

Concert Snare Drum $\text{♩} = 128$

(MEDLEY)

5-str. Electric Bass

Effect Synthesizer

Honky Tonk Piano

Drumset

4

Con. Sn.

Pat' Benatar

El. B.

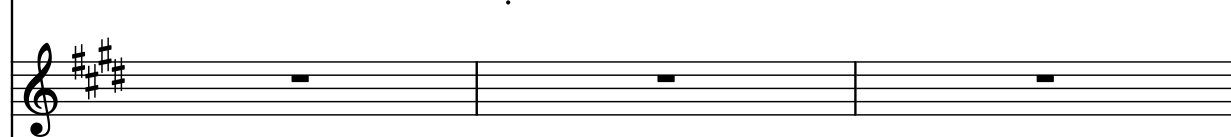
Synth.

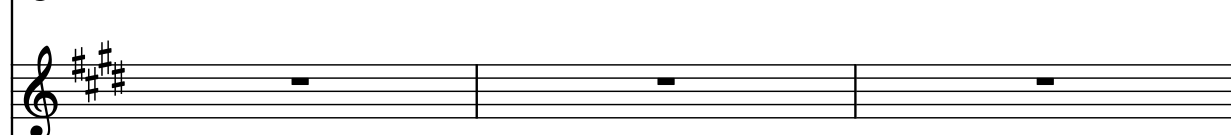
Hnk. Pno.

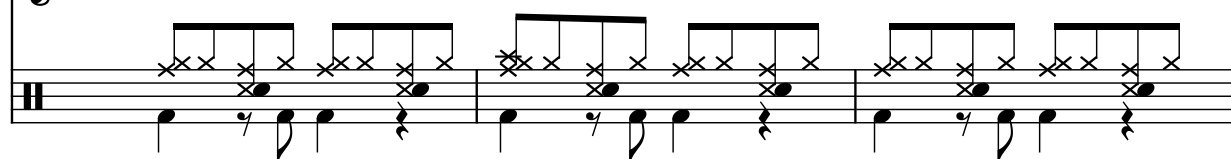
D. Set

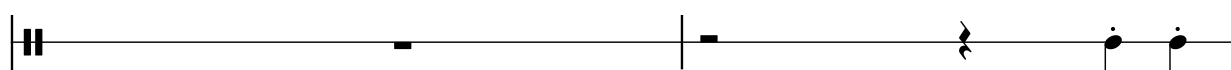
Con. Sn. 

El. B. 

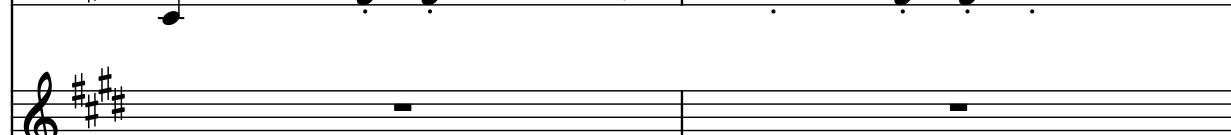
Synth. 

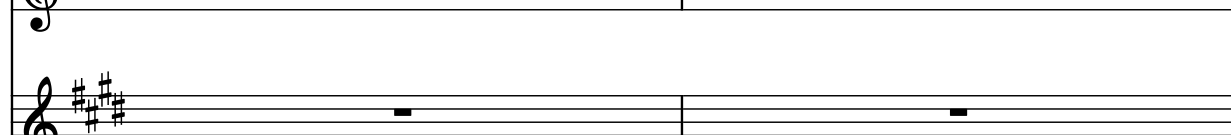
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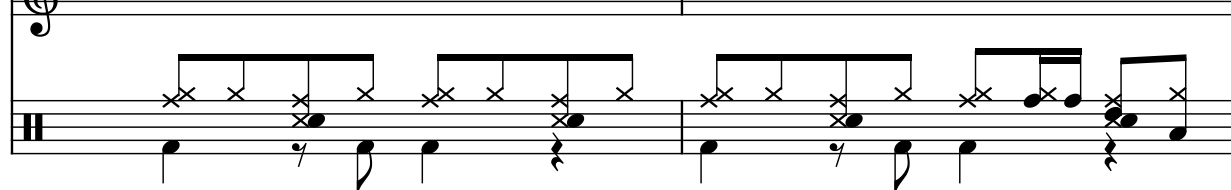
D. Set 

Con. Sn. 

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Your a

11

Con. Sn. real tough cook ie, with the long his to ry. Of

El. B.

Synth.

Hnk. Pno.

D. Set

13

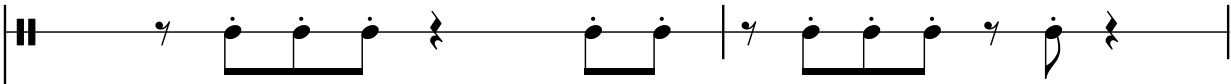
Con. Sn. bro ken lit tle hearts like the one in me.

El. B.

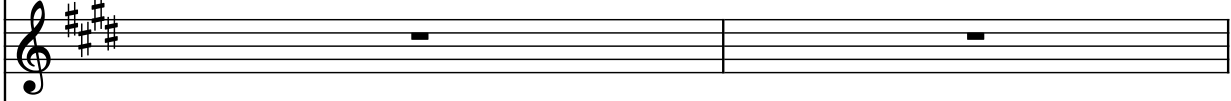
Synth.

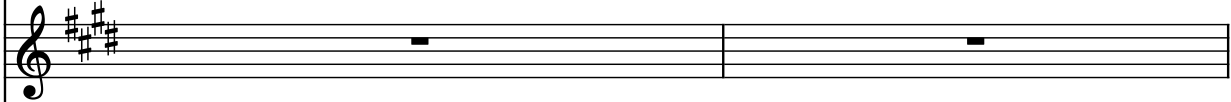
Hnk. Pno.

D. Set

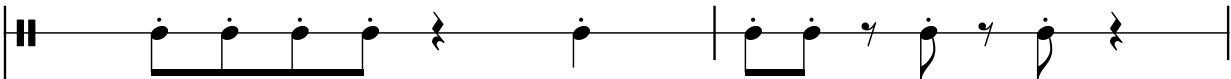
Con. Sn. 
That's ok, let's see how you do it. Put

El. B. 

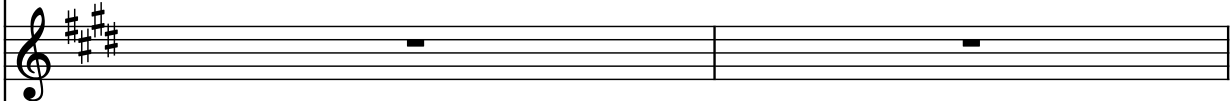
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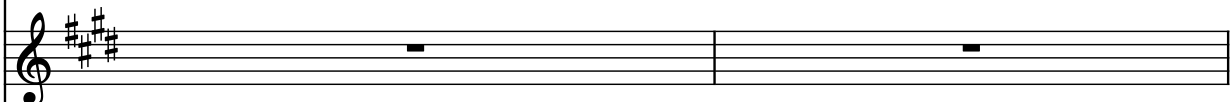
Hnk. Pno. 

D. Set 

Con. Sn. 
up your dukes and lets get down to hit.

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn. Hit me with your best shot, why don't you

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn. hit me with your best shot.

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn. Hit me with your best shot... Fire a way...

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn. Come

El. B.

Synth.

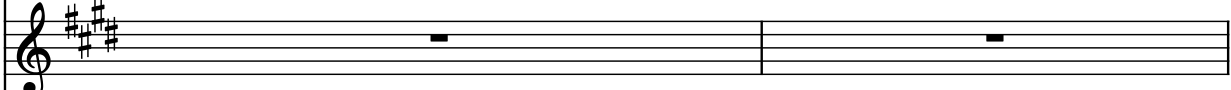
Hnk. Pno.

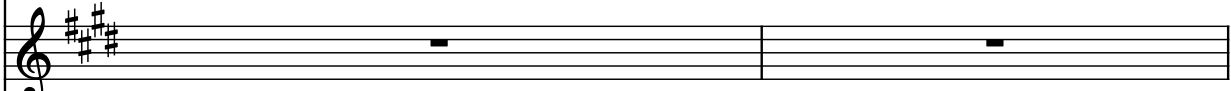
D. Set

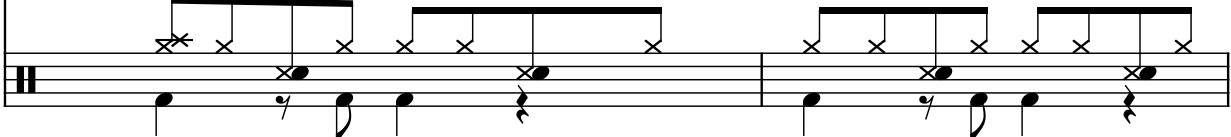
27

Con. Sn.  on with it come on, you don't fight fair.

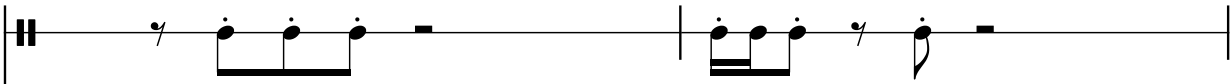
El. B. 

Synth. 

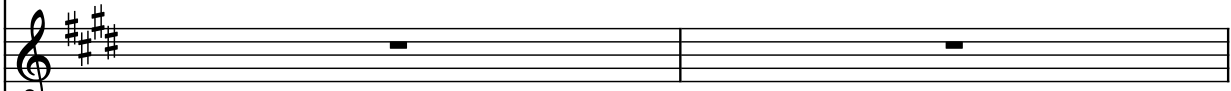
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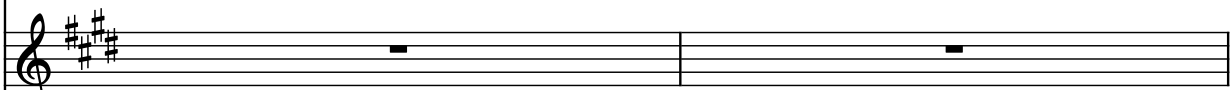
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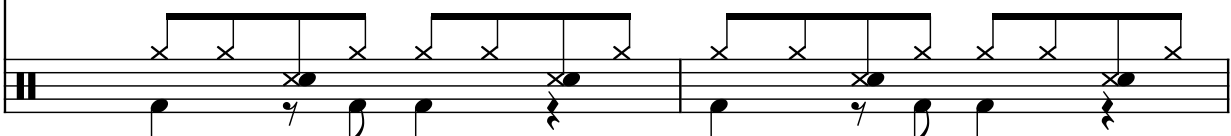
29

Con. Sn.  That's o k, see if I care.

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn. Knock me down, and storm in vain. I'll

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn. get right back on my feet a gain.

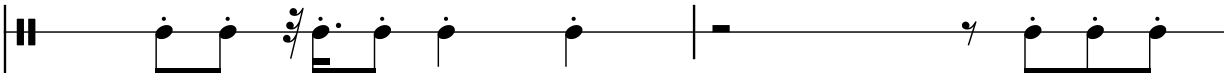
El. B.

Synth.

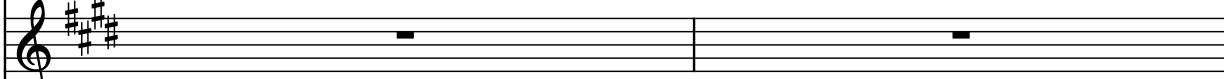
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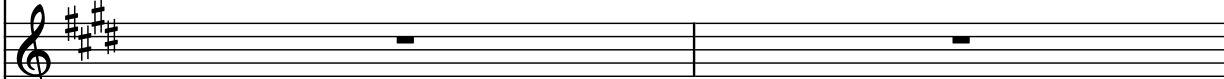
D. Set

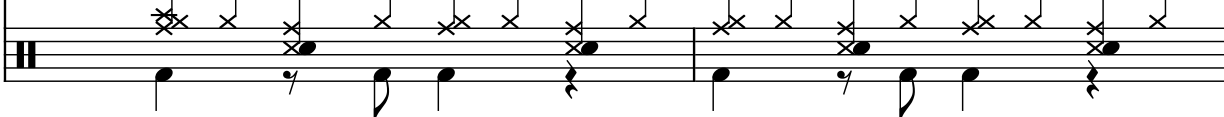
35

Con. Sn. 
Hit me with your best shot, why don't you

El. B. 

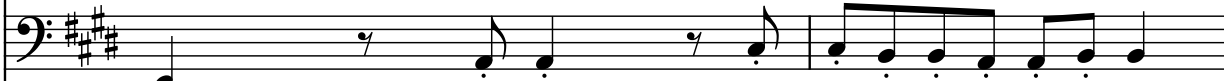
Synth. 

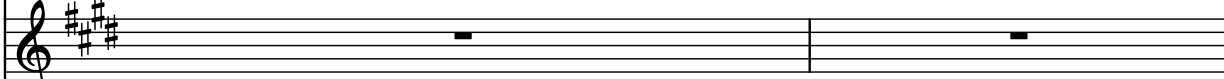
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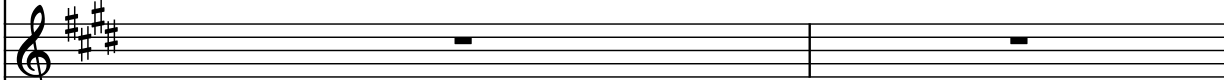
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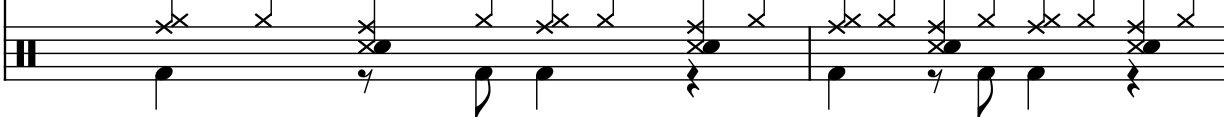
37

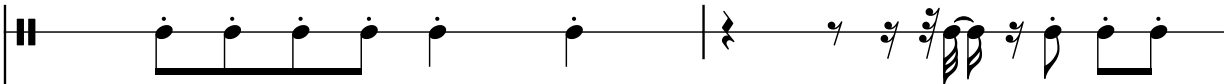
Con. Sn. 
hit me with your best shot.

El. B. 

Synth. 

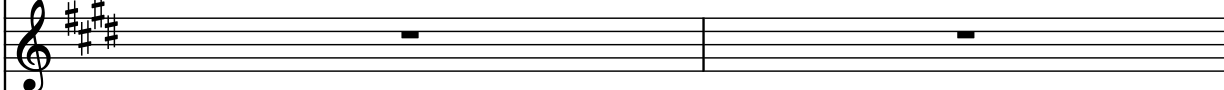
Hnk. Pno. 

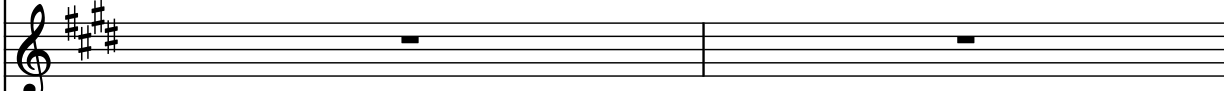
D. Set 

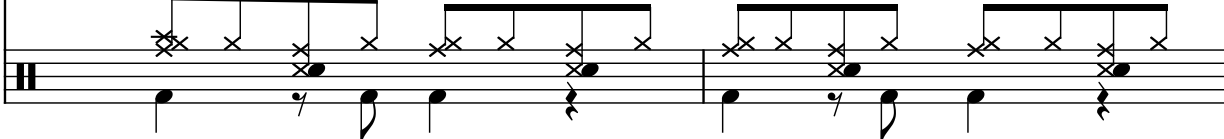
Con. Sn. 

Hit me with your best shot... Fire a way...

El. B. 

Synth. 

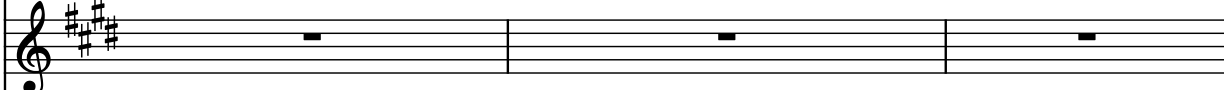
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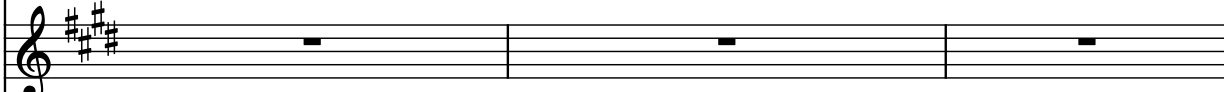
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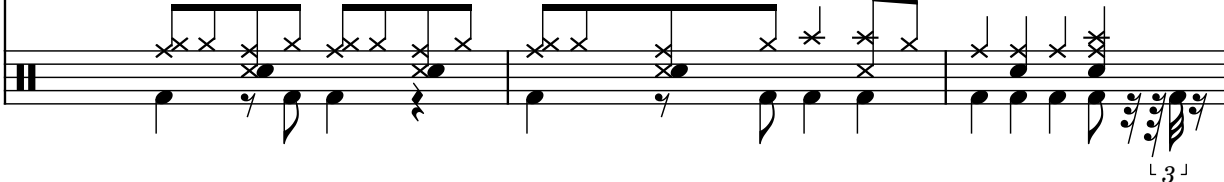
Con. Sn. 

(Treat' Me Right)

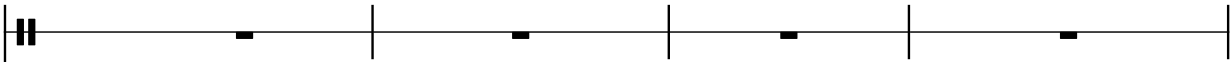
El. B. 

Synth. 

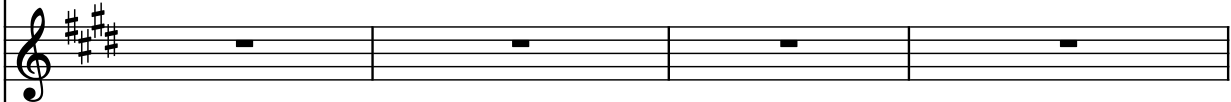
Hnk. Pno. 

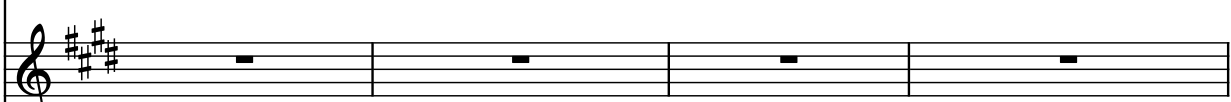
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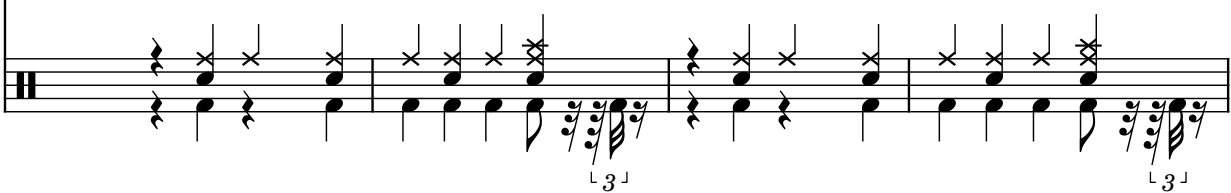
44

Con. Sn. 

El. B. 

Synth. 

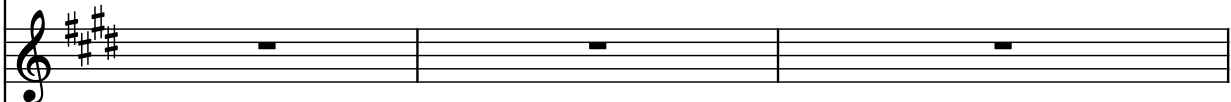
Hnk. Pno. 

D. Set 

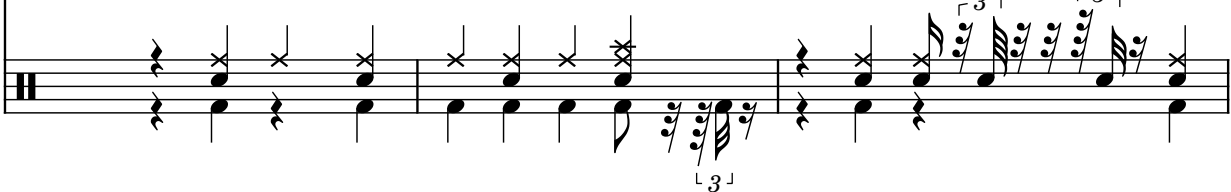
48

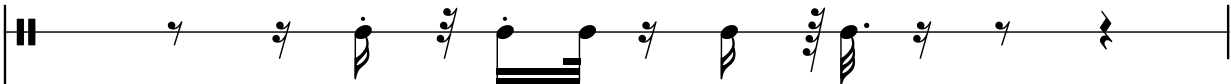
Con. Sn. 

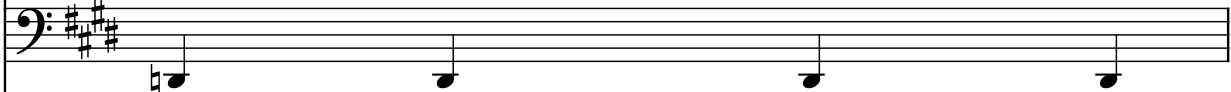
El. B. 

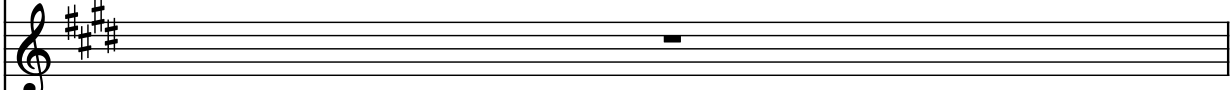
Synth. 

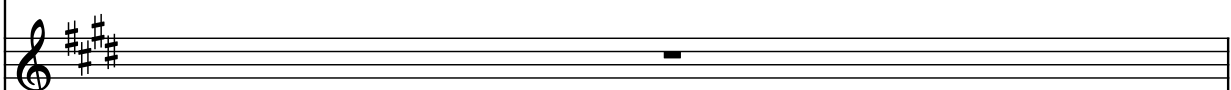
Hnk. Pno. 

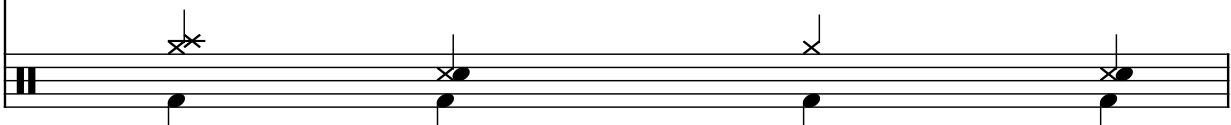
D. Set 

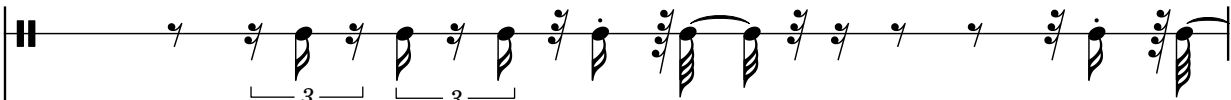
Con. Sn. 
You want me to leave,

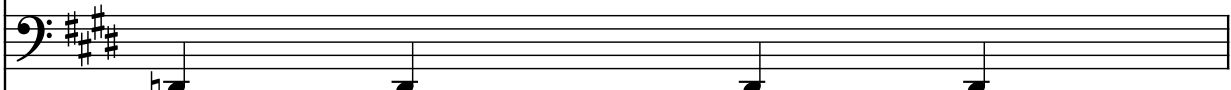
El. B. 

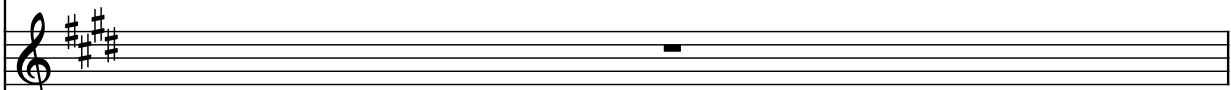
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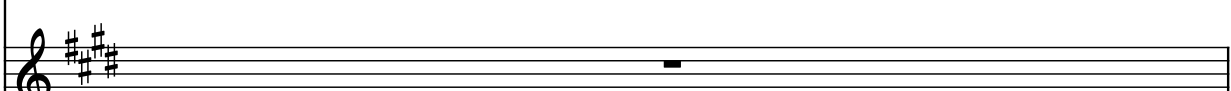
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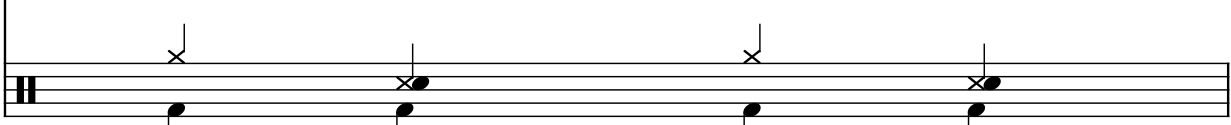
D. Set 

Con. Sn. 
you want me to stay. stay. You ask

El. B. 

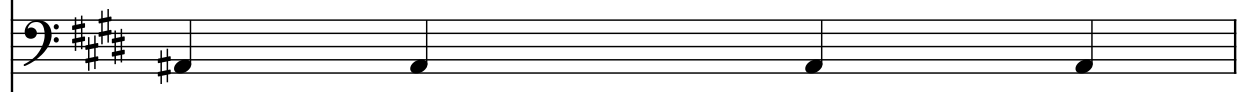
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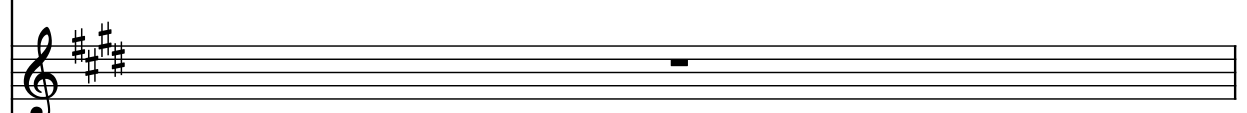
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D. Set 

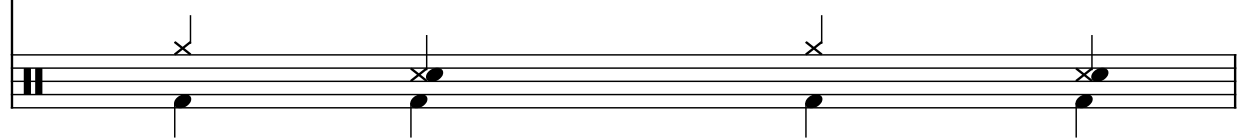
53

Con. Sn. 
me to come come back, you

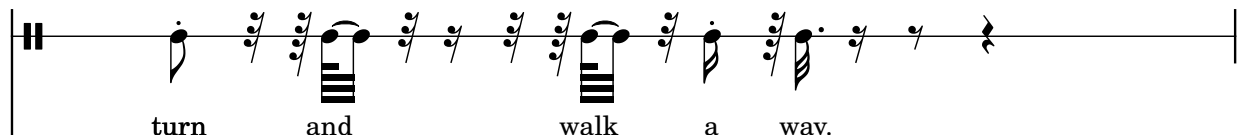
El. B. 

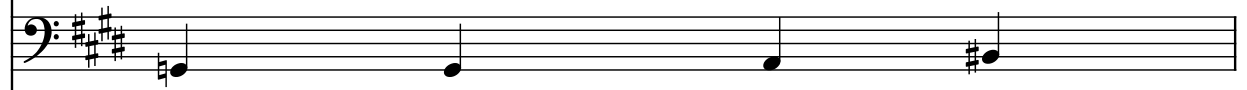
Synth. 

Hnk. Pno. 

D. Set 

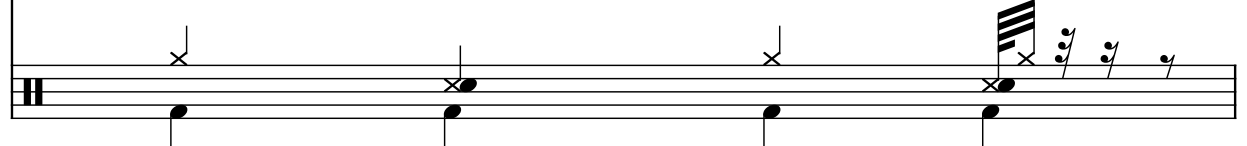
54

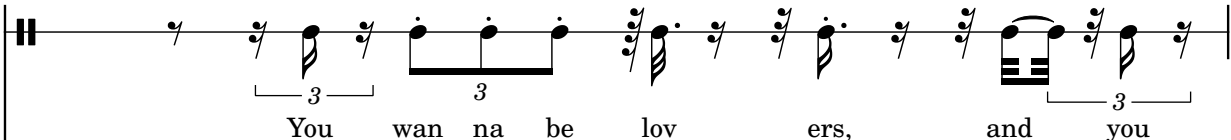
Con. Sn. 
turn and walk a way.

El. B. 

Synth. 

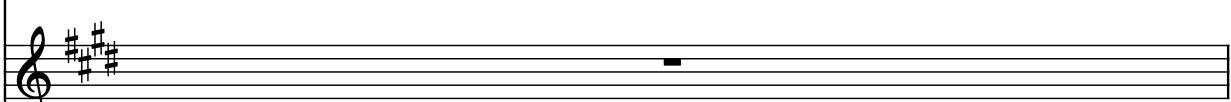
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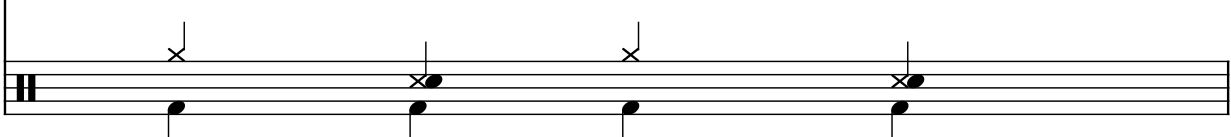
D. Set 

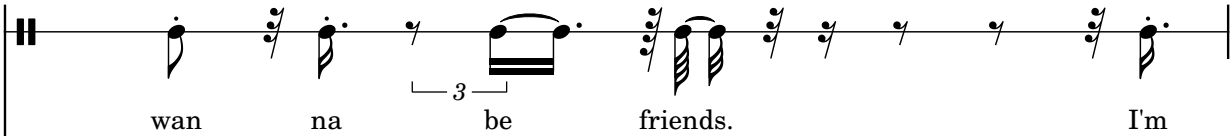
Con. Sn. 
You wan na be lov ers, and you

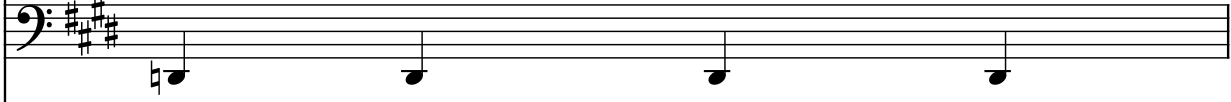
El. B. 

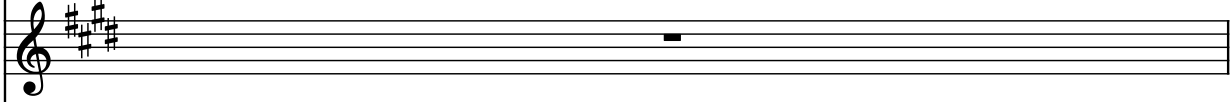
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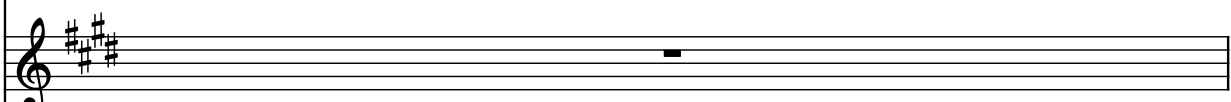
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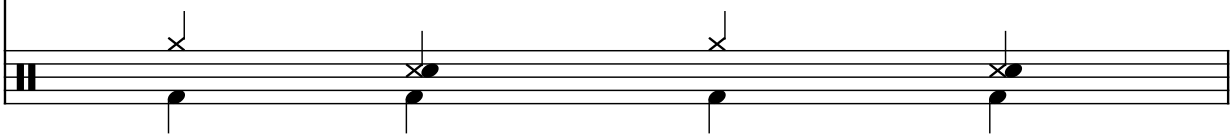
D. Set 

Con. Sn. 
wan na be friends. I'm

El. B. 

Synth. 

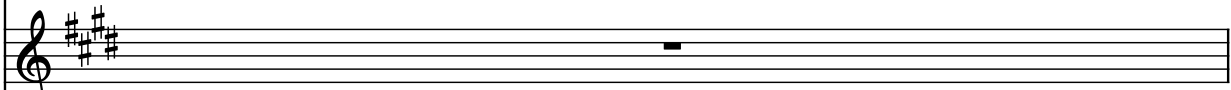
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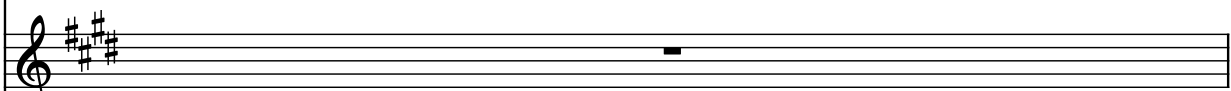
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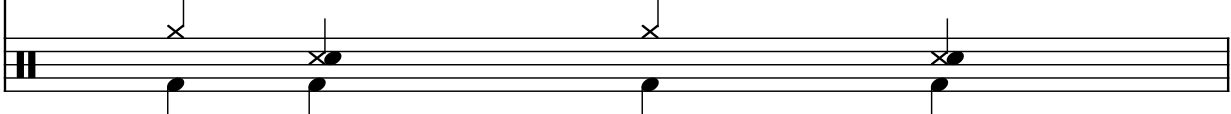
57

Con. Sn. 
los ing my pa tience your

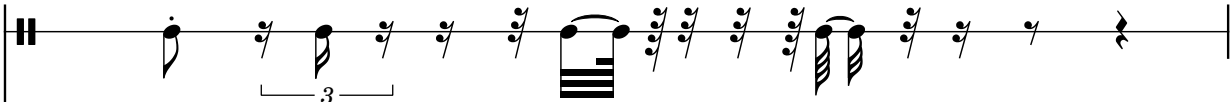
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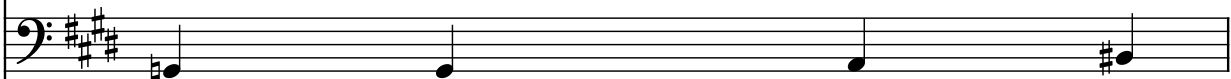
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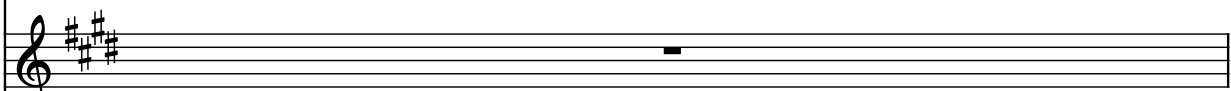
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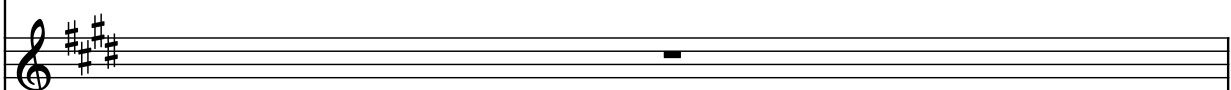
D. Set 

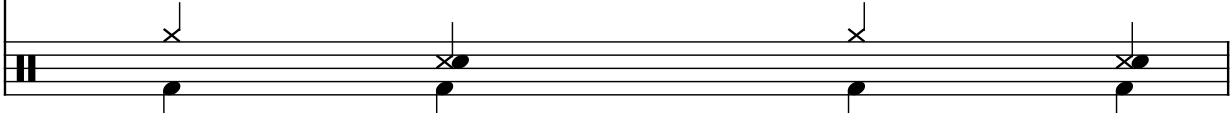
58

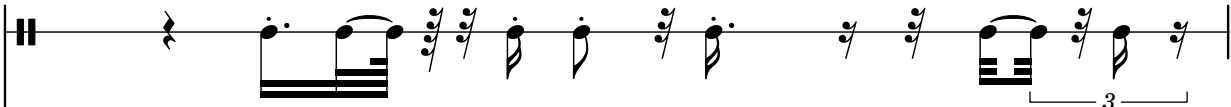
Con. Sn. 
near ing the end.

El. B. 

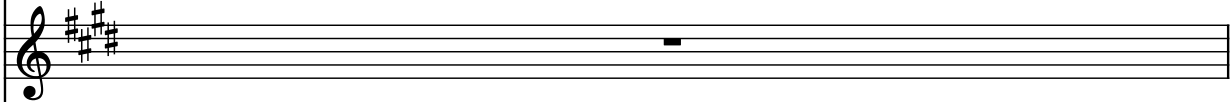
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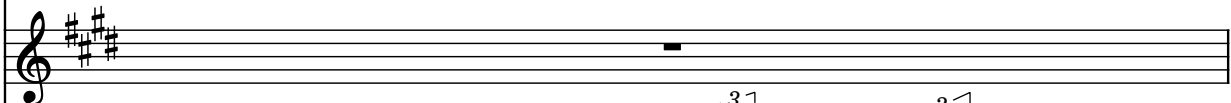
Hnk. Pno. 

D. Set 

Con. Sn. 
One of these days your gon na

El. B. 

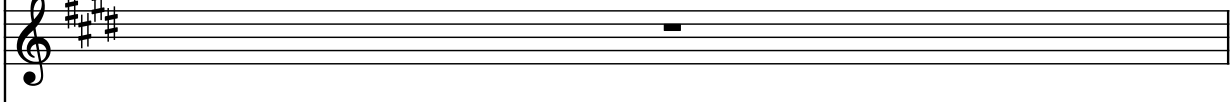
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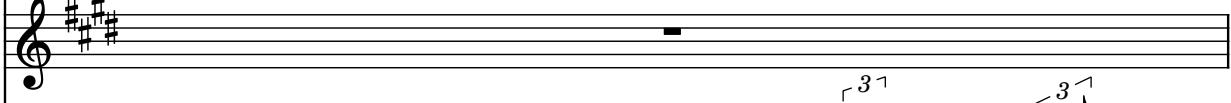
Hnk. Pno. 

D. Set 

Con. Sn. 
reach out and find.

El. B. 

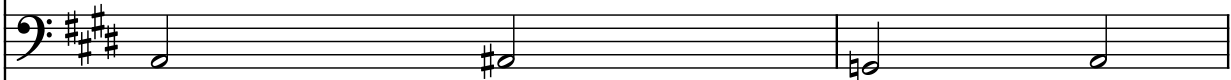
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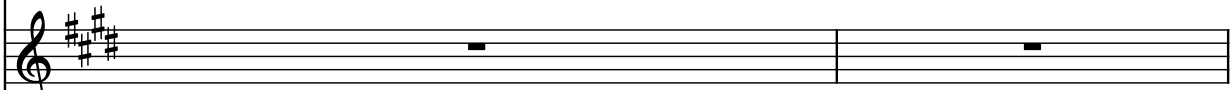
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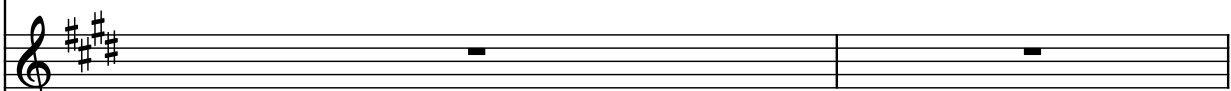
D. Set 

61

Con. Sn. 
The one that you count on has left you be hind.

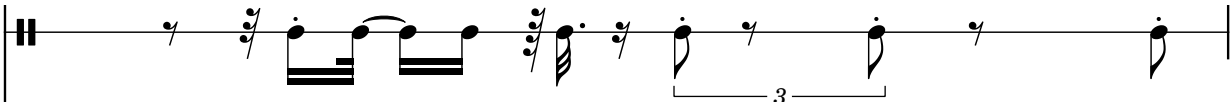
El. B. 

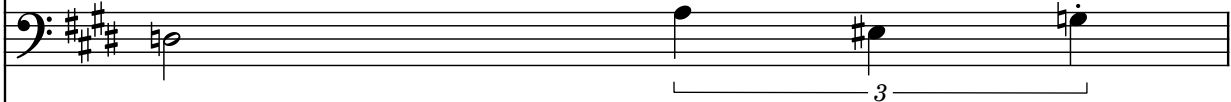
Synth. 

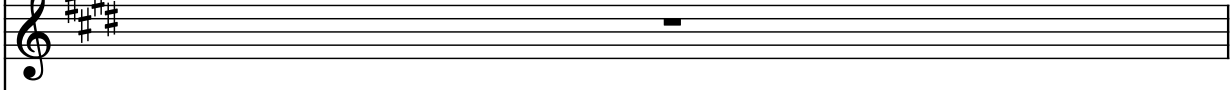
Hnk. Pno. 

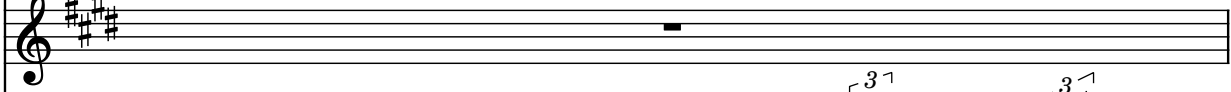
D. Set 

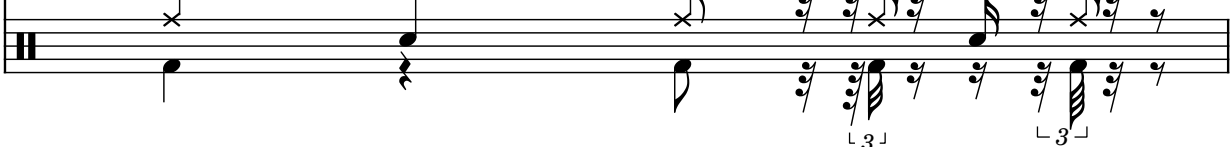
63

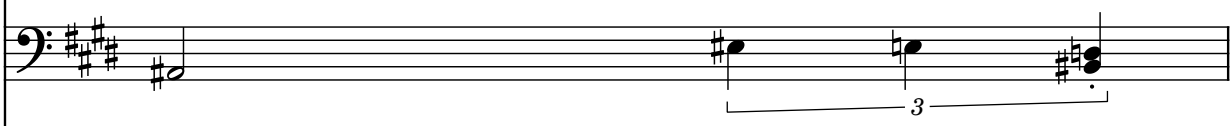
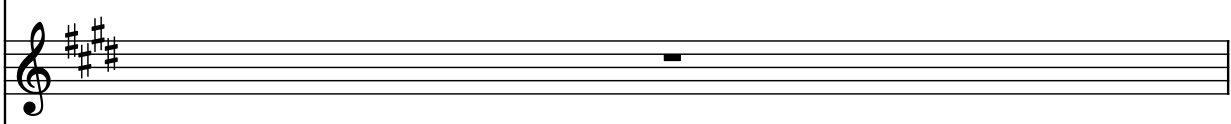
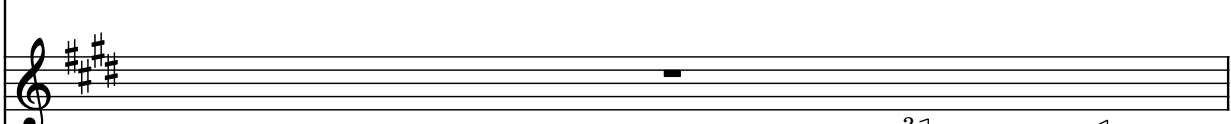
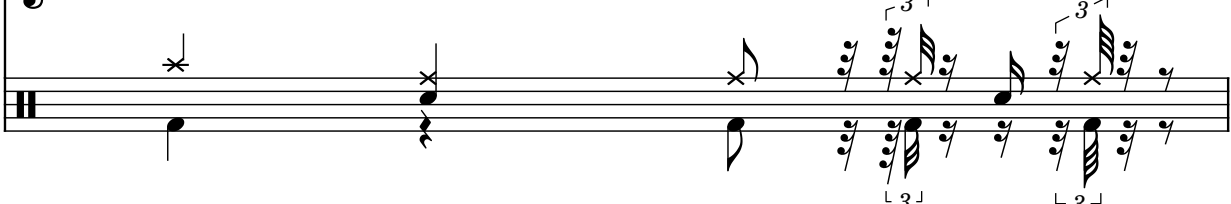
Con. Sn. 
Don't wan na be no bother, I

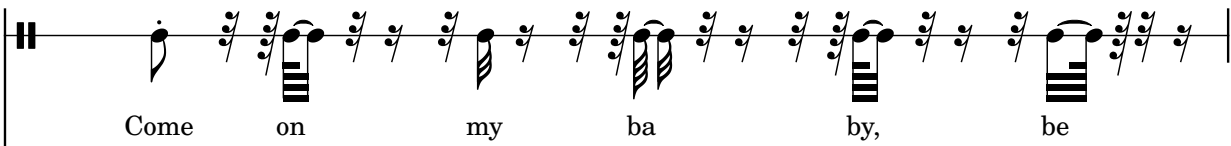
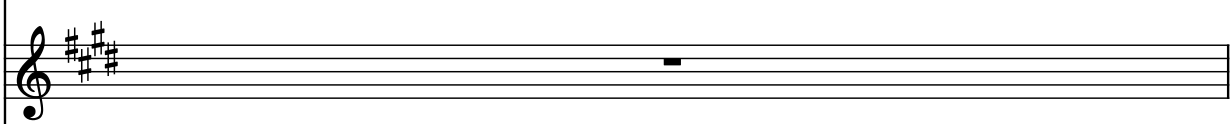
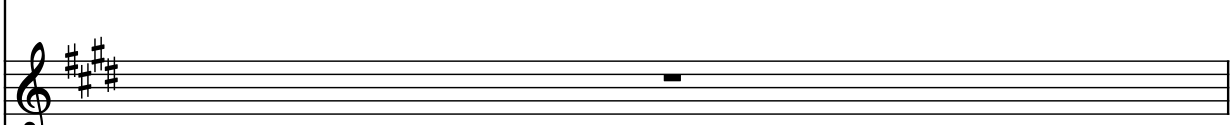
El. B. 

Synth. 

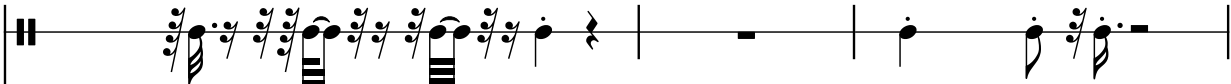
Hnk. Pno. 

D. Set 

Con. Sn. 
El. B. 
Synth. 
Hnk. Pno. 
D. Set 

Con. Sn. 
El. B. 
Synth. 
Hnk. Pno. 
D. Set 

66

Con. Sn. 

fore it's too late. Treat me right,

El. B. 

Synth. 

Hnk. Pno. 

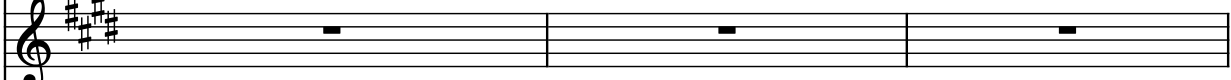
D. Set 

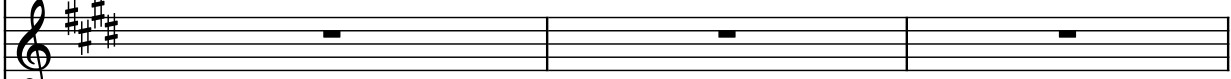
69

Con. Sn. 

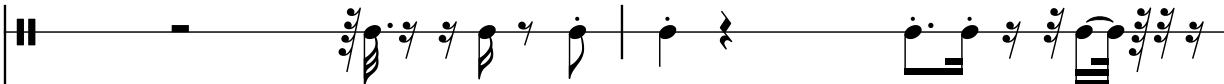
treat me right.

El. B. 

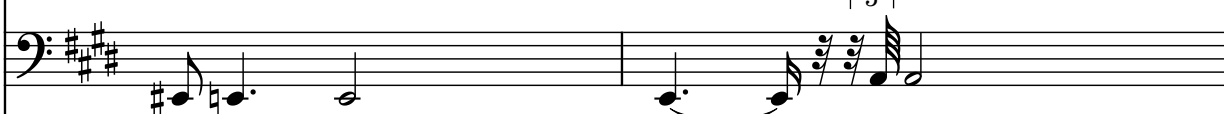
Synth. 

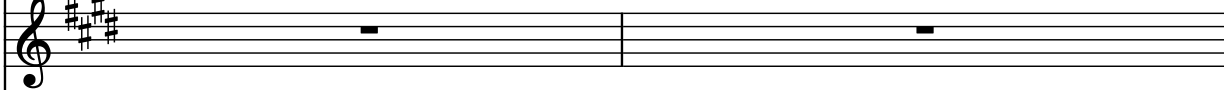
Hnk. Pno. 

D. Set 

Con. Sn. 

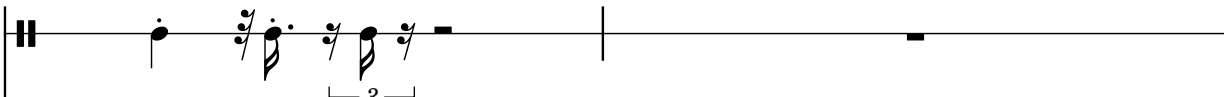
O pen you eyes, may be you'll

El. B. 

Synth. 

Hnk. Pno. 

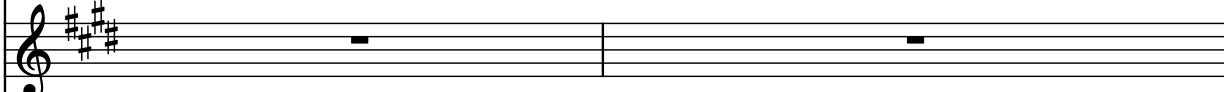
D. Set 

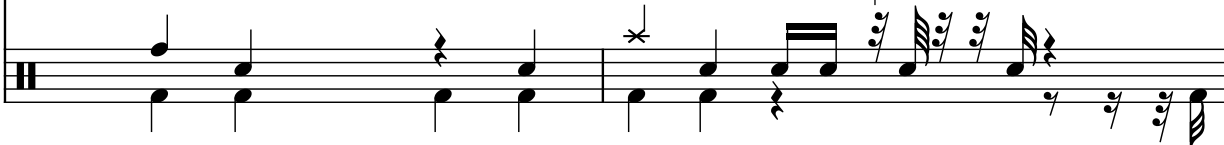
Con. Sn. 

see the light.

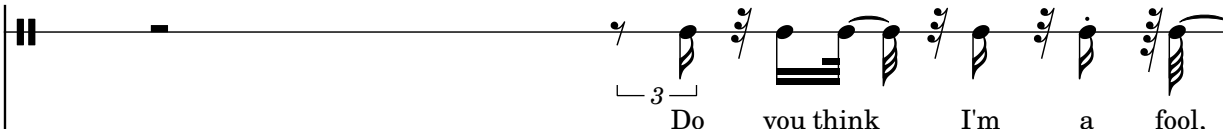
El. B. 

Synth. 

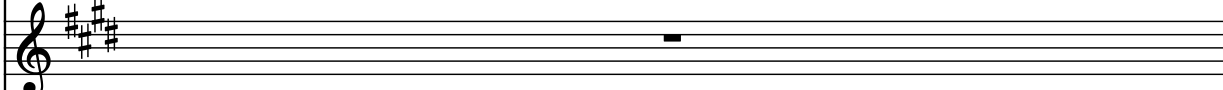
Hnk. Pno. 

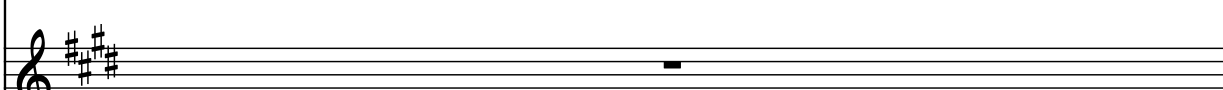
D. Set 

76

Con. Sn. 
Do you think I'm a fool,

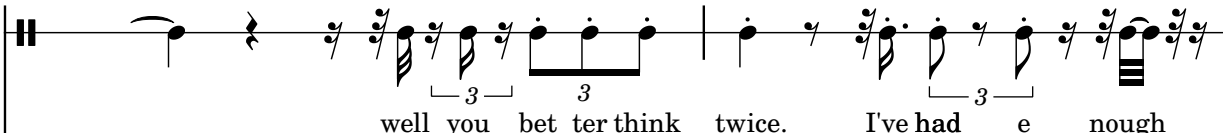
El. B. 

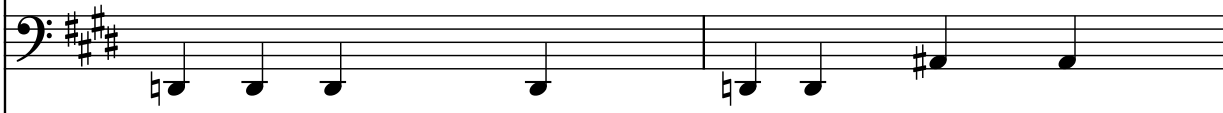
Synth. 

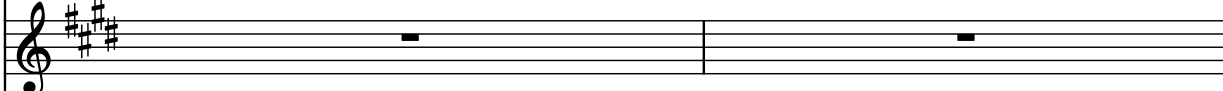
Hnk. Pno. 

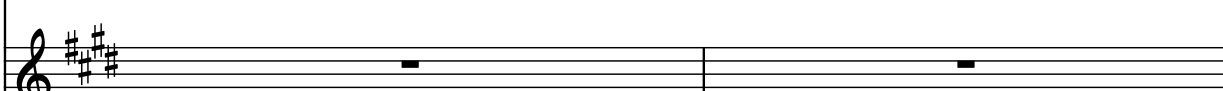
D. Set 

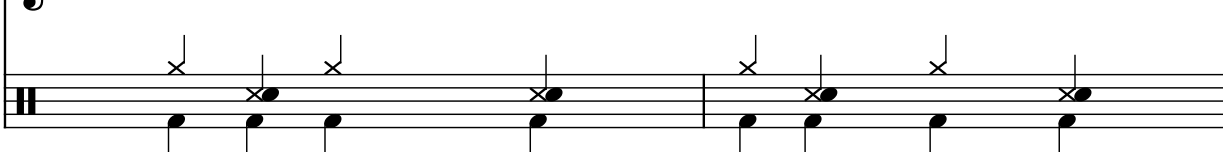
77

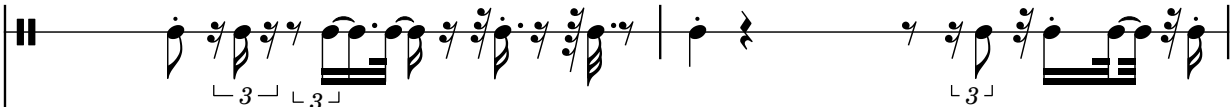
Con. Sn. 
well you bet ter think twice. I've had e nough

El. B. 

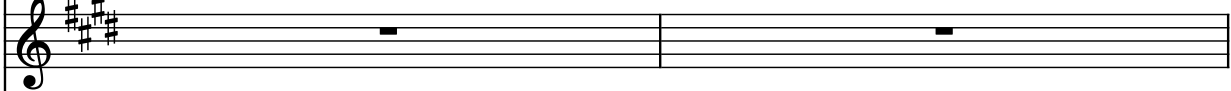
Synth. 

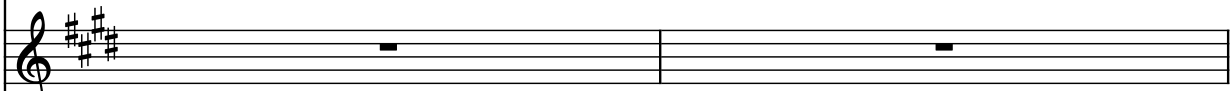
Hnk. Pno. 

D. Set 

Con. Sn. 
ba by it's time you real ize. You can't have it

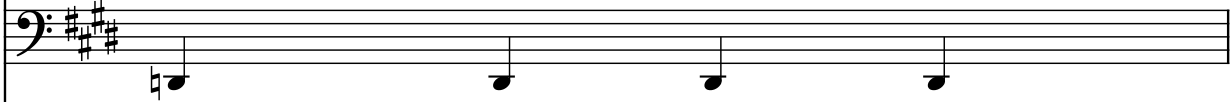
El. B. 

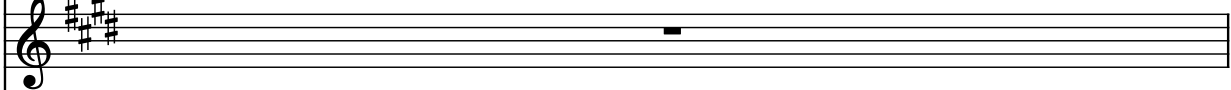
Synth. 

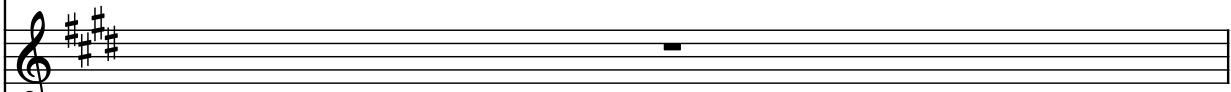
Hnk. Pno. 

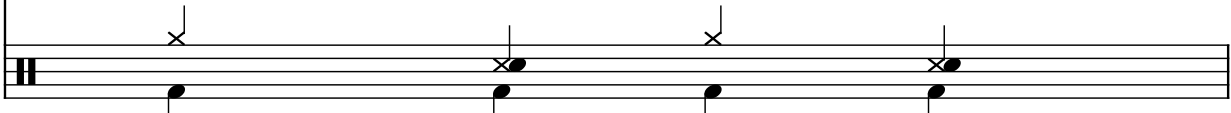
D. Set 

Con. Sn. 
both ways, it's no way to live.

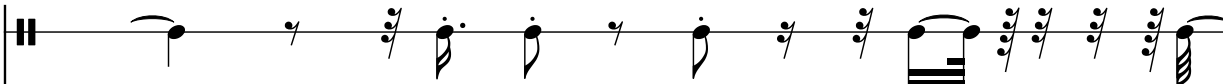
El. B. 

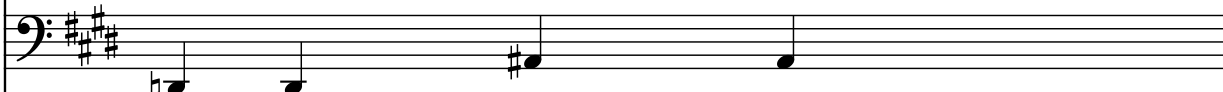
Synth. 

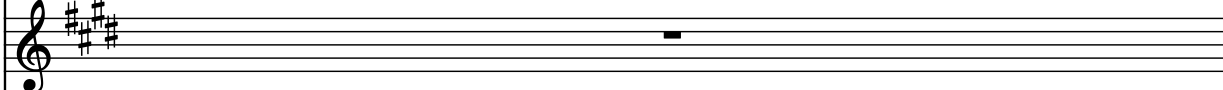
Hnk. Pno. 

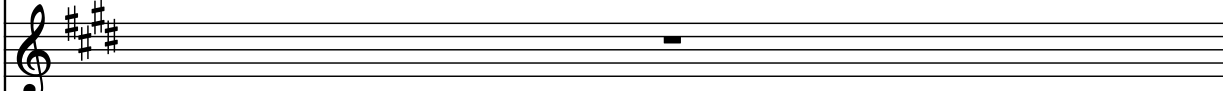
D. Set 

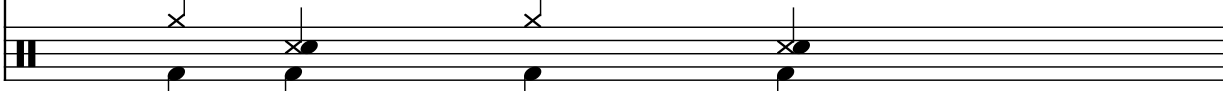
82

Con. Sn. 
You've done ³ all the tak

El. B. 

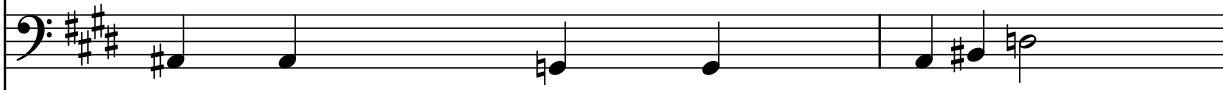
Synth. 

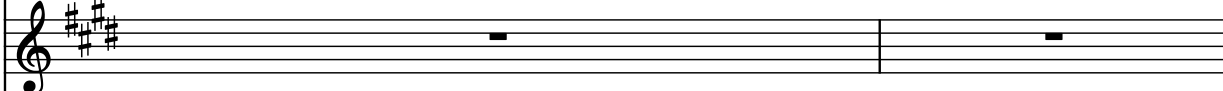
Hnk. Pno. 

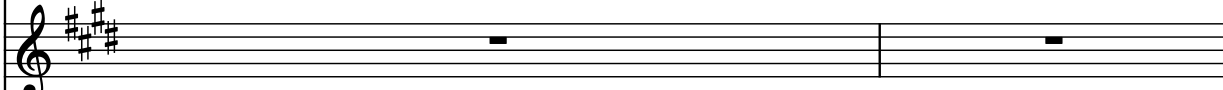
D. Set 

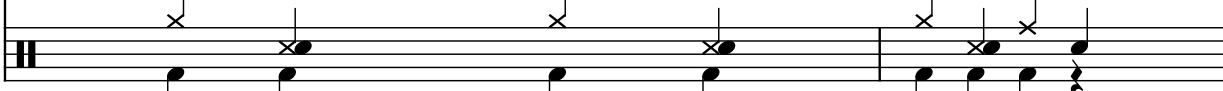
83

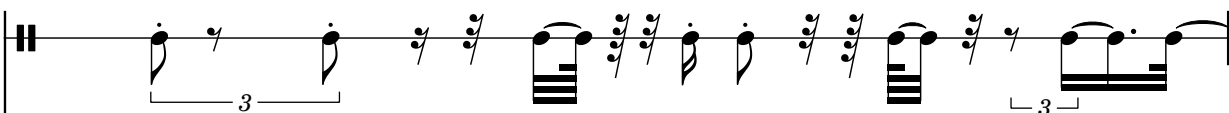
Con. Sn. 
ing, it's your your turn to give. ³ One of these

El. B. 

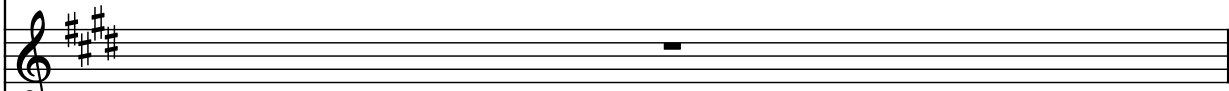
Synth. 

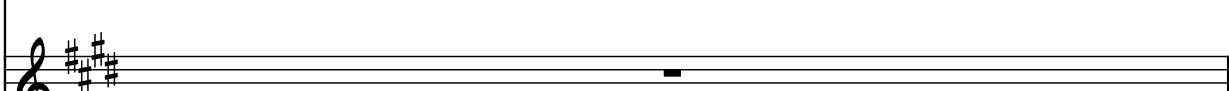
Hnk. Pno. 

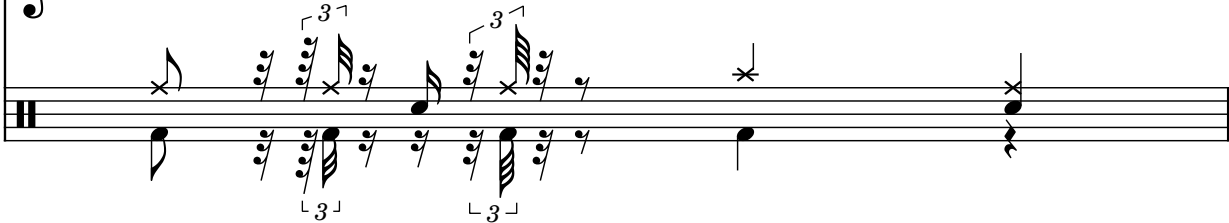
D. Set 

Con. Sn. 
days your gon na reach out and find.

El. B. 

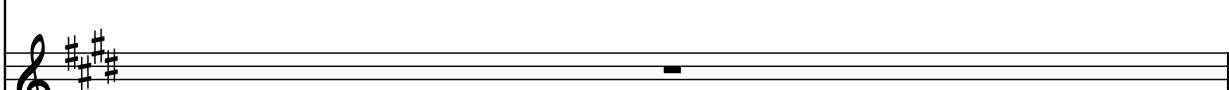
Synth. 

Hnk. Pno. 

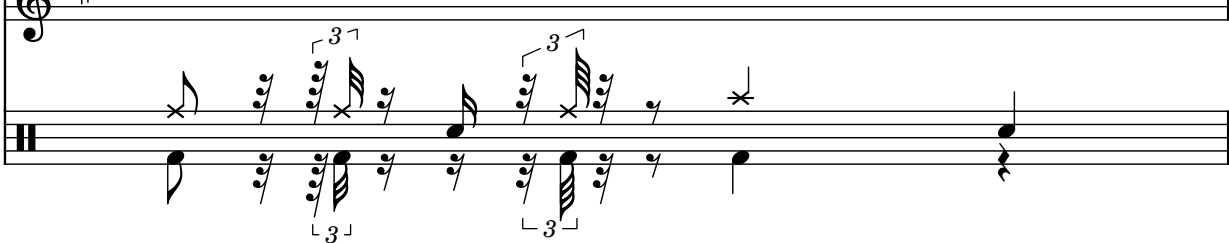
D. Set 

Con. Sn. 
The one that you

El. B. 

Synth. 

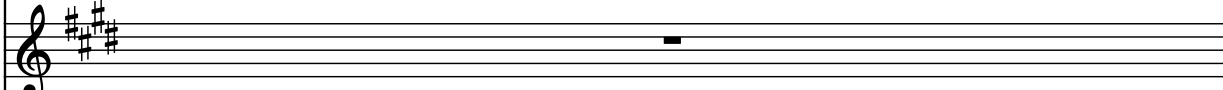
Hnk. Pno. 

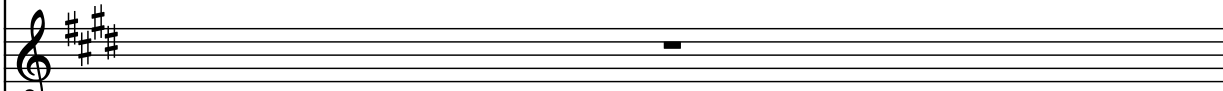
D. Set 

87

Con. Sn. 
count on has left you be hind.

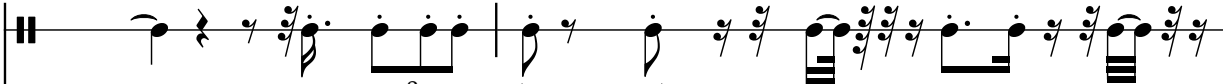
El. B. 

Synth. 

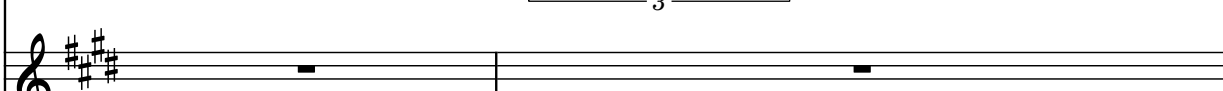
Hnk. Pno. 

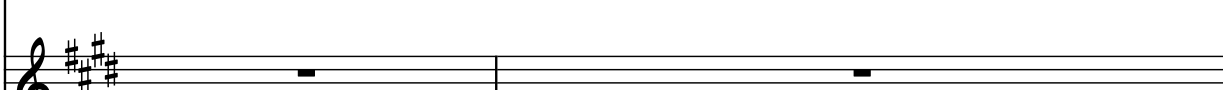
D. Set 

88

Con. Sn. 
Don't want to be no bother, I don't want no

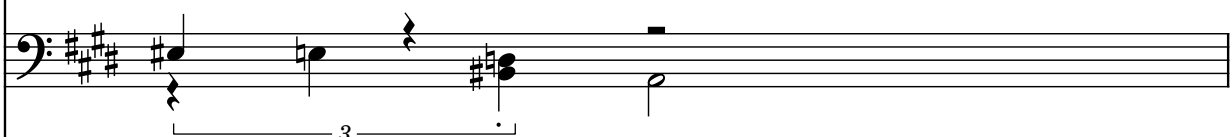
El. B. 

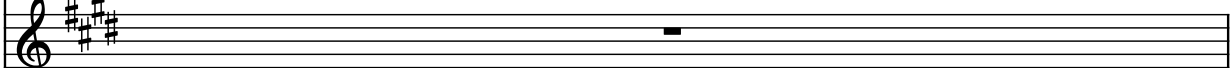
Synth. 

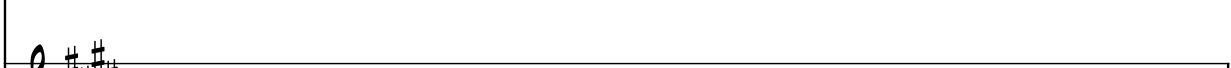
Hnk. Pno. 

D. Set 

Con. Sn. 
say. Come on my

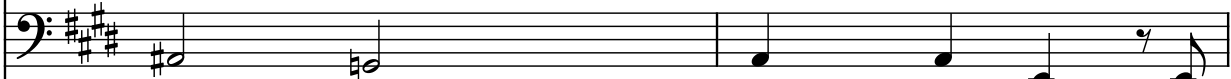
El. B. 
3

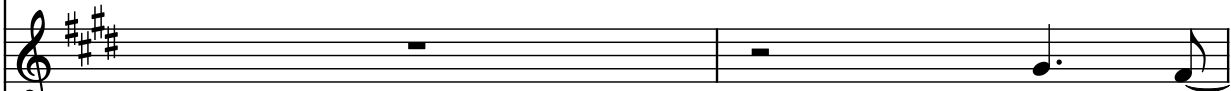
Synth. 

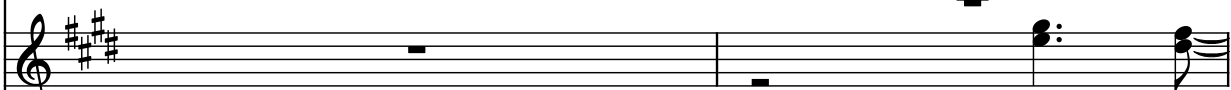
Hnk. Pno. 

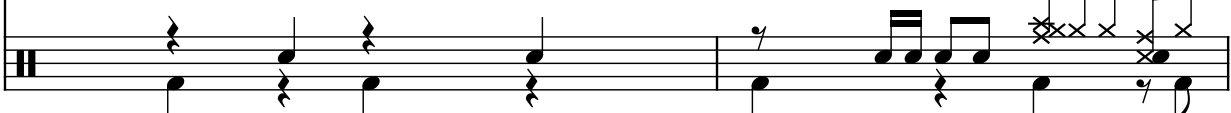
D. Set 
3 3

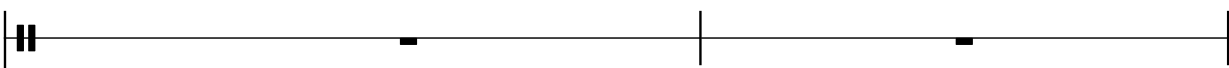
Con. Sn. 
baby, before it's too late. late. (I "Need A" Lover)

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn. 

El. B. 

Synth. 

Hnk. Pno. 

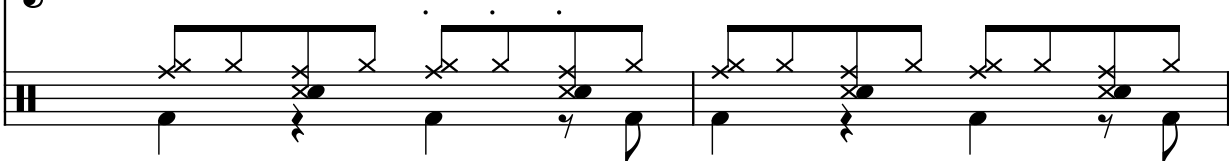
D. Set 

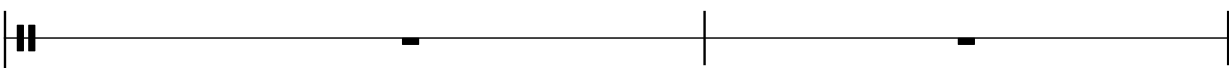
Con. Sn. 

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn. 

El. B. 

Synth. 

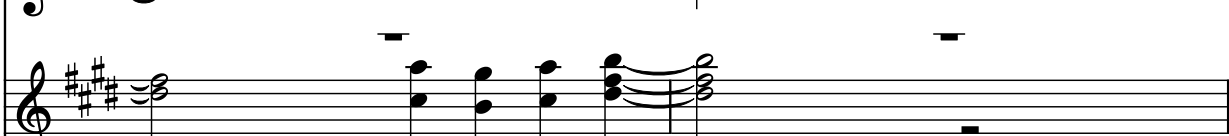
Hnk. Pno. 

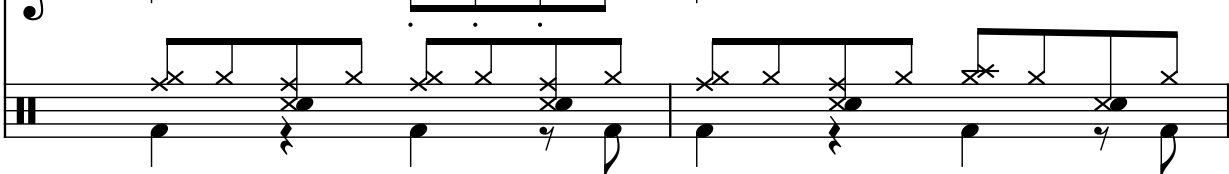
D. Set 

Con. Sn. 
I need a

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

29 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

101

Con. Sn. Con. Sn. staff with lyrics: lov er who won't drive me cra zy. I need a

El. B. El. B. staff

Synth. Synth. staff

Hnk. Pno. Hnk. Pno. staff

D. Set D. Set staff

103

Con. Sn. **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122**

lov er who won't drive me

El. B.

Synth.

Hnk. Pno.

D. Set

Musical score for five instruments: Con. Sn., El. B., Synth., Hnk. Pno., and D. Set. The score includes a series of melodic lines with pitch-bend values and lyrics.

Pitch-bend values (from top to bottom):
 118, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107

Lyrics:
 mad. I need a

Instrument parts:
 Con. Sn.: Includes a double bar line at measure 104 and a melodic line with pitch-bend values.
 El. B.: Bass line with notes and rests.
 Synth.: Treble clef staff with a sustained note.
 Hnk. Pno.: Treble clef staff with a sustained note.
 D. Set: Drum set part with x marks indicating hits.

Con. Sn. lov er who won't drive me cra zy. Some one to thrill

El. B.

Synth.

Hnk. Pno.

D. Set

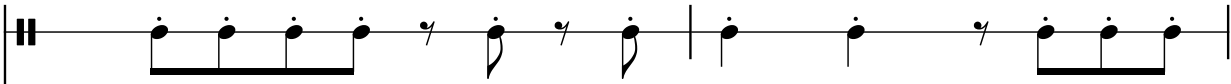
Con. Sn. me and, then go a way. I need a

El. B.

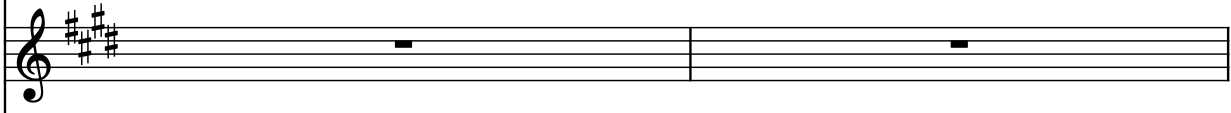
Synth.

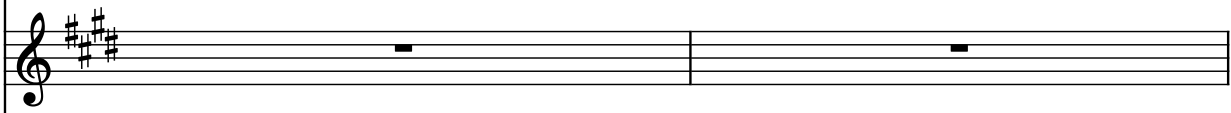
Hnk. Pno.

D. Set

Con. Sn. 
lov er who won't drive me cra zy. I need a

El. B. 

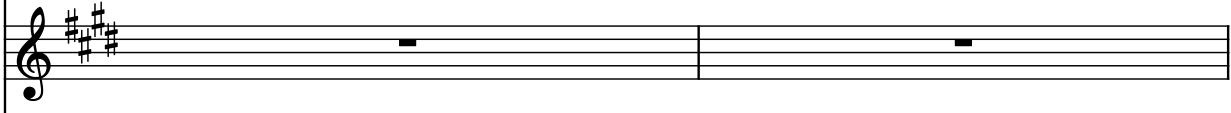
Synth. 

Hnk. Pno. 

D. Set 

Con. Sn. 
lov er who won't drive me mad. I need a

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn.
 lov er who won't won't drive me

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn.
 cra zy. Some one who knows, the meaning of "Hey.., hit

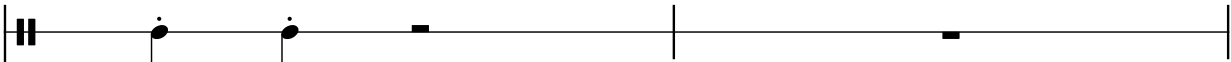
El. B.

Synth.

Hnk. Pno.

D. Set

116

Con. Sn.  **||**

the highway"

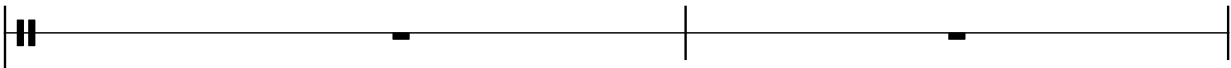
El. B. 

Synth. 

Hnk. Pno. 

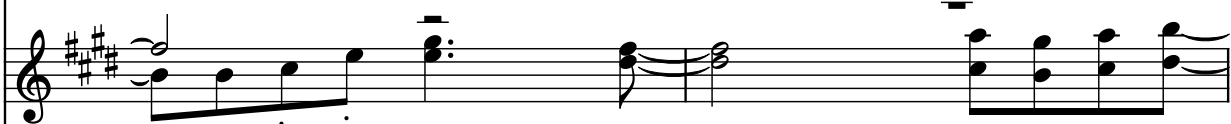
D. Set 

118

Con. Sn.  **||**

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

Con. Sn.

Well I've been walk ing the streets in the eve ning.

El. B.

Synth.

Hnk. Pno.

D. Set

Con. Sn.

ning. Race ing through this hu man jun gle at night.

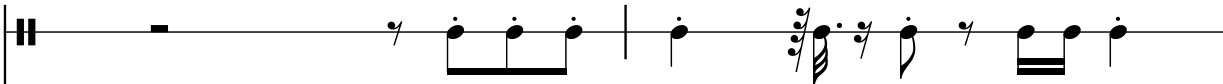
El. B.

Synth.

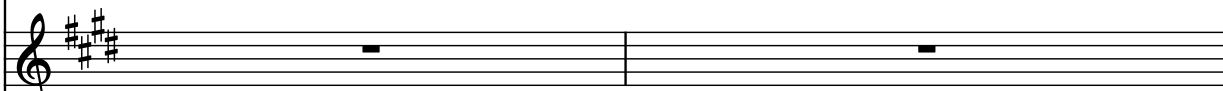
Hnk. Pno.

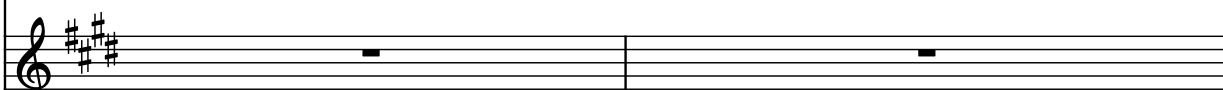
D. Set

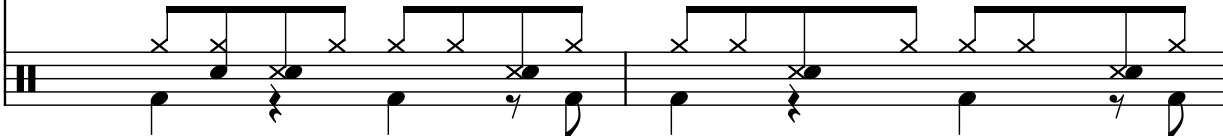
124

Con. Sn. 
I'm so con fused, my mind is in dif

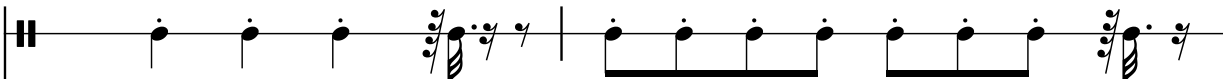
El. B. 

Synth. 

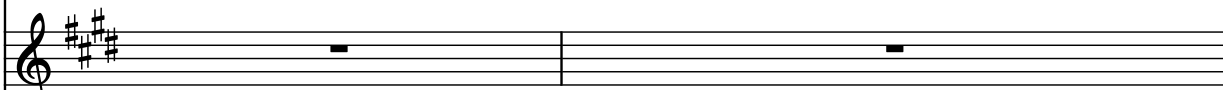
Hnk. Pno. 

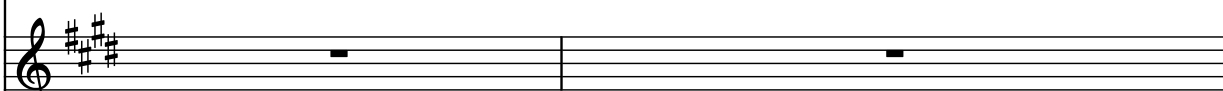
D. Set 

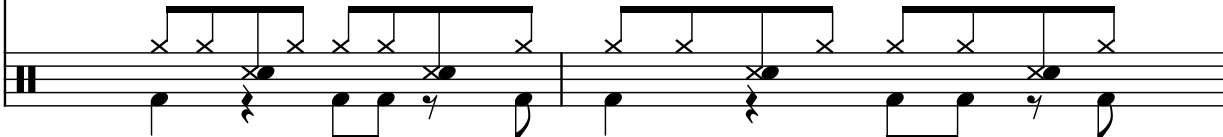
126

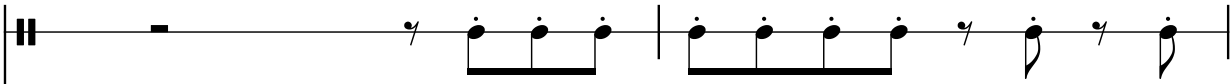
Con. Sn. 
ferent. Hey, I'm so week won't some one shut off the light.

El. B. 

Synth. 

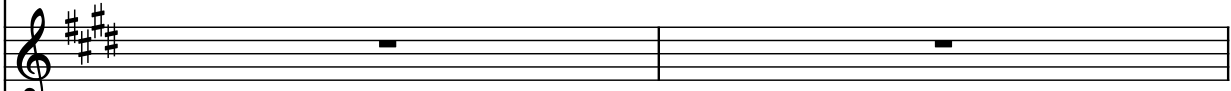
Hnk. Pno. 

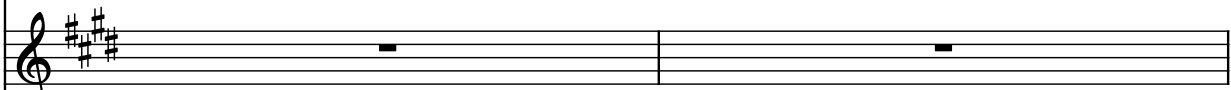
D. Set 

Con. Sn. 

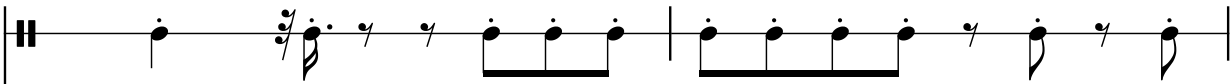
I need a lov er who won't drive me

El. B. 

Synth. 

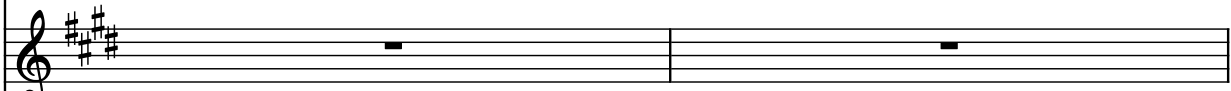
Hnk. Pno. 

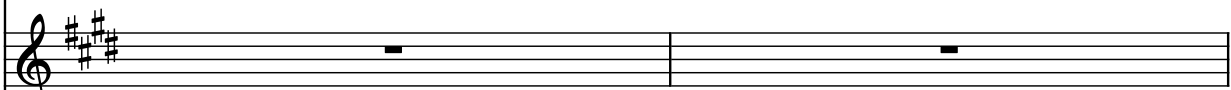
D. Set 

Con. Sn. 

cra zy. I need a lov er who won't drive me

El. B. 

Synth. 

Hnk. Pno. 

D. Set 

132

Con. Sn. mad. I need a lov er who won't drive me

El. B.

Synth.

Hnk. Pno.

D. Set

134

Con. Sn. cra zy. Some one who knows, the mean ing of "Hey.., hit

El. B.

Synth.

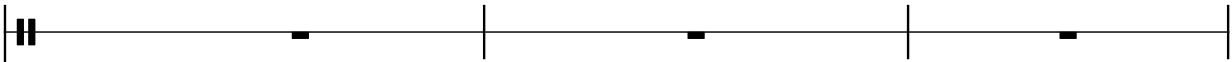
Hnk. Pno.

D. Set

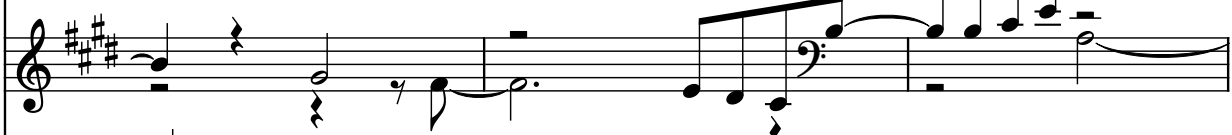
the highway".

138

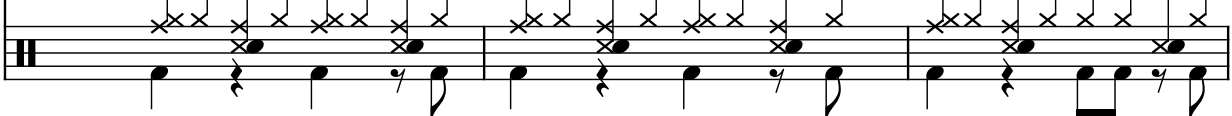
140

Con. Sn. 

El. B. 

Synth. 

Hnk. Pno. 

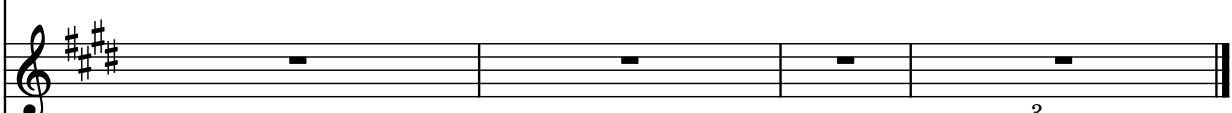
D. Set 

143

Con. Sn. 

El. B. 

Synth. 

Hnk. Pno. 

D. Set 