

$\text{♩} = 132$

Square Synthesizer, untitled

Square Synthesizer

Saw Synthesizer

Brass Synthesizer

Rotary Organ

Violas

Square Synthesizer

Roto-Toms

Drumset

Electric Guitar

Concert Snare Drum

Concert Snare Drum

This musical score consists of ten staves, each representing a different instrument or sound source. The instruments are grouped into families: Square Synthesizer (3 staves), Saw Synthesizer (2 staves), Brass Synthesizer (2 staves), and Rotary Organ (2 staves). Individual instruments include Violas, Roto-Toms, Drumset, Electric Guitar, and two Concert Snare Drums. The tempo is set at $\text{♩} = 132$. The score uses standard musical notation with stems, heads, and rests on five-line staves.

9

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Rot. Org.

Vlas.

Vlas.

Synth.

Synth.

Roto

Roto

D. Set

D. Set

El. Guit.

El. Guit.

Gtr. Sn.

Gtr. Sn.

Cbr. Sn.

Cbr. Sn.

11

Musical score for orchestra and band, page 4, measure 11. The score consists of ten staves:

- Synth. (Bass clef): Notes at 1/16th note value.
- Synth. (Treble clef): Rests.
- Synth. (Bass clef): Notes at 1/16th note value.
- Synth. (Treble clef): Notes at 1/16th note value.
- Synth. (Bass clef): Notes at 1/16th note value.
- Synth. (Treble clef): Rests.
- Rot. Org. (Treble clef): Rests.
- Vlas. (Bass clef): Rests.
- Synth. (Treble clef): Rests.
- Roto (Treble clef): Rests.
- D. Set (Bass clef): Notes at 1/16th note value.
- El. Guit. (Treble clef): Rests.
- Ccr. Sn. (Bass clef): Rests.
- Cor. Sn. (Bass clef): Rests.

13

Musical score page 13 featuring ten staves of music. The instruments and their staves are:

- Synth. (Bass clef, treble staff): Starts with a rest, followed by a sixteenth-note pattern.
- Synth. (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Synth. (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Synth. (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Synth. (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Rot. Org. (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Vlas. (Bass clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- Synth. (Treble clef, bass staff): Starts with a rest, followed by a rest.
- Roto (Treble clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- D. Set (Bass clef, bass staff): Starts with a rest, followed by a sixteenth-note pattern.
- El. Guit. (Treble clef, bass staff): Starts with a rest, followed by a rest.
- Gtr. Sn. (Bass clef, bass staff): Starts with a rest, followed by a sustained note.
- Cop. Sn. (Bass clef, bass staff): Starts with a rest, followed by a sustained note.

15

Musical score for orchestra and band, page 6, measure 15. The score consists of ten staves:

- Synth. (Bass clef, 4/4 time): Notes at 15th and 17th measures.
- Synth. (Treble clef, 4/4 time): Rests at 15th and 17th measures.
- Synth. (Bass clef, 4/4 time): Notes at 15th and 17th measures.
- Synth. (Treble clef, 4/4 time): Notes at 15th and 17th measures.
- Synth. (Bass clef, 4/4 time): Notes at 15th and 17th measures.
- Synth. (Treble clef, 4/4 time): Rests at 15th and 17th measures.
- Rot. Org. (Treble clef, 4/4 time): Rests at 15th and 17th measures.
- Vlas. (Bass clef, 3/4 time): Rests at 15th and 17th measures.
- Synth. (Treble clef, 4/4 time): Rests at 15th and 17th measures.
- Roto (Treble clef, 4/4 time): Rests at 15th and 17th measures.
- D. Set (Bass clef, 4/4 time): Notes at 15th and 17th measures.
- El. Guit. (Treble clef, 8/8 time): Rests at 15th and 17th measures.
- Ccr. Sn. (Bass clef, 4/4 time): Rests at 15th and 17th measures.
- Cor. Sn. (Bass clef, 4/4 time): Rests at 15th and 17th measures.

17

Musical score for orchestra and band, page 7, measure 17. The score consists of ten staves:

- Synth. (Bass clef): Notes at 16th note values.
- Synth. (Treble clef): Rests.
- Synth. (Bass clef): Notes at 16th note values.
- Synth. (Treble clef): Notes at 16th note values.
- Synth. (Bass clef): Notes at 16th note values.
- Synth. (Treble clef): Rests.
- Rot. Org. (Treble clef): Rests.
- Vlas. (Bass clef): Rests.
- Synth. (Treble clef): Rests.
- Roto (Treble clef): Rests.
- D. Set (Bass clef): Notes at 16th note values.
- El. Guit. (Treble clef): Rests.
- Gtr. Sn. (Bass clef): Rests.
- Csn. Sn. (Bass clef): Rests.

19

The musical score consists of ten staves. From top to bottom, the instruments are: Synth. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), Rot. Org. (Treble clef), Vlas. (Bass clef), Synth. (Treble clef), Roto (Treble clef), D. Set. (Bass clef), El. Guit. (Treble clef), Clr. Sn. (Bass clef), and Cbr. Sn. (Bass clef). The score is divided into two measures by a vertical bar line. In the first measure, the Synths play eighth-note patterns, the Rot. Org. rests, the Vlas. rests, the Synths play eighth-note patterns, the Roto rests, the D. Set. plays eighth notes, the El. Guit. rests, and the Clr. Sn. and Cbr. Sn. rest. In the second measure, the Synths play eighth-note patterns, the Rot. Org. rests, the Vlas. rests, the Synths play eighth-note patterns, the Roto rests, the D. Set. plays eighth notes, the El. Guit. rests, and the Clr. Sn. and Cbr. Sn. rest.

21

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Gtr. Sn.

Cop. Sn.

23

Musical score for page 10, measure 23. The score consists of ten staves:

- Synth.**: Bass clef, two measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by sixteenth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure is blank. The second measure has eighth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Rot. Org.**: Treble clef, two measures. The first measure is blank. The second measure has eighth-note patterns.
- Vlas.**: Bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Synth.**: Treble clef, two measures. The first measure has a soprano clef and a Ω symbol above the staff. The second measure has a soprano clef and a Ω symbol above the staff.
- Roto**: Treble clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- D. Set**: Bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- El. Guit.**: Treble clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Clr. Sn.**: Bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Cbr. Sn.**: Bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.

25

Musical score for measure 25:

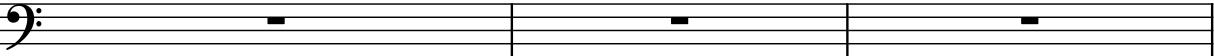
- Synth.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org.**: Treble clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlas.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Roto**: Treble clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Clr. Sn.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cbr. Sn.**: Bass clef, 4/4 time. Notes: (dot), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

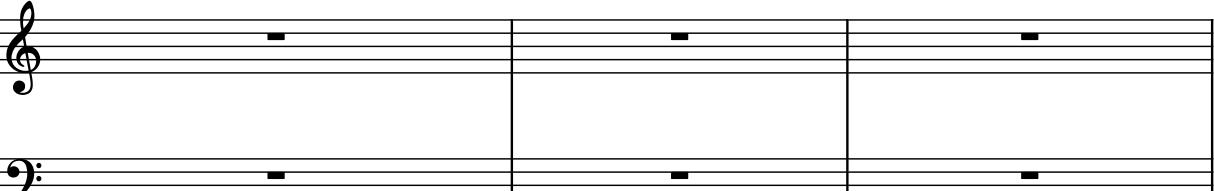
27

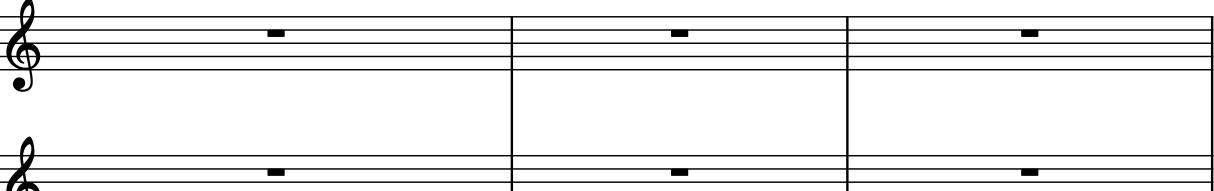
Musical score for page 12, measure 27. The score consists of ten staves:

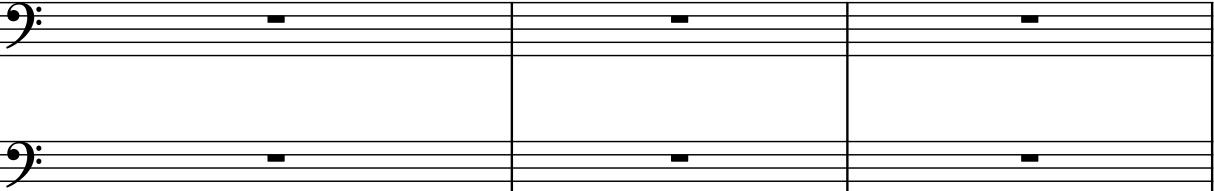
- Synth.**: Bass clef, two measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by sixteenth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure is blank. The second measure has eighth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Synth.**: Treble clef, bass clef, two measures. The first measure has eighth-note patterns. The second measure has eighth-note patterns.
- Rot. Org.**: Treble clef, two measures. Both measures are blank.
- Vlas.**: Bass clef, two measures. Both measures are blank.
- Synth.**: Treble clef, two measures. The first measure has a soprano clef and a Ω symbol above the staff. The second measure has a soprano clef and a Ω symbol above the staff.
- Roto**: Treble clef, two measures. Both measures are blank.
- D. Set**: Bass clef, two measures. Both measures show a pattern of eighth notes with 'x' marks above them and quarter notes below them.
- El. Guit.**: Treble clef, bass clef, two measures. The first measure has a soprano clef and a 8 below the staff. The second measure is blank.
- Clr. Sn.**: Bass clef, two measures. Both measures are blank.
- Cbr. Sn.**: Bass clef, two measures. Both measures are blank.

29

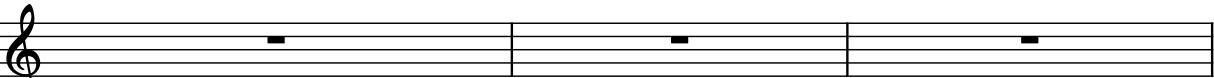
Synth. 

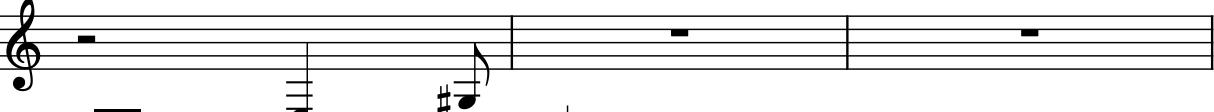
Synth. 

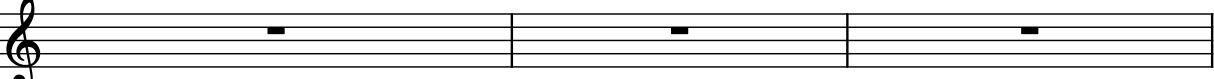
Synth. 

Synth. 

Rot. Org. 
Vlas. 

Synth. 

Roto 
D. Set 

El. Guit. 

Con. Sn. 

Con. Sn. 

Synth.

Three measures of rests on a bass clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a bass clef staff.

Rot. Org.

Two staves: Rot. Org. (treble clef) and Vlas. (bass clef). Both play continuous chords of four notes each across six measures.

Synth.

Three measures of rests on a treble clef staff.

Roto

A treble clef staff with three measures of rests.

D. Set

A staff with two horizontal lines. It shows a pattern of eighth notes and sixteenth notes across six measures, ending with a sixteenth note marked with an asterisk (*).

El. Guit.

A treble clef staff with three measures of rests. A small circled '8' is at the bottom left.

Con. Sn.

A staff with two horizontal lines. It shows a pattern of eighth notes and sixteenth notes across three measures, ending with a sixteenth note marked with an asterisk (*).

Con. Sn.

A staff with two horizontal lines. It shows a pattern of eighth notes and sixteenth notes across three measures, ending with a sixteenth note marked with an asterisk (*).

35

Synth.

Three measures of rests on a bass clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a bass clef staff.

Rot. Org.

Two staves for Rot. Org. and Vlas. in common time. Both staves play a continuous sequence of chords consisting of notes A, C, E, G, B, D, F, and A. The chords are played in pairs of eighth-note groups. The first measure starts with a half note A.

Synth.

Three measures of sustained notes on a treble clef staff. The notes are sustained from the previous measure.

Roto

Three measures of rests on a treble clef staff.

D. Set

A staff for D. Set in common time. It consists of six measures of eighth-note patterns. The pattern alternates between two groups of four notes each, starting with a quarter note followed by a eighth-note pair.

El. Guit.

Three measures of rests on a treble clef staff.

Con. Sn.

Three measures of rests on a bass clef staff.

Con. Sn.

Three measures of sustained notes on a bass clef staff. The notes are sustained from the previous measure.

Synth.

Musical staff for Synth. 1 showing two notes on the top line.

Synth.

Musical staff for Synth. 2 showing two notes on the top line.

Synth.

Musical staff for Synth. 3 showing two notes on the top line.

Synth.

Musical staff for Synth. 4 showing two notes on the top line.

Rot. Org.

Musical staff for Rot. Org. showing a continuous eighth-note pattern.

Vlas.

Musical staff for Vlas. showing a continuous eighth-note pattern.

Synth.

Musical staff for Synth. 5 showing sustained notes with grace notes below.

Roto

Musical staff for Roto showing two short notes.

D. Set

Musical staff for D. Set showing a continuous eighth-note pattern.

El. Guit.

Musical staff for El. Guit. showing two short notes.

Con. Sn.

Musical staff for Con. Sn. showing two short notes.

Con. Sn.

Musical staff for Con. Sn. showing sustained notes with grace notes below.

40

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

43

A musical score for orchestra and electronics, page 18, measure 43. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, solid notes). 2. Synth. (Treble clef, eighth-note pairs). 3. Synth. (Bass clef, eighth-note pairs). 4. Synth. (Treble clef, eighth-note pairs). 5. Synth. (Bass clef, eighth-note pairs). 6. Synth. (Treble clef, eighth-note pairs). 7. Rot. Org. (Treble clef, blank staff). 8. Vlas. (Bass clef, blank staff). 9. Synth. (Bass clef, blank staff). 10. Roto. (Treble clef, blank staff). 11. D. Set. (Percussion symbols: two vertical bars, two triangles, two crossed sticks, two cymbals, two bass drums). 12. El. Guit. (Treble clef, sixteenth-note patterns with a fermata).

44

A musical score page showing ten staves of music. The staves are grouped by instrument families: Synth., Rot. Org., Vlas., Synth., Roto, D. Set., and El. Guit. The Synth. family has four staves, the Rot. Org. family has two staves, the Vlas. family has one staff, the Synth. family has one staff, the Roto family has one staff, the D. Set. family has one staff, and the El. Guit. family has one staff. The score includes various musical markings such as rests, dynamics, and performance instructions. The page number 44 is at the top left, and the page header 19 is at the top right.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set.

El. Guit.

45

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars.

46

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars.

47

Musical score for orchestra and electronics, page 22, measure 47. The score consists of ten staves:

- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Rot. Org. (Treble clef): Notes on the 3rd and 4th lines.
- Vlas. (Bass clef): Rests.
- Synth. (Bass clef): Rests.
- Roto (Treble clef): Rests.
- D. Set (Percussion): Notes with X and * markings.
- El. Guit. (Treble clef): Notes with eighth-note heads.

48

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique sixteenth-note pattern with vertical stems.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

49

Musical score for orchestra and electronics, page 24, measure 49. The score consists of ten staves:

- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Synth. (Bass clef): Notes on the 4th and 5th lines.
- Synth. (Treble clef): Notes on the 3rd and 4th lines.
- Rot. Org. (Treble clef): Notes on the 3rd and 4th lines.
- Vlas. (Bass clef): Rests.
- Synth. (Bass clef): Rests.
- Roto (Treble clef): Rests.
- D. Set (Percussion): Notes with X marks.
- El. Guit. (Treble clef): Notes with eighth-note heads.

50

Synth.

A musical staff for a synthesizer. It features a bass clef at the top, followed by five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

Synth.

A musical staff for a synthesizer. It features a treble clef at the top, followed by five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

Synth.

A musical staff for a synthesizer. It features a treble clef at the top, followed by five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

Synth.

A musical staff for a synthesizer. It features a bass clef at the top, followed by five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

Rot. Org.

A musical staff for a rotary organ and a string quartet. The top two staves are grouped by a brace. Both staves show sustained notes with grace notes. The first measure has a treble clef, and the second measure has a bass clef. The Vlas. staff uses a bass clef.

Synth.

A musical staff for a synthesizer. It features a bass clef at the top, followed by five horizontal lines. A single vertical bar is positioned on the fifth line from the bottom.

Roto

A musical staff for a roto-tom and a drum set. The top staff is labeled "Roto" and the bottom staff is labeled "D. Set". The Roto staff shows a sustained note with a grace note. The D. Set staff shows a rhythmic pattern with various note heads and rests.

El. Guit.

A musical staff for an electric guitar. It features a treble clef at the top, followed by five horizontal lines. A sustained note with a grace note is shown on the 5th line.

Con. Sn.

A musical staff for a conga snare. It features a bass clef at the top, followed by five horizontal lines. A sustained note with a grace note is shown on the 5th line.

51

Musical score for orchestra and electronics, page 26, measure 51. The score consists of ten staves:

- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Rot. Org. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Vlas. (Bass clef): Rests throughout the measure.
- Synth. (Bass clef): Rests throughout the measure.
- Roto (Treble clef): Notes on the 4th, 5th, and 6th lines.
- D. Set (Percussion): Notes on the 4th, 5th, and 6th lines, with X marks indicating specific notes.
- El. Guit. (Treble clef): Notes on the 4th, 5th, and 6th lines, with a circled 8 and a fermata at the end.

52

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique sixteenth-note pattern with vertical stems.

53

The musical score for orchestra and electronics on page 28, measure 53, consists of seven staves. The instruments are:

- Synth.**: Bass clef, mostly rests.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Rot. Org.**: Treble clef, mostly rests.
- Vlas.**: Bass clef, mostly rests.
- Synth.**: Bass clef, mostly rests.
- Roto**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.

Measure 53 concludes with a repeat sign and a double bar line, indicating a section repeat.

54

A musical score for orchestra and electronics, page 29, measure 54. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, solid notes). 2. Synth. (Treble clef, eighth-note pairs). 3. Synth. (Bass clef, eighth-note pairs). 4. Synth. (Treble clef, eighth-note pairs). 5. Synth. (Bass clef, eighth-note pairs). 6. Synth. (Treble clef, eighth-note pairs). 7. Rot. Org. (Treble clef, blank staff). 8. Vlas. (Bass clef, blank staff). 9. Synth. (Bass clef, blank staff). 10. Roto (Treble clef, blank staff). 11. D. Set (Percussion, X marks on notes). 12. El. Guit. (Treble clef, sixteenth-note patterns).

55

A musical score for orchestra and electronics, page 30, measure 55. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth notes. 2. Synth. (Treble clef, 4/4 time) plays eighth notes. 3. Synth. (Bass clef, 4/4 time) plays eighth notes. 4. Synth. (Treble clef, 4/4 time) plays eighth notes. 5. Synth. (Bass clef, 4/4 time) plays eighth notes. 6. Rot. Org. (Treble clef, 4/4 time) rests. 7. Vlas. (Bass clef, 4/4 time) rests. 8. Synth. (Bass clef, 4/4 time) rests. 9. Roto (Treble clef, 4/4 time) rests. 10. D. Set (percussion, 4/4 time) plays eighth-note patterns with x and * markings. 11. El. Guit. (Treble clef, 4/4 time) plays sixteenth-note patterns.

56

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars.

57

Musical score for orchestra and electronics, page 32, measure 57. The score consists of ten staves:

- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Bass clef): Notes on the 4th, 5th, and 6th lines.
- Synth. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Rot. Org. (Treble clef): Notes on the 4th, 5th, and 6th lines.
- Vlas. (Bass clef): Rests throughout the measure.
- Synth. (Bass clef): Rests throughout the measure.
- Roto (Treble clef): Rests throughout the measure.
- D. Set (Percussion): Notes on the 4th, 5th, and 6th lines, with 'x' marks indicating specific notes.
- El. Guit. (Treble clef): Notes on the 4th, 5th, and 6th lines, with a circled '8' and a fermata at the end.

58

Musical score for orchestra and electronics, page 33, measure 58. The score consists of ten staves:

- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Synth. (Treble clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Rot. Org. (Treble clef): Rests throughout.
- Vlas. (Bass clef): Rests throughout.
- Synth. (Bass clef): Rests throughout.
- Roto (Treble clef): Rests throughout.
- D. Set (Bass clef): Includes a dynamic set with various slurs and grace notes.
- El. Guit. (Treble clef): Rests throughout.
- Con. Sn. (Bass clef): Includes a dynamic set with various slurs and grace notes.

60

A musical score for orchestra and band, page 34, measure 60. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2 measures). 2. Synth. (Treble clef, 2 measures). 3. Synth. (Bass clef, 2 measures). 4. Synth. (Treble clef, 2 measures). 5. Synth. (Bass clef, 2 measures). 6. Synth. (Treble clef, 2 measures). 7. Rot. Org. (Treble clef, 2 measures). 8. Vlas. (Bass clef, 2 measures). 9. Synth. (Bass clef, 2 measures). 10. Roto (Treble clef, 2 measures). 11. D. Set (2 measures). 12. El. Guit. (Treble clef, 2 measures). 13. Clr. Sn. (Bass clef, 2 measures). 14. Cbr. Sn. (Bass clef, 2 measures).

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Clr. Sn.

Cbr. Sn.

62

The musical score consists of ten staves. From top to bottom, the instruments are: Synth. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Synth. (Bass clef), Rot. Org. (Treble clef), Vlas. (Bass clef), Synth. (Bass clef), Roto (Treble clef), D. Set. (Bass clef), El. Guit. (Treble clef), Clr. Sn. (Bass clef), and Cbr. Sn. (Bass clef). The music is divided into two measures by a vertical bar line. In the first measure, the Synths play eighth-note patterns, the Rot. Org. rests, the Vlas. rests, the Roto rests, the D. Set. plays eighth notes, the El. Guit. rests, and the Clr. Sn. and Cbr. Sn. rest. In the second measure, the Synths play eighth-note patterns, the Rot. Org. rests, the Vlas. rests, the Synths play eighth-note patterns, the Roto rests, the D. Set. plays eighth notes, the El. Guit. rests, and the Clr. Sn. and Cbr. Sn. rest.

64

A musical score for orchestra and band, page 36, measure 64. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes and rests.
- Synth. (Treble clef, treble staff): Rests.
- Synth. (Bass clef, bass staff): Notes and rests.
- Synth. (Treble clef, treble staff): Notes and rests.
- Synth. (Bass clef, bass staff): Notes and rests.
- Synth. (Treble clef, treble staff): Rests.
- Rot. Org. (Treble clef, treble staff): Rests.
- Vlas. (Bass clef, bass staff): Rests.
- Synth. (Bass clef, bass staff): Rests.
- Roto (Treble clef, treble staff): Rests.
- D. Set (Bass clef, bass staff): Notes and rests.
- El. Guit. (Treble clef, treble staff): Rests.
- Ccr. Sn. (Bass clef, bass staff): Rests.
- Cr. Sn. (Bass clef, bass staff): Rests.

66

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Gtr. Sn.

Cop. Sn.

68

A musical score for orchestra and band, page 38, measure 68. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef) playing eighth-note patterns. 2. Synth. (Treble clef) silent. 3. Synth. (Bass clef) eighth-note patterns. 4. Synth. (Treble clef) eighth-note patterns. 5. Synth. (Bass clef) eighth-note patterns. 6. Synth. (Treble clef) silent. 7. Rot. Org. (Treble clef) silent. 8. Vlas. (Bass clef) silent. 9. Synth. (Treble clef) sustained notes with fermatas. 10. Roto (Treble clef) silent. 11. D. Set (Drum Set) eighth-note patterns. 12. El. Guit. (Treble clef) eighth-note patterns. 13. Clr. Sn. (Treble clef) eighth-note patterns. 14. Cbr. Sn. (Treble clef) eighth-note patterns.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Clr. Sn.

Cbr. Sn.

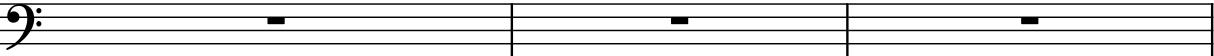
70

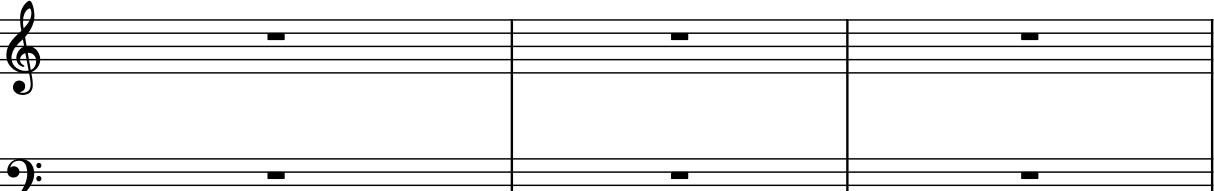
A musical score for orchestra and band, page 39, measure 70. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef) playing eighth-note patterns. 2. Synth. (Treble clef) silent. 3. Synth. (Bass clef) eighth-note patterns. 4. Synth. (Treble clef) eighth-note patterns. 5. Synth. (Bass clef) eighth-note patterns. 6. Synth. (Treble clef) silent. 7. Rot. Org. (Treble clef) silent. 8. Vlas. (Bass clef) silent. 9. Synth. (Treble clef) sustained notes with fermatas. 10. Roto (Treble clef) silent. 11. D. Set (Drum Set) eighth-note patterns on snare and bass drums. 12. El. Guit. (Treble clef) eighth-note patterns. 13. Clr. Sn. (Treble clef) eighth-note patterns. 14. Cbr. Sn. (Treble clef) eighth-note patterns.

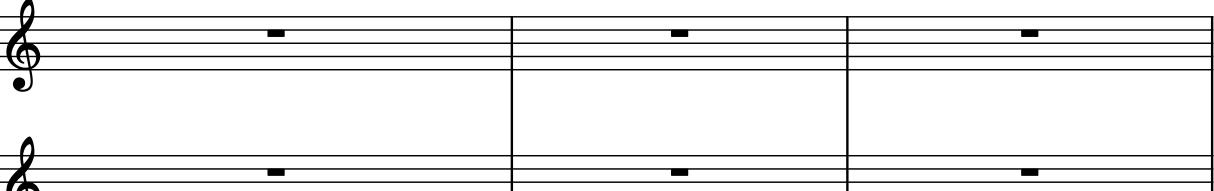
72

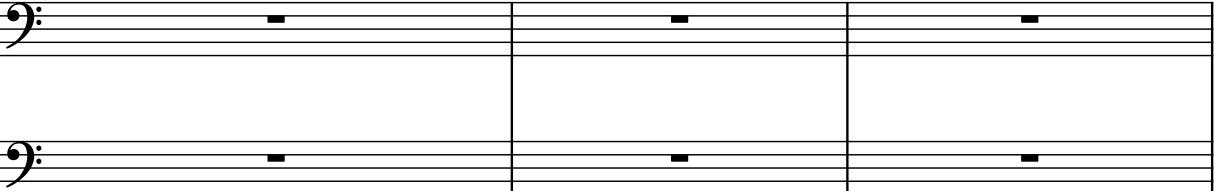
A musical score for orchestra and band, page 40, measure 72. The score consists of ten staves. From top to bottom: 1. Synth. Bass (two staves) playing eighth-note patterns. 2. Synth. Treble (two staves) mostly silent. 3. Synth. Bass (two staves) eighth-note patterns. 4. Synth. Treble (two staves) eighth-note patterns. 5. Synth. Bass (two staves) eighth-note patterns. 6. Synth. Treble (two staves) mostly silent. 7. Rot. Org. Treble (two staves) mostly silent. 8. Vlas. Bass (two staves) mostly silent. 9. Synth. Treble (two staves) sustained notes with fermatas. 10. Roto. Treble (two staves) mostly silent. 11. D. Set. Bass (two staves) eighth-note patterns with 'x' marks. 12. El. Guit. Treble (two staves) mostly silent. 13. Clr. Sn. Bass (two staves) mostly silent. 14. Cbr. Sn. Bass (two staves) mostly silent.

74

Synth. 

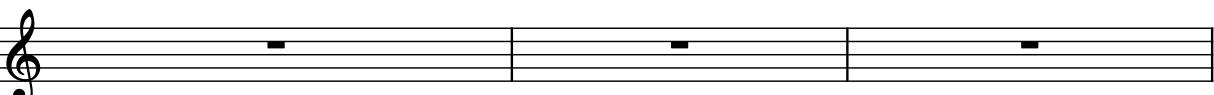
Synth. 

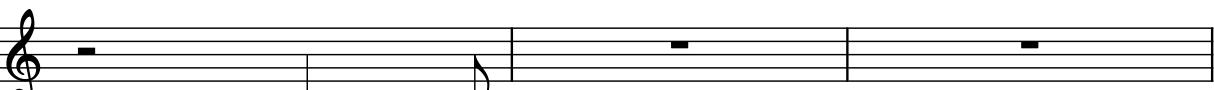
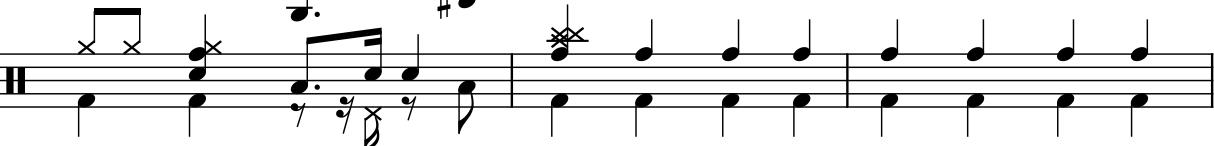
Synth. 

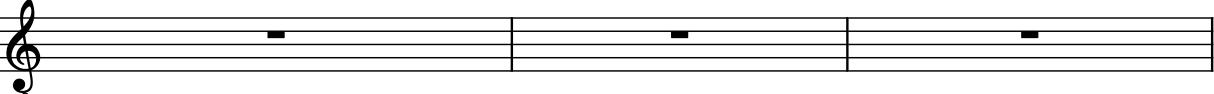
Synth. 

Rot. Org. 

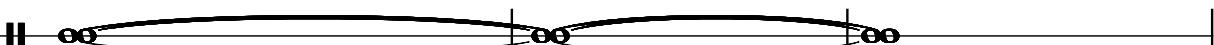
Vlas. 

Synth. 

Roto 
D. Set 

El. Guit. 

Con. Sn. 

Con. Sn. 

Synth.

Three measures of rests on a bass clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a treble clef staff.

Synth.

Three measures of rests on a bass clef staff.

Rot. Org.

Two staves for Rot. Org. and Vlas. showing six measures of chords. The chords consist of eighth-note pairs connected by curved lines, primarily in B-flat major.

Synth.

Three measures of rests on a treble clef staff.

Roto

Three measures of rests on a treble clef staff.

D. Set

Three measures of eighth-note pairs followed by three measures of eighth-note pairs with a grace note and a fermata over the first note.

El. Guit.

Three measures of rests on a treble clef staff.

Con. Sn.

Three measures of rests on a bass clef staff.

Con. Sn.

Three measures of rests on a bass clef staff.

80

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Synth.

Two notes on the top line of the staff.

Synth.

Two notes on the top line of the staff.

Synth.

Two notes on the top line of the staff.

Synth.

Two notes on the top line of the staff.

Rot. Org.

A continuous eighth-note pattern starting on the first note of the first measure.

Vlas.

A continuous eighth-note pattern starting on the first note of the first measure.

Synth.

Sustained notes with grace notes on the first and third measures.

Roto

Two notes on the top line of the staff.

D. Set

A continuous eighth-note pattern starting on the first note of the first measure.

El. Guit.

Two notes on the top line of the staff.

Con. Sn.

Two notes on the top line of the staff.

Con. Sn.

Sustained notes with grace notes on the first and third measures.

85

Synth.

Three notes on the bass clef staff.

Synth.

Three notes on the treble clef staff.

Synth.

Three notes on the treble clef staff.

Synth.

Three notes on the bass clef staff.

Rot. Org.

Two staves for Rot. Org. featuring sixteenth-note patterns. The top staff has a treble clef and the bottom staff has a bass clef. Both staves end with a sharp sign.

Vlas.

Two staves for Vlas. featuring sixteenth-note patterns. The top staff has a treble clef and the bottom staff has a bass clef. Both staves end with a sharp sign.

Synth.

A single staff for Synth. 5 showing sustained notes. The note heads are connected by a horizontal line.

Roto

A single staff for Roto showing sustained notes. The note heads are connected by a horizontal line.

D. Set

A single staff for D. Set showing eighth-note patterns.

El. Guit.

A single staff for El. Guit. showing sustained notes. The note heads are connected by a horizontal line.

Con. Sn.

A single staff for Con. Sn. showing sustained notes. The note heads are connected by a horizontal line.

Con. Sn.

A single staff for Con. Sn. showing sustained notes. The note heads are connected by a horizontal line.

88

A musical score for orchestra and electronics, page 46, measure 88. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, solid notes). 2. Synth. (Treble clef, eighth-note chords). 3. Synth. (Bass clef, eighth-note chords). 4. Synth. (Treble clef, eighth-note chords). 5. Synth. (Bass clef, eighth-note chords). 6. Synth. (Treble clef, eighth-note chords). 7. Rot. Org. (Treble clef, rests). 8. Vlas. (Bass clef, rest). 9. Synth. (Bass clef, rest). 10. Roto. (Treble clef, eighth-note chords). 11. D. Set. (Percussion symbols, eighth-note chords). 12. El. Guit. (Treble clef, sixteenth-note patterns).

89

A musical score page featuring ten staves of music. The staves are grouped by instrument families: Synth., Rot. Org., Vlas., Synth., Roto, D. Set., and El. Guit. The Synth. family has four staves, the Rot. Org. family has two, the Vlas. family has one, the Roto family has one, the D. Set. family has one, and the El. Guit. family has one. The page number 89 is at the top left, and the page header 47 is at the top right. The music consists of various notes and rests, with some staves showing sustained notes or rhythmic patterns.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set.

El. Guit.

90

A musical score for orchestra and electronics, page 48, measure 90. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth notes. 2. Synth. (Treble clef, 4/4 time) plays eighth notes. 3. Synth. (Bass clef, 4/4 time) plays eighth notes. 4. Synth. (Treble clef, 4/4 time) plays eighth notes. 5. Synth. (Bass clef, 4/4 time) plays eighth notes. 6. Rot. Org. (Treble clef, 4/4 time) rests. 7. Vlas. (Bass clef, 4/4 time) rests. 8. Synth. (Bass clef, 4/4 time) rests. 9. Roto (Treble clef, 4/4 time) rests. 10. D. Set (percussion, 4/4 time) plays eighth-note patterns. 11. El. Guit. (Treble clef, 4/4 time) plays sixteenth-note patterns.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

91

Musical score for orchestra and electronics, page 49, measure 91. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Rot. Org.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

A musical score page featuring ten staves. The top five staves are for Synth., each with a bass clef and a treble clef. The next three staves are for Rot. Org., Vlas., and Synth. respectively, all with treble clefs. The bottom two staves are for Roto and D. Set, both with treble clefs. The El. Guit. staff at the bottom has a treble clef and a '8' below it. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like 'y' and 'z'. The Roto and D. Set staves feature unique patterns with 'x' and 'o' symbols. The El. Guit. staff shows a sustained note with a fermata and a grace note.

93

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars.

Musical score for page 52, measure 94. The score consists of seven staves:

- Synth.** (Bass clef): Playing eighth-note patterns.
- Synth.** (Treble clef): Playing sixteenth-note patterns.
- Synth.** (Bass clef): Playing eighth-note patterns.
- Synth.** (Treble clef): Playing sixteenth-note patterns.
- Synth.** (Bass clef): Playing eighth-note patterns.
- Rot. Org.** (Treble clef): Playing eighth-note patterns.
- Vlas.** (Bass clef): Playing eighth-note patterns.
- Synth.** (Bass clef): Rests.
- Roto** (Treble clef): Rests.
- D. Set**: Playing sixteenth-note patterns.
- El. Guit.** (Treble clef): Playing sixteenth-note patterns.

96

A musical score for orchestra and electronics, page 53, measure 96. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth notes. 2. Synth. (Treble clef, 4/4 time) plays eighth notes. 3. Synth. (Bass clef, 4/4 time) plays eighth notes. 4. Synth. (Treble clef, 4/4 time) plays eighth notes. 5. Synth. (Bass clef, 4/4 time) plays eighth notes. 6. Rot. Org. (Treble clef, 4/4 time) rests. 7. Vlas. (Bass clef, 4/4 time) rests. 8. Synth. (Bass clef, 4/4 time) rests. 9. Roto (Treble clef, 4/4 time) rests. 10. D. Set (Drum Set) plays eighth-note patterns. 11. El. Guit. (Treble clef, 4/4 time) plays sixteenth-note patterns.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

98

A musical score for orchestra and electronics, page 55, measure 98. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 4/4 time) plays eighth notes. 2. Synth. (Treble clef, 4/4 time) plays eighth notes. 3. Synth. (Bass clef, 4/4 time) plays eighth notes. 4. Synth. (Treble clef, 4/4 time) plays eighth notes. 5. Synth. (Bass clef, 4/4 time) plays eighth notes. 6. Rot. Org. (Treble clef, 4/4 time) rests. 7. Vlas. (Bass clef, 4/4 time) rests. 8. Synth. (Bass clef, 4/4 time) rests. 9. Roto (Treble clef, 4/4 time) rests. 10. D. Set (Drum Set) plays eighth-note patterns. 11. El. Guit. (Treble clef, 4/4 time) plays sixteenth-note patterns.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Musical score for orchestra and electronics, page 56, measure 99.

The score consists of ten staves:

- Synth.**: Bass clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- Synth.**: Bass clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- Synth.**: Bass clef, eighth notes.
- Rot. Org.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, rests.
- D. Set**: Bass clef, eighth notes with 'x' marks.
- El. Guit.**: Treble clef, sixteenth-note patterns.

100

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars. The page number 57 is in the top right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

101

Musical score for orchestra and electronics, page 58, measure 101. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes at 16th note values.
- Synth. (Treble clef, treble staff): Notes at 16th note values.
- Synth. (Bass clef, bass staff): Notes at 16th note values.
- Synth. (Treble clef, treble staff): Notes at 16th note values.
- Synth. (Bass clef, bass staff): Notes at 16th note values.
- Synth. (Treble clef, treble staff): Notes at 16th note values.
- Rot. Org. (Treble clef, treble staff): Notes at 16th note values.
- Vlas. (Bass clef, bass staff): Notes at 16th note values.
- Synth. (Bass clef, bass staff): Notes at 16th note values.
- Roto (Treble clef, treble staff): Notes at 16th note values.
- D. Set (Percussion staff): Notes at 16th note values.
- El. Guit. (Treble clef, treble staff): Notes at 16th note values.

102

Musical score for measure 102:

- Synth.**: Bass clef, mostly rests.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Rot. Org.**: Treble clef, rests followed by eighth-note chords.
- Vlas.**: Bass clef, rests followed by eighth-note chords.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.

Musical score for measure 104:

- Synth.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Synth.**: Treble clef, 4/4 time. Playing sixteenth-note patterns.
- Synth.**: Bass clef, 4/4 time. Playing eighth-note patterns.
- Rot. Org.**: Treble clef, 4/4 time. Playing sustained notes.
- Vlas.**: Bass clef, 4/4 time. Playing sustained notes.
- Synth.**: Bass clef, 4/4 time. Playing sustained notes.
- Roto**: Treble clef, 4/4 time. Playing sustained notes.
- D. Set**: Bass clef, 4/4 time. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Con. Sn.**: Bass clef, 4/4 time. Playing eighth-note patterns.

106

A musical score for orchestra and band, page 61, measure 106. The score consists of ten staves. From top to bottom: 1. Synth. (Bass clef, 2/4 time) plays eighth-note patterns. 2. Synth. (Treble clef, 2/4 time) plays sixteenth-note patterns. 3. Synth. (Bass clef, 2/4 time) plays eighth-note patterns. 4. Synth. (Treble clef, 2/4 time) plays sixteenth-note patterns. 5. Synth. (Bass clef, 2/4 time) plays eighth-note patterns. 6. Synth. (Treble clef, 2/4 time) plays sixteenth-note patterns. 7. Rot. Org. (Treble clef, 2/4 time) rests. 8. Vlas. (Bass clef, 2/4 time) rests. 9. Synth. (Bass clef, 2/4 time) rests. 10. Roto (Treble clef, 2/4 time) rests. 11. D. Set (Percussion clef, 2/4 time) plays eighth-note patterns. 12. El. Guit. (Treble clef, 2/4 time) rests. 13. Con. Sn. (Percussion clef, 2/4 time) rests.

Musical score for page 62, measure 108. The score consists of eight staves:

- Synth.**: Bass clef, 2 measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes.
- Synth.**: Treble clef, 2 measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes.
- Synth.**: Bass clef, 2 measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes.
- Synth.**: Treble clef, 2 measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes.
- Synth.**: Treble clef, 2 measures. The first measure has a dotted half note followed by eighth notes. The second measure has a dotted half note followed by eighth notes.
- Rot. Org.**: Treble clef, 2 measures. Both measures have a dotted half note followed by a rest.
- Vlas.**: Bass clef, 2 measures. Both measures have a rest.
- Synth.**: Bass clef, 2 measures. The first measure has two open circles above the staff. The second measure has two open circles above the staff.
- Roto**: Treble clef, 2 measures. Both measures have a rest.
- D. Set**: Bass clef, 2 measures. The first measure has four eighth notes. The second measure has four eighth notes.
- El. Guit.**: Treble clef, 2 measures. Both measures have a rest.

110

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Con. Sn.

Musical score for page 64, measure 113:

- Synth.**: Bass clef, 5-line staff. Rests throughout the first four systems; note on the 5th system.
- Synth.**: Treble clef, bass staff. Rests throughout the first four systems; note on the 5th system.
- Synth.**: Treble clef, bass staff. Rests throughout the first four systems; note on the 5th system.
- Synth.**: Treble clef, bass staff. Rests throughout the first four systems; note on the 5th system.
- Rot. Org.**: Treble clef, 5-line staff. Notes with grace marks and slurs.
- Vlas.**: Bass clef, 5-line staff. Notes with grace marks and slurs.
- Synth.**: Bass clef, 5-line staff. Rests throughout the first four systems; note on the 5th system.
- Roto**: Treble clef, 5-line staff. Notes with grace marks and slurs.
- D. Set**: Bass clef, 5-line staff. Notes with grace marks and slurs.
- El. Guit.**: Treble clef, 5-line staff. Note with a 8th note head.

114

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

eh~

Musical score for orchestra and electronics, page 66, measure 115. The score consists of ten staves:

- Synth.**: Bass clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- Synth.**: Bass clef, eighth notes.
- Synth.**: Treble clef, eighth notes.
- Synth.**: Bass clef, eighth notes.
- Rot. Org.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, rests.
- D. Set**: Bass clef, eighth notes with 'x' marks.
- El. Guit.**: Treble clef, sixteenth-note patterns.

116

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars. The page number 67 is in the top right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Musical score for orchestra and electronics, page 68, measure 117. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, eighth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Rot. Org.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.

118

Musical score for orchestra and electronics, page 69, measure 118. The score consists of ten staves:

- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, sixteenth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, sixteenth-note patterns.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, sixteenth-note patterns.
- Rot. Org.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- Synth.**: Bass clef, rests.
- Roto**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.

119

Musical score for orchestra and electronics, page 70, measure 119. The score consists of ten staves:

- Synth. (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Rot. Org. (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Vlas. (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Synth. (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- Roto (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- D. Set (Bass clef, bass staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.
- El. Guit. (Treble clef, treble staff): Notes at 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4.

120

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Rot. Org. (treble clef), Vlas. (bass clef), Synth. (bass clef), Roto (treble clef), D. Set (double bass clef), and El. Guit. (treble clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic signs like forte and piano. The El. Guit. staff features a unique rhythmic pattern with vertical stems and horizontal bars. The page number 71 is in the top right corner.

Synth.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

Synth.

Synth.

Synth.

Synth.

Rot. Org.

Vlas.

Synth.

Roto

D. Set

El. Guit.

2