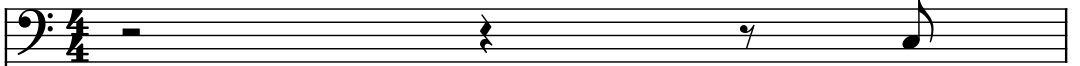
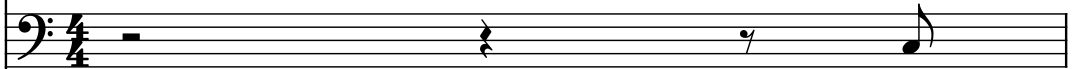


♩ = 120

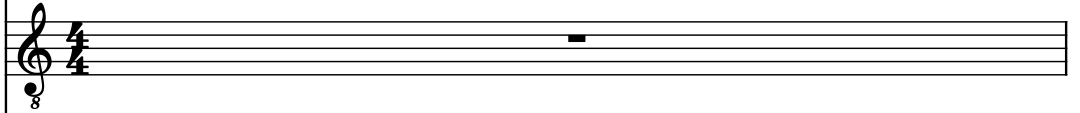
Fretless Electric Bass



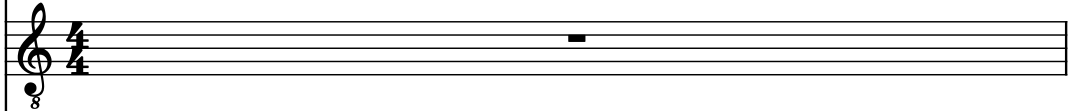
5-str. Electric Bass



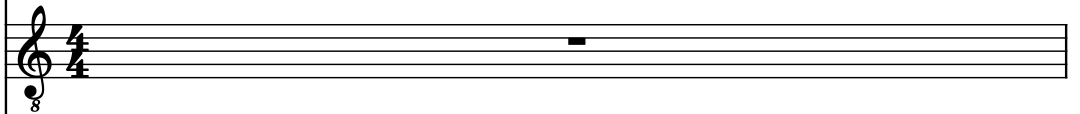
Electric Guitar



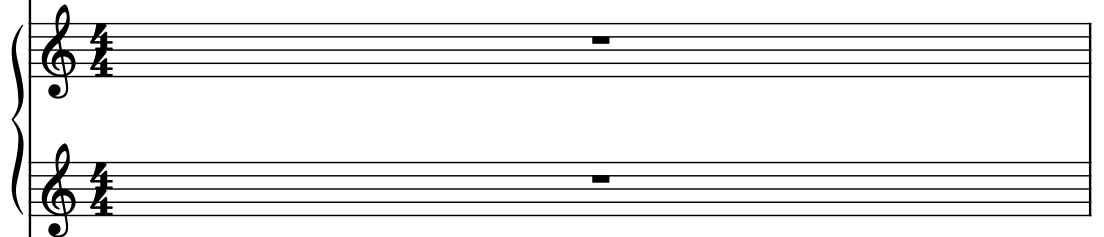
Acoustic Guitar



Electric Guitar



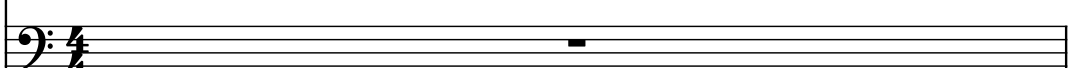
Hammond Organ



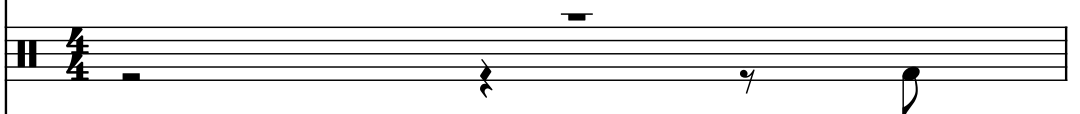
Tenor



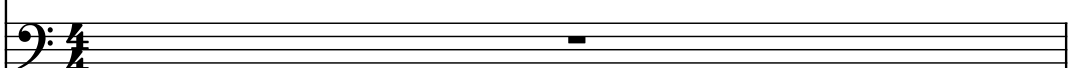
Pad Synthesizer



Drumset



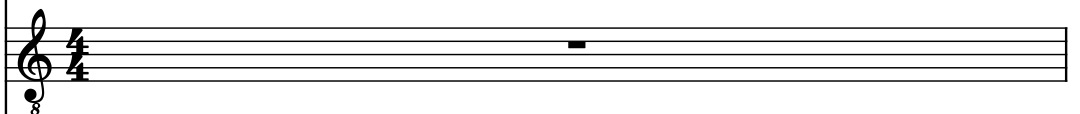
Violoncellos



Electric Guitar



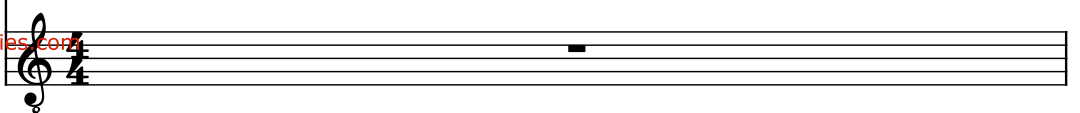
Acoustic Guitar



Electric Guitar



Electric Guitar



Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

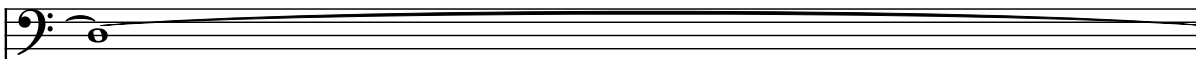
8

8

8

8

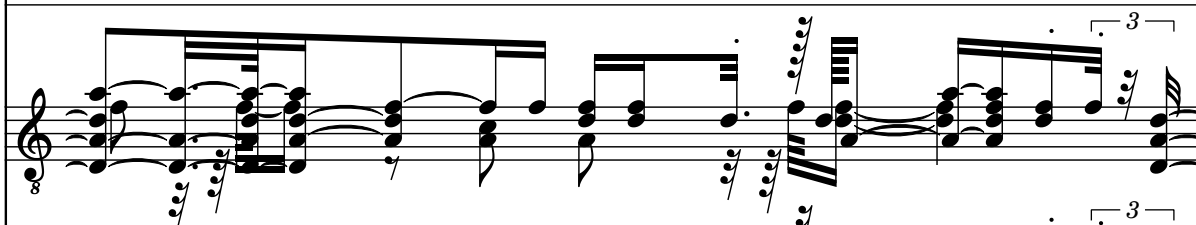
Frtl. El. B.



El. B.



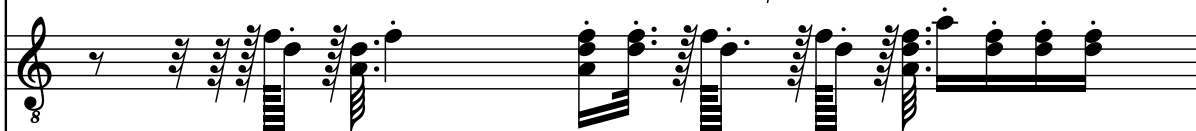
El. Guit.



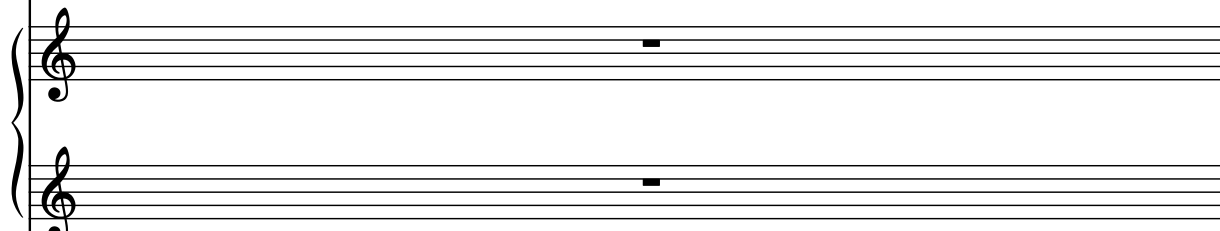
Guit.



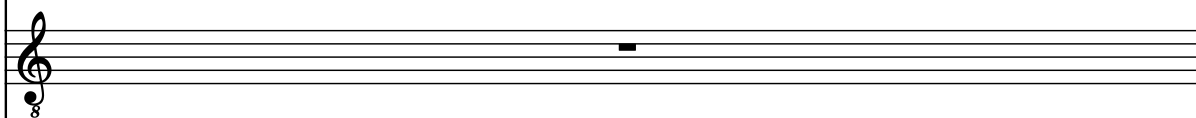
El. Guit.



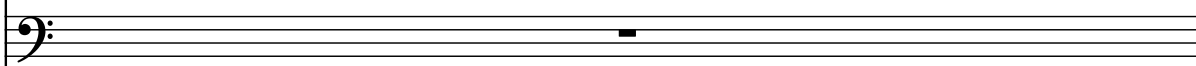
Hm. Org.



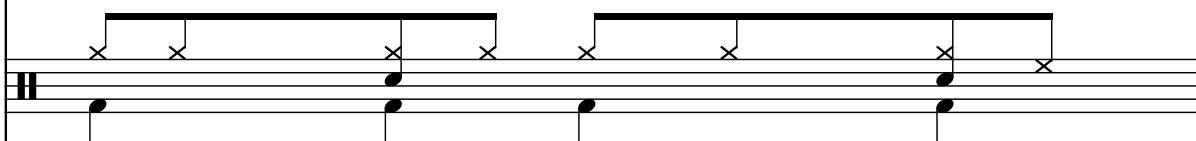
T.



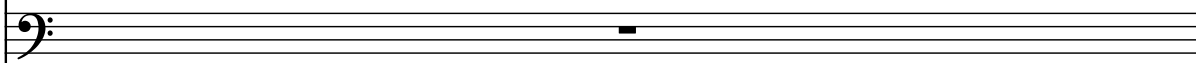
Synth.



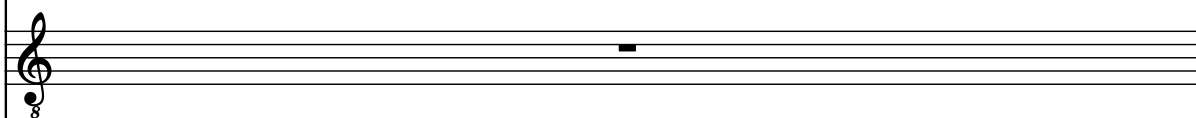
D. Set



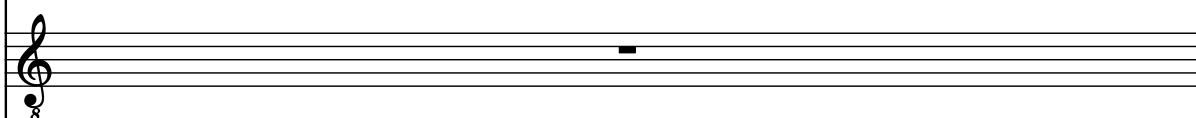
Vcs.



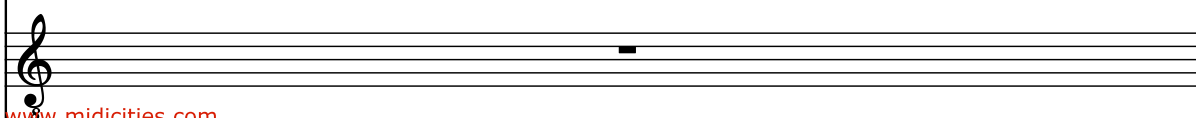
El. Guit.



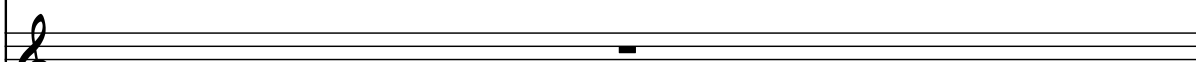
Guit.



El. Guit.



El. Guit.



Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score page, numbered 4, contains staves for the following instruments: Frtrl. El. B., El. B., El. Guit., Guit., El. Guit., Hm. Org. (two staves), T., Synth., D. Set, Vcs., El. Guit., Guit., El. Guit., and El. Guit. The first four staves (Frtrl. El. B., El. B., El. Guit., Guit.) contain musical notation, including eighth notes, chords, and triplets. The El. Guit. staff below the Guit. staff contains a sequence of chords marked with 'x' symbols. The remaining staves (Hm. Org., T., Synth., D. Set, Vcs., and the final three El. Guit. staves) are empty, indicating that these instruments are not active in this section of the music.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score page, numbered 5, contains 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B.**: Electric Bass, starting with a half note G2.
- El. B.**: Electric Bass, starting with a half note G2.
- El. Guit.**: Electric Guitar, playing a complex melodic line with triplets and slurs.
- Guit.**: Acoustic Guitar, playing a complex melodic line with triplets and slurs.
- El. Guit.**: Electric Guitar, playing a complex melodic line with triplets and slurs.
- Hm. Org.**: Harmonium Organ, consisting of two staves, both of which are empty.
- T.**: Trumpet, starting with a half note G2.
- Synth.**: Synthesizer, starting with a half note G2.
- D. Set**: Drums, playing a complex rhythmic pattern with x marks indicating specific notes.
- Vcs.**: Vocals, starting with a half note G2.
- El. Guit.**: Electric Guitar, starting with a half note G2.
- Guit.**: Acoustic Guitar, starting with a half note G2.
- El. Guit.**: Electric Guitar, starting with a half note G2.
- El. Guit.**: Electric Guitar, starting with a half note G2.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 6 consists of 14 staves. The first two staves, 'Frtrl. El. B.' and 'El. B.', are in bass clef and contain a single measure with a whole rest. The third staff, 'El. Guit.', and the fourth staff, 'Guit.', are in treble clef and contain a complex, multi-measure guitar solo. The fifth staff, 'El. Guit.', is in treble clef and contains a complex, multi-measure guitar solo. The sixth staff, 'Hm. Org.', is in treble clef and contains a single measure with a whole rest. The seventh staff, 'T.', is in treble clef and contains a single measure with a whole rest. The eighth staff, 'Synth.', is in bass clef and contains a single measure with a whole rest. The ninth staff, 'D. Set', is in bass clef and contains a complex, multi-measure drum solo. The tenth staff, 'Vcs.', is in bass clef and contains a complex, multi-measure vocal solo. The eleventh staff, 'El. Guit.', and the twelfth staff, 'Guit.', are in treble clef and contain a single measure with a whole rest. The thirteenth staff, 'El. Guit.', and the fourteenth staff, 'El. Guit.', are in treble clef and contain a single measure with a whole rest.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 7 is written in 8/8 time. The instruments and their parts are as follows:

- Frtrl. El. B.**: Rest for the duration of the measure.
- El. B.**: Rest for the duration of the measure.
- El. Guit.**: Active part with various notes, including a triplet of eighth notes in the first measure.
- Guit.**: Active part with various notes, including a triplet of eighth notes in the first measure.
- El. Guit.**: Active part with various notes, including a triplet of eighth notes in the first measure.
- Hm. Org.**: Rest for the duration of the measure.
- T.**: Rest for the duration of the measure.
- Synth.**: Rest for the duration of the measure.
- D. Set**: Active part with various notes, including a triplet of eighth notes in the first measure.
- Vcs.**: Active part with various notes, including a triplet of eighth notes in the first measure.
- El. Guit.**: Rest for the duration of the measure.
- Guit.**: Rest for the duration of the measure.
- El. Guit.**: Rest for the duration of the measure.
- El. Guit.**: Rest for the duration of the measure.

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** A single staff with a bass clef, containing a long, sustained note.
- El. B. (Electric Bass):** A single staff with a bass clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- Guit. (Guitar):** A single staff with a treble clef, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a complex melodic line with many beamed sixteenth notes and triplets.
- Hm. Org. (Hammond Organ):** A grand staff (two staves) with treble and bass clefs, containing a long, sustained note.
- T. (Trumpet):** A single staff with a treble clef, containing a long, sustained note.
- Synth. (Synthesizer):** A single staff with a bass clef, containing a long, sustained note.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern with many beamed sixteenth notes and triplets.
- Vcs. (Violoncello):** A single staff with a bass clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.
- Guit. (Guitar):** A single staff with a treble clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** A single staff with a bass clef, containing a long, sustained note.
- El. B. (Electric Bass):** A single staff with a bass clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and triplets.
- Guit. (Guitar):** A single staff with a treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, featuring a complex, fast-paced melodic line with many sixteenth notes and triplets.
- Hm. Org. (Hammond Organ):** A grand staff (two staves) with a treble clef, containing a long, sustained note.
- T. (Trumpet):** A single staff with a treble clef, containing a long, sustained note.
- Synth. (Synthesizer):** A single staff with a bass clef, containing a long, sustained note.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex, fast-paced rhythmic pattern with many sixteenth notes and triplets.
- Vcs. (Vocals):** A single staff with a bass clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.
- Guit. (Guitar):** A single staff with a treble clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a long, sustained note.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** A single staff with a bass clef, featuring a long, sustained note with a dynamic marking of *sf* (sforzando).
- El. B. (Second Electric Bass):** A single staff with a bass clef, also featuring a long, sustained note with a dynamic marking of *sf*.
- El. Guit. (Electric Guitar 1):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- El. Guit. (Electric Guitar 2):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- Hm. Org. (Hammond Organ):** A grand staff (two staves) with treble and bass clefs, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- T. (Trumpet):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- Synth. (Synthesizer):** A single staff with a bass clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- Vcs. (Vocals):** A single staff with a bass clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- El. Guit. (Electric Guitar 3):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- Guit. (Acoustic Guitar):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- El. Guit. (Electric Guitar 4):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.
- El. Guit. (Electric Guitar 5):** A single staff with a treble clef, featuring a series of chords and single notes, including a dynamic marking of *sf*.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single staff with a bass clef, containing a whole note chord marked with a '9'.
- El. B.:** A single staff with a bass clef, containing a whole note chord marked with a '9'.
- El. Guit.:** A single staff with a treble clef, containing a complex melodic line with many beamed sixteenth notes and a '9' marking.
- Guit.:** A single staff with a treble clef, containing a melodic line with eighth notes and a '9' marking.
- El. Guit.:** A single staff with a treble clef, containing a melodic line with eighth notes and a '9' marking.
- Hm. Org.:** Two staves with treble clefs, both containing whole rests.
- T.:** A single staff with a treble clef, containing a whole rest.
- Synth.:** A single staff with a bass clef, containing a whole rest.
- D. Set:** A single staff with a drum clef, containing a rhythmic pattern of eighth notes and rests.
- Vcs.:** A single staff with a bass clef, containing a melodic line with a long, sweeping slur over the final two measures.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.
- Guit.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 12 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass line with eighth notes and rests.
- El. B.**: Bass line with eighth notes and rests.
- El. Guit.**: Electric guitar part with eighth notes and chords, including a triplet of eighth notes.
- Guit.**: Acoustic guitar part with eighth notes and chords, including a triplet of eighth notes.
- El. Guit.**: Electric guitar part with eighth notes and chords, including a triplet of eighth notes.
- Hm. Org.**: Harmonium Organ part with eighth notes and chords.
- T.**: Trumpet part with eighth notes and rests.
- Synth.**: Synthesizer part with eighth notes and rests.
- D. Set**: Drum Set part with eighth notes and rests.
- Vcs.**: Vocals part with eighth notes and rests.
- El. Guit.**: Electric guitar part with eighth notes and rests.
- Guit.**: Acoustic guitar part with eighth notes and rests.
- El. Guit.**: Electric guitar part with eighth notes and rests.
- El. Guit.**: Electric guitar part with eighth notes and rests.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score for page 13 features a variety of instruments. The top section includes Frtrl. El. B., El. B., El. Guit., Guit., and El. Guit. The middle section includes Hm. Org. (two staves), T. (Trombone), Synth. (Synthesizer), D. Set (Drum Set), and Vcs. (Vocals). The bottom section includes three more El. Guit. staves. The score is written in 4/4 time. The Frtrl. El. B. and El. B. parts are in the bass clef, while the other instruments are in the treble clef. The D. Set part uses a drum kit notation. The Vcs. part is in the bass clef. The El. Guit. parts are in the treble clef. The Hm. Org. part consists of two staves. The T. part is in the treble clef. The Synth. part is in the bass clef. The D. Set part is in the treble clef. The Vcs. part is in the bass clef. The El. Guit. parts are in the treble clef. The score is written in 4/4 time. The Frtrl. El. B. and El. B. parts are in the bass clef, while the other instruments are in the treble clef. The D. Set part uses a drum kit notation. The Vcs. part is in the bass clef. The El. Guit. parts are in the treble clef. The Hm. Org. part consists of two staves. The T. part is in the treble clef. The Synth. part is in the bass clef. The D. Set part is in the treble clef. The Vcs. part is in the bass clef. The El. Guit. parts are in the treble clef.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Electric Bass, starting with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note G2.
- El. B.**: Electric Bass, identical to the Frtrl. El. B. part.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- Guit.**: Acoustic Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- Hm. Org.**: Harmonium Organ, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- T.**: Trumpet, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- Synth.**: Synthesizer, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- D. Set**: Double Set, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- Vcs.**: Vocals, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- Guit.**: Acoustic Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes, including a half note G2, a quarter note A2, and a half note G2.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score for page 15 features a variety of instruments. The top section includes two electric bass staves (Frtrl. El. B. and El. B.) with simple bass lines. Below them are two guitar staves (El. Guit. and Guit.) and another electric guitar staff (El. Guit.), all featuring complex, fast-paced melodic and harmonic patterns. The organ (Hm. Org.) and trumpet (T.) staves are currently silent, indicated by whole rests. The synthesizer (Synth.) staff is also silent. The drum set (D. Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The vocal line (Vcs.) begins with a few notes and then transitions into a long, sustained melodic line. The bottom of the page contains three more staves for electric guitar (El. Guit.), guitar (Guit.), and electric guitar (El. Guit.), all of which are currently silent.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score for page 16 features a variety of instruments. The top section includes Frtrl. El. B., El. B., El. Guit., Guit., and El. Guit. The middle section includes Hm. Org. (two staves), T. (Trumpet), Synth. (Synthesizer), D. Set (Drum Set), and Vcs. (Violoncello). The bottom section includes three more staves for El. Guit. and Guit. The score is written in 8/8 time. The Frtrl. El. B. and El. B. parts are in bass clef. The El. Guit., Guit., and El. Guit. parts are in treble clef. The Hm. Org. parts are in treble clef. The T. part is in treble clef. The Synth. part is in bass clef. The D. Set part is in bass clef. The Vcs. part is in bass clef. The El. Guit. and Guit. parts are in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like 'x' and '3'.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

This musical score for page 17 features a variety of instruments. The top section includes Frtrl. El. B. and El. B. in bass clef, and El. Guit. and Guit. in treble clef. The El. Guit. and Guit. parts are highly active, with complex chordal textures and triplets. Below them is another El. Guit. part with a more rhythmic, syncopated pattern. The middle section consists of Hm. Org. (Harmonium Organ) in two staves, T. (Trumpet) in treble clef, and Synth. (Synthesizer) in bass clef, all of which are currently silent, indicated by whole rests. The bottom section includes D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes, Vcs. (Vocals) in bass clef, and three more electric guitar parts (El. Guit., Guit., El. Guit., El. Guit.) in treble clef, all of which are also silent, indicated by whole rests.

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 18 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass clef, 8va. Part 1: Quarter note G2, eighth rest, quarter note A2, dotted quarter note B2, eighth rest.
- El. B. (Electric Bass):** Bass clef, 8va. Part 1: Quarter note G2, eighth rest, quarter note A2, dotted quarter note B2, eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- Guit. (Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- Hm. Org. (Hammond Organ):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- T. (Trumpet):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- Synth. (Synthesizer):** Bass clef, 8va. Part 1: Quarter note G2, eighth rest, quarter note A2, dotted quarter note B2, eighth rest.
- D. Set (Drum Set):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- Vcs. (Vocals):** Bass clef, 8va. Part 1: Quarter note G2, eighth rest, quarter note A2, dotted quarter note B2, eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- Guit. (Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Part 1: Quarter note G4, eighth rest, quarter note A4, dotted quarter note B4, eighth rest.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple bass line with notes on the 1st, 2nd, and 3rd strings.
- El. B. (Electric Bass):** Plays a similar bass line to the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- Hm. Org. (Hammond Organ):** Plays a complex, fast-paced melody with many notes and bends.
- T. (Trumpet):** Plays a complex, fast-paced melody with many notes and bends.
- Synth. (Synthesizer):** Plays a complex, fast-paced melody with many notes and bends.
- D. Set (Drum Set):** Plays a complex, fast-paced melody with many notes and bends.
- Vcs. (Vocals):** Plays a complex, fast-paced melody with many notes and bends.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many notes and bends.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many notes and bends.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single bass staff with a whole note in the first measure.
- El. B.:** A single bass staff with a whole note in the first measure.
- El. Guit.:** A single treble staff with a complex melodic line featuring eighth and sixteenth notes, including some triplets.
- Guit.:** A single treble staff with a few notes in the first measure, followed by rests.
- El. Guit.:** A single treble staff with a whole rest in the first measure.
- Hm. Org.:** Two treble staves, both with whole rests in the first measure.
- T.:** A single treble staff with a whole rest in the first measure.
- Synth.:** A single bass staff with a whole note in the first measure, followed by a long, sustained line.
- D. Set:** A single bass staff with a series of eighth notes and rests, indicating a rhythmic pattern.
- Vcs.:** A single bass staff with a whole note in the first measure, followed by a long, sustained line.
- El. Guit.:** A single treble staff with a complex melodic line featuring eighth and sixteenth notes, including some triplets.
- Guit.:** A single treble staff with a whole rest in the first measure.
- El. Guit.:** A single treble staff with a whole rest in the first measure.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 21 consists of 14 staves. The first staff, 'Frtrl. El. B.', contains a single half note. The second staff, 'El. B.', contains a half note followed by a series of eighth notes. The third staff, 'El. Guit.', contains a series of eighth notes. The fourth staff, 'Guit.', contains a single eighth note. The fifth staff, 'El. Guit.', contains a single eighth note. The sixth staff, 'Hm. Org.', contains a single eighth note. The seventh staff, 'T.', contains a single eighth note. The eighth staff, 'Synth.', contains a half note. The ninth staff, 'D. Set', contains a series of eighth notes. The tenth staff, 'Vcs.', contains a half note. The eleventh staff, 'El. Guit.', contains a series of eighth notes. The twelfth staff, 'Guit.', contains a single eighth note. The thirteenth staff, 'El. Guit.', contains a single eighth note. The fourteenth staff, 'El. Guit.', contains a single eighth note.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single staff with a bass clef, containing two whole notes.
- El. B.:** A single staff with a bass clef, containing two whole notes.
- El. Guit. (first):** A single staff with a treble clef, containing a series of eighth notes and chords.
- Guit.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.
- Hm. Org.:** Two staves with treble clefs, both containing whole rests.
- T.:** A single staff with a treble clef, containing a whole rest.
- Synth.:** A single staff with a bass clef, containing a long, sustained note with a crescendo hairpin.
- D. Set:** A single staff with a double bar line, containing a series of eighth notes and chords.
- Vcs.:** A single staff with a bass clef, containing a long, sustained note with a crescendo hairpin.
- El. Guit. (second):** A single staff with a treble clef, containing a series of eighth notes and chords.
- Guit.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.
- El. Guit.:** A single staff with a treble clef, containing a whole rest.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple line of four eighth notes in the bass clef.
- El. B. (Electric Bass):** Also plays a simple line of four eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Features a complex part with eighth-note chords, a triplet of eighth notes, and a final triplet of eighth notes.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Hm. Org. (Harmonium Organ):** Consists of two staves, both of which remain silent with whole rests.
- T. (Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Vcs. (Vocals):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Features a complex part with eighth-note chords, a triplet of eighth notes, and a final triplet of eighth notes.
- Guit. (Acoustic Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 24 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a simple line of eighth notes.
- El. B. (Electric Bass):** Plays a similar line of eighth notes.
- El. Guit. (Electric Guitar):** Features a complex, fast-moving line with many beamed eighth notes and triplets.
- Guit. (Guitar):** Plays a line with beamed eighth notes and triplets.
- El. Guit. (Electric Guitar):** Plays a line with beamed eighth notes and triplets.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are empty.
- T. (Trumpet):** Consists of one staff, which is empty.
- Synth. (Synthesizer):** Consists of one staff, which is empty.
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Vcs. (Vocals):** Consists of one staff, which is empty.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty.
- Guit. (Guitar):** Plays a line with beamed eighth notes and triplets.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty.
- El. Guit. (Electric Guitar):** Consists of one staff, which is empty.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score is arranged in a multi-stem format. The first system consists of two measures. In the first measure, Frtrl. El. B., El. B., and El. Guit. are active. Frtrl. El. B. and El. B. play a sequence of notes: a half note, a quarter rest, an eighth note, a quarter note, and a half note. El. Guit. plays a complex pattern of chords and single notes. D. Set plays a pattern of eighth notes with 'x' marks above them. In the second measure, Frtrl. El. B. and El. B. play a half note followed by a quarter note. El. Guit. plays a series of chords. D. Set plays a pattern of eighth notes with 'x' marks. The second system also consists of two measures. In the first measure, El. Guit. and Guit. are active. El. Guit. plays a series of chords. Guit. plays a complex pattern of chords and single notes. D. Set plays a pattern of eighth notes with 'x' marks. In the second measure, El. Guit. and Guit. are active. El. Guit. plays a series of chords. Guit. plays a complex pattern of chords and single notes. D. Set plays a pattern of eighth notes with 'x' marks.

27

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a single note in the first measure, followed by a long, sustained note across the rest of the measure.
- El. B. (Electric Bass):** Similar to the first electric bass, playing a single note followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a five-fingered scale (marked with a '5') in the final measure.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note.
- Hm. Org. (Hammond Organ):** Plays a single note in the first measure, followed by a long, sustained note.
- T. (Trumpet):** Plays a single note in the first measure, followed by a long, sustained note.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a long, sustained note.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including a snare drum and a bass drum.
- Vcs. (Vocals):** Plays a single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note.
- Guit. (Guitar):** Plays a single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a long, sustained note.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 28 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, featuring a few notes and rests.
- El. B.:** Bass clef, featuring a few notes and rests.
- El. Guit.:** Treble clef, featuring a complex, fast-moving melodic line with many notes and ties.
- Guit.:** Treble clef, featuring a complex, fast-moving melodic line with many notes and ties.
- El. Guit.:** Treble clef, featuring a complex, fast-moving melodic line with many notes and ties.
- Hm. Org.:** Treble clef, featuring a few notes and rests.
- T.:** Treble clef, featuring a few notes and rests.
- Synth.:** Bass clef, featuring a few notes and rests.
- D. Set:** Treble clef, featuring a few notes and rests.
- Vcs.:** Bass clef, featuring a few notes and rests.
- El. Guit.:** Treble clef, featuring a few notes and rests.
- Guit.:** Treble clef, featuring a few notes and rests.
- El. Guit.:** Treble clef, featuring a few notes and rests.
- El. Guit.:** Treble clef, featuring a few notes and rests.

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 29 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fr. El. B.**: Bass clef, starting with a whole note, followed by a quarter rest, then a quarter note, and another whole note.
- El. B.**: Bass clef, identical to the Fr. El. B. part.
- El. Guit.**: Treble clef, featuring a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- Guit.**: Treble clef, playing a similar fast-moving melodic line to the El. Guit. part.
- El. Guit.**: Treble clef, playing a more rhythmic part with a triplet of eighth notes marked with a '3' and a bracket.
- Hm. Org.**: Two staves, both containing whole rests.
- T.**: Treble clef, containing a whole rest.
- Synth.**: Bass clef, containing a whole rest.
- D. Set**: Two staves. The top staff has a series of 'x' marks indicating drum hits. The bottom staff has a series of whole notes.
- Vcs.**: Bass clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.
- Guit.**: Treble clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.
- El. Guit.**: Treble clef, containing a whole rest.

30

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

5

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Four measures of whole rests.
- El. B. (Electric Bass):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures. The first measure contains a chord of three notes (G, B, D) with a fermata. The second and third measures contain single notes (G and B respectively) with a fermata. The fourth measure contains a single note (D) with a fermata.
- Guit. (Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Hm. Org. (Hammond Organ):** Four measures of whole rests.
- T. (Trumpet):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of a consistent drum pattern: a snare drum on the second and fourth beats, and a hi-hat on the first and third beats.
- Vcs. (Vocals):** Four measures. The first two measures are whole rests. The third measure contains a half note (G) and a quarter note (B). The fourth measure contains a half note (D) and a quarter note (G).
- El. Guit. (Electric Guitar):** Four measures. The first measure contains a chord of three notes (G, B, D) with a fermata. The second, third, and fourth measures contain whole rests.
- Guit. (Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: A single staff with a whole note rest.
- El. B.**: A single staff with a whole note rest.
- El. Guit.**: A single staff with a complex melodic line featuring eighth notes and triplets.
- Guit.**: A single staff with a complex melodic line featuring eighth notes and triplets.
- El. Guit.**: A single staff with a complex melodic line featuring eighth notes and triplets.
- Hm. Org.**: A grand staff (two staves) with whole note rests.
- T.**: A single staff with a whole note rest.
- Synth.**: A single staff with a whole note rest.
- D. Set**: A single staff with a drum set pattern consisting of eighth notes and rests.
- Vcs.**: A single staff with a whole note rest.
- El. Guit.**: A single staff with a whole note rest.
- Guit.**: A single staff with a whole note rest.
- El. Guit.**: A single staff with a whole note rest.

Frtl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

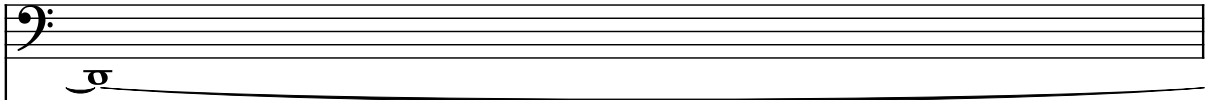
Guit.

El. Guit.

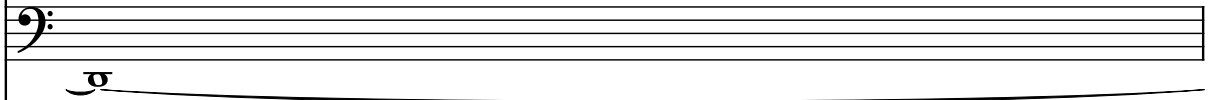
The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: First staff, bass clef, contains a single whole note.
- El. B.**: Second staff, bass clef, contains a single whole note.
- El. Guit.**: Third staff, treble clef, contains a complex melodic line with many beamed sixteenth notes.
- Guit.**: Fourth staff, treble clef, contains a melodic line with some slurs and ties.
- El. Guit.**: Fifth staff, treble clef, contains a melodic line with a triplet marked '3'.
- Hm. Org.**: Sixth and seventh staves, treble clef, are grouped by a brace and contain whole rests.
- T.**: Eighth staff, treble clef, contains a whole rest.
- Synth.**: Ninth staff, bass clef, contains a whole rest.
- D. Set**: Tenth staff, drum notation, contains a rhythmic pattern with 'x' marks for cymbals and solid dots for drums.
- Vcs.**: Eleventh staff, bass clef, contains a whole rest.
- El. Guit.**: Twelfth staff, treble clef, contains a whole rest.
- Guit.**: Thirteenth staff, treble clef, contains a whole rest.
- El. Guit.**: Fourteenth staff, treble clef, contains a whole rest.

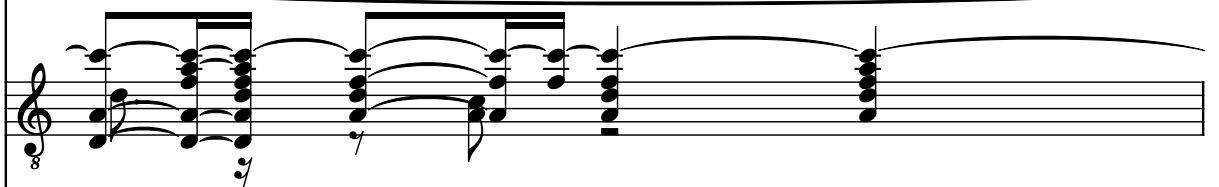
Frtl. El. B.



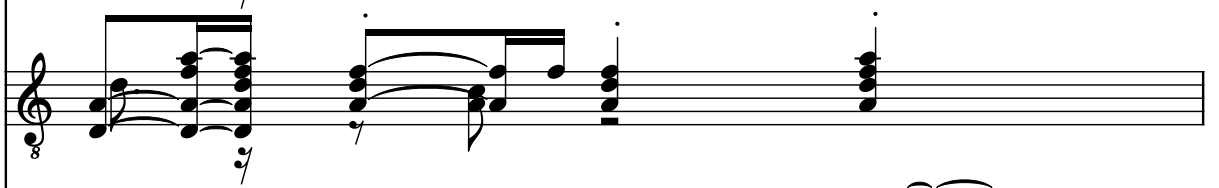
El. B.



El. Guit.



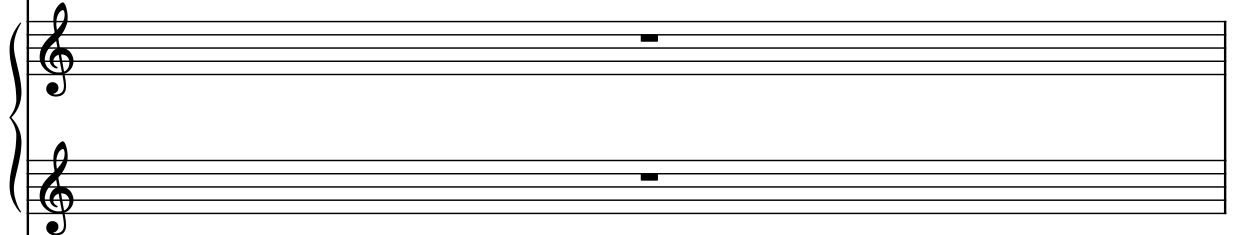
Guit.



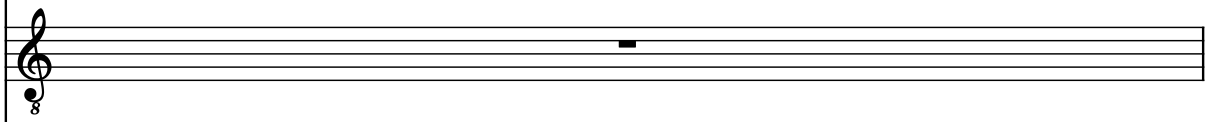
El. Guit.



Hm. Org.



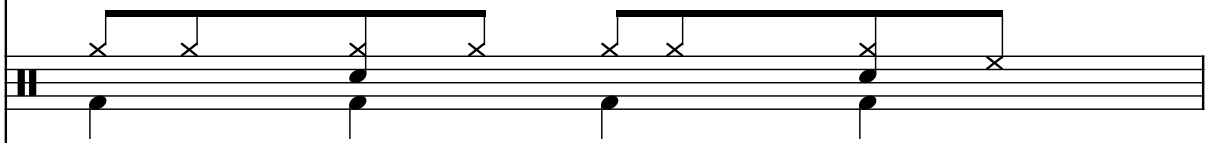
T.



Synth.



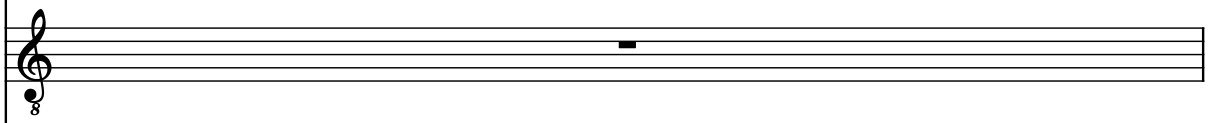
D. Set



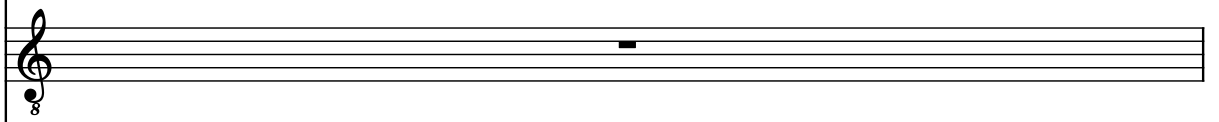
Vcs.



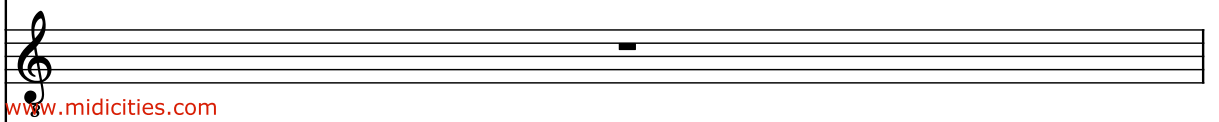
El. Guit.



Guit.



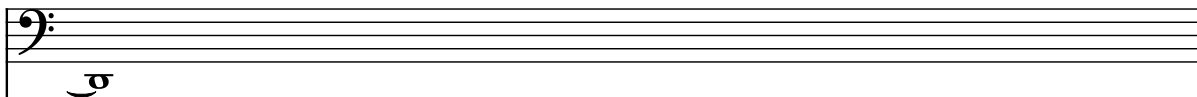
El. Guit.



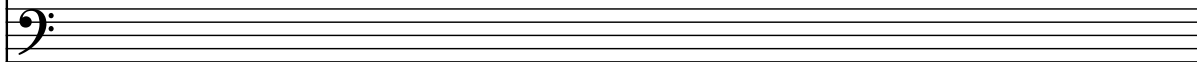
El. Guit.



Frtl. El. B.



El. B.



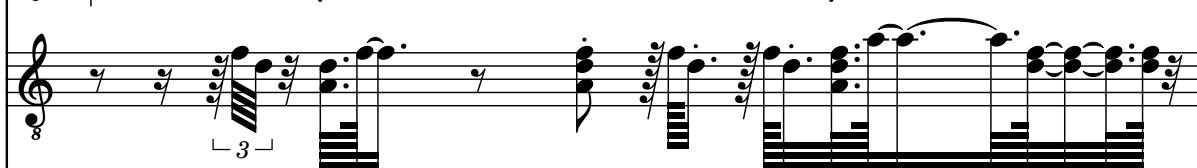
El. Guit.



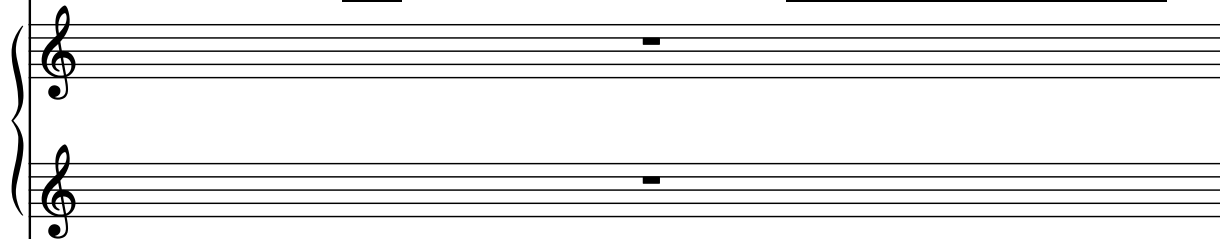
Guit.



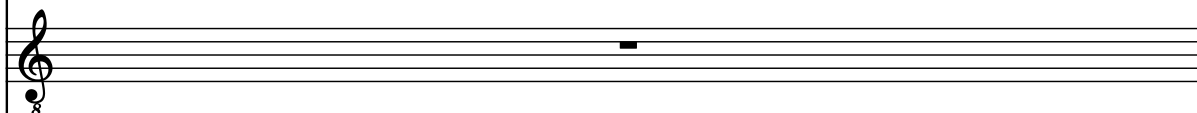
El. Guit.



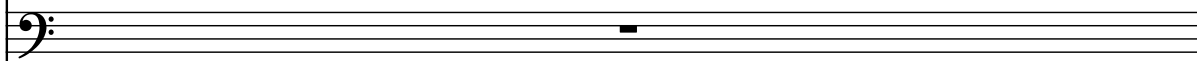
Hm. Org.



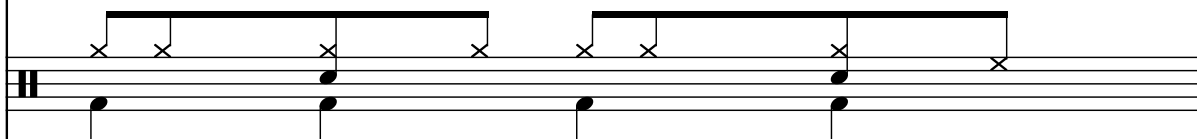
T.



Synth.



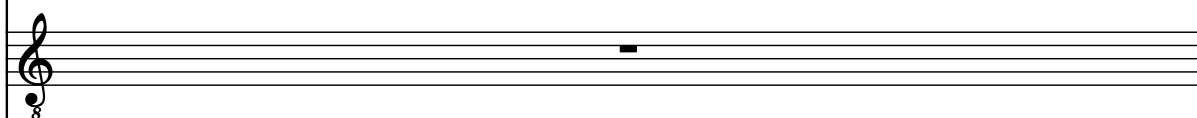
D. Set



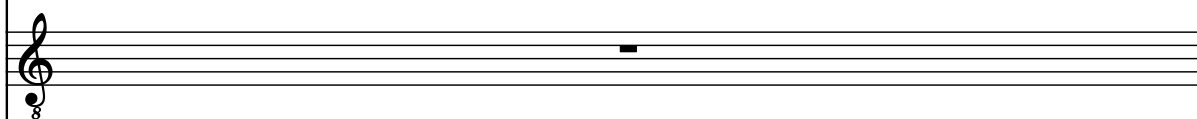
Vcs.



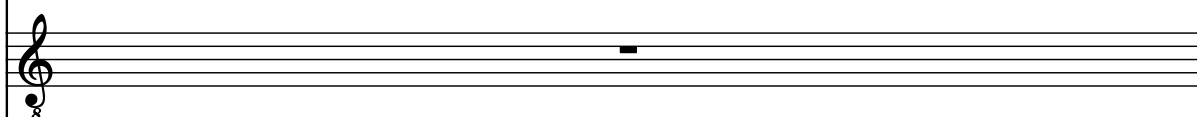
El. Guit.



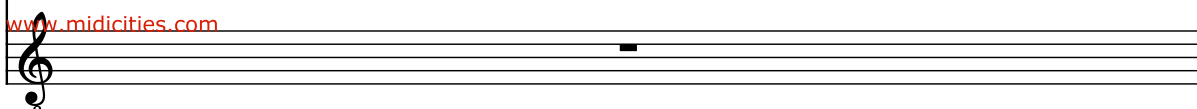
Guit.



El. Guit.



El. Guit.



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Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** A single staff with a few notes and rests.
- El. B. (Electric Bass):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes.
- Guit. (Guitar):** A single staff with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-paced melodic line featuring many sixteenth and thirty-second notes, including a triplet marked with a '3' and a bracket.
- Hm. Org. (Hammond Organ):** A grand staff (two staves) with a few notes and rests.
- T. (Trumpet):** A single staff with a few notes and rests.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- D. Set (Drum Set):** A single staff with a few notes and rests, including a triplet marked with a '3' and a bracket.
- Vcs. (Vocals):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- Guit. (Guitar):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fratrial Electric Bass):** A single staff in bass clef with a few notes and rests.
- El. B. (Electric Bass):** A single staff in bass clef with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a complex, fast-moving line featuring many beamed eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a complex, fast-moving line featuring many beamed eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a complex, fast-moving line featuring many beamed eighth and sixteenth notes.
- Hm. Org. (Harmonium Organ):** Two staves in treble clef, both containing rests.
- T. (Trumpet):** A single staff in treble clef with a rest.
- Synth. (Synthesizer):** A single staff in bass clef with a rest.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of 'x' marks indicating drum hits.
- Vcs. (Vocals):** A single staff in bass clef with a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a rest.
- Guit. (Acoustic Guitar):** A single staff in treble clef with a rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a rest.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

This musical score for page 45 features a variety of instruments. The top section includes a Frtrl. El. B. (Fretless Electric Bass) and an El. B. (Electric Bass) both in bass clef. The middle section contains three electric guitar parts (El. Guit., Guit., and El. Guit.) in treble clef, with the first two having a '8' in a circle below the staff. Below these are the Hm. Org. (Hammond Organ) in two staves, a T. (Trumpet) in treble clef, and a Synth. (Synthesizer) in bass clef. The bottom section includes a D. Set (Drum Set) in a single staff, a Vcs. (Vocals) in bass clef, and three more guitar parts (El. Guit., Guit., and El. Guit.) in treble clef, with the first two having a '8' in a circle below the staff. The score is written for a 45-measure phrase, with a final bar line at the end of the page.

Frnt. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

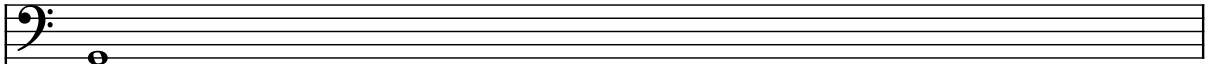
El. Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

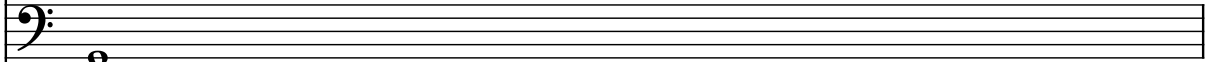
- Frtrl. El. B.**: Electric Bass, starting with a half note G2, a quarter rest, a quarter note F2, and a half note E2.
- El. B.**: Electric Bass, same as Frtrl. El. B.
- El. Guit.**: Electric Guitar, playing a complex figure with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.**: Acoustic Guitar, playing a similar figure to the electric guitar, with a triplet of eighth notes.
- El. Guit.**: Electric Guitar, playing a figure with eighth and sixteenth notes, including a triplet of eighth notes.
- Hm. Org.**: Harmonium Organ, consisting of two staves, both with whole rests.
- T.**: Trumpet, with a whole rest.
- Synth.**: Synthesizer, with a whole rest.
- D. Set**: Drum Set, playing a pattern of eighth notes and rests, with a triplet of eighth notes.
- Vcs.**: Vocals, starting with a half note G2, a quarter rest, a quarter note F2, and a half note E2.
- El. Guit.**: Electric Guitar, with a whole rest.
- Guit.**: Acoustic Guitar, with a whole rest.
- El. Guit.**: Electric Guitar, with a whole rest.

48

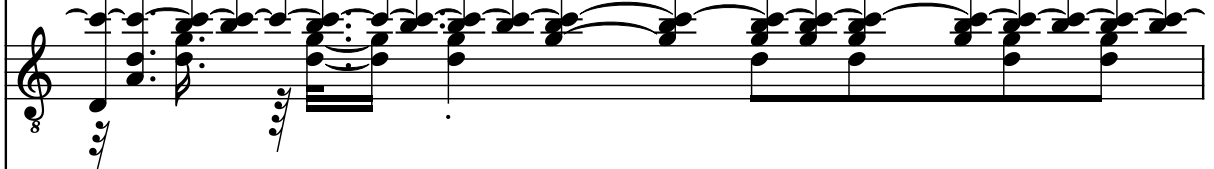
Frtl. El. B.



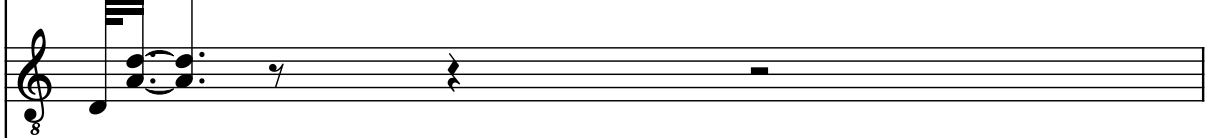
El. B.



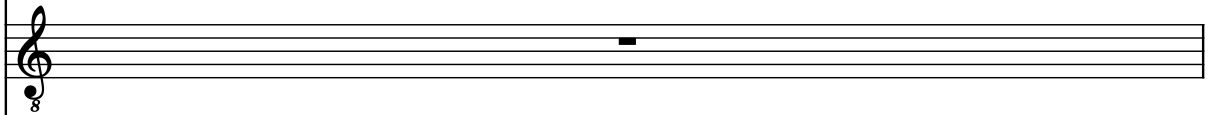
El. Guit.



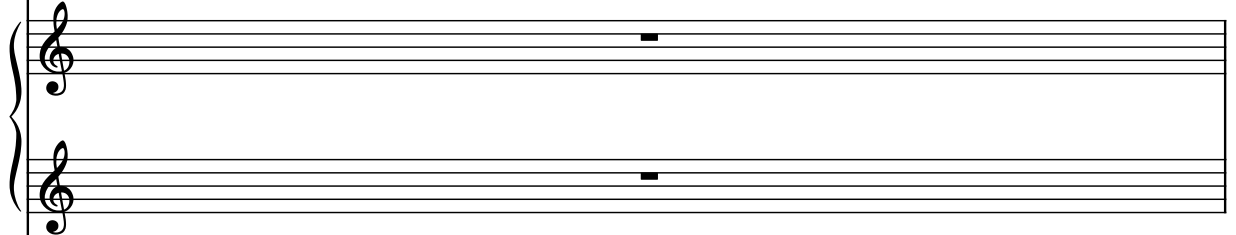
Guit.



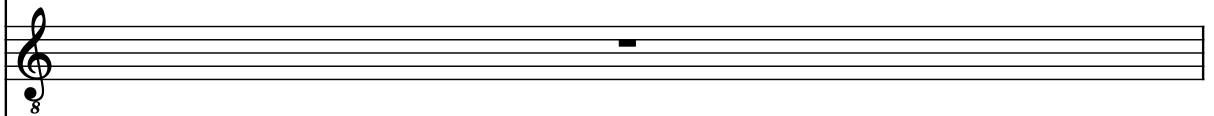
El. Guit.



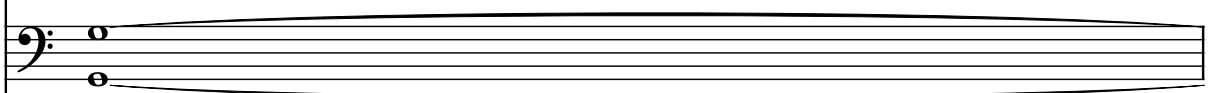
Hm. Org.



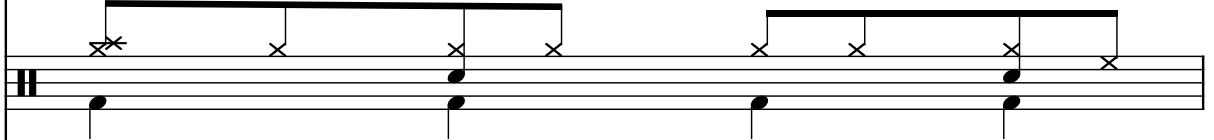
T.



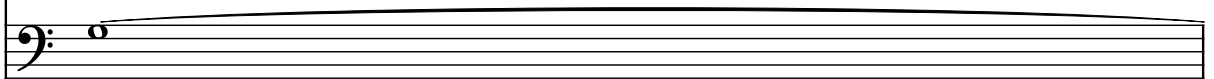
Synth.



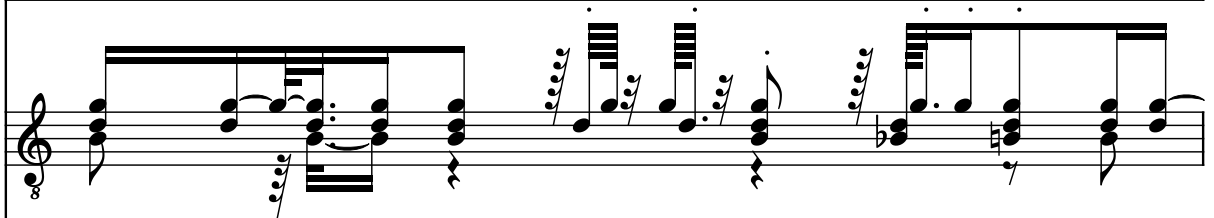
D. Set



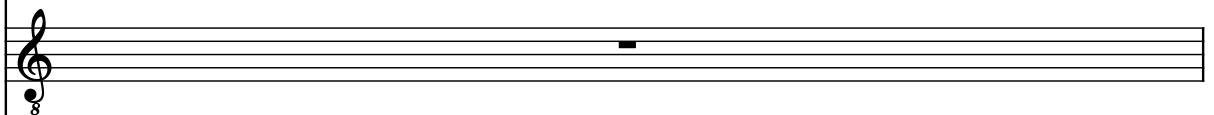
Vcs.



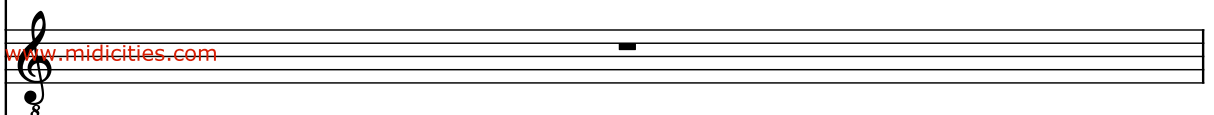
El. Guit.



Guit.



El. Guit.



Frtl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 49, measures 44-49, is presented in a multi-staff format. The staves are labeled as follows: Frtl. El. B., El. B., El. Guit., Guit., El. Guit., Hm. Org., T., Synth., D. Set, Vcs., and three additional El. Guit. staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The electric guitar (El. Guit.) part is particularly prominent, featuring a complex solo in the final measures. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

50

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note line in the bass clef.
- El. B. (Electric Bass):** Also plays a simple eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced eighth-note line in the treble clef, including a triplet of eighth notes near the end of the staff.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which remain silent with whole rests.
- T. (Trumpet):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Vcs. (Vocals):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** (Lower section) Features a complex, fast-paced eighth-note line in the treble clef, including a triplet of eighth notes near the end of the staff.
- Guit. (Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a simple bass line in the bass clef, starting with a quarter rest, followed by a quarter note, and ending with a half note.
- El. B. (Second Electric Bass):** Plays a similar bass line to the first, with a half note at the end.
- El. Guit. (Electric Guitar 1):** Features a complex, fast-paced melodic line in the treble clef, primarily using eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Remains silent throughout the piece, indicated by whole rests.
- El. Guit. (Electric Guitar 2):** Remains silent throughout the piece, indicated by whole rests.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are silent throughout the piece.
- T. (Trumpet):** Remains silent throughout the piece, indicated by whole rests.
- Synth. (Synthesizer):** Remains silent throughout the piece, indicated by whole rests.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including a five-measure rest in the first measure.
- Vcs. (Vocals):** Remains silent throughout the piece, indicated by whole rests.
- El. Guit. (Electric Guitar 3):** Plays a melodic line in the treble clef, featuring a five-measure rest in the first measure.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, featuring a five-measure rest in the first measure.
- El. Guit. (Electric Guitar 4):** Remains silent throughout the piece, indicated by whole rests.
- El. Guit. (Electric Guitar 5):** Remains silent throughout the piece, indicated by whole rests.

55

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

5

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a simple bass line with a few notes and rests.
- El. B. (Electric Bass):** Similar to the first, playing a simple bass line.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together.
- Guit. (Guitar):** Plays a similar fast-paced melody to the electric guitar, with some variations in phrasing.
- El. Guit. (Electric Guitar):** Plays a more rhythmic part, featuring a triplet of eighth notes and other rhythmic patterns.
- Hm. Org. (Hammond Organ):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- T. (Trumpet):** Consists of one staff, which is empty.
- Synth. (Synthesizer):** Consists of two staves, both of which are empty.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating hits on the snare or cymbals, and solid dots indicating hits on the bass drum.
- Vcs. (Vocals):** Consists of two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Consists of four staves, all of which are empty.

57

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

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61

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 66 consists of 14 staves. The first two staves (Frtrl. El. B. and El. B.) are in bass clef and contain a few notes with rests. The third staff (El. Guit.) features a long, sustained, and slightly wavy line. The fourth staff (Guit.) has a single note with a rest. The fifth staff (El. Guit.) also has a single note with a rest. The sixth staff (Hm. Org.) is a grand staff with two staves, each containing a long, sustained, and slightly wavy line. The seventh staff (T.) has a single note with a rest. The eighth staff (Synth.) has a single note with a rest. The ninth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and a bass line with notes. The tenth staff (Vcs.) has a single note with a rest. The eleventh staff (El. Guit.) has a single note with a rest. The twelfth staff (Guit.) has a single note with a rest. The thirteenth staff (El. Guit.) contains a complex, multi-measure rest followed by a series of notes and chords. The fourteenth staff (El. Guit.) also contains a complex, multi-measure rest followed by a series of notes and chords.

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68

Fr. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 70 consists of 14 staves. The first two staves, Frtrl. El. B. and El. B., contain a melodic line in bass clef with a repeat sign and a fermata. The third staff, El. Guit., features a sustained chord with a tremolo effect. The fourth staff, Guit., and the fifth staff, El. Guit., both show a sustained chord. The sixth staff, Hm. Org., is divided into two parts, each with a sustained chord. The seventh staff, T., also features a sustained chord. The eighth staff, Synth., shows a sustained chord. The ninth staff, D. Set, contains a rhythmic pattern of eighth notes with 'x' marks above them. The tenth staff, Vcs., shows a sustained chord. The eleventh staff, El. Guit., features a sustained chord. The twelfth staff, Guit., shows a sustained chord. The thirteenth staff, El. Guit., contains a melodic line in bass clef with a repeat sign and a fermata. The fourteenth staff, El. Guit., features a melodic line in bass clef with a repeat sign and a fermata.

71

El. Guit.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, consisting of eighth and quarter notes with rests.
- El. B. (Electric Bass):** Plays a similar melodic line to the first electric bass.
- El. Guit. (Electric Guitar):** Features a sustained, arpeggiated chord in the treble clef, indicated by a long horizontal line with a wavy underline.
- Guit. (Acoustic Guitar):** Shows a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Shows a whole rest for the duration of the measure.
- Hm. Org. (Harmonium Organ):** Consists of two staves. The upper staff has a sustained, arpeggiated chord, and the lower staff has a sustained note.
- T. (Tuba):** Features a sustained, arpeggiated chord in the treble clef, indicated by a long horizontal line with a wavy underline.
- Synth. (Synthesizer):** Shows a whole rest for the duration of the measure.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with many 'x' marks, while the bottom staff shows a bass line with quarter and eighth notes.
- Vcs. (Vocals):** Shows a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Shows a whole rest for the duration of the measure.
- Guit. (Acoustic Guitar):** Shows a whole rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a whole rest.

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Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 76 features the following instruments and parts:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- El. B. (Electric Bass):** Plays the same sequence of notes as the Fretless Electric Bass.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, A2, B2, and C3.
- Guit. (Guitar):** Plays a sustained chord of G2, A2, B2, and C3.
- El. Guit. (Electric Guitar):** Plays a sustained chord of G2, A2, B2, and C3.
- Hm. Org. (Hammond Organ):** Plays a sustained chord of G2, A2, B2, and C3.
- T. (Trumpet):** Plays a sustained chord of G2, A2, B2, and C3.
- Synth. (Synthesizer):** Plays a sustained chord of G2, A2, B2, and C3.
- D. Set (Drum Set):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- Vcs. (Vocals):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- El. Guit. (Electric Guitar):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- Guit. (Guitar):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- El. Guit. (Electric Guitar):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).
- El. Guit. (Electric Guitar):** Plays a sequence of notes: G2 (half), rest, A2 (quarter), B2 (quarter), and C3 (half).

77

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

77

65

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 79 consists of 14 staves. The first two staves (Frtrl. El. B. and El. B.) are in bass clef and contain a melodic line with eighth and quarter notes. The third staff (El. Guit.) features a complex, multi-layered texture with many overlapping lines. The fourth staff (Guit.) is in treble clef and contains a single line with a few notes. The fifth staff (El. Guit.) is in treble clef and contains a single line with a few notes. The sixth staff (Hm. Org.) is in treble clef and contains a single line with a few notes. The seventh staff (T.) is in treble clef and contains a single line with a few notes. The eighth staff (Synth.) is in bass clef and contains a single line with a few notes. The ninth staff (D. Set) is in bass clef and contains a complex, multi-layered texture with many overlapping lines. The tenth staff (Vcs.) is in bass clef and contains a single line with a few notes. The eleventh staff (El. Guit.) is in treble clef and contains a single line with a few notes. The twelfth staff (Guit.) is in treble clef and contains a single line with a few notes. The thirteenth staff (El. Guit.) is in treble clef and contains a single line with a few notes. The fourteenth staff (El. Guit.) is in treble clef and contains a single line with a few notes.

81

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

81

Frtnl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 83 consists of 14 staves. The first two staves, Frtnl. El. B. and El. B., contain identical notation: a bass clef, a whole note G2, a quarter rest, an eighth note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a whole note G1. The third staff, El. Guit., features a treble clef and a series of sixteenth notes forming a descending scale from G4 to G1, with a final whole note G1. The fourth staff, Guit., is empty. The fifth staff, El. Guit., is empty. The sixth staff, Hm. Org., is empty. The seventh staff, T., is empty. The eighth staff, Synth., is empty. The ninth staff, D. Set, contains a series of eighth notes on a single pitch, with a final whole note. The tenth staff, Vcs., is empty. The eleventh staff, El. Guit., is empty. The twelfth staff, Guit., is empty. The thirteenth staff, El. Guit., contains a series of eighth notes on a single pitch, with a final whole note. The fourteenth staff, El. Guit., contains a series of eighth notes on a single pitch, with a final whole note.

85

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

85

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88

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

88

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 89 features the following instruments and parts:

- Frtrl. El. B.:** Bass clef, starting with a half note, followed by a quarter rest, an eighth note, a dotted quarter note, and a half note.
- El. B.:** Bass clef, identical to the Frtrl. El. B. part.
- El. Guit.:** Treble clef, featuring a long, sweeping melodic line with a vibrato effect.
- Guit.:** Treble clef, featuring a short, sharp attack.
- El. Guit.:** Treble clef, featuring a short, sharp attack.
- Hm. Org.:** Treble clef, featuring a short, sharp attack.
- T.:** Treble clef, featuring a short, sharp attack.
- Synth.:** Bass clef, featuring a short, sharp attack.
- D. Set:** Treble clef, featuring a series of eighth notes with a triplet of eighth notes.
- Vcs.:** Bass clef, featuring a short, sharp attack.
- El. Guit.:** Treble clef, featuring a short, sharp attack.
- Guit.:** Treble clef, featuring a short, sharp attack.
- El. Guit.:** Treble clef, featuring a series of eighth notes with a triplet of eighth notes.
- El. Guit.:** Treble clef, featuring a series of eighth notes with a triplet of eighth notes.

90

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 90 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Two staves, both playing identical lines. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and quarter notes with rests.
- El. B. (Electric Bass):** One staff with a bass clef, playing the same line as the Frtrl. El. B. staves.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- Guit. (Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- Hm. Org. (Hammond Organ):** Two staves, both playing identical lines. The first staff has a treble clef and the second has a bass clef. The music consists of sustained chords with a tremolo effect.
- T. (Trumpet):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** One staff with a bass clef, playing a sustained chord with a tremolo effect.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to represent cymbal hits. The bottom staff uses solid circles to represent drum hits. The music consists of a steady rhythm with a triplet in the second measure.
- Vcs. (Vocals):** One staff with a bass clef, playing a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- Guit. (Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a sustained chord with a tremolo effect.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

El. Guit.

Guit.

El. Guit.

El. Guit.

The musical score for page 92 consists of 14 staves. The first five staves (Frtrl. El. B., El. B., El. Guit., Guit., El. Guit.) and the sixth staff (Hm. Org.) contain whole notes with long horizontal lines above them, indicating sustained sounds. The seventh staff (T.) contains a whole note with a long horizontal line above it. The eighth staff (Synth.) contains a whole note with a long horizontal line above it. The ninth staff (D. Set) contains a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The tenth staff (Vcs.) contains a whole note with a long horizontal line above it. The eleventh staff (El. Guit.) contains a whole note with a long horizontal line above it. The twelfth staff (Guit.) contains a whole note with a long horizontal line above it. The thirteenth staff (El. Guit.) contains a triplet of eighth notes followed by a quarter note. The fourteenth staff (El. Guit.) contains a triplet of eighth notes followed by a quarter note.

Frtrl. El. B.

El. B.

El. Guit.

Guit.

El. Guit.

Hm. Org.

T.

Synth.

D. Set

Vcs.

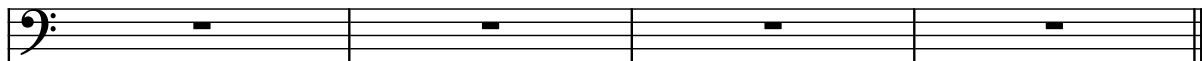
El. Guit.

Guit.

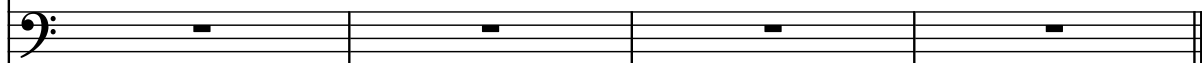
El. Guit.

El. Guit.

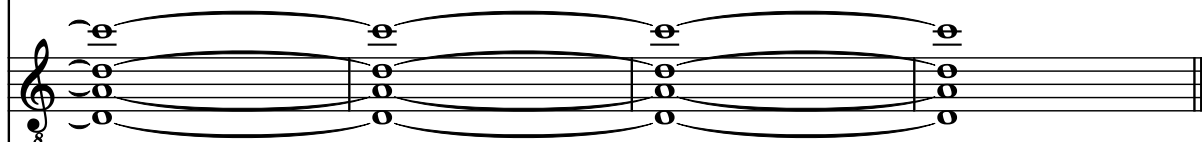
Frtl. El. B.



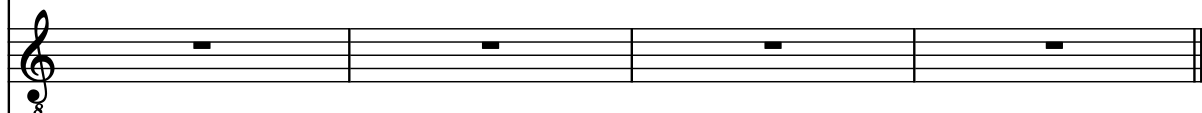
El. B.



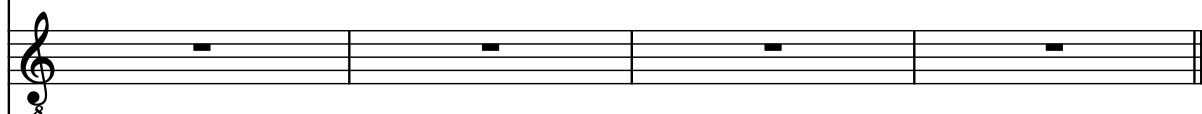
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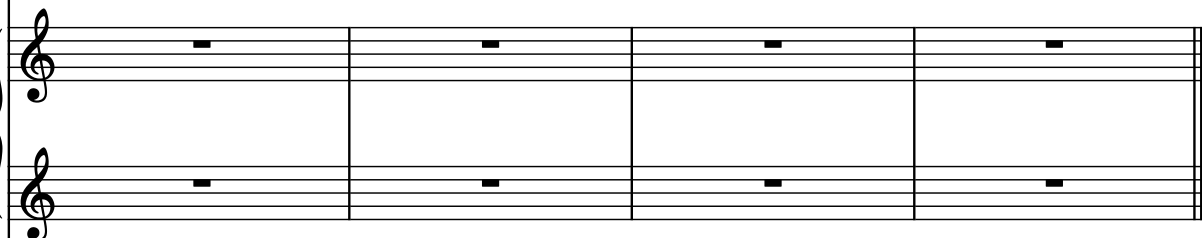
Guit.



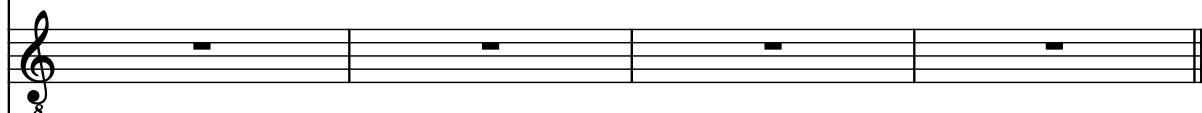
El. Guit.



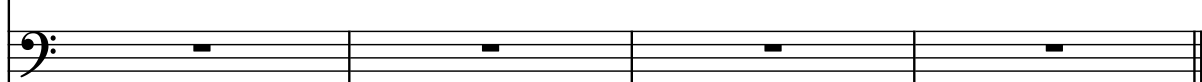
Hm. Org.



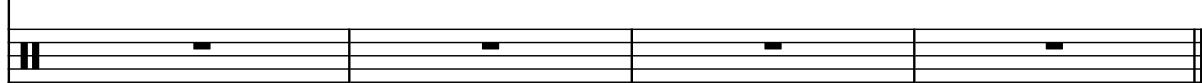
T.



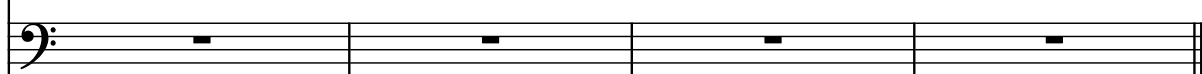
Synth.



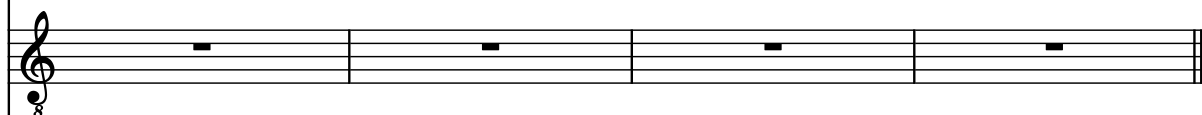
D. Set



Vcs.



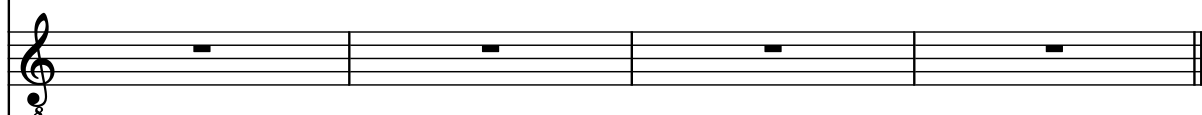
El. Guit.



Guit.



El. Guit.



El. Guit.

