 114.
- Synth. (Synthesizer): Bass clef, measures 113 and 114.
- Cimb. (Cymbal): Bass clef, measures 113 and 114.
- Con. Sn. (Contra Snare): Percussion, measures 113 and 114.
- D. Set (Drum Set): Percussion, measures 113 and 114.
- Con. Sn. (Contra Snare): Percussion, measures 113 and 114.
- Glock. (Glockenspiel): Treble clef, measures 113 and 114.

The score shows various musical notations including notes, rests, and dynamic markings across these instruments.

115

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

116

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.

Detailed description: This musical score page shows measures 116 and 117. Measure 116 consists of rests for all instruments. Measure 117 features a complex drum pattern. The Con. Sn. (Conga Snare) and D. Set (Drum Set) parts are active, with the Con. Sn. playing a series of eighth notes and the D. Set playing a pattern of eighth notes. The other instruments (Synth., Vo., St., Pno., Hrp., Timp., Synth., Cimb., Con. Sn., and Glock.) have rests in measure 117. The score is written for a 12-piece ensemble, with each instrument having its own staff. The notation includes various musical symbols such as clefs, staves, and note heads.

117

Synth.

Vo.

St.

Pno.

Hrp.

Timp.

Synth.

Cimb.

Con. Sn.

D. Set

Con. Sn.

Glock.