

♩ = 142

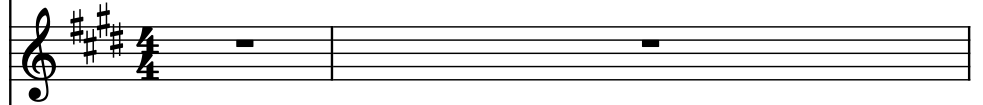
Bass Synthesizer, BASSLINE



Pad Synthesizer, SYNTH 1



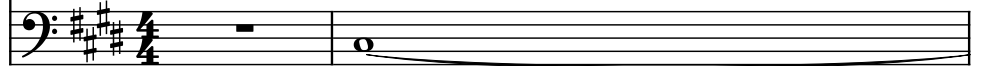
Effect Synthesizer, SYNTH 2



Saw Synthesizer, LEAD



Pad Synthesizer, PADS



3

Synth.



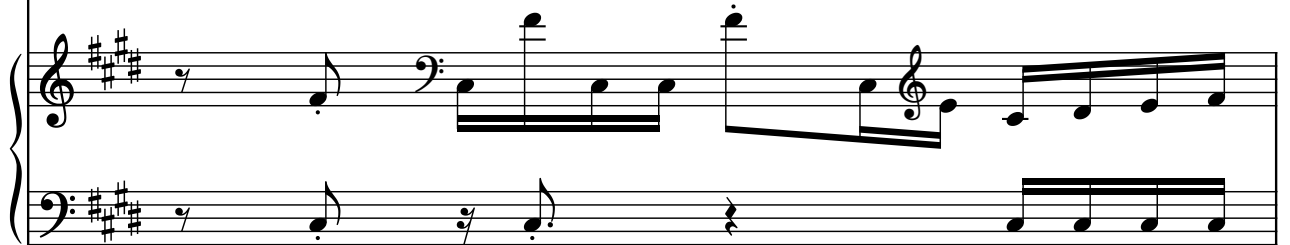
Synth.



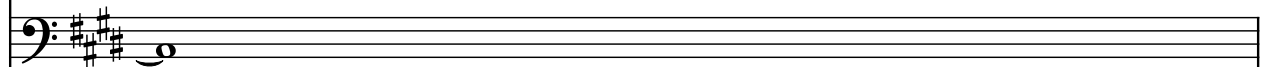
Synth.



Synth.



Synth.



4

Synth.

Synth.

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

Synth.

Synth.

8

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

10

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

11

Synth.

Synth.

Synth.

Synth.

Synth.

Measure 11 features five synth parts. The first part (bass clef) plays a rhythmic pattern of eighth notes. The second and third parts (treble clef) are silent. The fourth part (grand staff) is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The fifth part (bass clef) has a single eighth note.

12

Synth.

Synth.

Synth.

Synth.

Synth.

Measure 12 features five synth parts. The first part (bass clef) plays a rhythmic pattern of eighth notes. The second part (treble clef) has a melody. The third part (treble clef) is silent. The fourth part (grand staff) is a piano accompaniment with a melody in the right hand and a bass line in the left hand. The fifth part (bass clef) has a single eighth note.

14

Synth.

Synth.

Synth.

Synth.

Synth.

16

Synth.

Synth.

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

Synth.

Synth.



27

Synth. 

28

Synth. 

30

Synth.

Synth.

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

Synth.

Synth.