

$\text{♩} = 120$

Saw Synthesizer

Electric Guitar

Electric Guitar

Pad Synthesizer

Electric Bass

Drumset, Drums

6

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

2

11

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

16

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

20

Synth. (Measures 20-23): Treble clef, 3/4 time. Measures 20-21: eighth-note patterns with grace notes. Measure 22: eighth-note chords. Measure 23: sustained notes with a three-note grace note cluster.

El. Guit. (Measures 20-23): Empty staff.

El. Guit. (Measures 20-23): Treble clef, 8th note. Measures 20-21: eighth-note chords. Measure 22: eighth-note chords. Measure 23: sustained notes with a three-note grace note cluster.

Synth. (Measures 20-23): Treble clef, 8th note. Measures 20-21: sustained notes with grace notes. Measure 22: sustained notes with a three-note grace note cluster. Measure 23: sustained notes with a three-note grace note cluster.

El. B. (Measures 20-23): Bass clef, 8th note. Measures 20-21: sustained notes. Measure 22: eighth-note chords. Measure 23: eighth-note chords.

D. Set (Measures 20-23): Staff with two sets of four vertical lines. Measures 20-21: eighth-note patterns. Measure 22: eighth-note patterns. Measure 23: eighth-note patterns.

24

Synth. (Measures 24-27): Treble clef, 3/4 time. Measures 24-25: eighth-note patterns with grace notes. Measure 26: eighth-note chords. Measure 27: sustained notes with a three-note grace note cluster.

El. Guit. (Measures 24-27): Treble clef, 8th note. Measures 24-25: sustained notes. Measure 26: eighth-note chords. Measure 27: eighth-note chords.

El. Guit. (Measures 24-27): Treble clef, 8th note. Measures 24-25: sustained notes. Measure 26: eighth-note chords. Measure 27: eighth-note chords.

Synth. (Measures 24-27): Treble clef, 8th note. Measures 24-25: sustained notes with grace notes. Measure 26: sustained notes with a three-note grace note cluster. Measure 27: sustained notes with a three-note grace note cluster.

El. B. (Measures 24-27): Bass clef, 8th note. Measures 24-25: sustained notes. Measure 26: eighth-note chords. Measure 27: eighth-note chords.

D. Set (Measures 24-27): Staff with two sets of four vertical lines. Measures 24-25: eighth-note patterns. Measure 26: eighth-note patterns. Measure 27: eighth-note patterns.

28

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns with various dynamics like eighth-note heads, eighth-note stems, and eighth-note rests. The fourth staff (Synth.) features sustained notes with slurs and vertical bar lines. The fifth staff (El. B.) shows eighth-note patterns with stems pointing up and down. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes to play.

32

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns with dynamics. The fourth staff (Synth.) has sustained notes with slurs and vertical bar lines. The fifth staff (El. B.) shows eighth-note patterns with stems pointing up and down. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes to play.

36

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns. The fourth staff (Synth.) features sustained notes with grace notes. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set.) shows sixteenth-note patterns with 'x' marks.

40

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns. The fourth staff (Synth.) features sustained notes with grace notes. The fifth staff (El. B.) shows eighth-note patterns. The sixth staff (D. Set.) shows sixteenth-note patterns with 'x' marks. A bracket indicates a three-measure repeat starting at measure 40.

44

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first staff (Synth.) shows eighth-note patterns with grace notes and three-measure groups. The second staff (El. Guit.) is silent. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (Synth.) shows sustained notes with a dynamic crescendo. The fifth staff (El. B.) shows a bass line with eighth-note patterns. The sixth staff (D. Set.) shows a rhythmic pattern of eighth-note pairs.

48

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first staff (Synth.) shows eighth-note patterns with grace notes and three-measure groups. The second staff (El. Guit.) is silent. The third staff (El. Guit.) shows eighth-note chords with grace notes and slurs. The fourth staff (Synth.) shows sustained notes with a dynamic crescendo. The fifth staff (El. B.) shows a bass line with eighth-note patterns. The sixth staff (D. Set.) shows a rhythmic pattern of eighth-note pairs.

52

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns with various slurs and grace notes. The fourth staff (Synth.) features sustained chords with a bass line underneath. The fifth staff (El. B.) shows a steady eighth-note pattern. The sixth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks above the notes.

56

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns with slurs and grace notes. The fourth staff (Synth.) features sustained chords with a bass line underneath. The fifth staff (El. B.) shows a steady eighth-note pattern. The sixth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks above the notes.

60

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns. The fourth staff (Synth.) has sustained notes with a fermata and a measure repeat sign. The fifth staff (El. B.) shows quarter-note patterns. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes to play.

64

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This section contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show eighth-note patterns. The fourth staff (Synth.) has sustained notes with a fermata and a measure repeat sign. The fifth staff (El. B.) shows quarter-note patterns. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes to play. Measure 65 includes grace notes above the main notes in the El. Guit. parts. Measures 66-67 include slurs and triplets indicated by '3' over groups of notes.

68

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains six staves. The first three staves (Synth., El. Guit., El. Guit.) show rhythmic patterns with various note heads and rests. The fourth staff (Synth.) features a sustained bass note with a wavy line underneath it. The fifth staff (El. B.) has a single note head. The sixth staff (D. Set) shows a continuous pattern of eighth-note pairs with 'x' marks above them.

72

Synth.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

This musical score page contains six staves, continuing from measure 68. The patterns for Synth., El. Guit., El. Guit., and D. Set remain largely the same as in the previous section. The fourth staff (Synth.) again features a sustained bass note with a wavy line underneath it. The fifth staff (El. B.) has a single note head. The sixth staff (D. Set) shows a continuous pattern of eighth-note pairs with 'x' marks above them.

76

Musical score for measures 76-80:

- Synth.**: Rests throughout.
- El. Guit.**: Starts with a sustained note (A) followed by a grace note (G) and a dotted half note (B). Measures 77-78: eighth-note patterns. Measure 79: sixteenth-note pattern. Measure 80: eighth-note pattern.
- El. Guit.**: Sixteenth-note patterns.
- Synth.**: Sixteenth-note chords. Measure 79: sustained note (B) with a sixteenth-note bass line underneath.
- El. B.**: Rests throughout.
- D. Set.**: Sixteenth-note patterns.

80

Musical score for measures 80-84:

- Synth.**: Rests throughout.
- El. Guit.**: Starts with a sustained note (A) followed by a grace note (G) and a dotted half note (B). Measures 81-82: eighth-note patterns. Measures 83-84: sustained notes (B).
- El. Guit.**: Sixteenth-note patterns.
- Synth.**: Sixteenth-note chords.
- El. B.**: Rests throughout.
- D. Set.**: Sixteenth-note patterns. Measure 84: sixteenth-note pattern ending with a fermata over the last note.