

TIME OF YOUR LIFE (Good Riddance) "Green Day"

Karaoke embedded by Ric_BNH@yahoo.com 12.21.03

♩ = 95

Classical Guitar

Voice

Violins

Strings

Strings

Strings

Contrabasses

3

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score is written for a guitar, voice, and a string section. The guitar part is in the treble clef and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The voice part is in the treble clef and contains a single note. The string section consists of three staves, each in the treble clef, and one staff in the bass clef, all containing a single note. The score is marked with a '3' at the beginning of the guitar part, indicating a triplet.

4

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

8

5

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

6

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The image shows a musical score for a guitar and other instruments. The guitar part is written in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets. The other instruments (Vo., Vlns., St., St., St., Cbs.) are represented by empty staves with a single bar line, indicating they are not active in this section.

7

Guit. 8

An oth er turn ing point, a

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 6, measures 7 and 8, is presented. The guitar part (Guit.) is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The voice part (Vo.) is in the treble clef and has a melodic line with a long note on 'er'. The violin (Vlns.) and three string (St.) staves are in the treble clef and have rests. The cello/bass (Cbs.) staff is in the bass clef and has a rest.

8

Guit.

fork stuck in the road

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score is written for a band. The Guitar part is in G major (one sharp) and has a capo at the 8th fret. The lyrics are 'fork stuck in the road'. The Voice part has a melody line. The Violins, Staves, and Cello parts have a single note each, indicated by a short horizontal line.

9

Guit.

Time grabs you by the wrist, di

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 9-12 is as follows:

- Measure 9:** Guitar has a complex arpeggiated pattern. The vocal line has a melodic phrase. The string parts (Violins, two Stems, and Cello) are mostly silent, indicated by rests.
- Measure 10:** Guitar continues the arpeggiated pattern. The vocal line has a melodic phrase. The string parts are mostly silent.
- Measure 11:** Guitar continues the arpeggiated pattern. The vocal line has a melodic phrase. The string parts are mostly silent.
- Measure 12:** Guitar continues the arpeggiated pattern. The vocal line has a melodic phrase. The string parts are mostly silent.

10

Guit. 8

rects you where to do

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 10-14 is as follows:

- Guitar (Guit.):** Measure 10 has a multi-measure rest of 8 measures. Measures 11-14 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vocal (Vo.):** Measure 10 has a multi-measure rest of 8 measures. Measures 11-14 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Violins (Vlns.):** Measure 10 has a multi-measure rest of 8 measures. Measures 11-14 contain a multi-measure rest of 8 measures.
- Stems (St.):** Measure 10 has a multi-measure rest of 8 measures. Measures 11-14 contain a multi-measure rest of 8 measures.
- Cello (Cbs.):** Measure 10 has a multi-measure rest of 8 measures. Measures 11-14 contain a multi-measure rest of 8 measures.

11

Guit. 8

So make the best test, and don't ask why

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 10, measures 11-12, is presented. The Guitar part (Guit.) is in the top staff, featuring a complex, fast-paced melody with many beamed notes. The Voice part (Vo.) is in the second staff, with a simple melody and the lyrics "So make the best test, and don't ask why". The Violins (Vlns.) and three Staves (St.) are in the third, fourth, fifth, and sixth staves respectively. These parts are mostly empty, with some rests indicated by short horizontal lines. The Cbs. (Cello) part is in the bottom staff, also mostly empty with some rests.

13

Guit.

It's not a quest ion, but a lesson learned in time It's

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 11, measures 13-14, is presented. The guitar part (Guit.) is in the treble clef and features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The voice part (Vo.) is in the treble clef and has a simple melody. The violin parts (Vlns.) and staccato violin parts (St.) are in the treble clef and are marked with rests. The staccato bass parts (St.) and contrabass parts (Cbs.) are in the bass clef and are also marked with rests. The lyrics "It's not a quest ion, but a lesson learned in time It's" are written below the voice part.

15

Guit. 8

some thing un pre dic ta ble, but

Vo.

Vlns.

St.

St.

St.

Cbs.

16

Guit.

8

in the end is right I

Vo.

Vlns.

St.

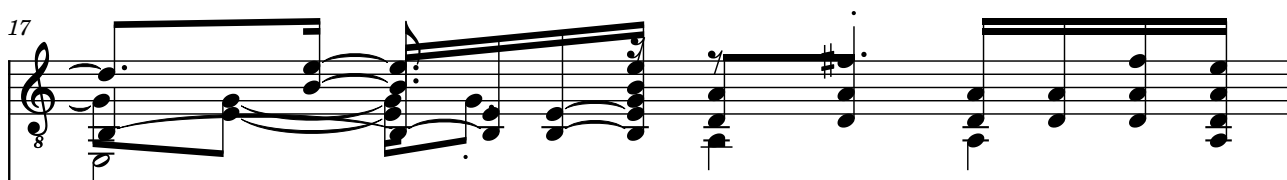
St.

St.


Cbs.

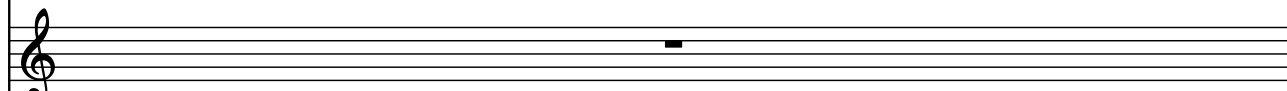
The musical score for page 13, measures 16-19, is presented. The Guitar part (Guit.) is in the top staff, featuring a complex, fast-moving line with many beamed notes. The Voice part (Vo.) is in the second staff, with a melody that corresponds to the lyrics 'in the end is right I'. The Violins (Vlns.) and Staves (St.) parts are in the third, fourth, and fifth staves, respectively. The Cbs. part is in the bottom staff. The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols.


17

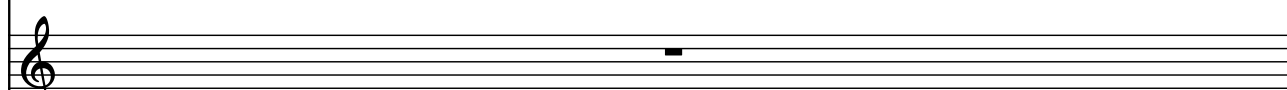
Guit. 

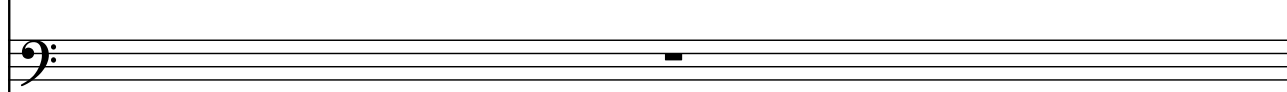
hope you had the time of your


Vo. 

Vlns. 

St. 

St. 

St. 

Cbs. 

18

Guit.

8

life.

Vo.

Vlns.

St.

St.

St.

Cbs.

15

20

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 16, measures 20-21, is presented in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), Vo. (Voice), Vlns. (Violins), St. (Staff), St. (Staff), St. (Staff), and Cbs. (Cello). The Guitar part is the most active, featuring a complex, fast-paced melody with many beamed notes. The Voice, Violins, and the first Staff are mostly silent, indicated by rests. The second Staff has a few notes, including a sharp sign. The third Staff and Cbs. (Cello) have a few notes, including a sharp sign.

22

Guit. 8

So take the and still frames in your

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score is arranged in a system with six staves. The first staff is for Guitar, marked with a 'Guit.' and a '8' (likely indicating a capo or fret position). It contains a complex, fast-paced melody with many beamed notes. The second staff is for Voice, marked with a 'Vo.'. It contains a few notes. The third staff is for Violins, marked with a 'Vlns.'. The fourth and fifth staves are both marked with a 'St.', likely representing different parts of a string section. The sixth staff is for Cello, marked with a 'Cbs.'. It contains a few notes. The lyrics 'So take the and still frames in your' are written below the first staff.

24

Guit. 8

Hang it of good health and good

Vo.

Vlns.

St.

St.

St.

Cbs.

26

Guit. 8

Tat toos of mem and dead skin on trial

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score consists of seven staves. The guitar staff (Guit.) is the most active, with a complex melody of beamed notes. The vocal staff (Vo.) has a simple melody with lyrics. The violin (Vlns.) and string (St.) parts are mostly silent, with some notes in the second measure. The cello (Cbs.) part has a few notes in the second measure.

28

Guit.

For whatt's worth, it was worth all the while It's

Vo.

Vlns.

St.

St.

St.

Cbs.

Detailed description of the musical score: The score is for measures 28 and 29. The Guitar part (Guit.) is in treble clef and features a complex, fast-paced melody with many beamed notes, including some triplets. The Voice part (Vo.) is in treble clef and has a simple melody with the lyrics "For whatt's worth, it was worth all the while It's". The Violins (Vlns.) part is in treble clef and has rests in both measures. The first Staff (St.) is in treble clef and has notes in both measures. The second Staff (St.) is in treble clef and has notes in both measures, including a sharp sign in the second measure. The third Staff (St.) is in bass clef and has notes in both measures. The Cbs. part is in bass clef and has rests in both measures.

30

Guit.

some thing un pre dic ta ble, but

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 21, measures 30-31, is presented below. The score is written for a band and includes a vocal line. The measures are numbered 30 and 31. The lyrics are "some thing un pre dic ta ble, but".

The instruments and their parts are:

- Guit.**: Electric guitar, playing a complex, fast-paced melody with many notes and bends.
- Vo.**: Vocal line, singing the lyrics "some thing un pre dic ta ble, but".
- Vlns.**: Violins, playing a sustained, high-pitched note.
- St.**: Staccato, playing a sustained, high-pitched note.
- St.**: Staccato, playing a sustained, high-pitched note.
- St.**: Staccato, playing a sustained, high-pitched note.
- Cbs.**: Contrabass, playing a sustained, low-pitched note.

31

Guit. 8

in the end is right I

Vo.

Vlns.

St.

St.

St.

Cbs.

32

Guit.

8

hope you had the time of your

Vo.

Vlns.

St.

St.

St.

Cbs.

33

Guit.

life.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 24, measures 33-34, is as follows:

- Guitar (Guit.):** Measure 33 contains a complex, fast-paced melody with many beamed notes. Measure 34 continues the melody with a sharp sign (#) indicating a key change or accidentals.
- Voice (Vo.):** Measure 33 contains a single note. Measure 34 contains a rest.
- Violins (Vlns.):** Measure 33 contains a melodic line starting with a quarter note. Measure 34 continues the melody with a half note and a sharp sign (#).
- Staves (St.):** There are three staves labeled "St.". The first two staves have rests in measure 33 and measure 34. The third staff has a whole note in measure 33 and a half note in measure 34.
- Cello/Double Bass (Cbs.):** Measure 33 contains a rest. Measure 34 contains a half note.

35

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 35 and 36 features the following parts:

- Guit.**: Treble clef, 8th notes, complex rhythmic pattern with many beamed notes.
- Vo.**: Treble clef, mostly rests.
- Vlns.**: Treble clef, melodic line with eighth and sixteenth notes.
- St.**: Treble clef, single notes.
- St.**: Treble clef, single notes.
- St.**: Bass clef, single notes.
- Cbs.**: Bass clef, single notes.

37

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 37-40 is as follows:

- Guit.**: Measure 37 has a complex, fast-moving melody with many beamed sixteenth notes. Measure 38 has a single note.
- Vo.**: Measure 37 has a single note. Measure 38 has a single note.
- Vlns.**: Measure 37 has a single note. Measure 38 has a single note.
- St.**: Measure 37 has a single note. Measure 38 has a single note.
- St.**: Measure 37 has a single note. Measure 38 has a single note.
- St.**: Measure 37 has a single note. Measure 38 has a single note.
- Cbs.**: Measure 37 has a single note. Measure 38 has a single note.

38

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 38-41 is as follows:

- Measure 38:**
 - Guit.**: A complex, fast-moving melody with many beamed notes, including a sharp sign (#).
 - Vo.**: A single note on a whole rest.
 - Vlns.**: A single note on a whole rest.
 - St.**: A single note on a whole rest.
 - St.**: A single note on a whole rest.
 - St.**: A single note on a whole rest.
 - Cbs.**: A single note on a whole rest.
- Measure 39:**
 - Guit.**: Continues the complex, fast-moving melody.
 - Vo.**: A single note on a whole rest.
 - Vlns.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - Cbs.**: Continues the single note on a whole rest.
- Measure 40:**
 - Guit.**: Continues the complex, fast-moving melody.
 - Vo.**: A single note on a whole rest.
 - Vlns.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - Cbs.**: Continues the single note on a whole rest.
- Measure 41:**
 - Guit.**: Continues the complex, fast-moving melody.
 - Vo.**: A single note on a whole rest.
 - Vlns.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - St.**: Continues the single note on a whole rest.
 - Cbs.**: Continues the single note on a whole rest.

39

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 28, measures 39-40, is presented in a multi-staff format. The staves are labeled as follows: Guit., Vo., Vlns., St., St., St., and Cbs. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Guitar part (Guit.) is the most complex, featuring a fast-paced melody with many beamed notes and a final chord with a sharp sign. The Voice part (Vo.) is mostly silent, with a few notes in measure 40. The Violins (Vlns.) play a simple melody. The three Staves (likely strings) play a simple melody. The Cbs. (Cello) part is mostly silent.

41

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 41 and 42 features the following parts:

- Guit.**: Treble clef, 8/8 time signature. Measure 41 contains a complex, fast-moving line with many beamed eighth and sixteenth notes, including slurs and ties. Measure 42 continues this pattern with similar rhythmic complexity.
- Vo.**: Treble clef. Both measures 41 and 42 contain whole rests.
- Vlns.**: Treble clef. Measure 41 has a half note followed by a quarter rest. Measure 42 has a quarter rest followed by a half note.
- St.** (first): Treble clef. Both measures 41 and 42 contain whole rests.
- St.** (second): Treble clef. Both measures 41 and 42 contain half notes.
- St.** (third): Bass clef. Both measures 41 and 42 contain half notes.
- Cbs.**: Bass clef. Both measures 41 and 42 contain half notes.

43

Guit.

Vo.

Vlms.

St.

St.

St.

Cbs.

It's

The musical score for page 30, measures 43-46, is arranged in a system with seven staves. The staves are labeled on the left: Guit., Vo., Vlms., St., St., St., and Cbs. The Guitar staff (top) begins with a treble clef and a key signature of one flat. It contains a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Voice staff (second) has a single note on the final measure. The Violins staff (third) has rests in the first two measures and then plays a simple, slow melody. The three String parts (St. and Cbs.) have rests in the first two measures and then play a simple, slow melody. The word 'It's' is written below the final measure of the Guitar staff.

45

Guit.

some thing un pre dic ta ble, but

Vo.

Vlns.

St.

St.

St.

Cbs.

46

Guit.

8

in the end is right I

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for measures 46 and 47. The guitar part (Guit.) is the most prominent, featuring a complex, fast-paced melody with many beamed notes. The voice part (Vo.) has a few notes and rests. The other instruments (Vlns., St., St., St., Cbs.) have rests or single notes.

47

Guit. 

hope you had the time of your life.

Vo. 

Vlns. 

St. 

St. 

St. 

Cbs. 

49

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 34, measures 49-50, is presented in a multi-staff format. The staves are labeled as follows: Guit. (Guitar), Vo. (Voice), Vlns. (Violins), St. (Staff 1), St. (Staff 2), St. (Staff 3), and Cbs. (Cello/Double Bass). The Guitar part (Guit.) is the most active, featuring a complex, fast-paced melody with many beamed notes and accidentals. The other parts (Vo., Vlns., St. 1, St. 2, St. 3, Cbs.) are mostly rests, with some notes in the lower staves. The score is written in a single system, with measures 49 and 50 separated by a bar line.

51

Guit. 8

It's somethingun pre dic ta ble, but

Vo.

Vlns.

St.

St.

St.

Cbs.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Guitar part (Guit.) is in the top staff, featuring a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Voice part (Vo.) is in the second staff, with the lyrics 'It's somethingun pre dic ta ble, but' written below the notes. The Violins (Vlns.) are in the third staff, mostly resting. The three Staves (St.) are in the fourth, fifth, and sixth staves. The first St. has a few notes, including a sharp sign. The second St. has a sharp sign. The third St. has a few notes. The Cello (Cbs.) is in the bottom staff, mostly resting.

53

Guit.

in the end is right I

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 36, measures 53-56, is presented. The guitar part (Guit.) is the most active, featuring a complex melodic line with many beamed sixteenth notes. The voice part (Vo.) has a simple melody. The violin part (Vlns.) and the three staff parts (St.) are mostly empty, with some rests and a few notes in the first staff. The lyrics 'in the end is right I' are written under the guitar part.

54

Guit.

hope you had the Time Of Your

Vo.

Vlns.

St.

St.

St.

Cbs.

55

Guit.

Life.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 38, measures 55-56, is as follows:

- Guitar (Guit.):** Measure 55 starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a rest for 8 measures, followed by a series of eighth and sixteenth notes, including some triplets. Measure 56 continues the melodic line with similar rhythmic patterns.
- Voice (Vo.):** Measure 55 has a single note (G4) followed by a rest. Measure 56 has a whole rest.
- Violins (Vlns.):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Staff 1 (St.):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Staff 2 (St.):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Staff 3 (St.):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Cello (Cbs.):** Measure 55 has a whole rest. Measure 56 has a half note (G2) followed by a whole note (G2).

57 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ 39

Guit. $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$

Vo.

Vlns.

St.

St.

St.

Cbs.

59

Guit.

Vo.

Vlns.

St.

St.

St.

Cbs.

The musical score for page 40, measures 59-61, is as follows:

- Guitar (Guit.):** Measure 59: A complex melodic line starting with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth and sixteenth notes. Measure 60: Continuation of the melodic line. Measure 61: A final chord (G4, B4, D5) followed by a whole rest.
- Voice (Vo.):** Measures 59-61: Whole rests.
- Violins (Vlns.):** Measures 59-61: Whole rests.
- Staff 1 (St.):** Measures 59-61: Whole rests.
- Staff 2 (St.):** Measures 59-61: Whole rests.
- Staff 3 (St.):** Measures 59-61: Whole rests.
- Contrabass (Cbs.):** Measures 59-61: Whole rests.