

Measures 1-5:

- M1: $\text{♩} = 120$
- M2: $\text{♩} = 130$
- M3: $\text{♩} = 117$
- M4: $\text{♩} = 115$
- M5: $\text{♩} = 130$
- M6: $\text{♩} = 115$
- M7: $\text{♩} = 71$
- M8: $\text{♩} = 86$

 Measures 6-15:

- M9: $\text{♩} = 120$
- M10: $\text{♩} = 101$
- M11: $\text{♩} = 116$
- M12: $\text{♩} = 120$
- M13: $\text{♩} = 130$
- M14: $\text{♩} = 127$
- M15: $\text{♩} = 129$
- M16: $\text{♩} = 124$
- M17: $\text{♩} = 120$
- M18: $\text{♩} = 125$

This image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The music is divided into measures by vertical bar lines. Above each measure, there is a tempo marking. Measure 18 starts at $\text{♩} = 120$. Measures 19-20 start at $\text{♩} = 117$, followed by $\text{♩} = 115$, $\text{♩} = 123$, and $\text{♩} = 126$. Measure 21 starts at $\text{♩} = 125$, followed by $\text{♩} = 130$. Measure 24 starts at $\text{♩} = 123$. Measure 27 starts at $\text{♩} = 120$. Measure 30 starts at $\text{♩} = 125$, followed by $\text{♩} = 127$, $\text{♩} = 130$, and $\text{♩} = 125$. Measure 32 starts at $\text{♩} = 119$. Measure 33 starts at $\text{♩} = 112$, followed by $\text{♩} = 124$.

Musical score page 3, measures 33-34. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one sharp (F#). Measure 33 starts with a sixteenth-note pattern in the treble staff. Measure 34 begins with a eighth-note followed by a sixteenth-note pattern in the treble staff. Various tempo markings are present: $\text{♩} = 120$, $\text{♩} = 117$, $\text{♩} = 107$, $\text{♩} = 97$, $\text{♩} = 87$, $\text{♩} = 77$, $\text{♩} = 125$, and $\text{♩} = 67$. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Musical score page 3, measures 35-36. The treble staff features a sixteenth-note pattern with tempo markings $\text{♩} = 127$ and $\text{♩} = 130$. The bass staff shows sustained notes with a tempo marking $\text{♩} = 125$. The treble staff concludes with a tempo marking $\text{♩} = 121$.

Musical score page 3, measures 37-38. The treble staff contains a sixteenth-note pattern with tempo markings $\text{♩} = 91$, $\text{♩} = 101$, $\text{♩} = 111$, $\text{♩} = 127$, and $\text{♩} = 130$. The bass staff includes a sixteenth-note pattern with tempo markings $\text{♩} = 130$ and $\text{♩} = 71$.

Musical score page 3, measures 39-41. The treble staff has a sixteenth-note pattern with tempo markings $\text{♩} = 86$, $\text{♩} = 101$, and $\text{♩} = 116$. The bass staff features a sixteenth-note pattern with a tempo marking $\text{♩} = 116$.

4



47

Musical score page 4, measures 47-48. The top staff continues with eighth-note patterns. The bottom staff starts with a dotted half note. Measure 48 concludes with a sixteenth-note pattern.

Musical score page 4, measures 49-50. The top staff shows a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure 50 ends with a sixteenth-note pattern.

Musical score page 4, measures 52-53. The top staff features a sixteenth-note pattern. The bottom staff starts with a eighth-note followed by a sixteenth-note pattern. Measure 53 ends with a sixteenth-note pattern.

56

$\text{♩} = 122 \quad \text{♩} = 123 \quad \text{♩} = 124 \quad \text{♩} = 125 \quad \text{♩} = 128 \quad \text{♩} = 125$

$\text{♩} = 127 \quad \text{♩} = 67 \quad \text{♩} = 77 \quad \text{♩} = 87$

$\text{♩} = 117 \quad \text{♩} = 123 \quad \text{♩} = 107 \quad \text{♩} = 97 \quad \text{♩} = 130$

60

64

$\text{♩} = 117 \quad \text{♩} = 115 \quad \text{♩} = 130$

$\text{♩} = 101$

67

$\text{♩} = 123 \quad \text{♩} = 116$

$\text{♩} = 108$

$\text{♩} = 130$
 $\text{♩} = 113$
 $\text{♩} = 71$
 $\text{♩} = 78$
 $\text{♩} = 86$
 $\text{♩} = 93$

$\text{♩} = 130$
 $\text{♩} = 113$
 $\text{♩} = 120$ $\text{♩} = 115$
 $\text{♩} = 85$

$\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 125$

$\text{♩} = 130$

$\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 113$

Musical score for piano, page 10, measures 83-85. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 130$. The bottom staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 113$. Measure 83 starts with eighth-note pairs in the right hand and quarter notes in the left hand. Measure 84 continues with eighth-note pairs in the right hand and quarter notes in the left hand. Measure 85 begins with a sixteenth-note pattern in the right hand and quarter notes in the left hand. The score concludes with a final measure of eighth-note pairs in the right hand and quarter notes in the left hand.

Musical score for piano, page 85. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 126$. The bottom staff uses a treble clef and a key signature of one sharp. The tempo is indicated as $\text{♩} = 130$. The score continues with a key signature of one sharp and a tempo of $\text{♩} = 127$.

Musical score for piano, page 10, measures 87-88. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with diagonal lines indicating slurs or grace notes. The bottom staff shows harmonic bass notes. Measure 87 ends with a fermata over the bass notes. Measure 88 begins with a tempo change to $\text{♩} = 130$, followed by a measure of eighth-note patterns. Measure 89 begins with a tempo change to $\text{♩} = 127$.

Musical score for piano, page 10, measures 89-90. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 128$. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 113$. The right side of the page begins with a new section, indicated by a vertical bar line and a repeat sign. The treble clef staff continues with a tempo of $\text{♩} = 130$. The bass clef staff begins with a tempo of $\text{♩} = 130$, followed by measure 90 which has tempos of $\text{♩} = 71$, $\text{♩} = 91$, and $\text{♩} = 130$.

Musical score for piano, page 10, measures 91-92. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 91 starts with a forte dynamic. Measure 92 begins with a piano dynamic. Measure 93 starts with a forte dynamic. Measure 94 starts with a piano dynamic. Measure 95 starts with a forte dynamic. Measure 96 starts with a piano dynamic. Measure 97 starts with a forte dynamic. Measure 98 starts with a piano dynamic. Measure 99 starts with a forte dynamic. Measure 100 starts with a piano dynamic.

8

94

3

$\text{♩} = 125$

$\text{♩} = 120$

$\text{♩} = 72$

$\text{♩} = 84$

$\text{♩} = 96$

$\text{♩} = 108$

$\text{♩} = 130$

$\text{♩} = 65$

$\text{♩} = 85$

$\text{♩} = 105$

3

97

99

101

103

$\text{♩} = 129$

$\text{♩} = 119$

105 ♩ 65
 ♩ = 127 ♩ = 125 ♩ = 110 ♩ = 95 ♩ = 80

107
 ♩ = 125

110
 ♩ = 121

112
 ♩ = 84

113
 ♩ = 123 ♩ = 114 ♩ = 104

♩ = 116

Measures 105-108 show a repeating pattern of sixteenth-note patterns followed by eighth notes. Measures 109-112 show a sixteenth-note pattern followed by eighth notes. Measures 113-116 show a sixteenth-note pattern followed by eighth notes.

10

$\text{♩} = 111$

$\text{♩} = 74$ $\text{♩} = 64$

$\text{♩} = 125$ $\text{♩} = 130$

4

$\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 108$

$\text{♩} = 96$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 125$ $\text{♩} = 130$

4 3 3

4

$\text{♩} = 121$

$\text{♩} = 127$ $\text{♩} = 120$ $\text{♩} = 130$

11

This page contains six staves of musical notation, likely for a piano or harpsichord. The notation is organized into three systems separated by vertical bar lines.

- System 1:** Treble staff (G clef) has measure numbers 127, 128, and 129. Bass staff (F clef) has measure number 127. Various tempos are indicated above the notes: ♩ = 130, ♩ = 83, ♩ = 107, ♩ = 132.
- System 2:** Treble staff (G clef) has measure number 130. Bass staff (F clef) has measure number 130. Tempos: ♩ = 134, ♩ = 136, ♩ = 138, ♩ = 140.
- System 3:** Treble staff (G clef) has measure number 132. Bass staff (F clef) has measure number 132. The bass staff has a tempo of ♩ = 138.
- System 4:** Treble staff (G clef) has measure numbers 134, 135, 136, and 137. Bass staff (F clef) has measure numbers 134, 135, 136, and 137. Various tempos are indicated: ♩ = 86, ♩ = 99, ♩ = 112, ♩ = 125, ♩ = 130, ♩ = 73, ♩ = 132, ♩ = 134, ♩ = 101.
- System 5:** Treble staff (G clef) has measure numbers 136, 137, and 138. Bass staff (F clef) has measure numbers 136, 137, and 138. Various tempos are indicated: ♩ = 108, ♩ = 115, ♩ = 122, ♩ = 136, ♩ = 129, ♩ = 94, ♩ = 87, ♩ = 80, ♩ = 60, ♩ = 50, ♩ = 73.

12

$\text{♩} = 127$

138 $\text{♩} = 40$ $\text{♩} = 130$ $\text{♩} = 117 \text{ ♩} = 115$

142 $\text{♩} = 130$

$\text{♩} = 91$

$\text{♩} = 101 \quad \text{♩} = 120$

$\text{♩} = 111 \quad \text{♩} = 71$

$\text{♩} = 121 \quad \text{♩} = 81 \quad \text{♩} = 130$

145

148

151

System 1:
 Treble staff: $\text{♩} = 123$
 Bass staff: $\text{♩} = 120$
System 2:
 Treble staff: $\text{♩} = 125$
 Bass staff: $\text{♩} = 125$
System 3:
 Treble staff: $\text{♩} = 125$
 Bass staff: $\text{♩} = 127$
 Treble staff: $\text{♩} = 130$
System 4:
 Treble staff: $\text{♩} = 120$
 Bass staff: $\text{♩} = 117$
 Treble staff: $\text{♩} = 124$
 Bass staff: $\text{♩} = 120$
 Treble staff: $\text{♩} = 117$
System 5:
 Treble staff: $\text{♩} = 77$
System 6:
 Treble staff: $\text{♩} = 87$
 Bass staff: $\text{♩} = 97$
 Treble staff: $\text{♩} = 125$
 Bass staff: $\text{♩} = 67$
System 7:
 Treble staff: $\text{♩} = 127$
 Bass staff: $\text{♩} = 130$
 Treble staff: $\text{♩} = 125$
System 8:
 Treble staff: $\text{♩} = 107$
 Bass staff: $\text{♩} = 4$
 Treble staff: $\text{♩} = 127$
 Bass staff: $\text{♩} = 130$
System 9:
 Treble staff: $\text{♩} = 125$
 Bass staff: $\text{♩} = 71$
System 10:
 Treble staff: $\text{♩} = 81$
 Bass staff: $\text{♩} = 91$
System 11:
 Treble staff: $\text{♩} = 101$
 Bass staff: $\text{♩} = 111$
System 12:
 Treble staff: $\text{♩} = 121$
 Bass staff: $\text{♩} = 4$
 Treble staff: $\text{♩} = 127$
 Bass staff: $\text{♩} = 130$

♩ = 130 ♩ = 71 ♩ = 86
 ♩ = 101 ♩ = 116 ♩ = 120. ♩ = 130

167

170

173

176

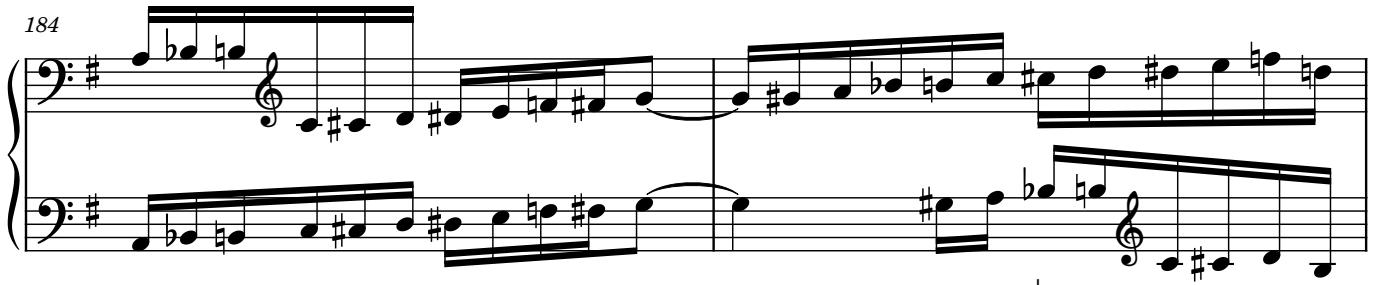
179

♩ = 123 ♩ = 125 ♩ = 120 ♩ = 117 ♩ = 130

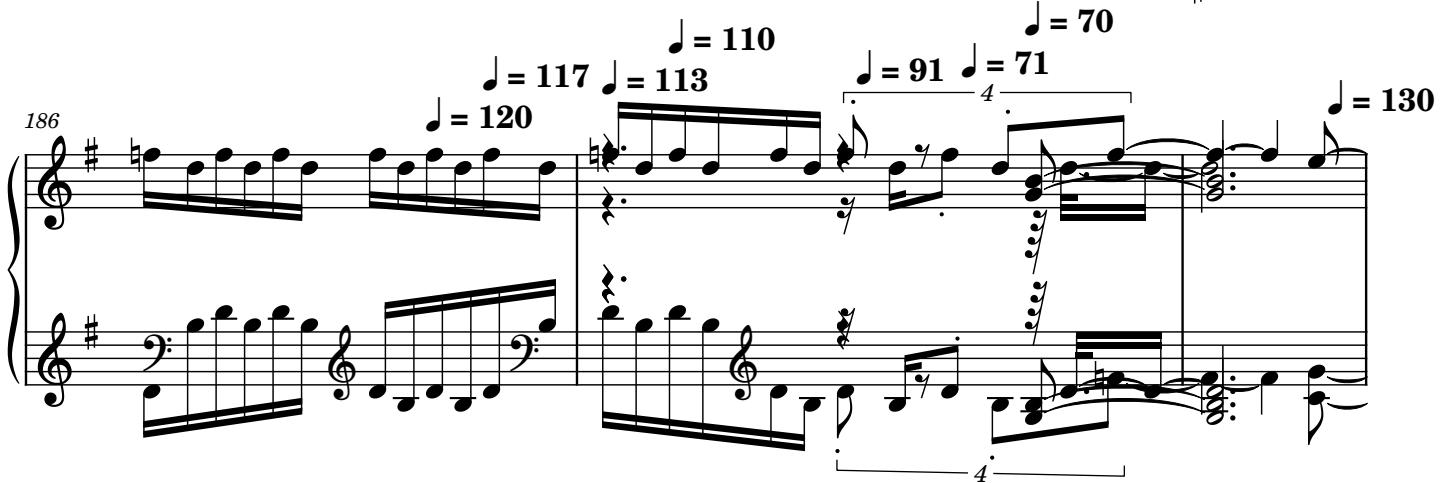
182



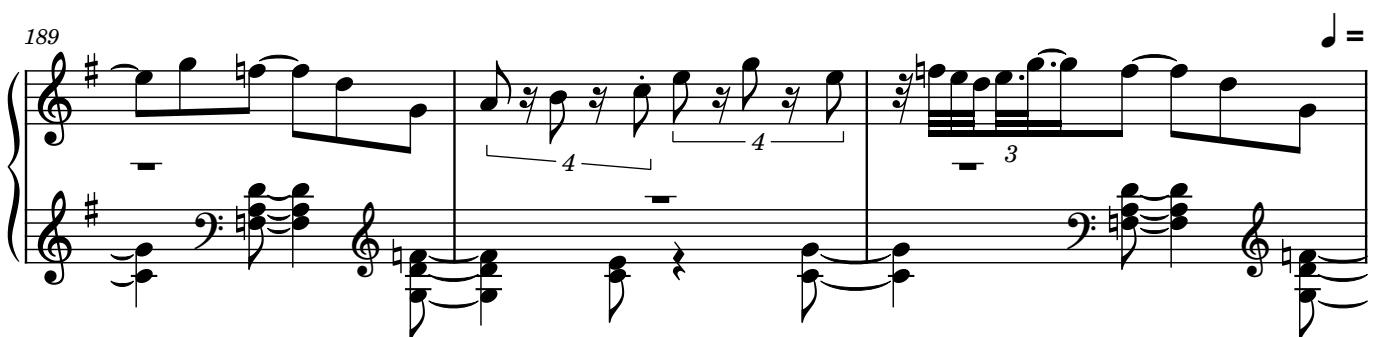
184



186



189



192



16

4

195

3

3

3

3

3

3

4

4

4

3

3

4

3

203

204

205

206

207

208

209

210

211

$\text{♩} = 116$ $\text{♩} = 130$ $\text{♩} = 120$

214

$\text{♩} = 124$

$\text{♩} = 116$ $\text{♩} = 65$

$\text{♩} = 80$

$\text{♩} = 95$

216

$\text{♩} = 110$

$\text{♩} = 76$