

Free to decide - Cranberries.

FeuNeuLeu Prod.

$\text{♩} = 115$

Piano

Pad Synthesizer

Clavichord, Guitare

Piano

Piano

Piano

Violoncellos

Contrabass

Drumset, Drum

The musical score is written for a 4/4 time signature with a tempo of 115 BPM. The key signature has one sharp (F#). The score includes staves for Piano, Pad Synthesizer, Clavichord/Guitar, Piano, Piano, Piano, Violoncellos, Contrabass, and Drumset/Drum. The Clavichord/Guitar part is the only one with musical notation, showing a melody in the right hand and a bass line in the left hand. The other instruments are currently marked with rests.

Musical score for a 3-measure section, featuring the following parts:

- Pno. (Piano):** Two staves (bass and treble clef, key of D major) showing whole rests in all three measures.
- Synth. (Synthesizer):** Treble clef, key of D major, showing whole rests in all three measures.
- Cch. (Cello):** Treble and bass clefs, key of D major. The treble staff contains a melodic line of eighth notes. The bass staff contains a complex accompaniment of chords and eighth notes.
- Pno. (Piano):** Treble clef, key of D major, showing whole rests in all three measures.
- Pno. (Piano):** Treble and bass clefs, key of D major, showing whole rests in all three measures.
- Pno. (Piano):** Treble clef, key of D major, showing whole rests in all three measures.
- Vcs. (Violoncello):** Bass clef, key of D major, showing whole rests in all three measures.
- Cb. (Contrabass):** Bass clef, key of D major, showing whole rests in all three measures.
- D. Set (Drum Set):** Shows a pattern of hits and rests across the three measures, including a double bar at the start of the first measure.

6

Score for a musical arrangement, featuring multiple staves and instruments. The score is written in G major (one sharp) and 4/4 time.

The instruments and staves are:

- Pno. (Piano): Two staves, both showing rests for the first two measures and a single eighth note in the third measure.
- Synth. (Synthesizer): One staff, showing rests for the first two measures and a single eighth note in the third measure.
- Cch. (Cello): Two staves, showing a melodic line in the first measure and a complex, multi-measure rest in the second and third measures.
- Pno. (Piano): Two staves, both showing rests for the first two measures and a single eighth note in the third measure.
- Pno. (Piano): Two staves, both showing rests for the first two measures and a single eighth note in the third measure.
- Vcs. (Violoncello): One staff, showing rests for the first two measures and a single eighth note in the third measure.
- Cb. (Contrabass): One staff, showing rests for the first two measures and a single eighth note in the third measure.
- D. Set (Drum Set): One staff, showing a complex rhythmic pattern in the first measure and a complex, multi-measure rest in the second and third measures.

The score is divided into three measures. The first measure contains a complex, multi-measure rest for the Cch. and D. Set. The second measure contains a complex, multi-measure rest for the Cch. and D. Set. The third measure contains a complex, multi-measure rest for the Cch. and D. Set.

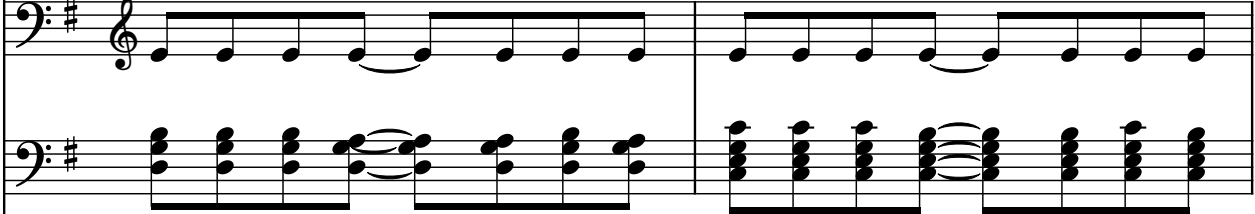
Lyrics: It's

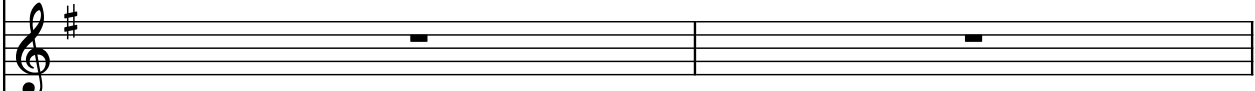
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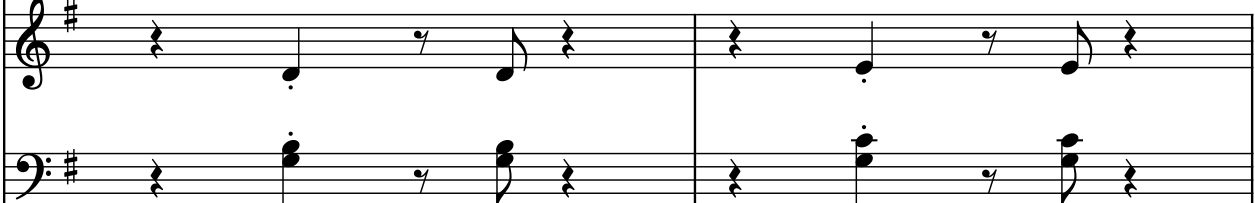
Pno. 

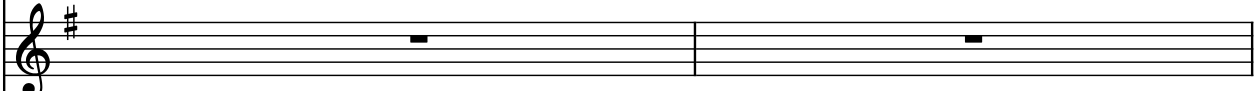
not worth any thing more than this at all.

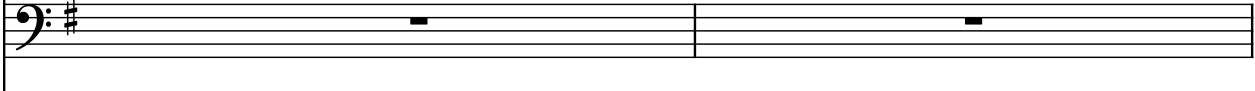
Synth. 

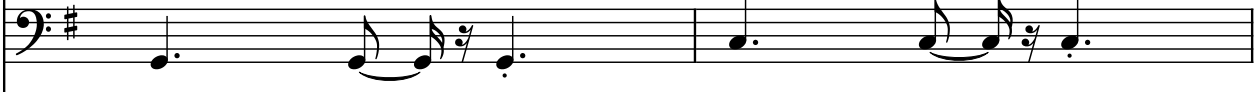
Cch. 

Pno. 

Pno. 

Pno. 

Vcs. 

Cb. 

D. Set 

11

11

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

I'll

The musical score for page 11, system 5, consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (bass), Synth. (treble), Cch. (grand), Pno. (treble), Pno. (grand), Pno. (treble), Vcs. (bass), Cb. (bass), and D. Set (bass). The Pno. (bass) staff has a fermata over the first measure and a note in the second. The Synth. staff has a fermata over the first measure and a note in the second. The Cch. staff has a melodic line in the treble and a harmonic line in the bass. The Pno. (treble) staff has a fermata over the first measure. The Pno. (grand) staff has a melodic line in the treble and a harmonic line in the bass. The Pno. (treble) staff has a fermata over the first measure. The Vcs. staff has a fermata over the first measure. The Cb. staff has a melodic line. The D. Set staff has a rhythmic pattern with 'x' marks over the notes. The word 'I'll' is written above the Synth. staff in the second measure.

live as I choose, or I will not live at all.

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

15

15

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

So re

Detailed description: This musical score page contains measures 15 and 16. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthetizer (Synth.), Chorus (Cch.), and Double Bass (Cb.). The Piano part has three staves: the top staff is in bass clef and plays a half note F# in measure 15, followed by a whole note F# in measure 16; the middle and bottom staves are in treble clef and are mostly silent. The Synthetizer part has one staff in treble clef, playing a half note F# in measure 15 and a whole note F# in measure 16. The Chorus part has two staves: the top staff in treble clef plays a continuous eighth-note melody, and the bottom staff in bass clef plays a continuous eighth-note bass line. The Double Bass part has one staff in bass clef, playing a continuous eighth-note melody. The lyrics 'So re' are written under the Synthetizer part in measure 16. The percussion part, labeled 'D. Set', is at the bottom and includes a snare drum (H) and various other rhythmic patterns.

17

Pno.

turn to where you come from. Re

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

turn to where you come from. Re

19

19

Pno. turn to where you dwell, Be cause harrass

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for page 19 consists of nine staves. The first staff is for Piano (Pno.) with a vocal line in treble clef, key of D major (one sharp), and lyrics: "turn to where you dwell, Be cause harrass". The second staff is for Synth. in treble clef. The third staff is for Cch. (Cello/Double Bass) in bass clef, with a piano accompaniment. The fourth staff is for Pno. in treble clef, showing a whole rest. The fifth staff is for Pno. in bass clef, also showing a whole rest. The sixth staff is for Pno. in treble clef, showing a whole note. The seventh staff is for Vcs. (Violoncello) in bass clef, showing a whole note. The eighth staff is for Cb. (Contrabass) in bass clef, showing a whole note. The ninth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals.

21

Pno.

ment's not my forte, But you do it

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score is written for measures 21 and 22. The key signature is one sharp (F#). The first staff, labeled 'Pno.', contains the lyrics 'ment's not my forte, But you do it'. The second staff, labeled 'Synth.', provides a melodic line. The third staff, labeled 'Cch.', consists of two staves: the top staff has a melodic line, and the bottom staff has a bass line with chords. The fourth staff, labeled 'Pno.', is empty. The fifth staff, labeled 'Pno.', is empty. The sixth staff, labeled 'Pno.', is empty. The seventh staff, labeled 'Vcs.', has a melodic line. The eighth staff, labeled 'Cb.', has a melodic line. The ninth staff, labeled 'D. Set', has a drum line with 'x' marks indicating hits.

23

Pno.

ve ry well. I'm

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 23. The top staff, labeled 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains the lyrics 've ry well. I'm'. The second staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The third staff, 'Cch.', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a complex accompaniment. The fourth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a rest. The fifth staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains a rest. The sixth staff, 'Pno.', is in treble clef with a key signature of one sharp (F#) and contains a long note. The seventh staff, 'Vcs.', is in bass clef with a key signature of one sharp (F#) and contains a long note. The eighth staff, 'Cb.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The ninth staff, 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a drum pattern.

25

Pno.

free to de cide. I'm

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

27

Pno.

free to de ci de, And I'm not

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

29

Pno.

so sui ci dal af ter all.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

Detailed description of the musical score: The score is for measures 29 and 30. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Pno. (Piano), Synth. (Synthesizer), Cch. (Cello/Double Bass), Pno. (Piano), Pno. (Piano), Pno. (Piano), Vcs. (Voice), Cb. (Double Bass), and D. Set (Drum Set). The lyrics are 'so sui ci dal af ter all.' The score shows a variety of musical textures, including arpeggiated chords, sustained notes, and rhythmic patterns.

31

31

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

I'm

33

Pno. free to de cide. I'm

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs. 8

Cb.

D. Set

35

Pno.

free to de ci de, And I'm not

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

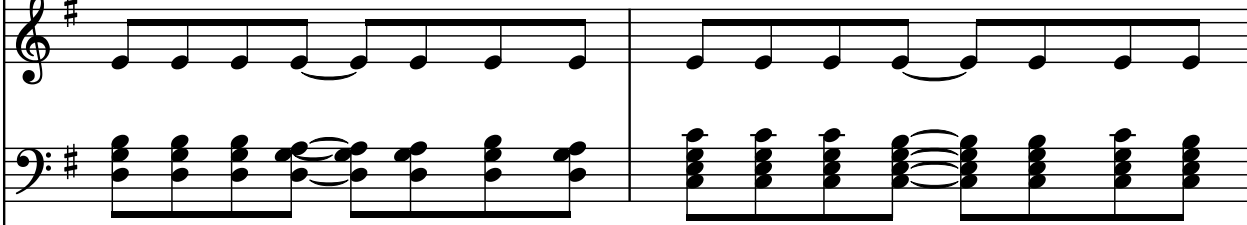
Cb.

D. Set

37

Pno. 
so sui ci dal af ter all,

Synth. 

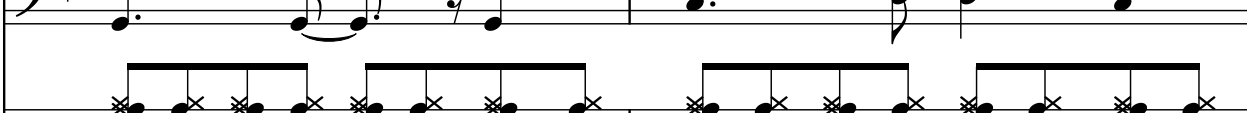
Cch. 

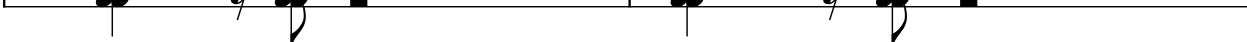
Pno. 

Pno. 

Pno. 

Vcs. 

Cb. 

D. Set 

39

Pno. At all, at all, at all, at all.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

41

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (bass clef) has a half note G2 in measure 41 and a whole rest in measure 42. The second Pno. part (treble clef) has a half note G4 in measure 41 and a whole rest in measure 42.
- Synth. (Synthesizer):** Similar to the first Pno. part, it has a half note G2 in measure 41 and a whole rest in measure 42.
- Cch. (Celesta):** The treble staff has a continuous eighth-note melody. The bass staff has a continuous eighth-note accompaniment with chords.
- Pno. (Piano):** The treble staff has a continuous eighth-note melody. The bass staff has a continuous eighth-note accompaniment with chords.
- Pno. (Piano):** The treble staff has a continuous eighth-note melody. The bass staff has a continuous eighth-note accompaniment with chords.
- Vcs. (Violoncello):** The bass staff has a continuous eighth-note melody.
- Cb. (Contrabass):** The bass staff has a continuous eighth-note melody.
- D. Set (Drum Set):** The staff shows a continuous eighth-note pattern with various drum sounds indicated by 'x' marks.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has whole rests in both measures. The bottom staff has a sustained chord in measure 43, which is released in measure 44.
- Synth. (Synthesizer):** One staff with a whole rest in both measures.
- Cch. (Cello):** A grand staff. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a rhythmic accompaniment of chords and eighth notes.
- Pno. (Piano):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a sustained chord in measure 43, which is released in measure 44.
- Vcs. (Violoncello):** One staff with a melodic line featuring eighth and quarter notes.
- Cb. (Contrabass):** One staff with a melodic line featuring eighth and quarter notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern using various drum symbols (x for cymbals, dots for snare, etc.).

45

The musical score for measures 45 and 46 is arranged in a multi-staff format. The parts are as follows:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Synth. (Synthesizer):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Cch. (Cello):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Pno. (Piano):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Vcs. (Violoncello):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- Cb. (Contrabass):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.
- D. Set (Drum Set):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47. The lower staff has a bass clef and a key signature of one sharp (F#). It contains a whole rest in measure 45, a dotted quarter note in measure 46, and a whole rest in measure 47.

47

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

You

49

Pno. must have no thing more with your time to do.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for measures 49 and 50 is written for a multi-instrument ensemble. The key signature is G major (one sharp). The time signature is 4/4. The lyrics are: "must have no thing more with your time to do." The piano part (Pno.) is the primary melodic instrument, with a right-hand melody and a left-hand bass line. The synth part (Synth.) provides a harmonic accompaniment. The cello/double bass part (Cch.) has a rhythmic pattern. The voice part (Vcs.) is a single line. The double bass part (Cb.) has a melodic line. The double set part (D. Set) has a rhythmic pattern.

51

51

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

There's a

The musical score for page 51, system 25, consists of nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (bass), Synth. (treble), Cch. (grand), Pno. (treble), Pno. (grand), Pno. (treble), Vcs. (bass), Cb. (bass), and D. Set (bass). The Cch. part features a melody in the treble and a bass line with chords. The Pno. (grand) part has a melody in the treble and a bass line with chords. The D. Set part has a complex bass line with many notes and rests. The Vcs. part is mostly silent. The Cb. part has a melody in the bass. The Pno. (bass) and Synth. parts have a few notes at the end of the system. The text "There's a" is written above the Synth. staff.

53

Pno. war in Rus sia and Sa ra je vo too.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in bass clef, with lyrics 'war in Rus sia and Sa ra je vo too.' written below it. The second staff is for Synth. in treble clef. The third staff is for Cch. (Chorus) in treble and bass clefs. The fourth staff is for Pno. in treble clef. The fifth staff is for Pno. in treble and bass clefs. The sixth staff is for Pno. in treble clef. The seventh staff is for Vcs. (Vocals) in bass clef. The eighth staff is for Cb. (Cello) in bass clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The score consists of two measures. The first measure shows the vocal line starting with 'war in Rus sia' and the instrumental accompaniment. The second measure shows the vocal line continuing with 'and Sa ra je vo too.' and the instrumental accompaniment. The key signature is one sharp (F#).

55

55

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

So to

Detailed description: This musical score page contains measures 55 and 56. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Synthetizer (Synth.), Choir (Cch.), and Double Bass (Cb.). The Piano part has four staves: the first and third staves are treble clef, and the second and fourth are bass clef. The Synthetizer part is a single treble clef staff. The Choir part consists of a treble and bass clef staff. The Double Bass part is a single bass clef staff. The D. Set part is a single bass clef staff. The lyrics 'So to' are written under the Synthetizer part in measure 55. The score features various musical notations including notes, rests, and dynamic markings.

57

Pno.

hell with what you're thin king, And to

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

59

Pno. hell with your nar row mind. Your so dis trac

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

61

Pno.

ted from the real thing. You should leave

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for page 30, measures 61-62, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Piano (Pno.), Synth., Cello (Cch.), Violoncello (Vcs.), Contrabass (Cb.), and Double Bass (D. Set). The lyrics 'ted from the real thing. You should leave' are written under the first two staves. The score shows various musical notations including eighth notes, quarter notes, and rests.

63

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

your life be hind, be hind. I' m

65

Pno.

free to de cide. I'm

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

67

Pno. free to de cide, And I'm not

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

69

Pno.

so sui ci dal af ter all.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

Detailed description of the musical score: The score is for measures 69 and 70. The first Pno. staff has lyrics 'so sui ci dal af ter all.' and features a melodic line with eighth and sixteenth notes. The Synth. staff plays a similar melodic line. The Cch. staff consists of two staves: the upper staff has a continuous eighth-note arpeggiated pattern, and the lower staff has a sustained bass line with occasional eighth-note movement. The second Pno. staff is mostly silent. The third Pno. staff has a complex texture with arpeggiated chords and sustained notes. The fourth Pno. staff is mostly silent. The Vcs. staff has a sustained bass line with a '8' marking in measure 70. The Cb. staff has a melodic line with eighth and sixteenth notes. The D. Set staff has a complex texture with arpeggiated chords and sustained notes.

71

71

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

I'm

Detailed description: This musical score page contains measures 71 and 72. The score is for a multi-instrument ensemble. The instruments and their parts are: Pno. (Piano), Synth. (Synthesizer), Cch. (Celeste), Pno. (Piano), Pno. (Piano), Pno. (Piano), Vcs. (Vibraphone), Cb. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The Pno. part at the top has a melodic line in measure 72 that includes the lyrics 'I'm'. The Synth. part has a similar melodic line. The Cch. part has a rhythmic pattern of eighth notes. The Pno. part below Cch. has a melodic line. The Pno. part below Synth. has a melodic line. The Pno. part below Cch. has a melodic line. The Vcs. part has a sustained chord. The Cb. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

73

Score for measures 73-74, featuring lyrics: "free to decide. I'm".

Instrumentation:

- Pno. (Piano): Melodic line in the right hand, lyrics "free to decide. I'm".
- Synth. (Synthesizer): Accompanying melodic line in the right hand.
- Cch. (Cello/Double Bass): Accompanying line in the left hand.
- Pno. (Piano): Accompanying line in the right hand.
- Pno. (Piano): Accompanying line in the left hand.
- Pno. (Piano): Accompanying line in the right hand.
- Vcs. (Violoncello/Double Bass): Accompanying line in the left hand.
- Cb. (Contrabass): Accompanying line in the left hand.
- D. Set (Drum Set): Rhythmic accompaniment.

Lyrics: free to decide. I'm

75

Pno. free to de ci de, And I'm not

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

so sui ci dal af ter all,

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

79

Pno. At all, at all, at all, at all.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

81

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

8

Detailed description: This musical score page contains measures 81 and 82. The score is for a multi-instrument ensemble. The instruments and their parts are: Pno. (Piano), Synth. (Synthesizer), Cch. (Celesta), Pno. (Piano), Pno. (Piano), Pno. (Piano), Vcs. (Vibraphone), Cb. (Contrabass), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 81 and 82. The Pno. parts are mostly rests, with some notes in measure 82. The Synth. part has a single note in measure 82. The Cch. part has a melodic line in measure 81 and a rhythmic pattern in measure 82. The Vcs. part has a single note in measure 81 and a rest in measure 82. The Cb. part has a melodic line in measure 81 and a rhythmic pattern in measure 82. The D. Set part has a complex rhythmic pattern in measure 81 and a rest in measure 82.

83

The musical score for measures 83 and 84 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a half-note chord at the start, followed by eighth notes and a dotted quarter note. The lower staff contains a bass line with eighth notes and a dotted quarter note.
- Synth. (Synthesizer):** One staff, mirroring the upper Pno. staff with a similar melodic line.
- Cch. (Cello):** Two staves. The upper staff has a melodic line with eighth notes and a dotted quarter note. The lower staff has a bass line with eighth notes and a dotted quarter note.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a half-note chord at the start, followed by eighth notes and a dotted quarter note. The lower staff contains a bass line with eighth notes and a dotted quarter note.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a half-note chord at the start, followed by eighth notes and a dotted quarter note. The lower staff contains a bass line with eighth notes and a dotted quarter note.
- Pno. (Piano):** One staff, which is empty.
- Vcs. (Violoncello):** One staff, which is empty.
- Cb. (Contrabass):** One staff, which is empty.
- D. Set (Drum Set):** One staff, which is empty.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

85

This musical score page contains measures 85 and 86. The score is written for several instruments: Pno. (Piano), Synth. (Synthesizer), Cch. (Celeste), Pno. (Piano), Pno. (Piano), Vcs. (Violoncello), Cb. (Contrabasso), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into two systems, each containing two measures. The first system (measures 85-86) shows the Pno. and Synth. parts playing a melody, the Cch. part playing a rhythmic pattern, and the D. Set part playing a complex pattern. The second system (measures 87-88) shows the Pno. and Synth. parts playing a melody, the Cch. part playing a rhythmic pattern, and the D. Set part playing a complex pattern. The Vcs. part is shown in the first system, playing a low, sustained note.

Pno.

Synth.

Cch.

Pno.

Pno.

Vcs.

Cb.

D. Set

87

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

I'm

The musical score for page 43, starting at measure 87, is written for a nine-piece ensemble. The instruments are: Piano (Pno.), Synthesizer (Synth.), Cello/Double Bass (Cch.), Piano (Pno.), Piano (Pno.), Piano (Pno.), Violoncello (Vcs.), Contrabass (Cb.), and Drum Set (D. Set). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 87 and 88. The second system contains measures 89 and 90. The Pno. staves have a melodic line with a long note in the first measure and a quarter note in the second. The Synth. staff has a long note in the first measure and a quarter note in the second. The Cch. staff has a melodic line in the first measure and a quarter note in the second. The Pno. staff has a long note in the first measure and a quarter note in the second. The Pno. staff has a long note in the first measure and a quarter note in the second. The Pno. staff has a long note in the first measure and a quarter note in the second. The Vcs. staff has a long note in the first measure and a quarter note in the second. The Cb. staff has a long note in the first measure and a quarter note in the second. The D. Set staff has a long note in the first measure and a quarter note in the second. The word 'I'm' is written below the first Pno. staff in the second measure.

89

Pno.

free to de cide. I'm

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

91

Score for measures 91-92, featuring lyrics: free to de ci de, And I'm not

Pno. (Piano): Melodic line in treble clef, key of D major. Lyrics: free to de ci de, And I'm not.

Synth. (Synthesizer): Accompanying line in treble clef, key of D major.

Cch. (Cello): Accompanying line in bass clef, key of D major.

Pno. (Piano): Empty staff.

Pno. (Piano): Accompanying line in bass clef, key of D major.

Pno. (Piano): Empty staff.

Vcs. (Violoncello): Accompanying line in bass clef, key of D major.

Cb. (Contrabass): Accompanying line in bass clef, key of D major.

D. Set (Drum Set): Percussion line.

93

Pno.

so sui ci dal af ter all,

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

8

Cb.

D. Set

The musical score for page 93 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#), containing the vocal melody and lyrics: "so sui ci dal af ter all,". The second staff is for Synth. in treble clef with the same key signature. The third and fourth staves are for Cch. (Cello/Double Bass) in treble and bass clefs respectively, both with the same key signature. The fifth staff is for Pno. in treble clef with the same key signature. The sixth and seventh staves are for Pno. in bass and treble clefs respectively, both with the same key signature. The eighth staff is for Vcs. (Violoncello) in bass clef with the same key signature, showing a whole note chord and a measure with the number 8. The ninth staff is for Cb. (Contrabass) in bass clef with the same key signature. The tenth staff is for D. Set (Drum Set) in common time, showing a pattern of hits and rests.

95

Pno. At all, at all, at all, at all.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

97

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for page 97 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing a half note G2 and a whole rest. The second staff is for Synth. in treble clef, showing a half note G4 and a whole rest. The third staff is for Cch. (Cello) in treble clef, showing a melodic line of eighth notes. The fourth staff is for Pno. in bass clef, showing a complex accompaniment of chords and eighth notes. The fifth staff is for Pno. in bass clef, showing a melodic line of eighth notes. The sixth staff is for Pno. in treble clef, showing a melodic line of eighth notes. The seventh staff is for Vcs. (Violoncello) in bass clef, showing a melodic line of eighth notes. The eighth staff is for Cb. (Contrabasso) in bass clef, showing a melodic line of eighth notes. The ninth staff is for D. Set (Drum Set) in bass clef, showing a complex rhythm with various drum sounds indicated by 'x' marks.

99

At all,

The musical score for measures 99 and 100 is as follows:

- Pno. (Piano):** Measure 99 has a whole rest. Measure 100 has a half note G4 and a quarter note A4.
- Synth. (Synthesizer):** Measure 99 has a whole rest. Measure 100 has a half note G4 and a quarter note A4.
- Cch. (Cello/Double Bass):** Measure 99 has a half note G2 and a half note A2. Measure 100 has a half note G2 and a half note A2.
- Pno. (Piano):** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Pno. (Piano):** Measure 99 has a half note G2 and a half note A2. Measure 100 has a half note G2 and a half note A2.
- Vcs. (Violoncello):** Measure 99 has a half note G2 and a half note A2. Measure 100 has a half note G2 and a half note A2.
- Cb. (Contrabass):** Measure 99 has a half note G2 and a half note A2. Measure 100 has a half note G2 and a half note A2.
- D. Set (Drum Set):** Measure 99 has a half note G2 and a half note A2. Measure 100 has a half note G2 and a half note A2.

101

at all, at all,

The musical score for page 101 consists of nine staves. The top staff is for Piano (Pno.) in bass clef with a key signature of one sharp (F#). The second staff is for Synth. in treble clef with a key signature of one sharp. The third staff is for Cch. (Cello/Double Bass) in bass clef with a key signature of one sharp. The fourth staff is for Pno. in treble clef with a key signature of one sharp. The fifth staff is for Pno. in bass clef with a key signature of one sharp. The sixth staff is for Pno. in treble clef with a key signature of one sharp. The seventh staff is for Vcs. (Violoncello) in bass clef with a key signature of one sharp. The eighth staff is for Cb. (Contrabass) in bass clef with a key signature of one sharp. The ninth staff is for D. Set (Drum Set) in common time. The lyrics 'at all, at all,' are written above the Synth. staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

103

at all.

The musical score for measures 103 and 104 is as follows:

- Pno. (Piano):** Measure 103: Bass clef, F#4 quarter note, quarter rest, quarter rest, eighth note F#4, eighth note G#4, quarter rest. Measure 104: Quarter rest.
- Synth. (Synthesizer):** Measure 103: Treble clef, F#4 quarter note, quarter rest, quarter rest, eighth note F#4, eighth note G#4, quarter rest. Measure 104: Quarter rest.
- Cch. (Cello):** Measure 103: Treble clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Bass clef: F#2, F#3, A3, B3, C4, D4, E4, F#4. Measure 104: Treble clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Bass clef: F#2, F#3, A3, B3, C4, D4, E4, F#4.
- Pno. (Piano):** Measure 103: Treble clef, quarter rest. Measure 104: Treble clef, quarter rest.
- Pno. (Piano):** Measure 103: Treble clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Bass clef: F#2, F#3, A3, B3, C4, D4, E4, F#4. Measure 104: Treble clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Bass clef: F#2, F#3, A3, B3, C4, D4, E4, F#4.
- Vcs. (Violoncello):** Measure 103: Bass clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4. Measure 104: Bass clef, F#4 quarter note, eighth note G#4, eighth note A5, quarter note B5, quarter note A5, quarter note G#4, quarter note F#4.
- Cb. (Contrabass):** Measure 103: Bass clef, F#2 quarter note, quarter rest, quarter rest, quarter note F#2, quarter note G#2, quarter note A3, quarter note B3. Measure 104: Bass clef, F#2 quarter note, quarter rest, quarter rest, quarter note F#2, quarter note G#2, quarter note A3, quarter note B3.
- D. Set (Drum Set):** Measure 103: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 104: Snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x), snare drum (x), bass drum (x).

This musical score is for the piece "The Great Wall" by John Williams. It is a multi-stemmed score for a piano (Pno.), synthesizer (Synth.), cello (Cch.), and voices (Vcs.). The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The synthesizer part provides a steady, rhythmic accompaniment. The cello part has a melodic line in the right hand and a more active bass line. The voices part consists of a single melodic line. The score is divided into two systems, each containing five staves. The first system includes the Pno., Synth., Cch., and Vcs. parts. The second system includes the Pno., Synth., Cch., and Vcs. parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

107

Musical score for measures 107-108, featuring the following parts:

- Pno. (Piano):** Two staves, both showing whole rests in measures 107 and 108.
- Synth. (Synthesizer):** One staff, showing whole rests in measures 107 and 108.
- Cch. (Cello):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a sustained bass line with a long slur across both measures.
- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a sustained bass line with a long slur across both measures.
- Vcs. (Violoncello):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a sustained bass line with a long slur across both measures.
- Cb. (Contrabass):** One staff, showing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The upper staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The lower staff shows a bass line with eighth notes and rests.

109

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for page 109 consists of nine staves. The top two staves, Pno. and Synth., are silent. The Cch. staff features a melody in the treble clef and a complex accompaniment of chords in the bass clef. The three Pno. staves below have various parts: the first is silent, the second has a melody in the treble and a sustained bass line, and the third has a melody in the treble. The Vcs. staff has a bass line. The Cb. staff has a bass line. The D. Set staff at the bottom features a complex rhythmic pattern with many beamed notes and rests.

111

111

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score is written for a rehearsal mark of 111. It consists of nine staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Synth. in treble clef. The third staff is for Cello (Cch.) in treble clef. The fourth staff is for Violoncello (Vcs.) in bass clef. The fifth staff is for Contrabass (Cb.) in bass clef. The sixth staff is for Double Bass (D. Set) in bass clef. The seventh staff is for Piano (Pno.) in treble clef. The eighth staff is for Violoncello (Vcs.) in bass clef. The ninth staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 24

♩ = 37

♩ = 50

♩ = 63

♩ = 76

♩ = 89

♩ = 102

116

116

Pno.

Synth.

Cch.

Pno.

Pno.

Pno.

Vcs.

Cb.

D. Set

The musical score for measures 116-129 is presented on nine staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno., Synth., Cch., Pno., Pno., Pno., Vcs., Cb., and D. Set. The Pno. staves show various musical notations, including rests, eighth notes, and chords. The Synth. staff shows rests. The Cch. staff shows rests. The Pno. staff shows eighth notes. The Vcs. staff shows rests. The Cb. staff shows rests. The D. Set staff shows rests.

129

Score for measures 129-143 (15 measures shown).

Instrumentation:

- Pno. (Piano) - Bass Clef, Key of D Major (F#)
- Synth. (Synthesizer) - Treble Clef, Key of D Major (F#)
- Cch. (Cello/Contrabass) - Treble and Bass Clefs, Key of D Major (F#)
- Pno. (Piano) - Treble Clef, Key of D Major (F#)
- Pno. (Piano) - Treble and Bass Clefs, Key of D Major (F#)
- Pno. (Piano) - Treble Clef, Key of D Major (F#)
- Vcs. (Violoncello) - Bass Clef, Key of D Major (F#)
- Cb. (Cello) - Bass Clef, Key of D Major (F#)
- D. Set (Drum Set) - Percussion Clef

Measure 129: All instruments play a whole rest.

Measures 130-143: All instruments play a whole rest.

Score for measures 144 to 158, featuring the following instruments:

- Pno. (Piano) - Bass Clef, Key of D Major
- Synth. (Synthesizer) - Treble Clef, Key of D Major
- Cch. (Cello) - Treble and Bass Clefs, Key of D Major
- Pno. (Piano) - Treble Clef, Key of D Major
- Pno. (Piano) - Treble and Bass Clefs, Key of D Major
- Pno. (Piano) - Treble Clef, Key of D Major
- Vcs. (Violoncello) - Bass Clef, Key of D Major
- Cb. (Contrabass) - Bass Clef, Key of D Major
- D. Set (Drum Set) - Percussion Clef, Key of D Major

The score consists of 15 measures. The notation for each instrument is as follows:

- Pno. (Bass):** A series of whole notes, each marked with a flat (b) on the staff.
- Synth. (Treble):** A series of whole notes, each marked with a flat (b) on the staff.
- Cch. (Cello):** A series of whole notes, each marked with a flat (b) on the staff.
- Pno. (Treble):** A series of whole notes, each marked with a flat (b) on the staff.
- Pno. (Grand):** A series of whole notes, each marked with a flat (b) on the staff.
- Pno. (Treble):** A series of whole notes, each marked with a flat (b) on the staff.
- Vcs. (Bass):** A series of whole notes, each marked with a flat (b) on the staff.
- Cb. (Bass):** A series of whole notes, each marked with a flat (b) on the staff.
- D. Set (Percussion):** A series of whole notes, each marked with a flat (b) on the staff.

159

Musical score for page 159, featuring multiple staves for Pno., Synth., Cch., Vcs., Cb., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first system includes Pno. (bass), Synth. (treble), Cch. (treble and bass), Pno. (treble and bass), Vcs. (bass), Cb. (bass), and D. Set (drum). The second system includes Pno. (treble and bass), Vcs. (bass), Cb. (bass), and D. Set (drum). The Pno. (bass) staff in the second system features a melodic line with a slur and a fermata.

System 1:

- Pno. (bass): Treble clef, G major, 4/4 time. Staff contains a whole note G2.
- Synth. (treble): Treble clef, G major, 4/4 time. Staff contains a whole note G4.
- Cch. (treble and bass): Treble and bass clefs, G major, 4/4 time. Staff contains a whole note G2.
- Pno. (treble and bass): Treble and bass clefs, G major, 4/4 time. Staff contains a whole note G2.
- Vcs. (bass): Bass clef, G major, 4/4 time. Staff contains a whole note G2.
- Cb. (bass): Bass clef, G major, 4/4 time. Staff contains a whole note G2.
- D. Set (drum): Drum clef, G major, 4/4 time. Staff contains a whole note G2.

System 2:

- Pno. (treble and bass): Treble and bass clefs, G major, 4/4 time. Staff contains a whole note G2.
- Vcs. (bass): Bass clef, G major, 4/4 time. Staff contains a whole note G2.
- Cb. (bass): Bass clef, G major, 4/4 time. Staff contains a whole note G2.
- D. Set (drum): Drum clef, G major, 4/4 time. Staff contains a whole note G2.