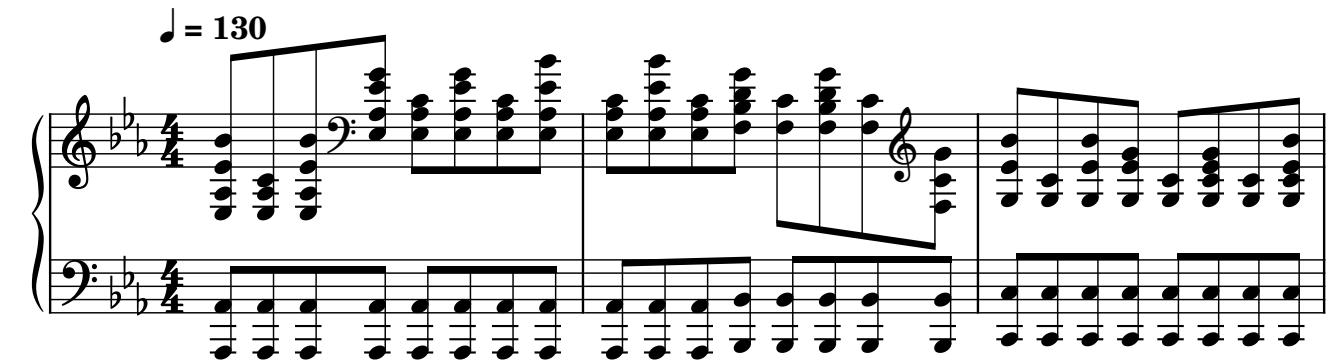
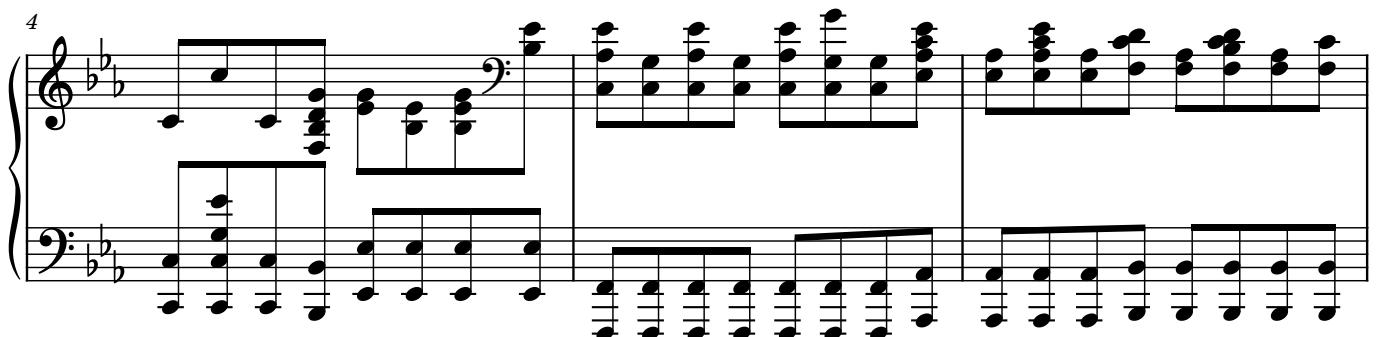


$\text{♩} = 130$



Two staves of musical notation for piano. The top staff (treble clef) shows a sequence of chords: G major (three notes), followed by F major (three notes), then a transition to C major (three notes), and finally D major (three notes). The bottom staff (bass clef) shows a sequence of chords: C major (three notes), followed by D major (three notes), then a transition back to G major (three notes), and finally A major (three notes). The tempo is marked as $\text{♩} = 130$.

4



Continuation of the musical score. The treble staff starts with an eighth-note chord (G major) followed by a sixteenth-note chord (F major). The bass staff starts with an eighth-note chord (C major) followed by an eighth-note chord (D major).

7



Continuation of the musical score. The treble staff starts with an eighth-note chord (G major) followed by a sixteenth-note chord (F major). The bass staff starts with an eighth-note chord (C major) followed by an eighth-note chord (D major).