

$\text{♩} = 139$

Brass, BrassSect

Drumset, Percussion

Bass Synthesizer, SynBass2

Hammond Organ, HamdOrg

Bass Synthesizer, SynBass2

Rotary Organ, RockOrg

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

6

A musical score for six staves. The first staff (Br.) shows eighth-note patterns with grace notes. The second staff (D. Set) shows eighth-note patterns with grace notes. The third staff (Synth.) shows eighth-note patterns with grace notes. The fourth staff (Hm. Org.) is silent. The fifth staff (Synth.) is silent. The sixth staff (Rot. Org.) shows quarter-note chords.

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

9

A musical score for six staves. The first staff (Br.) shows eighth-note patterns with grace notes. The second staff (D. Set) shows eighth-note patterns with grace notes, including a cross-out in measure 10. The third staff (Synth.) shows eighth-note patterns with grace notes. The fourth staff (Hm. Org.) is silent. The fifth staff (Synth.) is silent. The sixth staff (Rot. Org.) shows quarter-note chords.

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

12

This musical score section starts at measure 12. The first two measures are mostly silent. In the third measure, the Double Set (D. Set) plays eighth-note patterns. The Synth. and Hm. Org. also begin their parts. The fourth measure continues with similar patterns from the Double Set and the introduction of the Synth. and Hm. Org. parts.

Br.  
D. Set  
Synth.  
Hm. Org.  
Synth.  
Rot. Org.

15

This section begins at measure 15. The Double Set (D. Set) starts its rhythmic pattern. The Synth. and Hm. Org. continue their melodic lines. The fourth measure shows a transition where the Hm. Org. part changes to treble clef and key signature. The fifth measure concludes the section.

Br.  
D. Set  
Synth.  
Hm. Org.  
Synth.  
Rot. Org.

18

This musical score page contains five staves. The first staff is for 'Br.' (Bassoon) in treble clef, which is mostly blank. The second staff is for 'D. Set' (Double Bass Set) in bass clef, featuring eighth-note patterns. The third staff is for 'Synth.' (Synthesizer) in bass clef, showing sustained notes and some rhythmic patterns. The fourth staff is for 'Hm. Org.' (Horn Organ) in treble clef, with a prominent eighth-note pattern in the middle. The fifth staff is for 'Rot. Org.' (Rotary Organ) in treble clef, showing sustained notes.

20

This musical score page continues from measure 19. The 'Br.' part remains mostly silent. The 'D. Set' part continues its eighth-note patterns. The 'Synth.' part has a sustained note followed by a long休符 (rest). The 'Hm. Org.' part features a complex eighth-note pattern with a '7' above it, indicating a measure repeat. The 'Rot. Org.' part continues its sustained notes.

21

This musical score section spans measures 21 through 23. It features five staves: Bassoon (Br.) in treble clef, Double Bass (D. Set) in bass clef, Synthesizer (Synth.) in bass clef, Harmonium/Organ (Hm. Org.) in bass clef, and Rotating Organ (Rot. Org.) in treble clef. The Double Bass part includes slurs and grace notes. The Synthesizer part consists of eighth-note patterns. The Harmonium/Organ part features sixteenth-note chords. The Rotating Organ part consists of sustained chords.

24

This musical score section spans measures 24 through 26. The instrumentation remains the same: Bassoon (Br.), Double Bass (D. Set), Synthesizer (Synth.), Harmonium/Organ (Hm. Org.), and Rotating Organ (Rot. Org.). The Double Bass part continues its rhythmic pattern. The Synthesizer part maintains its eighth-note eighth-note pattern. The Harmonium/Organ part continues its sixteenth-note chords. The Rotating Organ part continues its sustained chords.

27

This section contains five staves representing different instruments:

- Br.**: Bassoon, treble clef, no key signature.
- D. Set**: Double bass drum set, common time, one bass drum part.
- Synth.**: Bass synthesizer, bass clef, one part.
- Hm. Org.**: Harmonic organ, treble clef, one part.
- Rot. Org.**: Rotating organ, treble clef, one part.

The music consists of three measures followed by a repeat sign and two more measures. Measure 27 starts with a rest for the brass and a rhythmic pattern for the drums. Measures 28-29 show the brass entering with eighth-note patterns and the drums continuing their eighth-note pattern. Measure 30 begins with a rest for the brass and continues the rhythmic patterns established in the previous measures.

30

This section contains five staves representing different instruments:

- Br.**: Bassoon, treble clef, no key signature.
- D. Set**: Double bass drum set, common time, one bass drum part.
- Synth.**: Bass synthesizer, bass clef, one part.
- Hm. Org.**: Harmonic organ, treble clef, one part.
- Rot. Org.**: Rotating organ, treble clef, one part.

The music consists of three measures followed by a repeat sign and two more measures. Measure 30 starts with a rest for the brass and a rhythmic pattern for the drums. Measures 31-32 show the brass entering with eighth-note patterns and the drums continuing their eighth-note pattern. Measure 33 begins with a rest for the brass and continues the rhythmic patterns established in the previous measures.

33

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

36

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

39

This musical score page contains five staves representing different instruments. The first staff, labeled 'Br.', has a treble clef and a key signature of one flat. The second staff, labeled 'D. Set', features a unique symbol for its clef. The third staff, labeled 'Synth.', has a bass clef and a key signature of one flat. The fourth staff, labeled 'Hm. Org.', has a treble clef and a key signature of one flat. The fifth staff, labeled 'Rot. Org.', has a treble clef and a key signature of one flat. Measure 39 begins with rests for all instruments. Measure 40 starts with a rhythmic pattern in the 'D. Set' and 'Synth.' staves, followed by sustained notes in the 'Hm. Org.' staff. Measure 41 continues the patterns from measure 40. Measure 42 begins with rests for all instruments.

42

This musical score page contains five staves representing different instruments. The first staff, labeled 'Br.', has a treble clef and a key signature of one flat. The second staff, labeled 'D. Set', features a unique symbol for its clef. The third staff, labeled 'Synth.', has a bass clef and a key signature of one flat. The fourth staff, labeled 'Hm. Org.', has a treble clef and a key signature of one flat. The fifth staff, labeled 'Rot. Org.', has a treble clef and a key signature of one flat. Measure 42 begins with rests for all instruments. Measure 43 starts with a rhythmic pattern in the 'D. Set' and 'Synth.' staves, followed by sustained notes in the 'Hm. Org.' staff. Measure 44 continues the patterns from measure 43. Measure 45 begins with rests for all instruments.

44

Br. D. Set Synth. Hm. Org. Synth. Rot. Org.

46

Br. D. Set Synth. Hm. Org. Synth. Rot. Org.

48

This section contains five staves representing different instruments:

- Br.** (Bassoon) in treble clef, playing eighth-note patterns.
- D. Set** (Double Bass Set) in bass clef, playing eighth-note patterns.
- Synth.** (Synthesizer) in bass clef, playing eighth-note patterns.
- Hm. Org.** (Horn Organ) in treble clef, playing sustained notes.
- Rot. Org.** (Rotary Organ) in treble clef, playing sustained notes.

51

This section contains five staves representing different instruments:

- Br.** (Bassoon) in treble clef, playing eighth-note patterns.
- D. Set** (Double Bass Set) in bass clef, playing eighth-note patterns.
- Synth.** (Synthesizer) in bass clef, playing eighth-note patterns.
- Hm. Org.** (Horn Organ) in treble clef, playing sustained notes.
- Rot. Org.** (Rotary Organ) in treble clef, playing sustained notes.

54

This musical score section starts with three measures of silence for most instruments. The first measure of music begins with the Double Set (D. Set) playing eighth-note patterns. The Synth. and Hm. Org. follow with eighth-note patterns. The Rot. Org. joins in with sustained chords.

Br.  
D. Set  
Synth.  
Hm. Org.  
Synth.  
Rot. Org.

57

In measure 57, the Double Set (D. Set) continues its eighth-note pattern. The Synth. and Hm. Org. play eighth-note patterns. The Rot. Org. plays sustained chords.

Br.  
D. Set  
Synth.  
Hm. Org.  
Synth.  
Rot. Org.

60

This musical score page contains five staves. The first staff is for 'Br.' (Bassoon) in G clef, which is silent. The second staff is for 'D. Set' (Double Bass Set) in C clef, featuring eighth-note patterns. The third staff is for 'Synth.' (Synthesizer) in bass clef, showing sustained notes and eighth-note chords. The fourth staff is for 'Hm. Org.' (Horn Organ) in G clef, with a prominent eighth-note bass line. The fifth staff is for 'Rot. Org.' (Rotary Organ) in G clef, showing sustained notes and eighth-note chords.

62

This musical score page continues with five staves. The 'Br.' part remains silent. The 'D. Set' part continues its eighth-note pattern. The 'Synth.' part has a sustained note followed by a long eighth-note chord. The 'Hm. Org.' part features a complex eighth-note bass line with grace notes. The 'Rot. Org.' part shows sustained notes and eighth-note chords.

63

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

66

Br.

D. Set

Synth.

Hm. Org.

Synth.

Rot. Org.

69

This musical score section spans measures 69 to 71. The instrumentation includes:

- Br.**: Bassoon part, mostly rests.
- D. Set**: Double bass part, featuring eighth-note patterns.
- Synth.**: Bass synthesizer part, showing a continuous eighth-note loop.
- Hm. Org.**: Harmonic organ part, with sustained notes and a melodic line.
- Rot. Org.**: Rotating organ part, with sustained notes and a melodic line.

72

This musical score section spans measures 72 to 74. The instrumentation includes:

- Br.**: Bassoon part, mostly rests.
- D. Set**: Double bass part, featuring eighth-note patterns.
- Synth.**: Bass synthesizer part, showing a continuous eighth-note loop.
- Hm. Org.**: Harmonic organ part, with sustained notes and a melodic line.
- Rot. Org.**: Rotating organ part, with sustained notes and a melodic line.

75

This musical score page contains five staves. The first staff is for the Bassoon (Br.) in G clef, which is silent. The second staff is for the Double Bass Set (D. Set) in C clef, featuring eighth-note patterns. The third staff is for the Synth. in F clef, showing sixteenth-note patterns. The fourth staff is for the Harmonium Organ (Hm. Org.) in G clef, with a circled measure where it plays a sustained note. The fifth staff is for the Rotating Organ (Rot. Org.) in G clef, playing sustained notes. Measure 75 consists of three measures of music.

78

This musical score page contains five staves. The first staff is for the Bassoon (Br.) in G clef, which is silent. The second staff is for the Double Bass Set (D. Set) in C clef, featuring eighth-note patterns. The third staff is for the Synth. in F clef, showing sixteenth-note patterns. The fourth staff is for the Harmonium Organ (Hm. Org.) in G clef, with a circled measure where it plays a sustained note. The fifth staff is for the Rotating Organ (Rot. Org.) in G clef, playing sustained notes. Measure 78 consists of three measures of music.

81

This musical score page contains five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Bassoon (Br.), Double Bass Set (D. Set), Synthesizer (Synth.), Harmonium Organ (Hm. Org.), and Rotating Organ (Rot. Org.). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat symbol). Measure 81 starts with all parts silent. In measure 82, the Double Bass Set begins with eighth-note patterns. The Synthesizer and Harmonium Organ also start playing, with the Synthesizer providing a steady bass line. The Rotating Organ provides harmonic support with sustained notes. Measure 83 continues with the same patterns, maintaining the established harmonic and rhythmic structure.

84

This musical score page continues the sequence from measure 81. The instruments remain the same: Bassoon (Br.), Double Bass Set (D. Set), Synthesizer (Synth.), Harmonium Organ (Hm. Org.), and Rotating Organ (Rot. Org.). The time signature and key signature remain consistent. Measure 84 begins with silence. In measure 85, the Double Bass Set and Synthesizer start their eighth-note patterns again. The Harmonium Organ and Rotating Organ continue their harmonic functions. Measure 86 concludes the section with the same instrumentation and patterns as the previous measures, maintaining the established musical texture.

86

Br. D. Set Synth. Hm. Org. Synth. Rot. Org.

88

Br. D. Set Synth. Hm. Org. Synth. Rot. Org.

90

This section contains five staves representing different instruments:

- Br.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Hm. Org.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note rest, eighth note rest.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

93

This section contains five staves representing different instruments:

- Br.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Hm. Org.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note rest, eighth note rest.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.