

$\text{♩} = 110$

Piano 

Piano 

6 

Pno. 

10 

Pno. 

13 

Pno. 

16 

Pno. 

19 

Pno. 

2

22

Pno. 

Pno. 

25

Pno. 

Pno. 

28

Pno. 

Pno. 

31

Pno. 

Pno. 

34

Pno. 

Pno. 

38

Pno. 

Pno. 

42

Pno.

Pno.

3

45

Pno.

Pno.

48

Pno.

Pno.

51

Pno.

Pno.

54

Pno.

Pno.

57

Pno.

Pno.

This musical score is for two pianos (Pno.). It consists of six staves of music, organized into two systems of three staves each. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be common time based on the note values. The score begins at measure 42, where both pianos play eighth-note patterns. At measure 45, the piano on the right plays sixteenth-note patterns. Measures 48 and 51 feature eighth-note chords in the treble staff. Measures 54 and 57 conclude the piece with eighth-note patterns. The piano on the left generally plays eighth-note patterns, while the piano on the right provides harmonic support with chords and sixteenth-note patterns. The notation includes various dynamics and performance markings such as grace notes and slurs.

4

60

Pno.  

63

Pno.  

67

Pno.  

71

Pno.  

75

Pno.  

78

Pno.  

81

Pno.

Pno.