

$\text{♩} = 91$

Drumset

Electric Guitar

Electric Guitar

Effect Synthesizer

Bass Guitar

The first system of the musical score is set in 4/4 time with a tempo of 91 BPM. It features five staves: Drumset, two Electric Guitars, Effect Synthesizer, and Bass Guitar. The Drumset part begins with a series of eighth notes on the snare and a backbeat on the kick. The first Electric Guitar plays a series of eighth notes, while the second Electric Guitar plays a series of chords. The Effect Synthesizer and Bass Guitar parts are currently silent, indicated by whole rests.

3

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

The second system of the musical score continues the arrangement. It features five staves: D. Set, two Electric Guitars, Synth., and B. Guit. The D. Set part begins with a series of eighth notes on the snare and a backbeat on the kick. The first Electric Guitar plays a series of eighth notes, while the second Electric Guitar plays a series of chords. The Synth. and B. Guit. parts are currently silent, indicated by whole rests.

5

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

This system contains measures 5 and 6 of a musical score. The D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The first Electric Guitar (El. Guit.) part has a melodic line with eighth and sixteenth notes, including a flat (Bb) in measure 6, and a chordal accompaniment in the lower register. The second Electric Guitar part is silent, marked with a whole rest. The Synth. part has a whole rest in measure 5 and enters in measure 6 with a rising eighth-note scale. The Bass Guitar (B. Guit.) part has a whole rest in both measures.

7

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

This system contains measures 7 and 8 of the musical score. The D. Set part continues with its complex rhythmic pattern. The first Electric Guitar part continues its melodic and chordal pattern, with a flat (Bb) in measure 8. The second Electric Guitar part remains silent with whole rests. The Synth. part has a more active role in measure 7, playing a sequence of eighth notes, and then continues with a rising eighth-note scale in measure 8. The Bass Guitar part has whole rests in both measures.

9

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

11

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

13

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

15

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

17

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

19

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

21

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

23

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

26

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

28

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

29

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

31

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

33 $\text{♩} = 100$ 9

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

34

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

35

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

36

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

37

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

38

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

39

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

40

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

41

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

42

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

43

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

44

44

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

45

45

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

46

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

47

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

48

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

49

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

51

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

53

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

55

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

56

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

57

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

58

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

59

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

60

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

61

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

62

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

63

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

64

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

65

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

66

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

67

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

68

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

69

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

70

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

71

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

73 27

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

75

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

77

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

79

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

81

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

82

83

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

84

85

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

8