

*J = 140*

Piano, Staff

Piano, Staff-1

By Karl Czerny

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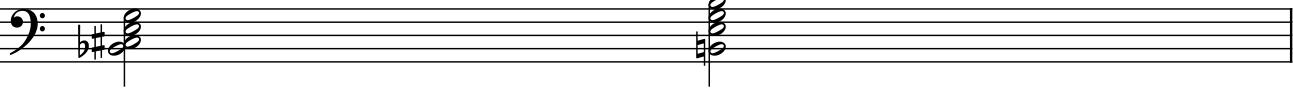
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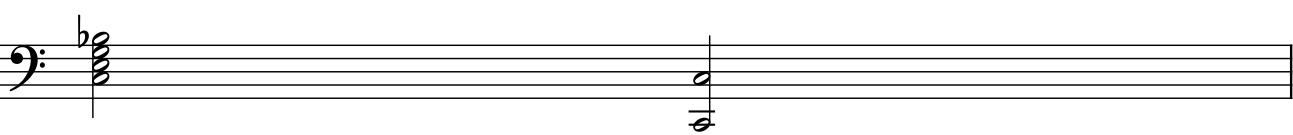
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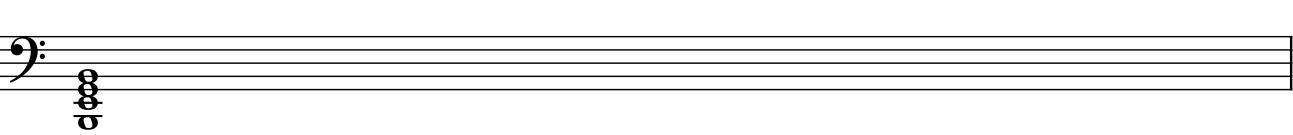
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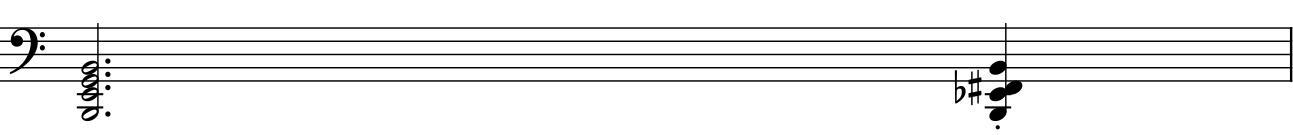
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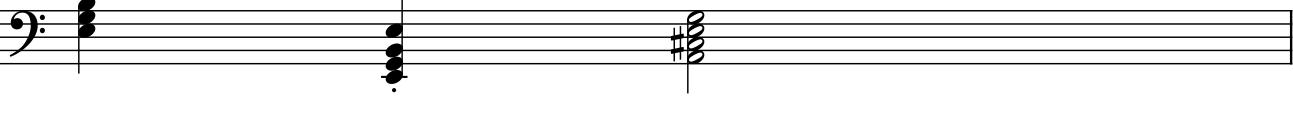
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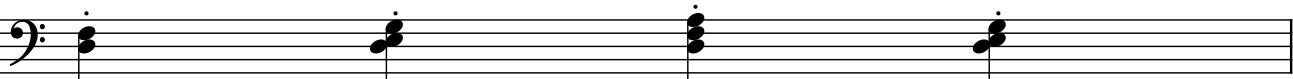
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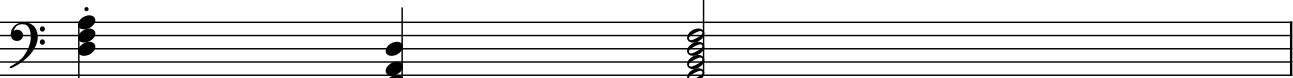
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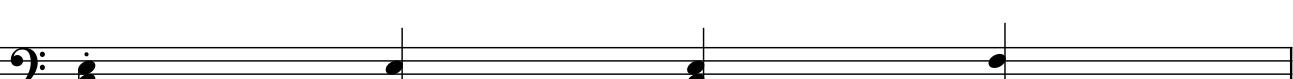
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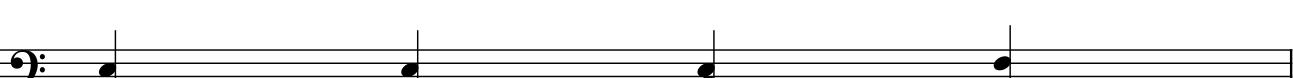
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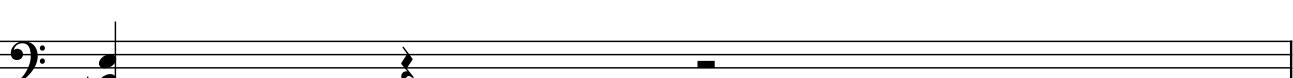
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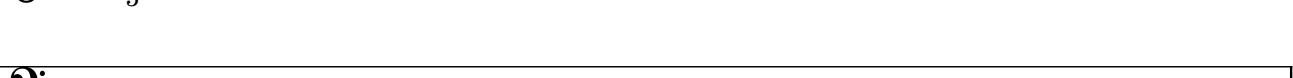
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This musical score for piano consists of six staves of music, numbered 25 through 30. The score is divided into two systems of three staves each. The top system (measures 25-27) uses treble clefs for both hands and a basso continuo staff. The bottom system (measures 28-30) uses bass clefs for both hands and a treble clef basso continuo staff. Measures 25 and 26 show eighth-note patterns in the treble staves, while measure 27 begins with a treble clef change and sixteenth-note patterns. Measures 28-30 continue with sixteenth-note patterns, including a key signature change in measure 28.

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