

♩ = 87

Flute, Lead (flute)

Voice, Backup I (syn voice)

Electric Piano, Backup II (chor. piano)

String Synthesizer, Syn strings

Electric Piano, Chor. piano

Violin, Violin

5-str. Electric Bass, Fingered bass

Acoustic Guitar, Steel guitar

Electric Guitar, Clean guitar

Effect Synthesizer, Prog. (bass & lead)

Violin, Pizz. strings

Electric Guitar, Driven guitar

Electric Guitar, Distorted guitar

Pad Synthesizer, Fantasia

3

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

5

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

7

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

8

9

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

11

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

13

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

15

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

17

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

19

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

21

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

23

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

24

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

26

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

27

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

28

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

30

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

31

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

32

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

33

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

34

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

35

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

37

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

39

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

41

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

43

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

44

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

45

This musical score page contains measures 45 and 46 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and quarter notes.
- Vo.** (Vocal): Treble clef, playing a melodic line with eighth and quarter notes.
- El. Pno.** (Electric Piano): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Bass clef, playing a bass line with chords and single notes.
- El. Pno.** (Electric Piano): Grand staff (bass and treble clefs), with the bass staff playing a bass line and the treble staff being empty.
- Vln.** (Violin): Treble clef, playing a melodic line with quarter notes.
- El. B.** (Electric Bass): Bass clef, playing a bass line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a bass line with chords and single notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Bass clef, playing a bass line with chords and single notes.
- Vln.** (Violin): Treble clef, playing a melodic line with quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth and quarter notes.

The score is written in 4/4 time. Measure 45 starts with a key signature of one flat (Bb). Measure 46 continues the same key signature. The instruments are arranged in a standard orchestral layout, with the Flute and Violin parts in the upper staves and the Bass and Guitar parts in the lower staves.

47

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

48

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

50

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

52

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

54

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

56

This musical score page contains 14 staves for measures 56 and 57. The instruments and their parts are as follows:

- Fl.**: Treble clef, measure 56 has a whole note E5 with a fermata; measure 57 has a whole rest.
- Vo.**: Treble clef, measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 57 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- El. Pno.**: Treble clef, measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 57 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- Synth.**: Bass clef, measure 56 has a whole note chord of G2, B2, D3; measure 57 has a whole note chord of G2, B2, D3.
- El. Pno.**: Grand staff (treble and bass clefs), both measures 56 and 57 have whole rests in both staves.
- Vln.**: Treble clef, measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; measure 57 has eighth notes G5, F5, E5, D5, C5, B4, A4, G4.
- El. B.**: Bass clef, measure 56 has a whole rest; measure 57 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.**: Treble clef, both measures 56 and 57 have whole rests.
- El. Guit.**: Treble clef, both measures 56 and 57 have whole rests.
- Synth.**: Bass clef, both measures 56 and 57 have whole rests.
- Vln.**: Treble clef, both measures 56 and 57 have whole rests.
- El. Guit.**: Treble clef, measure 56 has a whole rest; measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.**: Treble clef, measure 56 has a whole rest; measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Treble clef, both measures 56 and 57 have whole rests.

58

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Detailed description: This page contains musical notation for measures 58 through 61. The score is arranged in a multi-staff format. Measure 58 begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) plays a half note F#4; Voice (Vo.) plays a half note F#4 tied to the next measure; Electric Piano (El. Pno.) plays a quarter note F#4; Synth. (first instance) plays a half note F#4; El. Pno. (grand staff) plays a half note F#4 in the right hand and a whole note F#3 in the left hand; Violin (Vln.) plays a half note F#4; Electric Bass (El. B.) plays a half note F#3; Guitar (Guit.) plays a half note F#4 with a barre at the 8th fret; El. Guit. (first instance) plays a whole note F#4 with a barre at the 8th fret; Synth. (second instance) plays a half note F#4; Violin (Vln.) plays a half note F#4; El. Guit. (second instance) plays a whole note F#4 with a barre at the 8th fret; El. Guit. (third instance) plays a whole note F#4 with a barre at the 8th fret; Synth. (third instance) plays a whole note F#4. Measures 59 and 60 continue the vocal line and other instrumental parts. Measure 61 concludes the section with a final chord in the synth and guitar parts.

59

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

60

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

61

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

62

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

63

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

64

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

65

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page contains measures 65 through 68. The Flute part begins in measure 65 with a quarter note G#4, followed by a half note G#4 in measure 66, and then a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 67. The Voice part has a whole rest in measure 65 and a half note G#4 in measure 66. The Electric Piano part has a whole rest in measure 65 and a half note G#4 in measure 66. The Synth part has a whole rest in measure 65 and a half note G#4 in measure 66. The Electric Piano (grand staff) part has a whole rest in measure 65 and a half note G#4 in measure 66. The Violin part has a whole note G#4 in measure 65, a half note G#4 in measure 66, and a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 67. The Electric Bass part has a whole note G#4 in measure 65, a half note G#4 in measure 66, and a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 67. The Guitar part has a whole note G#4 in measure 65, a half note G#4 in measure 66, and a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 67. The Electric Guitar part has a whole rest in measure 65 and a half note G#4 in measure 66. The Synth part has a whole rest in measure 65 and a half note G#4 in measure 66. The Violin part has a whole rest in measure 65 and a half note G#4 in measure 66. The Electric Guitar part has a whole rest in measure 65 and a half note G#4 in measure 66. The Electric Guitar part has a whole rest in measure 65 and a half note G#4 in measure 66. The Synth part has a whole rest in measure 65 and a half note G#4 in measure 66.

66

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Detailed description: This page contains musical notation for measures 66 through 69. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting on a sharp note, with a slur over measures 67-68. Voice (Vo.) has a vocal line with a slur over measures 67-68. Electric Piano (El. Pno.) has a simple harmonic accompaniment. Synth. has a sustained chord in measure 66 and a single note in measure 69. El. Pno. (grand staff) has a sustained chord in measure 66 and a single note in measure 69. Violin (Vln.) has a melodic line with a slur over measures 67-68. Electric Bass (El. B.) has a melodic line with a slur over measures 67-68. Guitar (Guit.) has a complex, fast-moving line with many beamed notes and slurs. El. Guit. has a sustained chord in measure 66 and a single note in measure 69. Synth. has a complex, fast-moving line with many beamed notes and slurs. Vln. has a sustained chord in measure 66 and a single note in measure 69. El. Guit. has a sustained chord in measure 66 and a single note in measure 69. El. Guit. has a sustained chord in measure 66 and a single note in measure 69. Synth. has a sustained chord in measure 66 and a single note in measure 69.

67

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

68

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

69

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

70

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

71

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

72

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

The musical score for measures 72-75 is arranged in 14 staves. The instruments and their parts are as follows:

- Fl.**: Treble clef, starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5.
- Vo.**: Treble clef, starts with a half note G4, followed by a whole rest.
- El. Pno.**: Treble clef, starts with a half note G4, followed by a whole rest.
- Synth.**: Bass clef, starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3.
- El. Pno.**: Bass clef, starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3.
- Vln.**: Treble clef, starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5.
- El. B.**: Bass clef, starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3.
- Guit.**: Treble clef, starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5.
- El. Guit.**: Treble clef, starts with a half note G4, followed by a whole rest.
- Synth.**: Bass clef, starts with a half note G2, followed by a quarter rest, then eighth notes A2, B2, and C3.
- Vln.**: Treble clef, starts with a half note G4, followed by a whole rest.
- El. Guit.**: Treble clef, starts with a half note G4, followed by a whole rest.
- El. Guit.**: Treble clef, starts with a half note G4, followed by a whole rest.
- Synth.**: Treble clef, starts with a half note G4, followed by a whole rest.

73

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

74

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

75

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Detailed description: This page of a musical score covers measures 75 through 78. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 75 with a whole rest, then enters in measure 76 with a melodic line starting on G#4. The Voice (Vo.) part has a vocal line starting on G#4 in measure 75, moving through several notes and ending with a half note in measure 78. The Electric Piano (El. Pno.) part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a sustained chord in measure 75, which changes in measure 76 and remains sustained through measure 78. The Violin (Vln.) part has a whole note in measure 75 and a half note in measure 78. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Guitar (Guit.) part plays a series of chords, some with a tremolo effect. The other instruments (El. Guit., Synth., Vln., El. Guit., El. Guit., Synth.) have whole rests for the duration of the page. The score is written in treble and bass clefs with a key signature of one sharp (F#).

76

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

77

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

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78

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

79

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

80

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

81

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Detailed description: This page contains musical notation for measures 81 through 84. The score is arranged in 14 staves. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 81. Voice (Vo.) has a whole rest in measure 81. Electric Piano (El. Pno.) has a whole rest in measure 81. Synthesizer (Synth.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 81; a whole rest in measure 82; a triad of G#4, B4, and D5 in measure 83; and a whole rest in measure 84. Electric Piano (El. Pno.) plays a melodic line in the right hand and a bass line in the left hand across measures 81-84. Violin (Vln.) plays a melodic line with eighth and sixteenth notes across measures 81-84. Electric Bass (El. B.) plays a simple bass line with quarter notes across measures 81-84. Guitar (Guit.) plays a sequence of chords: a triad of G4, B4, and D5 in measure 81; a whole rest in measure 82; a triad of G#4, B4, and D5 in measure 83; and a whole rest in measure 84. Electric Guitar (El. Guit.) has a whole rest in measure 81. Synthesizer (Synth.) plays a sequence of chords: a whole rest in measure 81; a triad of G#4, B4, and D5 in measure 82; a triad of G#4, B4, and D5 in measure 83; and a triad of G#4, B4, and D5 in measure 84. Violin (Vln.) has a whole rest in measure 81. Electric Guitar (El. Guit.) has a whole rest in measure 81. Electric Guitar (El. Guit.) has a whole rest in measure 81. Synthesizer (Synth.) has a whole rest in measure 81.

82

82

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

Loaded from www.midcities.com

ded from www.midicities.com
Synth.

84

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.

85

Fl.

Vo.

El. Pno.

Synth.

El. Pno.

Vln.

El. B.

Guit.

El. Guit.

Synth.

Vln.

El. Guit.

El. Guit.

Synth.