

**♩ = 140**

Brass Synthesizer, BrassSyn1

Fretless Electric Bass, Bass

Electric Guitar, Clean Guitar

Acoustic Guitar, Melody

Electric Piano, EPiano2

Electric Piano, EPiano1

Electric Piano, EPiano2

String Synthesizer, StrSyn1

Contra Guitar, Muted Guitar

Drumset, Percussion

The musical score is written for a 4/4 time signature at a tempo of 140 BPM. It consists of ten staves. The first two measures show most instruments as rests, with the drumset playing a simple pattern. The third measure shows the drumset playing a more complex pattern with eighth and sixteenth notes.

3

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 2, measures 3-5, is as follows:

- Measure 3:** Synth. (treble clef) has a chord of G4, B4, D5. Frtl. El. B. (bass clef) has a half note G2. El. Guit. (treble clef) has a half note G4. Guit. (treble clef) has a whole rest. El. Pno. (grand staff) has whole rests. El. Pno. (treble clef) has a whole rest. El. Pno. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. C. Guit. (treble clef) has a half note G4. D. Set (bass clef) has a half note G2.
- Measure 4:** Synth. (treble clef) has a chord of G4, B4, D5. Frtl. El. B. (bass clef) has a half note G2. El. Guit. (treble clef) has a half note G4. Guit. (treble clef) has a whole rest. El. Pno. (grand staff) has whole rests. El. Pno. (treble clef) has a whole rest. El. Pno. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. C. Guit. (treble clef) has a half note G4. D. Set (bass clef) has a half note G2.
- Measure 5:** Synth. (treble clef) has a chord of G4, B4, D5. Frtl. El. B. (bass clef) has a half note G2. El. Guit. (treble clef) has a half note G4. Guit. (treble clef) has a whole rest. El. Pno. (grand staff) has whole rests. El. Pno. (treble clef) has a whole rest. El. Pno. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. C. Guit. (treble clef) has a half note G4. D. Set (bass clef) has a half note G2.

6

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score is arranged in a system of ten staves. The first staff is for Synth. (Synthesizer) in treble clef, playing eighth-note chords. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a bass line with eighth notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. The fourth staff is for Guit. (Guitar) in treble clef, which is silent. The fifth and sixth staves are for El. Pno. (Electric Piano) in treble and bass clefs, which are silent. The seventh and eighth staves are for El. Pno. (Electric Piano) in treble and bass clefs, which are silent. The ninth staff is for Synth. (Synthesizer) in bass clef, which is silent. The tenth staff is for C. Guit. (Country Guitar) in treble clef, playing eighth-note chords. The eleventh staff is for D. Set (Drum Set) in bass clef, playing a drum line with eighth notes.

9

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 4, measures 9 and 10, is as follows:

- Synth.:** Measures 9 and 10 contain eighth-note chords.
- Frtl. El. B.:** Measures 9 and 10 contain eighth-note patterns.
- El. Guit.:** Measures 9 and 10 contain eighth-note chords.
- Guit.:** Measures 9 and 10 contain whole rests.
- El. Pno. (Grand Staff):** Measures 9 and 10 contain whole rests for both the upper and lower staves.
- El. Pno. (Upper):** Measures 9 and 10 contain whole rests.
- El. Pno. (Lower):** Measures 9 and 10 contain whole rests.
- Synth. (Lower):** Measures 9 and 10 contain whole rests.
- C. Guit.:** Measures 9 and 10 contain eighth-note patterns.
- D. Set:** Measures 9 and 10 contain eighth-note patterns.

11

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

13

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

13

16

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

5

3

3

5

18

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Detailed description of the musical score: The score is for page 8, measures 18 and 19. The instruments are Synth., Frtl. El. B., El. Guit., Guit., El. Pno. (Grand Staff), El. Pno. (Treble), El. Pno. (Bass), Synth. (Bass), C. Guit., and D. Set. Measure 18: Synth. plays a sequence of eighth-note chords. Frtl. El. B. plays a sequence of eighth notes. El. Guit. plays a sequence of eighth-note chords. Guit. is silent. El. Pno. (Grand Staff) is silent. El. Pno. (Treble) is silent. El. Pno. (Bass) is silent. Synth. (Bass) is silent. C. Guit. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes. Measure 19: Synth. is silent. Frtl. El. B. plays a sequence of eighth notes. El. Guit. plays a sequence of eighth-note chords. Guit. plays a sequence of eighth notes. El. Pno. (Grand Staff) plays a triplet in the treble staff and a triplet in the bass staff. El. Pno. (Treble) is silent. El. Pno. (Bass) is silent. Synth. (Bass) is silent. C. Guit. plays a sequence of eighth notes. D. Set plays a sequence of eighth notes.



20

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 20 is arranged in ten staves. The first staff, labeled 'Synth.', uses a treble clef and contains a sequence of eighth-note chords. The second staff, 'Frtl. El. B.', uses a bass clef and features a melodic line with eighth notes. The third staff, 'El. Guit.', uses a treble clef and contains eighth-note chords. The fourth staff, 'Guit.', uses a treble clef and includes triplet markings over eighth notes. The fifth staff, 'El. Pno.', is a grand staff with both treble and bass clefs, featuring triplet markings. The sixth, seventh, and eighth staves, all labeled 'El. Pno.', are empty. The ninth staff, 'Synth.', uses a bass clef and is empty. The tenth staff, 'C. Guit.', uses a treble clef and contains a melodic line with eighth notes. The eleventh staff, 'D. Set', uses a drum set notation with 'x' marks for hits on a single drum line.

22

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

24

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

26

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

26

27

28

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

30

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

31

32

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

34

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

35



36

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

38

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Measure 38: Synth. plays eighth-note chords (F#4, C#5, G#4, F#4). Frtl. El. B. plays eighth notes (F#2, G#2, A2, B2, C3, D3). El. Guit. plays eighth-note chords (F#4, C#5, G#4, F#4). Guit. is silent. El. Pno. (grand staff) is silent. El. Pno. (treble) is silent. El. Pno. (bass) is silent. Synth. (bass) is silent. C. Guit. plays eighth notes (F#4, C#5, G#4, F#4). D. Set plays eighth notes (F#2, G#2, A2, B2, C3, D3).

Measure 39: Synth. plays eighth-note chords (F#4, C#5, G#4, F#4). Frtl. El. B. plays eighth notes (F#2, G#2, A2, B2, C3, D3). El. Guit. plays eighth-note chords (F#4, C#5, G#4, F#4). Guit. is silent. El. Pno. (grand staff) is silent. El. Pno. (treble) is silent. El. Pno. (bass) is silent. Synth. (bass) is silent. C. Guit. plays eighth notes (F#4, C#5, G#4, F#4). D. Set plays eighth notes (F#2, G#2, A2, B2, C3, D3).

40

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

42

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 20, measures 42 and 43, features the following instruments and parts:

- Synth.:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- Frtl. El. B.:** Bass clef, playing a sequence of eighth notes in measure 42 and a sequence of eighth notes in measure 43.
- El. Guit.:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- Guit.:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- El. Pno.:** Grand staff (treble and bass clefs), playing a sequence of eighth notes with chords in measures 42 and 43.
- El. Pno.:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- El. Pno.:** Bass clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- Synth.:** Bass clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- C. Guit.:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.
- D. Set:** Treble clef, playing a sequence of eighth notes with chords in measures 42 and 43.

44

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

8

3

3

5

5

3

8

46

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

48

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

50

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set



53

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

55

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

57

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

59

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 59 and 60. Measure 59 is marked with a '59' above the first staff. The instruments and their parts are: Synth. (treble clef, melodic line with a slur), Frtl. El. B. (bass clef, melodic line with a slur), El. Guit. (treble clef, melodic line with a slur), Guit. (treble clef, sustained notes), El. Pno. (grand staff, left hand has a whole note chord, right hand has a whole note chord), El. Pno. (two staves, right hand has a melodic line, left hand has a melodic line), Synth. (bass clef, sustained notes), C. Guit. (treble clef, sustained notes), and D. Set (bass clef, rhythmic pattern with 'x' marks above the staff). Measure 60 continues the parts for Synth., Frtl. El. B., El. Guit., Guit., El. Pno. (grand staff), El. Pno. (two staves), Synth., C. Guit., and D. Set.

61

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 61 and 62. Measure 61 features a Synth lead with a half-note chord, a Fretless Electric Bass (Frtl. El. B.) with a half-note chord, an Electric Guitar (El. Guit.) with a half-note chord, a standard Guitar (Guit.) with a half-note chord, and a stereo pair of Electric Pianos (El. Pno.) with half-note chords. Measure 62 continues the Synth and Frtl. El. B. parts, while the El. Guit. and Guit. parts have rests. The stereo El. Pno. pair also has rests. A solo Electric Piano (El. Pno.) part enters in measure 62 with a complex, multi-voice arpeggiated figure. The Synth part in measure 62 has a half-note chord. The C. Guit. (Clean Guitar) part has a rest. The D. Set (Drum Set) part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

63

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 30, starting at measure 63, consists of ten staves. The Synth. staff features a complex melodic line with many beamed eighth notes. The Frtl. El. B. staff has a bass line with eighth notes. The El. Guit. staff has a melodic line with eighth notes. The Guit. staff is empty. The El. Pno. grand staff is empty. The El. Pno. staff has a melodic line with eighth notes. The El. Pno. staff has a bass line with eighth notes. The Synth. staff is empty. The C. Guit. staff has a melodic line with eighth notes. The D. Set staff has a drum line with eighth notes.

66

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments and their parts are as follows: Synth. (top staff) plays a sequence of eighth-note chords in treble clef. Frtl. El. B. (second staff) plays a bass line in bass clef. El. Guit. (third staff) plays eighth-note chords in treble clef. Guit. (fourth staff) is silent, indicated by a whole rest. El. Pno. (fifth and sixth staves, grouped with a brace) are silent, each with a whole rest. El. Pno. (seventh staff) plays a sequence of eighth-note chords in treble clef. El. Pno. (eighth staff) is silent, indicated by a whole rest. Synth. (ninth staff) is silent, indicated by a whole rest. C. Guit. (tenth staff) plays a sequence of eighth-note chords in treble clef. D. Set (eleventh staff) is a drum set part with 'x' marks above the staff indicating hits on various drums, and a bass line below.

69

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set



72

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

72

75

This musical score page contains ten staves for measures 75 and 76. The instruments and their parts are as follows:

- Synth.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- Frtl. El. B.:** Bass clef, playing a sequence of eighth notes. Measure 75 has four notes, and measure 76 has four notes.
- El. Guit.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- Guit.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- El. Pno.:** Treble and Bass clefs, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- El. Pno.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- El. Pno.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- Synth.:** Bass clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- C. Guit.:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.
- D. Set:** Treble clef, playing a sequence of eighth-note chords. Measure 75 has four chords, and measure 76 has four chords.

77

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

5

5

79

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

81

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

81

84

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

86

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

88

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

The musical score for page 40, measures 88 and 89, is as follows:

- Measure 88:**
  - Synth.:** Treble clef, 8va. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2). Rest, F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2).
  - Frtl. El. B.:** Bass clef. Notes: F1, G1, A1, B1. Rest, F1, G1, A1, B1.
  - El. Guit.:** Treble clef, 8va. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2). Rest, F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2).
  - Guit.:** Treble clef, 8va. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
  - El. Pno. (Grand Staff):**
    - Right Hand:** Treble clef, 8va. Chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2). Rest, F#m (F#2, A2, C3), Dm (D2, F2, A2), F#m (F#2, A2, C3), Dm (D2, F2, A2).
    - Left Hand:** Bass clef. Notes: F1, G1, A1, B1. Rest, F1, G1, A1, B1.
  - El. Pno. (Single Staff):** Treble clef. Rest.
  - El. Pno. (Single Staff):** Treble clef. Rest.
  - Synth. (Single Staff):** Treble clef. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
  - C. Guit.:** Treble clef, 8va. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
  - D. Set:** Bass clef. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
- Measure 89:**
  - Synth.:** Treble clef, 8va. Rest.
  - Frtl. El. B.:** Bass clef. Rest.
  - El. Guit.:** Treble clef, 8va. Rest.
  - Guit.:** Treble clef, 8va. Rest.
  - El. Pno. (Grand Staff):**
    - Right Hand:** Treble clef, 8va. Rest.
    - Left Hand:** Bass clef. Rest.
  - El. Pno. (Single Staff):** Treble clef. Rest.
  - El. Pno. (Single Staff):** Treble clef. Rest.
  - Synth. (Single Staff):** Treble clef. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
  - C. Guit.:** Treble clef, 8va. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.
  - D. Set:** Bass clef. Notes: F#2, A2, C3, D3. Rest, F#2, A2, C3, D3.



90

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

92

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

93

94

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

96

The musical score for measures 96 and 97 features the following parts:

- Synth.**: Treble clef, playing chords in measure 96 and single notes in measure 97.
- Frtl. El. B.**: Bass clef, playing a melodic line in measure 96 and single notes in measure 97.
- El. Guit.**: Treble clef, playing chords in measure 96 and single notes in measure 97.
- Guit.**: Treble clef, playing a melodic line in measure 96 and single notes in measure 97.
- El. Pno.**: Grand staff (treble and bass clefs), playing chords in measure 96 and single notes in measure 97.
- El. Pno.**: Treble clef, playing a single note in measure 96 and a single note in measure 97.
- El. Pno.**: Treble clef, playing a single note in measure 96 and a single note in measure 97.
- Synth.**: Treble clef, playing a single note in measure 96 and a single note in measure 97.
- C. Guit.**: Treble clef, playing a melodic line in measure 96 and single notes in measure 97.
- D. Set**: Treble clef, playing a melodic line in measure 96 and single notes in measure 97.

98

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

100

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

103

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set

106

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Pno.

El. Pno.

El. Pno.

Synth.

C. Guit.

D. Set