

$\text{♩} = 110$

Oud, Acoustic Steel Guitar

Voice, Synth Voice

Drumset, Percussion

Drumset, Drums

Bass Guitar, Bass

³

O.

Vo.

D. Set

D. Set

B. Guit.

6

O.

Vo.

D. Set

D. Set

B. Guit.

9

O.

Vo.

D. Set

D. Set

B. Guit.

12

O.

Vo.

D. Set

D. Set

B. Guit.

14

O.

Vo.

D. Set

D. Set

B. Guit.

17

O.

Vo.

D. Set

D. Set

B. Guit.

20

O.

Vo.

D. Set

D. Set

B. Guit.

22

O.

Vo.

D. Set

D. Set

B. Guit.

3

24

O.

Vo.

D. Set

D. Set

B. Guit.

3

26

O.

Vo.

D. Set

D. Set

B. Guit.

27

O.

Vo.

D. Set

D. Set

B. Guit.

The musical score is divided into two systems, each containing five staves. The staves are labeled as follows: O. (Organ), Vo. (Voice), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The first system covers measures 26 and 27. In measure 26, the Organ part features a complex melody with many beamed notes, while the other instruments provide a rhythmic accompaniment. In measure 27, the Organ's melody becomes more intricate, with many beamed notes and grace notes. The other instruments continue their rhythmic accompaniment.

29

O.

Vo.

D. Set

D. Set

B. Guit.

31

O.

Vo.

D. Set

D. Set

B. Guit.

34

O.

Vo.

D. Set

D. Set

B. Guit.

35

36

O.

Vo.

D. Set

D. Set

B. Guit.

37

38

O.

Vo.

D. Set

D. Set

B. Guit.

41

O.

Vo.

D. Set

D. Set

B. Guit.

43 7

O.

Vo.

D. Set

D. Set

B. Guit.

Measure 43: O. part has a 7-measure rest. Vo. part has a whole note chord. D. Set parts have a pattern of eighth notes. B. Guit. part has a bass line with eighth notes and a half note.

45

O.

Vo.

D. Set

D. Set

B. Guit.

Measure 45: O. part has a 4-measure rest. Vo. part has a whole note chord. D. Set parts have a pattern of eighth notes. B. Guit. part has a bass line with eighth notes and a half note.

47

Score for measures 47-48. The system includes five staves: O. (Organ), Vo. (Voice), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The O. staff features a melodic line with a long slur. The Vo. staff has a vocal line with a slur. The first D. Set staff shows a drum pattern with 'x' marks. The second D. Set staff shows a drum pattern with 'x' marks and a slur. The B. Guit. staff shows a bass line with a slur.

O.

Vo.

D. Set

D. Set

B. Guit.

49

Score for measures 49-50. The system includes five staves: O. (Organ), Vo. (Voice), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The O. staff features a melodic line with a long slur. The Vo. staff has a vocal line with a slur. The first D. Set staff shows a drum pattern with 'x' marks. The second D. Set staff shows a drum pattern with 'x' marks and a slur. The B. Guit. staff shows a bass line with a slur.

O.

Vo.

D. Set

D. Set

B. Guit.

51

O.

Vo.

D. Set

D. Set

B. Guit.

53

O.

Vo.

D. Set

D. Set

B. Guit.

55

O.

Vo.

D. Set

D. Set

B. Guit.

57

O.

Vo.

D. Set

D. Set

B. Guit.

60

O.

Vo.

D. Set

D. Set

B. Guit.

62

O.

Vo.

D. Set

D. Set

B. Guit.

64

64

O.

Vo.

D. Set

D. Set

B. Guit.

This system contains measures 64 and 65. The O. staff features a melodic line with a long note in measure 64 and a complex, multi-measure rest in measure 65. The Vo. staff has a similar pattern with a long note in measure 64 and a multi-measure rest in measure 65. The first D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks. The second D. Set staff has a melodic line with eighth notes and rests. The B. Guit. staff plays a bass line with eighth notes and a half note in measure 65.

66

66

O.

Vo.

D. Set

D. Set

B. Guit.

This system contains measures 66 and 67. The O. staff continues the melodic line with a long note in measure 66 and a complex, multi-measure rest in measure 67. The Vo. staff has a similar pattern with a long note in measure 66 and a multi-measure rest in measure 67. The first D. Set staff shows a rhythmic pattern of eighth notes with 'x' marks. The second D. Set staff has a melodic line with eighth notes and rests. The B. Guit. staff plays a bass line with eighth notes and a half note in measure 67, which includes a sharp sign (#).

68

O.

Vo.

D. Set

D. Set

B. Guit.

70

O.

Vo.

D. Set

D. Set

B. Guit.

72

O.

Vo.

D. Set

D. Set

B. Guit.

74

O.

Vo.

D. Set

D. Set

B. Guit.

The musical score is divided into two systems, each covering three measures. The first system (measures 72-74) and the second system (measures 74-76) follow the same layout. Each system contains five staves: O. (Organ), Vo. (Voice), D. Set (Drum Set), D. Set (Drum Set), and B. Guit. (Bass Guitar). The O. staff uses a treble clef and features complex chordal textures with many beamed notes and rests. The Vo. staff uses a treble clef and contains sustained chords, some marked with a fermata. The first D. Set staff uses a single line with 'x' marks to represent drum hits. The second D. Set staff uses a single line with notes and rests, likely representing a specific drum part. The B. Guit. staff uses a bass clef and contains a melodic line with eighth and quarter notes, some with slurs and ties.

76 $\text{♩} = 75$

O.

Vo.

D. Set

D. Set

B. Guit.

79 $\text{♩} = 90$ $\text{♩} = 83$ $\text{♩} = 76$ $\text{♩} = 69$ $\text{♩} = 62$ $\text{♩} = 56$ $\text{♩} = 49$ $\text{♩} = 42$

O.

Vo.

D. Set

D. Set

B. Guit.