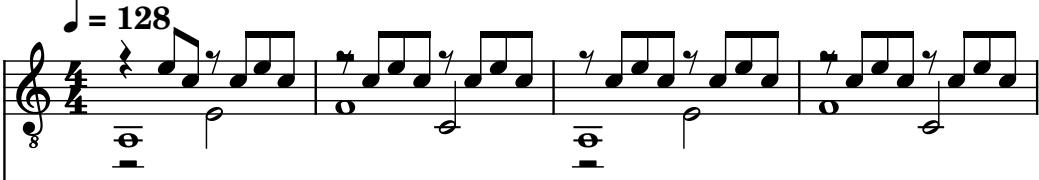


J = 128

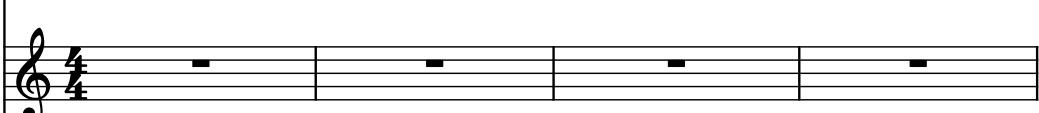
Acoustic Guitar, Guitar 1



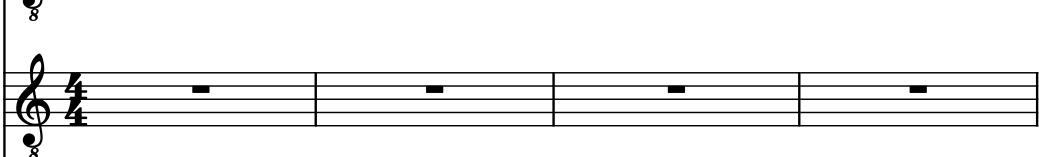
Electric Guitar, Guitar 2



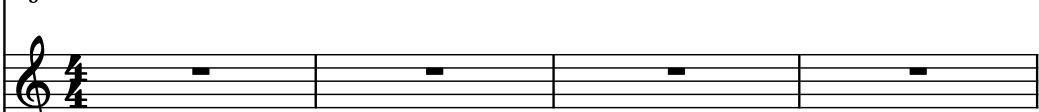
Electric Guitar, Guitar 3



Electric Guitar



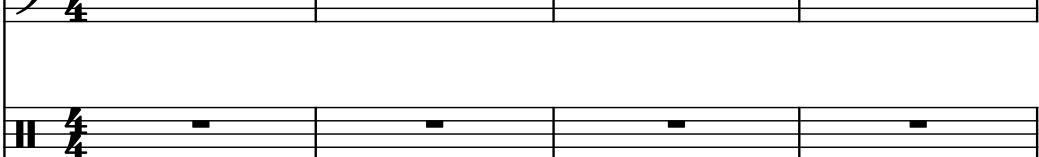
Voice, Choir



Electric Bass, Bass



Drumset, Drums



2

5

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

9

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

12

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

15

A musical score page showing six staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), and El. B. (Bass clef). The D. Set (Drum Set) is also present at the bottom. Measure 15 starts with a dynamic of γ . The Guit. has a single note. The El. Guit. has eighth-note chords. The three El. Guit. staves are silent. The Vo. staff has notes with lyrics: a , $\text{b} \text{a}$, $\text{b} \text{a}$, and a . The El. B. staff has eighth-note chords. The D. Set staff shows a pattern of eighth notes and rests.

18

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

21

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 8th note), El. Guit. (Treble clef, eighth-note chords), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Vo. (Treble clef, vocal line with a wavy line above it), El. B. (Bass clef, eighth-note chords), and D. Set (percussion symbols: X, -). The measures show a repeating pattern of eighth-note chords and sustained notes.

24

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (percussion). The Guit. and El. Guit. staves have rests. The El. B. staff has eighth-note patterns. The D. Set. staff has 'x' marks above some notes and a fermata over a note.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

27

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

30

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

33

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (Treble clef). The vocal part (Vo.) has a melodic line with a sustained note and a fermata. The double bass (El. B.) provides harmonic support with sustained notes. The percussion (D. Set.) includes a marimba-like instrument with slurs and a snare drum with a 'X' over it.

36

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (percussion). The vocal part (Vo.) has a melodic line with sustained notes and a wavy line indicating vibrato. The percussion part (D. Set.) includes a set of timpani with specific note assignments indicated by crosses and dots.

39

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

42

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

45

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note) - three measures of rests. 2. El. Guit. (Treble clef, 8th note) - eighth-note chords. 3. El. Guit. (Treble clef, 8th note) - three measures of rests. 4. El. Guit. (Treble clef, 8th note) - three measures of rests. 5. Vo. (Treble clef) - vocal line with a melodic line underneath. 6. El. B. (Bass clef) - eighth-note chords. 7. D. Set - bassoon part with slurs and rests.

48

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) - four measures of rests. 2. El. Guit. (Treble clef, 8th note time signature) - eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) - four measures of rests. 4. El. Guit. (Treble clef, 8th note time signature) - four measures of rests. 5. Vo. (Treble clef) - two eighth-note chords followed by a sustained note with a long horizontal line. 6. El. B. (Bass clef) - sixteenth-note patterns. 7. D. Set (Drum Set) - various rhythmic patterns including X marks, diamonds, and vertical strokes.

52

A musical score for orchestra and choir, page 17, measure 52. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Rests throughout the measure.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rests throughout the measure.
- El. Guit.**: Treble clef, 8th note. Rests throughout the measure.
- Vo.**: Treble clef. Three notes connected by a single horizontal line, with a fermata over the third note.
- El. B.**: Bass clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.

57

A musical score for orchestra and band, page 18, measure 57. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Four measures of rests.
- El. Guit.**: Treble clef, 8th note. Measures 1-4: eighth-note patterns. Measure 5: eighth-note chords. Measure 6: eighth-note chords with a sharp.
- El. Guit.**: Treble clef, 8th note. Four measures of rests.
- El. Guit.**: Treble clef, 8th note. Four measures of rests.
- Vo.**: Treble clef. Measures 1-4: rests. Measures 5-6: sustained notes with a wavy line above them.
- El. B.**: Bass clef. Measures 1-4: eighth-note patterns. Measures 5-6: eighth-note patterns with a fermata over the first note.
- D. Set**: Treble clef. Measures 1-4: eighth-note patterns. Measures 5-6: eighth-note patterns with a fermata over the first note.

61

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) - four measures of rests. 2. El. Guit. (Treble clef, 8th note time signature) - eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) - four measures of rests. 4. El. Guit. (Treble clef, 8th note time signature) - four measures of rests. 5. Vo. (Treble clef) - sustained notes with a wavy line. 6. El. B. (Bass clef) - eighth-note chords. 7. D. Set (Drum set) - eighth-note patterns.

65

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

68

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (Treble clef). The music is in common time. Measure 68 starts with eighth-note patterns on the guitars and bassoon. The vocal parts enter with sustained notes. The drum set provides rhythmic support with eighth-note patterns.

71

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

74

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note) - three measures of rests. 2. El. Guit. (Treble clef, 8th note) - eighth-note chords. 3. El. Guit. (Treble clef, 8th note) - three measures of rests. 4. El. Guit. (Treble clef, 8th note) - three measures of rests. 5. Vo. (Treble clef) - sustained notes. 6. El. B. (Bass clef) - eighth-note chords. 7. D. Set (Drum Set) - bass drum (X), snare drum (Dotted line), hi-hat (Dashed line), and kick drum (Bar line).

77

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 8th note), El. Guit. (Treble clef, eighth-note chords), El. Guit. (Treble clef, 8th note), El. Guit. (Treble clef, 8th note), Vo. (Treble clef, vocal line with a wavy line above it), El. B. (Bass clef, eighth-note chords), and D. Set (percussion symbols: X, -). The measure number 77 is at the top left. The vocal part (Vo.) has two sustained notes with a wavy line connecting them, followed by three short vertical strokes.

80

The musical score consists of seven staves. The first three staves are for guitars: 'Guit.' (treble clef), 'El. Guit.' (treble clef), and 'El. Guit.' (treble clef). The fourth staff is for 'El. Guit.' (treble clef). The fifth staff is for 'Vo.' (treble clef). The sixth staff is for 'El. B.' (bass clef). The seventh staff is for 'D. Set.' (drums). The tempo is marked '80' at the top left. The vocal part has a sustained note with a wavy line underneath it. The drum set staff includes 'X' marks above the notes.

83

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

86

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (percussion). The vocal part (Vo.) has lyrics: "I'm gonna make you mine". The electric bass (El. B.) provides a steady rhythmic pattern. The percussion (D. Set.) includes cymbals and a snare drum. Measure 86 starts with a rest followed by eighth-note patterns for the guitars and bass, and quarter-note patterns for the vocal and drums.

89

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

92

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note) - three measures of rests. 2. El. Guit. (Treble clef, 8th note) - eighth-note chords. 3. El. Guit. (Treble clef, 8th note) - three measures of rests. 4. El. Guit. (Treble clef, 8th note) - three measures of rests. 5. Vo. (Treble clef) - sustained notes with a wavy line underneath. 6. El. B. (Bass clef) - eighth-note chords. 7. D. Set (Drum Set) - bass drum (X), snare drum (bullet), hi-hat (open circle), and kick drum (filled circle).

95

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

98

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

101

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

104

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

108

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

113

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

117

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

121

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

This musical score page contains seven staves of music for various instruments. The first staff is for 'Guit.' (Guitar), showing a rhythmic pattern of eighth notes with grace notes. The second and third staves are for 'El. Guit.' (Electric Guitar), featuring eighth-note chords. The fourth staff is also for 'El. Guit.'. The fifth staff is for 'Vo.' (Vocals), with quarter notes. The sixth staff is for 'El. B.' (Electric Bass), showing eighth-note patterns. The seventh staff is for 'D. Set' (Drum Set), with a pattern of eighth notes and 'x' marks under specific notes. Measure numbers '121' are written above the first two staves.

124

A musical score for orchestra and band, page 38, measure 124. The score consists of seven staves:

- Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.** Treble clef, 8th note time signature. Resting.
- El. Guit.** Treble clef, 8th note time signature. Resting.
- Vo.** Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.** Bass clef, 8th note time signature. Playing eighth-note chords.
- D. Set** (Drum Set). Bass clef, 8th note time signature. Playing eighth-note chords with specific drum patterns indicated by 'x' marks.

127

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

130

A musical score page featuring seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Vo. (Treble clef), El. B. (Bass clef), and D. Set. (Treble clef). The tempo is marked 130. The Guit. staff shows eighth-note patterns. The El. Guit. staff shows sixteenth-note chords. The three El. Guit. staves show sustained notes. The Vo. staff shows sustained notes. The El. B. staff shows eighth-note patterns. The D. Set. staff shows eighth-note patterns with 'X' marks above some notes.

133

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

136

A musical score for orchestra and band, page 42, measure 136. The score consists of seven staves. The first staff (Guit.) shows eighth-note patterns. The second staff (El. Guit.) shows sixteenth-note chords. The third and fourth staves (El. Guit.) are blank. The fifth staff (Vo.) shows sustained notes. The sixth staff (El. B.) shows eighth-note patterns. The seventh staff (D. Set.) shows eighth-note patterns with 'X' marks above certain notes.

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

139

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, 8th note time signature) playing eighth-note patterns. 2. El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 3. El. Guit. (Treble clef, 8th note time signature) silent. 4. El. Guit. (Treble clef, 8th note time signature) silent. 5. Vo. (Treble clef, 8th note time signature) playing eighth-note chords. 6. El. B. (Bass clef, 8th note time signature) playing eighth-note patterns. 7. D. Set (Drum set) playing a rhythmic pattern indicated by 'x' marks. Measure 139 starts with a forte dynamic.

142

A musical score for orchestra and band, page 44, measure 142. The score consists of seven staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing sixteenth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Rests throughout.
- El. Guit.**: Treble clef, 8th note time signature. Rests throughout. A fermata is placed over the last note of the previous staff.
- Vo.**: Treble clef, 8th note time signature. Playing quarter notes.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns. The first measure ends with a double bar line.

146

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

151

A musical score for orchestra and choir. The score consists of seven staves. From top to bottom: 1. Guit. (Treble clef, note value 8th note) - rests. 2. El. Guit. (Treble clef, note value 8th note) - eighth note. 3. El. Guit. (Treble clef, note value 8th note) - eighth note, eighth note. 4. El. Guit. (Treble clef, note value 8th note) - rests. 5. Vo. (Treble clef) - rests. 6. El. B. (Bass clef) - quarter note, quarter note, quarter note, quarter note. 7. D. Set (Drum set) - bass drum (X), bass drum (X), bass drum (X), bass drum (X). Measure 151 ends with a double bar line.

152

A musical score for orchestra and band, page 47, measure 152. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Three measures of rests.
- El. Guit.**: Treble clef, 8th note. Measures 1-3: eighth-note patterns. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 1-3: eighth-note chords. Measure 4: rest. Measure 5: eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 1-3: rests. Measure 4: eighth-note chord.
- Vo.**: Treble clef. Measures 1-3: rests. Measure 4: eighth-note chord.
- El. B.**: Bass clef. Measures 1-3: quarter notes. Measures 4-5: eighth-note patterns.
- D. Set**: Measures 1-3: eighth-note patterns. Measures 4-5: eighth-note patterns.

155

A musical score for orchestra and band, page 48, measure 155. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Rests throughout.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns.
- El. Guit.**: Treble clef, 8th note. Rests throughout. A dynamic marking "a" is placed above the staff.
- Vo.**: Treble clef. Rests throughout.
- El. B.**: Bass clef. Eighth-note patterns.
- D. Set**: Bass clef. Eighth-note patterns.

The score uses a common time signature. Measures are separated by vertical bar lines. The vocal part (Vo.) has a fermata at the end of the measure.

157

A musical score for orchestra and band, page 49, measure 157. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Rests in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Rests in measures 1 and 2.
- Vo.**: Treble clef. Rests in measures 1 and 2.
- El. B.**: Bass clef. Sixteenth-note patterns in measures 1 and 2.
- D. Set**: Percussion staff. X marks in measure 1; eighth-note patterns in measure 2.

159

A musical score for orchestra and band, page 50, measure 159. The score consists of seven staves:

- Guit.**: Treble clef, 8th note. Rests in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Eighth-note patterns in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Sixteenth-note patterns in measures 1 and 2.
- El. Guit.**: Treble clef, 8th note. Rests in measures 1 and 2.
- Vo.**: Treble clef. Rests in measures 1 and 2.
- El. B.**: Bass clef. Eighth-note patterns in measures 1 and 2.
- D. Set**: Percussion staff. X marks in measure 1; eighth-note patterns in measure 2.

161

A musical score for orchestra and band, page 51, measure 161. The score consists of seven staves:

- Guit.**: Treble clef, 8th note time signature. Notes: rest, eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- El. B.**: Bass clef, 8th note time signature. Notes: eighth note, eighth note.
- D. Set**: Percussion staff with two sets of drums. Notes: bass drum, bass drum.

164

A musical score for orchestra and band, page 52, measure 164. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 8th note), El. Guit. (Treble clef, eighth-note chords), El. Guit. (Treble clef, rests), El. Guit. (Treble clef, rests), Vo. (Treble clef, quarter notes), El. B. (Bass clef, eighth-note chords), and D. Set (percussion, marked with 'X' and 'II'). The tempo is 164.

167

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), showing a rhythmic pattern of eighth notes with grace notes. The second and third staves are for 'El. Guit.' (Electric Guitar), featuring sixteenth-note chords. The fourth and fifth staves are also for 'El. Guit.'. The sixth staff is for 'Vo.' (Vocals), with sustained notes. The seventh staff is for 'El. B.' (Electric Bass), showing a steady eighth-note line. The eighth staff is for 'D. Set' (Drum Set), with a pattern of eighth notes and 'X' marks under specific notes. Measure numbers '167' are written above the first and second staves.

170

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

173

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

176

A musical score for orchestra and band, page 56, measure 176. The score consists of seven staves:

- Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Rests throughout.
- El. Guit.**: Treble clef, 8th note time signature. Rests throughout.
- Vo.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Percussion staff with a bass drum symbol. Playing eighth-note patterns.

Dynamic markings include a forte dynamic at the beginning of the measure and a piano dynamic near the end. Articulation marks like dots and dashes are present on several notes.

180

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set.

184

Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

D. Set

This musical score page contains seven staves of music. The first staff is for 'Guit.' (Guitar), featuring a treble clef and an 8th note time signature. It consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and ends with a dynamic instruction and a fermata over the last note. The second staff is for 'El. Guit.' (Electric Guitar), showing sustained notes across three measures. The third and fourth staves are also for 'El. Guit.', both showing sustained notes across three measures. The fifth staff is for 'Vo.' (Vocals), showing sustained notes across three measures. The sixth staff is for 'El. B.' (Electric Bass), featuring a bass clef and eighth-note patterns across three measures. The seventh staff is for 'D. Set' (Drum Set), showing eighth-note patterns across three measures, with a fermata over the last note.