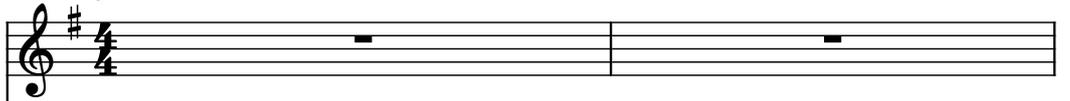


♩ = 100

Soprano, Vocals



Electric Guitar, Guitar 1



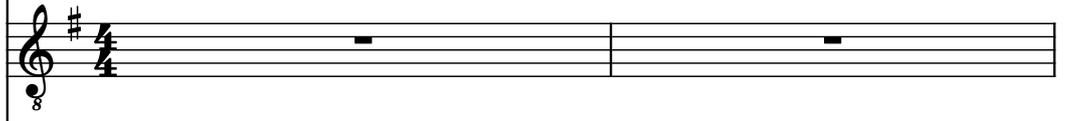
The Unbeliever

Electric Guitar, Guitar 2

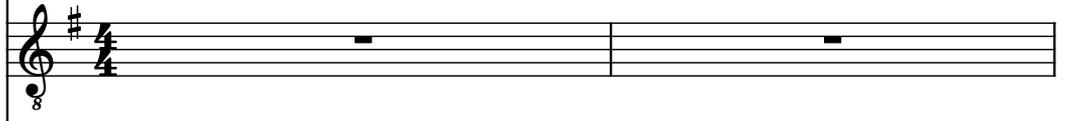


Vocals

Electric Guitar, Guitar 3



Electric Guitar, Guitar 4

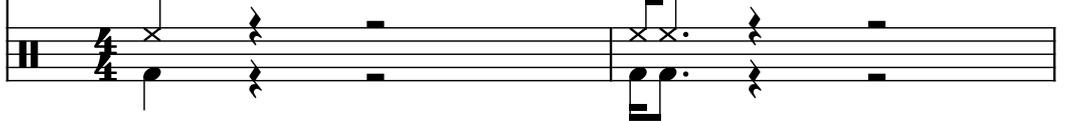


Electric Bass, Bass



Guitar 1

Drumset, Drums



3

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for a Soprano (S.) and contains two measures of whole rests. The second, third, and fourth staves are for Electric Guitars (El. Guit.). The second and third staves contain a complex, fast-paced melodic line with many sixteenth notes and slurs. The fourth staff contains whole rests. The fifth staff is also for an Electric Guitar (El. Guit.) and contains whole rests. The sixth staff is for an Electric Bass (El. B.) and contains a melodic line with slurs. The seventh staff is for a Drum Set (D. Set) and shows a rhythmic pattern with snare and bass drum hits. The key signature has one sharp (F#) and the time signature is 8/8. A rehearsal mark '3' is placed above the first measure of the Soprano staff.

5

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score is for a piece in G major (one sharp) and 8/8 time. It features five staves. The top staff is for the Soprano (S.), which is mostly silent with a few rests. The first and second staves are for Electric Guitars (El. Guit.), both playing a melodic line with eighth-note patterns and slurs. The third and fourth staves are also for Electric Guitars (El. Guit.), but they are silent. The fifth staff is for the Electric Bass (El. B.), playing a bass line with eighth-note patterns and slurs. The bottom staff is for the Drum Set (D. Set), showing a simple drum pattern with snare and bass drum hits.

7

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

9 $\text{♩} = 90$

S.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

11

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This is a musical score for a band, starting at measure 13. The score is written for seven parts: a soloist (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The soloist part features a melodic line with eighth-note runs and a triplet. The first two electric guitar parts play a rhythmic pattern of eighth notes with accents. The third and fourth electric guitar parts are silent, indicated by a 'g' and a bar line. The electric bass part provides a steady eighth-note accompaniment. The drum set part features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal hits.

16

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

19

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21 $\text{♩} = 100$

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This musical score is for a piece starting at measure 21, with a tempo of 100 beats per minute. The score is arranged in seven staves. The top staff is for the Soprano (S.), followed by three staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), and one for Drum Set (D. Set). The key signature is one sharp (F#). The guitar parts feature complex textures, including a triplet in the second staff and a long, sustained chord in the third staff. The bass part provides a steady accompaniment, and the drum set part includes various rhythmic patterns and accents.

22

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

The musical score is written for a band consisting of a Singer (S.), two Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The music is in the key of D major (one sharp) and begins at measure 24. The Singer's part features a single note in the first measure. The first Electric Guitar part plays a series of chords and single notes, including a triplet of eighth notes. The second Electric Guitar part features a triplet of eighth notes followed by a long, sustained note. The third Electric Guitar part is silent. The Electric Bass part plays a series of notes, including a triplet of eighth notes. The Drum Set part plays a series of notes, including a triplet of eighth notes.

25

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 26 and 27. The key signature is one sharp (F#). The score is arranged in seven staves. The vocal line (S.) begins with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5, all tied to the next measure. The first electric guitar (El. Guit.) part features a rhythmic pattern of eighth notes with a 'palm mute' symbol (a vertical bar) above the notes. The second electric guitar (El. Guit.) part includes a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5, with a 'palm mute' symbol above. The third and fourth electric guitar staves are empty. The electric bass (El. B.) part plays a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The drum set (D. Set) part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes various musical symbols such as stems, beams, and dynamic markings.

♩ = 90

28

S.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

30

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33 $\text{♩} = 100$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

35

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The key signature is one sharp (F#). The vocal line (S.) begins with a rest, followed by a melodic phrase. The first electric guitar (El. Guit.) part features a rhythmic accompaniment with a triplet of eighth notes. The second electric guitar (El. Guit.) part includes a triplet of eighth notes and a long, sustained note. The third and fourth electric guitar parts are silent. The electric bass (El. B.) part provides a steady bass line. The double bass (D. Set) part features a rhythmic pattern with rests and notes.

38

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

41

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This musical score page, numbered 41, features seven staves. The top staff is for the Soprano (S.) voice, showing a melodic line with a long note and a final quarter note. The first two electric guitar (El. Guit.) staves are in treble clef with a key signature of one sharp (F#). The first staff contains a complex chordal texture with a triplet of eighth notes and a long note. The second staff continues this texture with a triplet of eighth notes and a long note. The next two electric guitar staves are empty, each marked with an '8' at the beginning. The electric bass (El. B.) staff is in bass clef with a key signature of one sharp, featuring a melodic line with a long note and a final quarter note. The double bass (D. Set) staff is in bass clef with a key signature of one sharp, showing a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

43

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

45

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

46

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The key signature is one sharp (F#). The vocal line (S.) begins in measure 47 with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a half note G4. The first electric guitar part (El. Guit.) features a complex texture with a dotted quarter note G4, a quarter note A4, and a quarter note B4, with a '3' indicating a triplet. The second electric guitar part (El. Guit.) has a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' indicating a triplet. The third electric guitar part (El. Guit.) is silent. The electric bass part (El. B.) starts in measure 47 with a quarter note G2, followed by quarter notes A2, B2, and C3, ending with a half note G2. The double bass part (D. Set) begins in measure 47 with a quarter note G2, followed by quarter notes A2, B2, and C3, ending with a half note G2. The score includes various musical notations such as stems, beams, and slurs.

♩ = 80

48

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

The musical score for page 50 consists of seven staves. The top staff is for the vocal line (S.), which contains two measures of whole rests. The second, third, and fourth staves are for electric guitars (El. Guit.), each in treble clef with a key signature of one sharp (F#). The first and second guitar parts play a complex, rhythmic melody with eighth and sixteenth notes, while the third guitar part plays a sustained chord. The fifth staff is another electric guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a sustained chord. The sixth staff is for electric bass (El. B.) in bass clef with a key signature of one sharp, playing a rhythmic line with eighth notes. The seventh staff is for double bass (D. Set) in bass clef with a key signature of one sharp, playing a rhythmic line with eighth notes and rests.

52 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

55

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

59

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

The musical score is arranged in a system of seven staves. The top staff is for the Soprano (S.), followed by three staves for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 62. The Soprano part features a melodic line with some rests. The first Electric Guitar part has a melodic line with eighth notes and a slur. The second Electric Guitar part plays a complex chordal texture with many beamed notes. The third Electric Guitar part is silent. The Electric Bass part plays a steady eighth-note pattern. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits.

66

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

69 $\text{♩} = 80$

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

71 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

The musical score for page 43, starting at measure 74, is arranged for a band. It features the following parts:

- S. (Soprano):** Melodic line in treble clef with a key signature of one sharp (F#).
- El. Guit. (Electric Guitars):** Three staves in treble clef. The first two are active, with the second featuring a complex chordal texture. The third is silent.
- El. B. (Electric Bass):** Bass line in bass clef, providing a rhythmic and harmonic foundation.
- D. Set (Drums):** Drum set notation in a standard 4/4 time signature, showing a consistent rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

78

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 44, starting at measure 78, is arranged in a system of seven staves. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) has a melodic line with eighth notes and a slur. The second Electric Guitar (El. Guit.) has a rhythmic accompaniment with chords and eighth notes. The third and fourth Electric Guitars are silent. The Electric Bass (El. B.) has a steady eighth-note bass line. The Drums (D. Set) play a consistent pattern of eighth notes and rests.

81

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

The musical score for page 46, starting at measure 84, is arranged in a system of seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are:

- S. (Soprano):** Features a melodic line with quarter and eighth notes, including some slurs and rests.
- El. Guit. (Electric Guitar 1):** Plays a melodic line with eighth and quarter notes, including a slur.
- El. Guit. (Electric Guitar 2):** Plays a rhythmic accompaniment with chords and eighth notes, including a slur.
- El. Guit. (Electric Guitar 3):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 4):** Remains silent, indicated by a whole rest.
- El. B. (Electric Bass):** Plays a rhythmic accompaniment with eighth notes, including a slur.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values and rests.

88

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a three-measure phrase starting at measure 88. The key signature is one sharp (F#). The Soprano (S.) part begins with a whole note G4, followed by two measures of rests. The first two Electric Guitars (El. Guit.) play a melodic line consisting of eighth notes with slurs. The first guitar starts on G4 and moves up stepwise to B4. The second guitar starts on G4 and moves up stepwise to A4. The Electric Bass (El. B.) part plays a steady eighth-note bass line, starting on G2 and moving up stepwise to B2. The Drum Set (D. Set) part plays a complex rhythmic pattern with eighth notes and rests, featuring a mix of eighth and sixteenth notes.

91

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 48, starting at measure 91, is written in G major (one sharp) and 4/4 time. It consists of seven staves:

- S. (Soprano):** Mostly rests.
- El. Guit. (Electric Guitar 1 & 2):** Play a melodic line with a tremolo effect, indicated by a '7' above the notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5.
- El. Guit. (Electric Guitar 3 & 4):** Play a sustained chord, likely G4-B4-D5.
- El. B. (Electric Bass):** Play a rhythmic line with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Double Bass):** Play a complex rhythmic pattern with eighth notes and rests.

94

The musical score for page 94 consists of seven staves. The top staff is for the vocal line (S.), which contains three measures of whole rests. The second and third staves are for electric guitars (El. Guit.), both playing a melodic line of eighth notes in a major key, with a dynamic marking of *8*. The fourth and fifth staves are also for electric guitars (El. Guit.), both containing whole rests. The sixth staff is for electric bass (El. B.), playing a melodic line of eighth notes. The seventh staff is for double bass (D. Set), playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#).

97

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 97-99, is arranged for a band. It features a Soprano (S.) part with rests, two Electric Guitars (El. Guit.) playing a melodic line with a tremolo effect, an Electric Bass (El. B.) playing a steady eighth-note line, and a Drum Set (D. Set) playing a complex rhythmic pattern. The key signature is one sharp (F#). The score is written in standard musical notation with a treble clef for the vocal and guitar parts, and a bass clef for the bass part. The drum set part uses a variety of note values and rests to create a dynamic and rhythmic accompaniment.

100

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 166. The score consists of seven staves:

- S. (Soprano):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have identical parts, starting with a tremolo (marked with a '7') and a slur over a series of eighth notes, followed by chords. The last two staves are whole rests.
- El. B. (Electric Bass):** Four measures. The first two measures feature a melodic line with eighth notes and a slur, followed by two whole notes. The last two measures feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Four measures. The first two measures feature a rhythmic pattern with eighth notes and a star symbol, followed by two whole rests.

108

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The top five staves are for S., El. Guit., El. Guit., El. Guit., and El. Guit., each with a treble clef and a sharp sign. The bottom two staves are for El. B. (bass clef) and D. Set (drum set). The S., El. Guit., and El. B. parts have a measure rest in the first measure. The El. B. part has a melodic line in the second measure. The D. Set part has a drum pattern in the second measure.

110

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 110 and 111 is as follows:

- Soprano (S.):** Two measures of whole rests.
- Electric Guitars (El. Guit.):** Four staves, each with two measures of whole rests.
- Electric Bass (El. B.):** Two measures of eighth-note patterns. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes.
- Drum Set (D. Set):** Two measures of eighth-note patterns. The first measure contains 16 eighth notes, and the second measure contains 16 eighth notes.

112

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The top five staves are for S., El. Guit., El. Guit., El. Guit., and El. Guit., each with a treble clef and a sharp sign. The sixth staff is for El. B. with a bass clef and a sharp sign. The seventh staff is for D. Set with a double bar line. The S., El. Guit., and El. B. parts have rests in the first measure and notes in the second. The D. Set part has a continuous eighth-note pattern.

114

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

126

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

128

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 130 and 131. The score is arranged in a system with seven staves. The top staff is for the vocal line (S.), which contains two whole rests. The first four staves are for electric guitar (El. Guit.), each in a treble clef with a key signature of one sharp (F#). The first two staves play a rhythmic accompaniment of eighth notes in a block chord texture. The third staff plays a melodic line with a triplet of eighth notes in the second measure of the second system. The fourth staff plays a bass line with a 7th fret barre in the second measure. The fifth staff is for electric bass (El. B.) in a bass clef, playing a steady eighth-note line. The bottom staff is for double bass (D. Set) in a bass clef, playing a steady eighth-note line. The music is in a 4/4 time signature.

132

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. It consists of eight staves. The S. staff has a whole rest in both measures. The first El. Guit. staff has an 8-measure tremolo in the first measure, followed by a melodic line in the second measure. The second El. Guit. staff has an 8-measure tremolo in the first measure and a melodic line in the second measure. The third El. Guit. staff has an 8-measure tremolo in the first measure, followed by a melodic line with a triplet in the second measure. The fourth El. Guit. staff has an 8-measure tremolo in the first measure and a melodic line in the second measure. The El. B. staff has a melodic line in the first measure and a melodic line in the second measure. The D. Set staff has a melodic line in the first measure and a melodic line in the second measure.

134

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

The musical score for page 67, measures 135-136, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- El. Guit. (Electric Guitars):** Three staves. The top staff plays a rhythmic pattern of eighth notes in pairs. The middle staff has a whole rest in measure 135 and a triplet of eighth notes in measure 136. The bottom staff has a whole rest in measure 135 and a melodic line in measure 136.
- El. B. (Electric Bass):** A bass line consisting of eighth notes in pairs.
- D. Set (Drum Set):** A drum line consisting of eighth notes in pairs.

137

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

The musical score for page 69, measures 138-139, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- El. Guit. (Electric Guitars):** Three staves. The first and second staves play a rhythmic pattern of eighth notes in pairs. The third staff plays a melodic line with a triplet in the second measure.
- El. B. (Electric Bass):** A bass line consisting of eighth notes, primarily on the lower strings.
- D. Set (Drum Set):** A drum line with a consistent eighth-note pattern.

140

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

142

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

144

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

146

The musical score consists of seven staves. The top staff is for the Soprano (S), which is mostly empty with a few rests. The first three staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the second staff showing chord diagrams. The fourth staff is for Electric Bass (El. B.), featuring a bass line with eighth notes. The bottom staff is for the Drum Set (D. Set), showing a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 8/8.

148

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

The musical score for page 150 consists of seven staves. The top staff is for the vocal line (S.), which contains two measures of whole rests. The second staff is for the electric guitar (El. Guit.), featuring a melodic line with a tremolo effect and a dynamic marking of 8. The third staff is another electric guitar (El. Guit.) part, showing a complex rhythmic pattern with a dynamic marking of 8. The fourth staff is a third electric guitar (El. Guit.) part, characterized by long, sustained notes with a dynamic marking of 8 and a triplet of notes marked with a '3'. The fifth staff is another electric guitar (El. Guit.) part, consisting of a single long note with a dynamic marking of 8. The sixth staff is for the electric bass (El. B.), showing a steady eighth-note bass line with a dynamic marking of 8. The seventh staff is for the double bass (D. Set), featuring a rhythmic pattern of eighth notes with a dynamic marking of 8. The key signature for all parts is one sharp (F#).

152

The musical score for page 76, starting at measure 152, is arranged in a system of seven staves. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- El. Guit. (top):** Treble clef. First measure: eighth-note chords (F#4, A4, C#5, E5) with a downward slur. Second measure: eighth-note chords (F#4, A4, C#5, E5) with a downward slur.
- El. Guit. (middle):** Treble clef. First measure: eighth-note chords (F#4, A4, C#5, E5) with a downward slur. Second measure: eighth-note chords (F#4, A4, C#5, E5) with a downward slur.
- El. Guit. (bottom):** Treble clef. First measure: whole note chord (F#4, A4, C#5, E5). Second measure: whole note chord (F#4, A4, C#5, E5). Third measure: whole note chord (F#4, A4, C#5, E5).
- El. Guit. (empty):** Treble clef. Two measures of whole rests.
- El. B. (Electric Bass):** Bass clef. First measure: eighth-note chords (F#3, A3, C#4, E4) with a downward slur. Second measure: eighth-note chords (F#3, A3, C#4, E4) with a downward slur.
- D. Set (Drums):** Two measures of a continuous eighth-note drum pattern.

154

The musical score consists of seven staves. The top staff is for the Soprano (S.), which is mostly empty with a few rests. The second staff is for the Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a tremolo effect. The third staff is another El. Guit. in treble clef, showing a complex melodic line with many slurs and ties. The fourth staff is an El. Guit. in treble clef, primarily consisting of sustained chords. The fifth staff is an El. Guit. in treble clef, which is mostly empty with rests. The sixth staff is for the Electric Bass (El. B.) in bass clef, playing a steady eighth-note accompaniment. The seventh staff is for the Drum Set (D. Set), showing a consistent rhythmic pattern of eighth notes.

156

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 78, measures 156-157, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 156: A melodic line of eighth notes with a tremolo effect. Measure 157: Continuation of the melodic line with a tremolo effect.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 156: Tremolo effect. Measure 157: Tremolo effect.
- El. Guit. (Electric Guitar 3):** Treble clef. Measure 156: Sustained chords. Measure 157: Sustained chords.
- El. Guit. (Electric Guitar 4):** Treble clef. Two measures of whole rests.
- El. B. (Electric Bass):** Bass clef. Measure 156: A melodic line of eighth notes with a tremolo effect. Measure 157: Continuation of the melodic line with a tremolo effect.
- D. Set (Drum Set):** Two measures of a steady eighth-note pattern.

158

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 158, features seven staves. The top staff is for a Soprano (S.) and contains two measures of whole rests. The second staff is for an Electric Guitar (El. Guit.) in treble clef, showing a tremolo effect on a single note that rises in pitch, followed by a bend and a triplet. The third staff is another El. Guit. in treble clef, mirroring the tremolo and bend. The fourth staff is an El. Guit. in treble clef, featuring a triplet of notes with a bend. The fifth staff is an El. Guit. in treble clef with whole rests. The sixth staff is an Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth notes with a tremolo effect. The seventh staff is for a Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.

160

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

164

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

166

The musical score consists of seven staves. The top staff is for the Soprano (S.) and contains two whole rests. The second staff is for the first Electric Guitar (El. Guit.), featuring a melodic line with eighth notes and a triplet of eighth notes in the second measure. The third staff is for the second Electric Guitar (El. Guit.), with a melodic line that includes a triplet of eighth notes in the second measure. The fourth staff is for the third Electric Guitar (El. Guit.), showing a melodic line with eighth notes. The fifth staff is for the fourth Electric Guitar (El. Guit.), containing two whole rests. The sixth staff is for the Electric Bass (El. B.), with a melodic line of eighth notes. The seventh staff is for the Drum Set (D. Set), with a rhythmic pattern of eighth notes.

168

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

174

The musical score consists of seven staves. The top staff is for the Soprano (S), which is mostly empty with a few rests. The first three staves are for Electric Guitars (El. Guit.), each starting with an 8-measure rest. The fourth staff is for Electric Bass (El. B.) in bass clef, featuring a steady eighth-note pattern. The bottom staff is for the Drum Set (D. Set), showing a consistent eighth-note pattern. The music is in a key with one sharp (F#) and a 4/4 time signature. A triplet of eighth notes is marked with a '3' in the second guitar staff.

176

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score covers measures 176 and 177. The key signature is one sharp (F#) and the time signature is 8/8. The score includes six staves: a vocal line (S.), four electric guitar parts (El. Guit.), an electric bass part (El. B.), and a drum set part (D. Set). The vocal line consists of two whole rests. The first electric guitar part features a series of chords in the first measure, followed by a melodic line in the second measure. The second electric guitar part has a melodic line in the first measure and a triplet of eighth notes in the second measure. The third electric guitar part plays a steady eighth-note pattern. The fourth electric guitar part has whole rests. The electric bass part plays a melodic line with a downward slant in the first measure and a steady eighth-note pattern in the second. The drum set part plays a consistent eighth-note pattern throughout both measures.

178

♩ = 180

The musical score consists of seven staves. The top staff is for the Soprano (S.) and contains three measures of whole rests. The second staff is for the first Electric Guitar (El. Guit.), featuring a melodic line with eighth-note patterns and a tremolo effect in the final measure. The third staff is for the second Electric Guitar (El. Guit.), providing harmonic support with chords and a tremolo effect in the final measure. The fourth staff is for the third Electric Guitar (El. Guit.), playing a steady eighth-note accompaniment. The fifth staff is for the fourth Electric Guitar (El. Guit.) and contains three measures of whole rests. The sixth staff is for the Electric Bass (El. B.), playing a melodic line with eighth-note patterns. The seventh staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with eighth notes and rests.

181

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 181-183 is arranged in a system of seven staves. The top staff is for the Soprano (S.), which contains three whole rests. The second and third staves are for two Electric Guitars (El. Guit.), both playing the same melodic line in treble clef with a key signature of one sharp (F#). The line starts with a tremolo effect (marked with a '7' over the first note) and features a sustained chord in the middle of the measure. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which contains three whole rests. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, also containing three whole rests. The sixth staff is for the Electric Bass (El. B.) in bass clef, playing a rhythmic pattern of eighth notes. The bottom staff is for the Drum Set (D. Set) in a standard drum notation, showing a complex pattern of eighth notes and rests.

184

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 91, starting at measure 184, features the following parts:

- S. (Soprano):** Three measures of rests.
- El. Guit. (Electric Guitars):** Three staves. The first two staves play a melodic line with a tremolo effect. The third staff is a rest.
- El. B. (Electric Bass):** One staff playing a bass line with a tremolo effect.
- D. Set (Drum Set):** One staff playing a complex rhythmic pattern with various note values and rests.

187

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 92, measures 187-189, is arranged for a band. It features a Soprano (S.) part with a whole rest in each measure. The two Electric Guitar (El. Guit.) parts play a complex, multi-layered texture, with one part featuring a tremolo effect and a wah pedal. The Electric Bass (El. B.) part provides a steady rhythmic foundation, and the Drum Set (D. Set) part features a complex, syncopated pattern. The key signature is one sharp (F#).

190

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 190, 191, and 192. The key signature is one sharp (F#). The vocal line (S.) is mostly silent, with rests in all three measures. The first two electric guitar parts (El. Guit.) play a melodic line starting in measure 191, characterized by a rising eighth-note pattern. The third electric guitar part (El. Guit.) is silent. The electric bass (El. B.) plays a steady eighth-note bass line. The double bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes.

193

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

196 $\text{♩} = 100$

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

198

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

200 $\text{♩} = 90$

S.
El. Guit.
El. Guit.
El. Guit.
El. Guit.
El. B.
D. Set

203

The musical score is arranged in seven staves. The top staff is for the Soprano (S.), followed by three Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 203. The Soprano part features a melodic line with eighth and sixteenth notes, including a triplet. The first two Electric Guitars play a rhythmic accompaniment with eighth notes and chords, while the third Electric Guitar part is mostly silent. The Electric Bass provides a steady bass line with eighth notes. The Drum Set part shows a consistent drum pattern with eighth notes and rests.

♩ = 100

206

The musical score consists of seven staves. The top staff is for the voice (S), followed by three electric guitar (El. Guit.) staves, an electric bass (El. B.) staff, and a double bass (D. Set) staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The score is divided into three measures. The first measure features a vocal line with a melodic phrase and a guitar accompaniment with eighth-note patterns. The second measure continues the vocal line and guitar accompaniment. The third measure features a vocal line with a melodic phrase and a guitar accompaniment with eighth-note patterns. The electric bass staff provides a rhythmic accompaniment with eighth-note patterns. The double bass staff provides a rhythmic accompaniment with eighth-note patterns. The three electric guitar staves are arranged in a way that the top two staves play the main guitar accompaniment, while the bottom staff is mostly silent, with a few notes in the third measure.

209

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

210

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

212

The musical score consists of seven staves. The top staff is for the Soprano (S.), followed by three staves for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and one for Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and a triplet in the second guitar staff.

213

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

214

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff is for the Soprano (S.), the second and third are for Electric Guitar (El. Guit.), the fourth and fifth are empty, the sixth is for Electric Bass (El. B.), and the seventh is for Drums (D. Set). The guitar parts feature a complex texture with chords and melodic lines, including a triplet in the third staff. The bass part provides a steady accompaniment with eighth notes and a melodic line. The drum part features a consistent pattern of eighth notes and rests.

215 $\text{♩} = 180$

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

217

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

221

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in a system of seven staves. The top staff is for the Soprano (S.), followed by three staves for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), and one for Drum Set (D. Set). The key signature is one sharp (F#). The Soprano part begins with a melodic line, including a half note G4, a quarter note A4, and a quarter note B4, followed by a rest. The first Electric Guitar part has a melodic line with eighth notes and slurs. The second Electric Guitar part has a complex rhythmic pattern with many beamed notes. The third Electric Guitar part is mostly silent. The Electric Bass part has a steady eighth-note bass line. The Drum Set part has a complex rhythmic pattern with various note values and rests.

225

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

229

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

232

♩ = 100

The musical score consists of seven staves. The top staff is for the voice (S.), which contains two measures of whole rests. The second and third staves are for electric guitar (El. Guit.), both in treble clef with a key signature of one sharp (F#). The second staff has a guitar-specific clef (8) and contains a melodic line with eighth notes and slurs. The third staff also has a guitar-specific clef (8) and contains a similar melodic line with a different rhythmic pattern. The fourth and fifth staves are also for electric guitar (El. Guit.) in treble clef with a key signature of one sharp, but they contain whole rests. The sixth staff is for electric bass (El. B.) in bass clef with a key signature of one sharp, featuring a melodic line with eighth notes and slurs. The seventh staff is for the drum set (D. Set) and shows a simple drum pattern with snare and bass drum hits.

234

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

236

$\text{♩} = 90$

Musical score for S., El. Guit., El. B., and D. Set. The score is in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of seven staves. The S. staff has rests. The first two El. Guit. staves have a melodic line with a tremolo effect. The third El. Guit. staff has rests. The fourth El. Guit. staff has rests. The El. B. staff has a melodic line with a tremolo effect. The D. Set staff has a rhythmic pattern with a tremolo effect.

240

S.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set