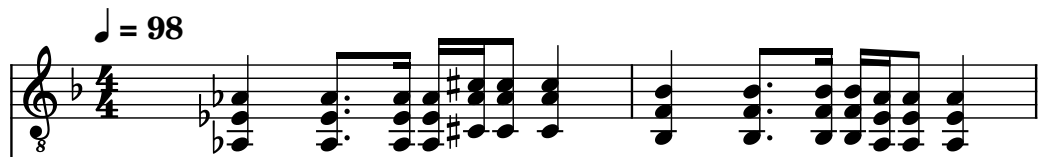


♩ = 98

Electric Guitar, guitar



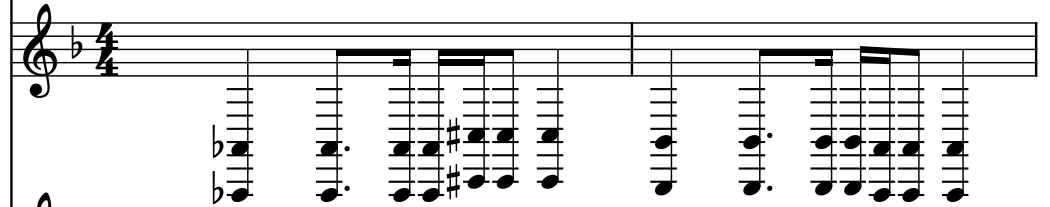
"The Fonz" from Smash Mouth

Sequenced by AmMoNiC

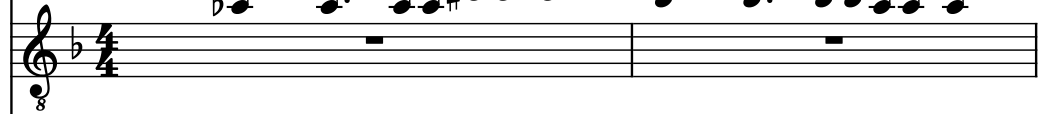
Ammonic@aol.com

<http://members.tripod.com~AmMoNiC>

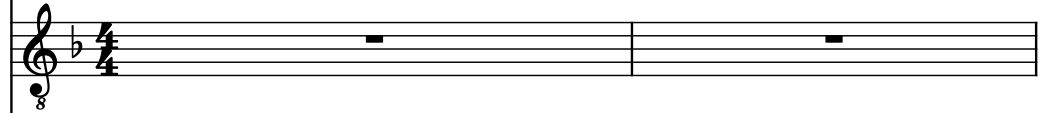
Pedal Steel Guitar, guitar



Electric Guitar, guitar



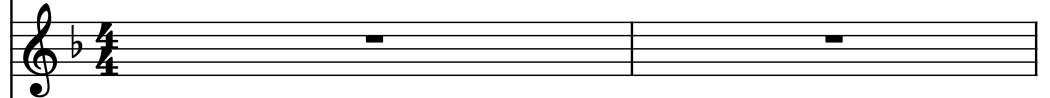
Electric Guitar, guitar



Bass Guitar, bass



Alto Saxophone, vocals



Drumset, drums



3

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

8

8

8

8

8

8

8

6

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

8

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 4, measures 8 and 9, is as follows:

- El. Guit. (Top):** Measure 8: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3. Measure 9: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- Ped. St. Guit.:** Measure 8: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3. Measure 9: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- El. Guit. (Middle):** Measure 8: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3. Measure 9: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- El. Guit. (Bottom):** Measure 8: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3. Measure 9: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- B. Guit.:** Measure 8: Bass clef, Bb key signature. Notes: Bb3, A2, G2, F#2, E2, D2, C2, Bb1. Measure 9: Bass clef, Bb key signature. Notes: Bb3, A2, G2, F#2, E2, D2, C2, Bb1.
- A. Sax.:** Measure 8: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3. Measure 9: Treble clef, Bb key signature. Notes: Bb4, A4, G4, F#4, E4, D4, C4, Bb3.
- D. Set:** Measure 8: Bass clef, Bb key signature. Notes: Bb3, A2, G2, F#2, E2, D2, C2, Bb1. Measure 9: Bass clef, Bb key signature. Notes: Bb3, A2, G2, F#2, E2, D2, C2, Bb1.

10

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score is written for measures 10 and 11. The key signature has one flat (B-flat). The time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top):** Measure 10 starts with a melodic line: G4 (sharp), A4, B4, C5, D5, E5, F5, G5 (triple). Measure 11 continues with a similar melodic line.
- Ped. St. Guit.:** Measure 10 features a complex chordal texture with many notes, including a triplet of eighth notes in the final measure. Measure 11 continues with a similar texture.
- El. Guit. (Middle):** Both measures contain whole rests.
- El. Guit. (Bottom):** Both measures contain whole rests.
- B. Guit.:** Measure 10 starts with a melodic line: G2 (sharp), A2, B2, C3, D3, E3, F3, G3 (triple). Measure 11 continues with a similar melodic line.
- A. Sax.:** Measure 10 starts with a melodic line: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 continues with a similar melodic line.
- D. Set:** Measure 10 features a drum pattern with eighth notes and rests. Measure 11 continues with a similar pattern.

12

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 6, measures 12-15, is as follows:

- El. Guit. (Staff 1):** Treble clef, one flat. Measure 12: Quarter notes G4, Bb4, D5, F5. Measure 13: Quarter notes G4, Bb4, D5, F5. Measure 14: Quarter notes G4, Bb4, D5, F5. Measure 15: Quarter notes G4, Bb4, D5, F5.
- Ped. St. Guit. (Staff 2):** Treble clef, one flat. Measure 12: Quarter notes G4, Bb4, D5, F5. Measure 13: Quarter notes G4, Bb4, D5, F5. Measure 14: Quarter notes G4, Bb4, D5, F5. Measure 15: Quarter notes G4, Bb4, D5, F5.
- El. Guit. (Staff 3):** Treble clef, one flat. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- El. Guit. (Staff 4):** Treble clef, one flat. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- B. Guit. (Staff 5):** Bass clef, one flat. Measure 12: Quarter notes G2, Bb2, D3, F3. Measure 13: Quarter notes G2, Bb2, D3, F3. Measure 14: Quarter notes G2, Bb2, D3, F3. Measure 15: Quarter notes G2, Bb2, D3, F3.
- A. Sax. (Staff 6):** Treble clef, one flat. Measure 12: Quarter note G4. Measure 13: Rest. Measure 14: Quarter note G4. Measure 15: Quarter note G4.
- D. Set (Staff 7):** Drum set notation. Measure 12: Snare drum, bass drum, snare drum, bass drum. Measure 13: Snare drum, bass drum, snare drum, bass drum. Measure 14: Snare drum, bass drum, snare drum, bass drum. Measure 15: Snare drum, bass drum, snare drum, bass drum.

14

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 14-16 is as follows:

- Measure 14:** El. Guit. and Ped. St. Guit. play a sequence of eighth notes in B-flat major. El. Guit. has an 8-measure rest. Ped. St. Guit. has a triplet of eighth notes. B. Guit. plays a sequence of eighth notes. A. Sax. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.
- Measure 15:** El. Guit. and Ped. St. Guit. play a sequence of eighth notes in B major. El. Guit. has an 8-measure rest. Ped. St. Guit. has a triplet of eighth notes. B. Guit. plays a sequence of eighth notes. A. Sax. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.
- Measure 16:** El. Guit. and Ped. St. Guit. play a sequence of eighth notes in B major. El. Guit. has an 8-measure rest. Ped. St. Guit. has a triplet of eighth notes. B. Guit. plays a sequence of eighth notes. A. Sax. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.

17

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score consists of six staves. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (Ped. St. Guit.) also has a treble clef and one flat key signature, with a similar complex melodic line. The third staff (El. Guit.) has a treble clef, one flat key signature, and a common time signature, featuring a simpler melodic line with some rests. The fourth staff (El. Guit.) has a treble clef, one flat key signature, and a common time signature, and is mostly empty with a few notes. The fifth staff (B. Guit.) has a bass clef, one flat key signature, and a common time signature, with a melodic line. The sixth staff (A. Sax.) has a treble clef, one flat key signature, and a common time signature, with a melodic line. The seventh staff (D. Set) has a double bar line and a common time signature, with a rhythmic pattern of eighth notes and rests.



19

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 19-22 is written for a band. The key signature has one flat (Bb) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 20.
- Ped. St. Guit.:** Provides a harmonic accompaniment with sustained chords and some melodic movement.
- El. Guit. (middle):** Plays a rhythmic pattern with chords, including a triplet in measure 20.
- El. Guit. (bottom):** Remains silent throughout these measures.
- B. Guit.:** Plays a steady eighth-note bass line.
- A. Sax.:** Plays a simple melodic line with some rests.
- D. Set:** Features a drum pattern with 'x' marks indicating cymbal hits and solid dots for other drums.

21

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score consists of seven staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It begins with a complex chordal texture in measure 21, followed by a melodic line. The second staff (Ped. St. Guit.) is in treble clef and provides a harmonic accompaniment. The third and fourth staves (El. Guit.) are in treble clef and show the guitar parts resting in measures 22 and 23. The fifth staff (B. Guit.) is in bass clef and provides a bass line. The sixth staff (A. Sax.) is in treble clef and provides a melodic line. The seventh staff (D. Set) is in common time and shows a drum pattern.

24

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

g

g

g

g

g

g

g

26

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

8

8

8

3

3

28

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

30

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 14, measures 30-32, is as follows:

- Measure 30:** El. Guit. plays a complex solo with a triplet of eighth notes and a double sharp. Ped. St. Guit. plays a series of eighth notes. B. Guit. plays a series of eighth notes. A. Sax. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 31:** El. Guit. plays a series of eighth notes. Ped. St. Guit. plays a series of eighth notes. B. Guit. plays a series of eighth notes with a triplet. A. Sax. plays a series of eighth notes. D. Set plays a series of eighth notes.
- Measure 32:** El. Guit. plays a series of eighth notes. Ped. St. Guit. plays a series of eighth notes. B. Guit. plays a series of eighth notes with a triplet. A. Sax. plays a series of eighth notes. D. Set plays a series of eighth notes.

33

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measures 33-34 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measures 35-36 continue this pattern with some rests.
- Ped. St. Guit.:** Treble clef, key of B-flat. Measures 33-34 play a series of chords, mostly triads and dyads, with some accidentals. Measures 35-36 continue with similar chordal textures.
- El. Guit. (middle):** Treble clef, key of B-flat. Measures 33-34 play a series of chords, mostly triads and dyads, with some accidentals. Measures 35-36 continue with similar chordal textures.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measures 33-34 are mostly rests. Measures 35-36 play a series of chords, mostly triads and dyads, with some accidentals.
- B. Guit.:** Bass clef, key of B-flat. Measures 33-34 play a series of eighth notes, mostly on the lower strings. Measures 35-36 continue with similar eighth-note patterns.
- A. Sax.:** Treble clef, key of B-flat. Measures 33-34 are mostly rests. Measures 35-36 play a series of eighth notes, mostly on the lower strings.
- D. Set:** Drum set notation. Measures 33-34 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Measures 35-36 continue this pattern with some rests.

35

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set



37

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 17, measures 37-40, is written for a band. The key signature is one flat (Bb). The score includes parts for Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). Measures 37-40 show complex chordal textures and rhythmic patterns. The Electric Guitar and Pedal Steel Guitar parts feature dense, multi-voiced chords. The Bass Guitar part provides a steady, rhythmic foundation. The Alto Saxophone part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many rests.

39

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 39 and 40 is written for a band. The key signature has one flat (B-flat). Measure 39 begins with a treble clef and a key signature of one flat. The Electric Guitar (El. Guit.) part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including accidentals. The Pedal Steel Guitar (Ped. St. Guit.) part has a similar fast-moving line. The second Electric Guitar (El. Guit.) part has a more sparse, chordal texture. The Bass Guitar (B. Guit.) part has a steady eighth-note line. The Alto Saxophone (A. Sax.) part has a few notes. The Drums (D. Set) part has a steady eighth-note pattern. Measure 40 continues the textures, with some changes in the guitar parts.

41

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 41 and 42 is written for a five-piece band. The key signature has one flat (B-flat), and the time signature is 8/8. The Electric Guitar (El. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are identical, featuring a complex, fast-moving melodic line in the right hand and a steady eighth-note bass line in the left hand. The Bass Guitar (B. Guit.) part plays a simple eighth-note bass line. The Alto Saxophone (A. Sax.) part plays a melodic line with some grace notes. The Drums (D. Set) part features a complex, fast-moving pattern in the right hand and a steady eighth-note bass line in the left hand.

43

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 43-45 is as follows:

- Measure 43:** El. Guit. and Ped. St. Guit. play a series of chords. B. Guit. plays a melodic line. A. Sax. plays a melodic line. D. Set plays a steady pattern of eighth notes.
- Measure 44:** El. Guit. and Ped. St. Guit. play a series of chords. B. Guit. plays a melodic line. A. Sax. plays a melodic line. D. Set plays a steady pattern of eighth notes.
- Measure 45:** El. Guit. and Ped. St. Guit. play a series of chords. B. Guit. plays a melodic line. A. Sax. plays a melodic line. D. Set plays a steady pattern of eighth notes.

45

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 21, measures 45-48, is arranged for a six-piece band. The notation is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measures 45-46: Chordal accompaniment with eighth-note patterns. Measures 47-48: Sustained chords.
- Ped. St. Guit. (Staff 2):** Treble clef, key of B-flat major. Measures 45-46: Chordal accompaniment with eighth-note patterns. Measures 47-48: Sustained chords.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measures 45-46: Sustained chords. Measures 47-48: Sustained chords.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measures 45-46: Sustained chords. Measures 47-48: Sustained chords.
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measures 45-46: Melodic line with eighth-note patterns. Measures 47-48: Sustained notes.
- A. Sax. (Staff 6):** Treble clef, key of B-flat major. Measures 45-46: Melodic line with eighth-note patterns. Measures 47-48: Sustained notes.
- D. Set (Staff 7):** Drum set notation. Measures 45-46: Rhythmic pattern with eighth notes and rests. Measures 47-48: Rhythmic pattern with eighth notes and rests.

47

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 47-50 is written for a six-piece ensemble. The first four staves (El. Guit., Ped. St. Guit., El. Guit., El. Guit.) are in the treble clef and play a series of chords in the right hand, with the first two staves also having a bass line. The fifth staff (B. Guit.) is in the bass clef and plays a single melodic line. The sixth staff (A. Sax.) is in the treble clef and plays a single melodic line. The seventh staff (D. Set) is in the bass clef and plays a series of chords in the right hand, with the first two staves also having a bass line.

49

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 49 and 50 is as follows:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Ped. St. Guit. (Staff 2):** Treble clef, key of B-flat major. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measure 49: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 50: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- A. Sax. (Staff 6):** Treble clef, key of B-flat major. Measure 49: Quarter note G4. Measure 50: Quarter note G4.
- D. Set (Staff 7):** Treble clef, key of B-flat major. Measure 49: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

50

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set



52

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

54

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

Detailed description: This musical score page contains measures 54, 55, and 56. The instruments are Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 54: El. Guit. plays a triad of B-flat, D-flat, and F (pedaled) followed by an eighth-note scale. Ped. St. Guit. plays a similar triad followed by a sixteenth-note scale. B. Guit. plays a half-note triad followed by an eighth-note scale. A. Sax. plays a quarter-note triad followed by a half-note. D. Set plays a quarter-note triad followed by eighth-note patterns. Measure 55: El. Guit. and Ped. St. Guit. play a half-note triad. B. Guit. plays an eighth-note scale. A. Sax. plays a quarter-note triad followed by a half-note. D. Set plays eighth-note patterns. Measure 56: El. Guit. and Ped. St. Guit. play a half-note triad. B. Guit. plays an eighth-note scale. A. Sax. plays a quarter-note triad followed by a half-note. D. Set plays eighth-note patterns.

57

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for measures 57 and 58 is arranged for five instruments. The first four staves (El. Guit., Ped. St. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one flat (B-flat). The fifth staff (B. Guit.) is in bass clef with the same key signature. The sixth staff (A. Sax.) is in treble clef with the same key signature. The seventh staff (D. Set) is in common time (C) and uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score consists of two measures. In measure 57, the first four staves have a series of eighth notes, while the fifth staff has a half note. In measure 58, the first four staves have a series of eighth notes, while the fifth staff has a half note. The drum set notation in the seventh staff consists of a pattern of cymbals and drums.

59

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score for page 28, measures 59 and 60, is as follows:

- Measure 59:**
  - El. Guit. (top):** Treble clef, key of B-flat. Notes: G4 (sharp), A4, Bb4, C5, D5, E5, F5, G5. A triplet of G5, A5, Bb5 is marked with a '3' above it.
  - Ped. St. Guit.:** Treble clef, key of B-flat. Chords: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5. A triplet of G5, A5, Bb5 is marked with a '3' below it.
  - El. Guit. (middle):** Treble clef, key of B-flat. Rest.
  - El. Guit. (bottom):** Treble clef, key of B-flat. Rest.
  - B. Guit.:** Bass clef, key of B-flat. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3. A triplet of G3, A3, Bb3 is marked with a '3' below it.
  - A. Sax.:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
  - D. Set:** Drum set notation with 'x' marks for cymbals and dots for drums.
- Measure 60:**
  - El. Guit. (top):** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
  - Ped. St. Guit.:** Treble clef, key of B-flat. Chords: G4-A4-Bb4, A4-Bb4-C5, Bb4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5.
  - El. Guit. (middle):** Treble clef, key of B-flat. Rest.
  - El. Guit. (bottom):** Treble clef, key of B-flat. Rest.
  - B. Guit.:** Bass clef, key of B-flat. Notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
  - A. Sax.:** Treble clef, key of B-flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
  - D. Set:** Drum set notation with 'x' marks for cymbals and dots for drums.

61

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

The musical score is for a 6-part ensemble. The first four staves (El. Guit., Ped. St. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one flat (B-flat). The fifth staff (B. Guit.) is in bass clef with the same key signature. The sixth staff (A. Sax.) is in treble clef with the same key signature. The seventh staff (D. Set) is in common time (C) and uses a drum set notation with 'x' marks for cymbals and dots for other drums. The score consists of three measures. The first measure shows the electric guitar and pedal steel guitar playing a complex, syncopated melody. The bass guitar plays a steady eighth-note rhythm. The saxophone plays a single note. The drum set plays a complex, syncopated rhythm. The second and third measures show the electric guitar and pedal steel guitar playing a similar melody, while the bass guitar and drum set continue their respective parts. The saxophone plays a single note.

64

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

68

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

71

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set



74

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

7 33

75

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

77

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

8

8

8

8

8

8

8

79

El. Guit.

Ped. St. Guit.

El. Guit.

El. Guit.

B. Guit.

A. Sax.

D. Set

#### D. Set