

$\text{♩} = 140$

Electric Guitar, guitar 1

Electric Guitar, guitar 2

Violins, synthesizer

Violin, violin

Piano, piano

Tenor, Choir oohs

Drumset, Percussie

The musical score is written for a 4/4 time signature with a tempo of 140 BPM. It consists of six staves. The first staff, 'Electric Guitar, guitar 1', is in treble clef with a flat key signature and contains a melodic line of eighth and sixteenth notes, with an '8' below the staff. The second staff, 'Electric Guitar, guitar 2', is also in treble clef with a flat key signature and contains sustained chords, with a '9' below the staff. The third staff, 'Violins, synthesizer', is in treble clef with a flat key signature and contains whole rests. The fourth staff, 'Violin, violin', is in treble clef with a flat key signature and contains whole rests. The fifth staff, 'Piano, piano', consists of two staves (treble and bass clef) with a flat key signature, both containing whole rests. The sixth staff, 'Tenor, Choir oohs', is in treble clef with a flat key signature and contains whole rests. The seventh staff, 'Drumset, Percussie', is in common time (indicated by a 'C' symbol) and contains a cymbal hit and a snare hit in the first measure, followed by whole rests.

3

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- Electric Guitar (El. Guit.):** Measure 3 features a complex solo with eighth-note triplets and sixteenth-note patterns. Measure 4 continues this solo.
- Violins (Vlns.):** Empty staves with bar lines.
- Violin (Vln.):** Empty staff with a bar line.
- Piano (Pno.):** Empty grand staff with bar lines.
- Trombone (T.):** Empty staff with a bar line.
- Drums (D. Set):** Measure 3 shows a drum pattern with cymbals and snare. Measure 4 continues the pattern.

5

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score is written for a 7-piece band. It consists of two measures. The Electric Guitars (El. Guit.) play a melodic line with eighth notes and slurs. The Violins (Vlins.) play a sustained note. The Violoncello (Vln.) and Piano (Pno.) are silent. The Trombone (T.) is silent. The Drum Set (D. Set) plays a steady eighth-note pattern. The score is marked with a '5' at the beginning and a '3' at the top right.

7

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

8

9

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

11

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 11 and 12 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- El. Guit. (Bottom):** Treble clef, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vlns.:** Treble clef, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vln.:** Treble clef, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Pno.:** Treble and Bass clefs, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- T.:** Treble clef, key of B-flat. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- D. Set:** Drum set notation. Measure 11: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

13

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 13-18 is as follows:

- Measure 13:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.
- Measure 14:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.
- Measure 15:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.
- Measure 16:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.
- Measure 17:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.
- Measure 18:** Electric Guitars play a riff of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Violins play a melody of eighth notes (B-flat, A, G, F, E, D, C, B-flat). Piano plays a chord of B-flat, A, G, F, E, D, C, B-flat. Trombone and Double Bass are silent.

19

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 19-22 is as follows:

- Measure 19:** Two Electric Guitars play a sustained chord. Violins play a melody. Drums play a steady rhythm.
- Measure 20:** Similar to measure 19, with sustained guitar chords and violin melody.
- Measure 21:** Violins play a melody with triplets. Drums play a steady rhythm.
- Measure 22:** Violins play a melody with triplets. Drums play a steady rhythm.

23

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 23 and 24 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 23: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 24: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- El. Guit. (Bottom):** Treble clef, key of B-flat. Measure 23: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 24: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vlins.:** Treble clef, key of B-flat. Measure 23: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 24: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vln.:** Treble clef, key of B-flat. Measure 23: Rest. Measure 24: Rest.
- Pno.:** Treble and Bass clefs, key of B-flat. Measure 23: Rest. Measure 24: Rest.
- T.:** Treble clef, key of B-flat. Measure 23: Rest. Measure 24: Rest.
- D. Set:** Drum set. Measure 23: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4). Measure 24: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4).

25

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 25 and 26 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line starting on G4, moving up stepwise with eighth notes, slurs, and ties. Measure 25 ends with a tie to measure 26.
- Vlns. (Violins):** One staff. Plays a simple harmonic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E35

27

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

Detailed description: This is a musical score for measures 27 and 28. The score is written for six instruments: two Electric Guitars (El. Guit.), Violins (Vlins.), Violoncello (Vln.), Piano (Pno.), Trombone (T.), and Double Bass (D. Set). The key signature is one flat (Bb). The time signature is 8/8. Measures 27 and 28 are shown. The El. Guit. parts are active, playing a rhythmic pattern of eighth notes. The Vlins. part is active, playing a rhythmic pattern of eighth notes. The Vln. part is silent. The Pno. part is silent. The T. part is silent. The D. Set part is active, playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for the guitars and a bass clef for the double bass. The Vlins. and Vln. parts are written in a treble clef. The Pno. part is written in a grand staff (treble and bass clefs). The T. part is written in a treble clef. The D. Set part is written in a bass clef.

[illegible]

31

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 31-36 is written for a six-piece ensemble. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into six staves, each labeled with an instrument: El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Violins), Pno. (Piano), T. (Trumpet), and D. Set (Drum Set). The first two staves (El. Guit.) play a sustained chord with a tremolo effect. The third staff (Vlins.) plays a melodic line with a tremolo effect. The fourth staff (Vln.) plays a sustained chord. The fifth staff (Pno.) plays a sustained chord. The sixth staff (T.) plays a sustained chord. The seventh staff (D. Set) plays a rhythmic pattern consisting of a bass drum and a snare drum.

37

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 37-40 is as follows:

- Measure 37:** Electric Guitars play a single note (F#4) with a double bar line and a repeat sign. Violins play a single note (F#4). Trumpet plays a single note (F#4). Drums play a single note (F#4).
- Measure 38:** Electric Guitars play a single note (F#4) with a double bar line and a repeat sign. Violins play a single note (F#4). Trumpet plays a single note (F#4). Drums play a single note (F#4).
- Measure 39:** Electric Guitars play a single note (F#4) with a double bar line and a repeat sign. Violins play a single note (F#4). Trumpet plays a single note (F#4). Drums play a single note (F#4).
- Measure 40:** Electric Guitars play a single note (F#4) with a double bar line and a repeat sign. Violins play a single note (F#4). Trumpet plays a single note (F#4). Drums play a single note (F#4).

41

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

Detailed description: The musical score is for measures 41 and 42. The key signature is one flat (Bb). The staves are arranged vertically. The El. Guit. parts have whole rests in both measures. The Vlns. part has a melodic line in measure 41 (Bb4, C5, D5, Eb5) and continues in measure 42 (Eb5, D5, C5, Bb4). The Vln. part has whole rests. The Pno. part has whole rests in both measures. The T. part has whole rests. The D. Set part has a complex rhythmic pattern of eighth notes in both measures, with some notes beamed together. The first measure of D. Set starts with a half rest, followed by eighth notes. The second measure continues the pattern. The D. Set part is marked with a 'D' and a 'Set'.

43

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 43 and 44 is as follows:

- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of one flat. Both staves are silent in both measures, indicated by whole rests.
- Vlns. (Violins):** Treble clef, key signature of one flat. In measure 43, it plays a half note B-flat, followed by a half note A, and a half note G. In measure 44, it plays a half note F, followed by a half note E, and a half note D. The final note is a half note D with a flat.
- Vln. (Violin):** Treble clef, key signature of one flat. Silent in both measures, indicated by whole rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Silent in both measures, indicated by whole rests on both staves.
- T. (Trumpet):** Treble clef, key signature of one flat. Silent in both measures, indicated by whole rests.
- D. Set (Drum Set):** Single staff with a double bar line. It plays a rhythmic pattern of eighth notes. In measure 43, it plays a half note D, followed by a half note C, and a half note B. In measure 44, it plays a half note A, followed by a half note G, and a half note F. The final note is a half note E.

45

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The instruments are arranged vertically: two Electric Guitars (El. Guit.), Violins (Vlns.), Violoncello (Vln.), Piano (Pno.), Trombone (T.), and Double Bass (D. Set). Measures 45 and 46 are marked with a double bar line. The Electric Guitars, Violoncello, Trombone, and Piano parts are mostly silent, indicated by whole rests. The Violins play a melodic line of eighth notes. The Double Bass part features a complex rhythmic pattern of eighth notes.

47

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 47-49 is written for a band. The key signature has one flat (B-flat). Measure 47: The electric guitar (El. Guit.) plays a single note (B-flat) on the first staff. The drums (D. Set) play a pattern of eighth notes on the bottom staff. Measures 48 and 49: The electric guitar (El. Guit.) plays a single note (B-flat) on the first staff. The drums (D. Set) play a pattern of eighth notes on the bottom staff. The strings (Vlns., Vln., Pno.) and piano (Pno.) enter in measure 49 with a new melody.

50

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 50-53 is as follows:

- Measure 50:** El. Guit. (treble clef, Bb) plays a half note G2, a half note F2, and a whole note E2. Vlins. (treble clef, Bb) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Vln. (treble clef, Bb) is silent. Pno. (treble and bass clefs, Bb) is silent. T. (treble clef, Bb) is silent. D. Set (drum set) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 51:** El. Guit. (treble clef, Bb) plays a half note G2, a half note F2, and a whole note E2. Vlins. (treble clef, Bb) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Vln. (treble clef, Bb) is silent. Pno. (treble and bass clefs, Bb) is silent. T. (treble clef, Bb) is silent. D. Set (drum set) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 52:** El. Guit. (treble clef, Bb) plays a half note G2, a half note F2, and a whole note E2. Vlins. (treble clef, Bb) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Vln. (treble clef, Bb) is silent. Pno. (treble and bass clefs, Bb) is silent. T. (treble clef, Bb) is silent. D. Set (drum set) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 53:** El. Guit. (treble clef, Bb) plays a half note G2, a half note F2, and a whole note E2. Vlins. (treble clef, Bb) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Vln. (treble clef, Bb) is silent. Pno. (treble and bass clefs, Bb) is silent. T. (treble clef, Bb) is silent. D. Set (drum set) plays a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

54

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 54 and 55 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both staves play a continuous eighth-note pattern in the key of B-flat major. The pattern consists of eighth notes and beamed eighth notes.
- Vlns. (Violins):** One staff. The staff contains a whole rest for the entire duration of measures 54 and 55.
- Vln. (Violoncello):** One staff. The staff contains a whole rest for the entire duration of measures 54 and 55.
- Pno. (Piano):** Two staves. Both staves contain whole rests for the entire duration of measures 54 and 55.
- T. (Trombone):** One staff. The staff contains a whole rest for the entire duration of measures 54 and 55.
- D. Set (Drums):** One staff. The staff contains a continuous eighth-note pattern, with eighth notes and beamed eighth notes, for the entire duration of measures 54 and 55.

56

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

Detailed description: This musical score page contains measures 56 and 57. The key signature has one flat (B-flat). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), Violins (Vlins.), Violoncello (Vln.), Piano (Pno.), Trombone (T.), and Drums (D. Set). Measures 56 and 57 are marked with a rehearsal symbol (56) at the beginning. The Electric Guitars play a melodic line with eighth-note patterns and slurs. The Violins and Violoncello play a similar melodic line. The Piano, Trombone, and Drums are marked with rests. The Drums play a steady eighth-note pattern.

58

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 58 and 59 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a rhythmic pattern of eighth notes. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb).
- Vlns. (Violins):** One staff. Plays a melody of quarter notes. The staff has a treble clef and a key signature of one flat (Bb).
- Vln. (Violin):** One staff. Silent in these measures. The staff has a treble clef and a key signature of one flat (Bb).
- Pno. (Piano):** Two staves. Silent in these measures. The staves have a treble and bass clef and a key signature of one flat (Bb).
- T. (Trumpet):** One staff. Silent in these measures. The staff has a treble clef and a key signature of one flat (Bb).
- D. Set (Drums):** One staff. Silent in these measures. The staff has a double bar line and a key signature of one flat (Bb).

60

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

64

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score is written for a 6-measure phrase starting at measure 64. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a tremolo effect on a single note (B-flat) in measure 64, then rest in measures 65-68.
- Vlns. (Violins):** One staff. Plays a melodic line in measure 64, then rests in measures 65-68.
- Vln. (Violoncello):** One staff. Rests in measures 64-68.
- Pno. (Piano):** Two staves. The right hand plays a melodic line in measure 64, then rests in measures 65-68. The left hand plays a bass line in measure 64, then rests in measures 65-68.
- T. (Trombone):** One staff. Rests in measures 64-68.
- D. Set (Drums):** One staff. Plays a drum pattern in measure 64, then rests in measures 65-68.

69

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 69-72 is written for a band. The key signature has one flat (B-flat). The time signature is 4/4. The parts are as follows:

- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in every measure.
- Vlins. (Violins):** One staff showing a whole rest in every measure.
- Vln. (Violoncello):** One staff showing a whole rest in every measure.
- Pno. (Piano):** A grand staff (treble and bass clef).
 - Measure 69: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note F3, quarter note G2, quarter note A2, quarter note B2.
 - Measure 70: Treble clef has a half note A4, quarter note B4, quarter note C5, quarter note D5. Bass clef has a half note G2, quarter note A2, quarter note B2, quarter note C3.
 - Measure 71: Treble clef has a half note B4, quarter note C5, quarter note D5, quarter note E5. Bass clef has a half note A2, quarter note B2, quarter note C3, quarter note D3.
 - Measure 72: Treble clef has a half note C5, quarter note D5, quarter note E5, quarter note F5. Bass clef has a half note B2, quarter note C3, quarter note D3, quarter note E3.
- T. (Trombone):** One staff showing a whole rest in every measure.
- D. Set (Double Bass):** One staff showing a whole rest in every measure.

73

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

Detailed description: The musical score is for measures 73 through 76. The key signature has one flat (B-flat). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Vlins. (Violins), Vln. (Violin), Pno. (Piano), T. (Trumpet), and D. Set (Drum Set). In measures 73 and 74, the El. Guit., Vlins., Vln., and T. parts have whole rests. The Pno. part plays a continuous eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The D. Set part has a whole rest. In measures 75 and 76, the El. Guit., Vlins., Vln., and T. parts have whole rests. The Pno. part continues its pattern. The D. Set part plays a continuous eighth-note pattern, indicated by 'x' marks on the staff.

77

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 77 and 78 is as follows:

- El. Guit. (Electric Guitar):** Two staves. In measure 77, both play a chord of G4 and B4. In measure 78, both play a chord of G4 and B4.
- Vlns. (Violins):** One staff. In measure 77, it plays a whole note G4. In measure 78, it plays a whole note G4.
- Vln. (Violin):** One staff. In measure 77, it plays a whole note G4. In measure 78, it plays a whole note G4.
- Pno. (Piano):** Two staves. In measure 77, the right hand plays a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a bass line of eighth notes (G2, F2, E2, D2, C2, B1, A1). In measure 78, both hands play whole notes (G4 and G2).
- T. (Trombone):** One staff. In measure 77, it plays a whole note G4. In measure 78, it plays a whole note G4.
- D. Set (Drums):** One staff. In measure 77, it plays a triplet of eighth notes (G, A, B). In measure 78, it plays a triplet of eighth notes (G, A, B).

79

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 79 and 80 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a sustained chord (F major) in measure 79 and a sustained chord (F major) in measure 80.
- Vlns. (Violins):** One staff. Play a sustained chord (F major) in measure 79 and a sustained chord (F major) in measure 80.
- Vln. (Violoncello):** One staff. Play a sustained chord (F major) in measure 79 and a sustained chord (F major) in measure 80.
- Pno. (Piano):** Two staves. Both are silent in measure 79 and measure 80.
- T. (Trombone):** One staff. Silent in measure 79 and measure 80.
- D. Set (Drums):** One staff. Play a steady eighth-note pattern in measure 79 and measure 80.

81

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 81-83 is written for a rock band. The key signature has one flat (B-flat). Measure 81 starts with a rehearsal mark '81'. The two electric guitar parts play a driving eighth-note pattern. The violin part also plays a similar eighth-note pattern. The piano part provides a harmonic accompaniment. The trombone part has a long note in measure 81 and 82, followed by a rest in measure 83. The drums play a steady eighth-note pattern throughout the three measures.

84

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 84 and 85 is as follows:

- El. Guit. (1):** Treble clef, key of B-flat. Measure 84: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 85: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- El. Guit. (2):** Treble clef, key of B-flat. Measure 84: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 85: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Vlns.:** Treble clef, key of B-flat. Measure 84: Whole rest. Measure 85: Whole rest.
- Vln.:** Treble clef, key of B-flat. Measure 84: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 85: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Pno.:** Grand staff, key of B-flat. Measure 84: Whole rest in both staves. Measure 85: Whole rest in both staves.
- T.:** Treble clef, key of B-flat. Measure 84: Whole rest. Measure 85: Whole rest.
- D. Set:** Drum staff. Measure 84: Eighth notes with 'x' marks above them. Measure 85: Eighth notes with 'x' marks above them.

86

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 86 and 87 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 86: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- El. Guit. (Bottom):** Treble clef, key of B-flat. Measure 86: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Vlns.:** Treble clef, key of B-flat. Measure 86: Whole rest. Measure 87: Whole rest.
- Vln.:** Treble clef, key of B-flat. Measure 86: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: Quarter notes G5, F5, E5, D5, C5, Bb4, A4, G4.
- Pno.:** Treble and Bass clefs, key of B-flat. Measure 86: Whole rest in both staves. Measure 87: Whole rest in both staves.
- T.:** Treble clef, key of B-flat. Measure 86: Whole rest. Measure 87: Whole rest.
- D. Set:** Drum staff. Measure 86: Eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 87: Eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

88

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 88 and 89 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line in measure 88: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vlns. (Violins):** Silent in both measures.
- Vln. (Violin):** Plays the same melodic line as the electric guitars in both measures.
- Pno. (Piano):** Silent in both measures.
- T. (Trumpet):** Silent in both measures.
- D. Set (Drum Set):** Plays a rhythmic pattern in both measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

90

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

92

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

94

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

Detailed description: This musical score page contains measures 94 and 95. The key signature has one flat (B-flat). The score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), both playing a continuous eighth-note pattern. The third staff is for Violins (Vlns.), which is empty. The fourth staff is for Violin (Vln.), playing a melodic line with eighth and quarter notes. The fifth staff is for Piano (Pno.), consisting of two empty staves. The sixth staff is for Trombone (T.), which is empty. The seventh staff is for Drums (D. Set), showing a consistent drum pattern with eighth notes and cross-sticks. The measures are separated by a double bar line.

96

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 96 and 97 is as follows:

- El. Guit. (Top):** Treble clef, key signature of Bb. Measure 96: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Second):** Treble clef, key signature of Bb. Measure 96: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vlns.:** Treble clef, key signature of Bb. Measure 96: whole rest. Measure 97: whole rest.
- Vln.:** Treble clef, key signature of Bb. Measure 96: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 97: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Pno.:** Grand staff, key signature of Bb. Measure 96: whole rest in both staves. Measure 97: whole rest in both staves.
- T.:** Treble clef, key signature of Bb. Measure 96: whole rest. Measure 97: whole rest.
- D. Set:** Bass clef, key signature of Bb. Measure 96: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 97: eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

98

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

101

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

104

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

Detailed description: This musical score page contains measures 104 and 105. The key signature has one flat (B-flat). The score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), both featuring a rhythmic pattern of eighth notes with a 'g' marking below the first measure. The third staff is for Violins (Vlns.), showing a melodic line with eighth notes and a 'g' marking. The fourth staff is for Violoncello (Vln.), which is empty. The fifth staff is for Piano (Pno.), consisting of a grand staff (treble and bass clefs) that is also empty. The sixth staff is for Trombone (T.), which is empty. The seventh staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth notes and 'x' markings above the first measure of each half-measure.

106

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 106 and 107 is written for a band. The key signature has one flat (B-flat). Measure 106 starts with a treble clef and a key signature of one flat. The Electric Guitars (El. Guit.) play a melodic line with eighth notes and slurs. The Violins (Vlns.) play a sustained note. The Piano (Pno.) has a sustained note. The Trombone (T.) has a sustained note. The Drums (D. Set) play a complex rhythmic pattern with eighth notes and slurs. Measure 107 continues the same patterns.

108

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 108 and 109 is presented. The key signature is one flat (B-flat). The time signature is 8/8. The score includes parts for El. Guit., Vlins., Vln., Pno., T., and D. Set. Measures 108 and 109 are shown. The El. Guit. and D. Set parts are active, while Vlins., Vln., Pno., and T. are silent.

110

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

The musical score for measures 110 and 111 is written for a band. The key signature is one flat (Bb). The time signature is 8/8. The Electric Guitars (El. Guit.) play a complex, fast-paced melody in the treble clef. The Violins (Vlns.) and Violoncello (Vln.) play a simple, steady melody in the treble clef. The Piano (Pno.) and Trombone (T.) are silent. The Drums (D. Set) play a complex, fast-paced rhythm in the bass clef.

112

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 112 and 113 is as follows:

- El. Guit. (Top):** Treble clef, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- El. Guit. (Bottom):** Treble clef, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Vlins.:** Treble clef, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Vln.:** Treble clef, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- Pno.:** Treble and Bass clefs, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- T.:** Treble clef, key of B-flat. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- D. Set:** Drum set notation. Measure 112: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 113: F#4 (quarter), E4-D4 (beamed eighth notes), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).

114

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set

Detailed description: This musical score page shows measures 114 and 115. The key signature has one flat (B-flat). The El. Guit. parts (two staves) play a rhythmic pattern of eighth notes with slurs. The Vlns. part plays a melodic line with slurs. The Vln., Pno., and T. parts are silent, indicated by whole rests. The D. Set part plays a complex rhythmic pattern with slurs and accents. The measure numbers 114 and 115 are written above the first staff.

116

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 116 and 117 is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line consisting of eighth notes. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff also starts with a treble clef and a key signature of one flat (Bb).
- Vlins. (Violins):** One staff. The staff is empty, indicating no music for this instrument in these measures.
- Vln. (Violin):** One staff. The staff is empty, indicating no music for this instrument in these measures.
- Pno. (Piano):** Two staves (treble and bass clef). Both staves are empty, indicating no music for the piano in these measures.
- T. (Trombone):** One staff. The staff is empty, indicating no music for the trombone in these measures.
- D. Set (Drums):** One staff. The staff shows a steady eighth-note pattern, indicating a consistent drumming throughout the measures.

118

El. Guit.

El. Guit.

Vlins.

Vln.

Pno.

T.

D. Set

The musical score for measures 118 and 119 is as follows:

- El. Guit. (Top):** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Bottom):** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vlins.:** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Vln.:** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Pno.:** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- T.:** Measure 118: Treble clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Treble clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set:** Measure 118: Bass clef, key of B-flat, 8/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 119: Bass clef, key of B-flat, 8/8 time. Notes: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

120

El. Guit.

El. Guit.

Vlns.

Vln.

Pno.

T.

D. Set