

6

11

♩ = 90
♩ = 81
♩ = 91
♩ = 88
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♩ = 90
♩ = 74
♩ = 81
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♩ = 87
♩ = 92
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♩ = 86
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♩ = 93
♩ = 92
♩ = 90
♩ = 78
♩ = 93
♩ = 90
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♩ = 96
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♩ = 85
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♩ = 93
♩ = 89

34

J = 90
J = 74
J = 78
J = 90
J = 87
J = 91
J = 90
J = 88
J = 91
J = 90
J = 92
J = 89
J = 86
J = 90
J = 93
J = 87
J = 93
J = 88
J = 93
J = 89
J = 92
J = 88
J = 93
J = 87
J = 93
J = 88

5

Sheet music for piano, three staves, 54-64.

Staff 1 (Treble Clef):

- Measure 54: $\text{♩} = 96$
- Measure 55: $\text{♩} = 88$
- Measure 56: $\text{♩} = 95$
- Measure 57: $\text{♩} = 87$
- Measure 58: $\text{♩} = 92$
- Measure 59: $\text{♩} = 89$
- Measure 60: $\text{♩} = 90$
- Measure 61: $\text{♩} = 85$
- Measure 62: $\text{♩} = 90$
- Measure 63: $\text{♩} = 89$
- Measure 64: $\text{♩} = 90$

Staff 2 (Bass Clef):

- Measure 54: $\text{♩} = 92$
- Measure 55: $\text{♩} = 86$
- Measure 56: $\text{♩} = 90$
- Measure 57: $\text{♩} = 89$
- Measure 58: $\text{♩} = 91$
- Measure 59: $\text{♩} = 88$
- Measure 60: $\text{♩} = 91$
- Measure 61: $\text{♩} = 85$
- Measure 62: $\text{♩} = 90$
- Measure 63: $\text{♩} = 89$
- Measure 64: $\text{♩} = 90$

Staff 3 (Treble Clef):

- Measure 54: $\text{♩} = 92$
- Measure 55: $\text{♩} = 89$
- Measure 56: $\text{♩} = 90$
- Measure 57: $\text{♩} = 87$
- Measure 58: $\text{♩} = 92$
- Measure 59: $\text{♩} = 93$
- Measure 60: $\text{♩} = 90$
- Measure 61: $\text{♩} = 86$
- Measure 62: $\text{♩} = 92$
- Measure 63: $\text{♩} = 92$
- Measure 64: $\text{♩} = 82$

69

68

77

86

88

90

91

92

93

97

90

87

89

93

88

92

88

93

89

Sheet music for piano, page 10, measures 75-81. The music is in common time (indicated by the 'C' at the top) and consists of two staves. The left staff (treble clef) and right staff (bass clef) both use a key signature of four flats. Measure 75 starts with a dotted half note followed by eighth-note chords. Measures 76-79 continue this pattern with various chords and rests. Measures 80-81 show a transition with eighth-note chords and sixteenth-note patterns.

75

76

77

78

79

80

81

Sheet music for piano, 3/4 time, featuring two staves. The top staff begins at measure 87 and the bottom staff begins at measure 93. Both staves use a treble clef and a bass clef, with a key signature of four flats.

Top Staff (Measures 87-92):

- M87: $\text{♩} = 72$, $\text{♩} = 80$, $\text{♩} = 86$, $\text{♩} = 88$, $\text{♩} = 93$
- M88: $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 88$, $\text{♩} = 90$, $\text{♩} = 92$
- M89: $\text{♩} = 87$, $\text{♩} = 89$, $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 94$
- M90: $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$
- M91: $\text{♩} = 91$, $\text{♩} = 88$, $\text{♩} = 94$, $\text{♩} = 90$, $\text{♩} = 89$

Bottom Staff (Measures 93-99):

- M93: $\text{♩} = 90$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 92$
- M94: $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 89$
- M95: $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 79$
- M96: $\text{♩} = 92$, $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 81$, $\text{♩} = 82$
- M97: $\text{♩} = 75$, $\text{♩} = 81$, $\text{♩} = 86$

Sheet music for piano in 2/4 time, treble and bass staves, key signature of four flats. Measure 104 starts at tempo $\text{♩} = 90$. The music consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 105-106 show eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 107-108 show eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 109-110 show eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measures 111-112 show eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

104 $\text{♩} = 90$ $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 85$

105 $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 85$

106 $\text{♩} = 92$ $\text{♩} = 92$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 85$

107 $\text{♩} = 91$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 84$

108 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 89$

109 $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 88$

110 $\text{♩} = 101$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 91$

111 $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 91$

112 $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 91$

Musical score for piano, page 10, featuring two staves. The top staff starts at measure 117 with a tempo of $\text{♩} = 97$. It consists of six measures of piano music, ending with a measure of $\text{♩} = 93$. The bottom staff starts at measure 121 with a tempo of $\text{♩} = 103$. It consists of five measures of piano music, ending with a measure of $\text{♩} = 96$. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 117 has a tempo of $\text{♩} = 97$, measure 118 has a tempo of $\text{♩} = 91$, measure 119 has a tempo of $\text{♩} = 97$, measure 120 has a tempo of $\text{♩} = 82$, measure 121 has a tempo of $\text{♩} = 99$, measure 122 has a tempo of $\text{♩} = 100$, measure 123 has a tempo of $\text{♩} = 85$, measure 124 has a tempo of $\text{♩} = 105$, and measure 125 has a tempo of $\text{♩} = 96$.