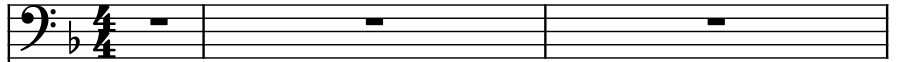
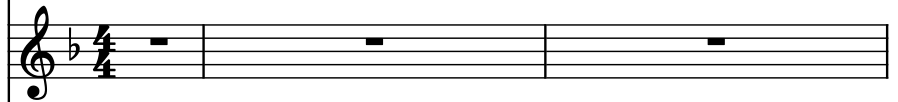


♩ = 133

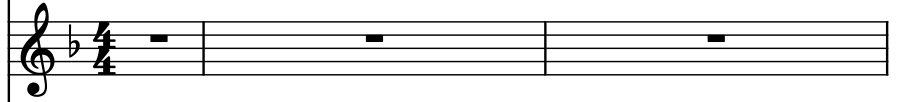
Harpsichord, Cembalo 2



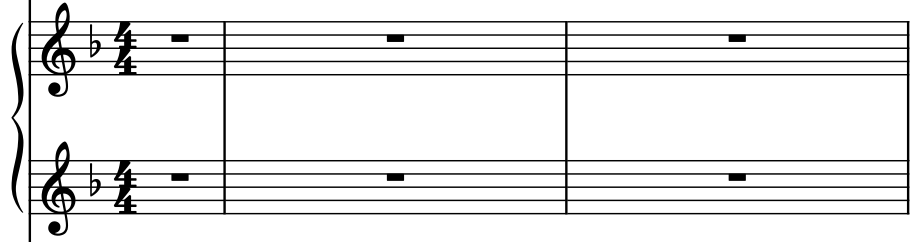
Harpsichord, Cembalo 1



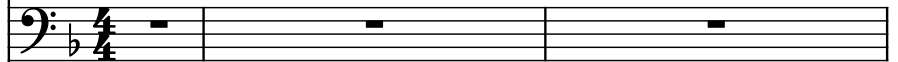
Saw Synthesizer, Lene G./Ren♦ Dif



String Synthesizer, High synth



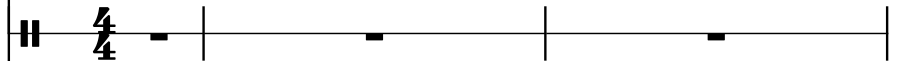
Strings, Low synth



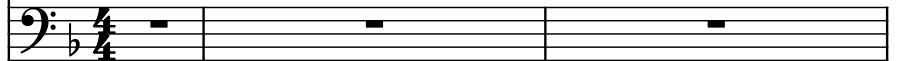
Violoncello, Cello



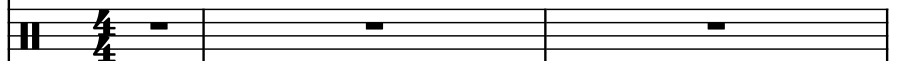
Concert Snare Drum, Cymbal



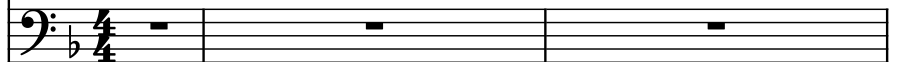
Bass Synthesizer, Bass



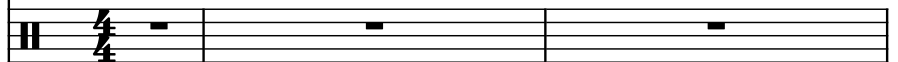
Drumset, Big drum



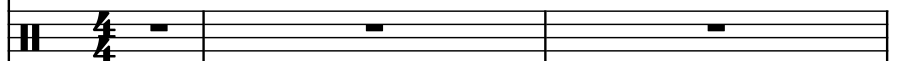
Bass Synthesizer, Slash cymbal



Drumset, Other drum



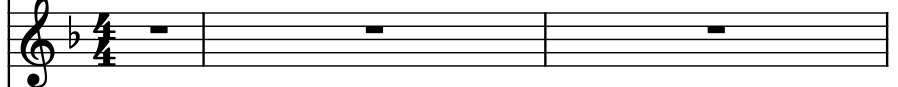
Drumset, 16th notes



Drumset, Horse+other



Piano, Piano



Hch. (Bass)

Hch. (Treble)

Synth. (Treble)

Synth. (Treble)

St. (Bass)

Vc. (Bass)

Con. Sn. (Drum)

Synth. (Bass)

D. Set (Drum)

Synth. (Bass)

D. Set (Drum)

D. Set (Drum)

D. Set (Drum)

Pno. (Treble)

6

The musical score consists of the following staves from top to bottom:

- Hch.** (Horn): Bass clef, notes with rests and a melodic line.
- Hch.** (Horn): Treble clef, notes with rests and a melodic line.
- Synth.** (Synthesizer): Treble clef, mostly rests with some notes in the third measure.
- Synth.** (Synthesizer): Treble clef, two staves grouped by a brace, mostly rests with some notes in the third measure.
- St.** (Saxophone): Bass clef, mostly rests.
- Vc.** (Violoncello): Bass clef, mostly rests.
- Con. Sn.** (Conga Snare): Drum notation with rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.
- D. Set** (Drum Set): Drum notation with rests.
- Synth.** (Synthesizer): Bass clef, mostly rests.
- D. Set** (Drum Set): Drum notation with rests.
- D. Set** (Drum Set): Drum notation with rests.
- D. Set** (Drum Set): Drum notation with a rhythmic pattern of eighth notes.
- Pno.** (Piano): Treble clef, mostly rests.

This musical score page contains the following staves and parts:

- Hch. (Horn):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both are in a key with one flat (B-flat).
- Synth. (Synthesizer):** Two staves in treble clef, both in B-flat.
- St. (Drum):** Bass clef staff with rests.
- Vc. (Violoncello):** Bass clef staff with rests.
- Con. Sn. (Conga Snare):** Percussion staff with rests.
- Synth. (Synthesizer):** Bass clef staff with rests.
- D. Set (Drum Set):** Percussion staff with rests.
- Synth. (Synthesizer):** Bass clef staff with rests.
- D. Set (Drum Set):** Percussion staff with rests.
- D. Set (Drum Set):** Percussion staff with a rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef staff with rests.

11

This musical score page features ten staves. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth and fifth staves are grouped by a brace and represent a Synthesizer (Synth.) in treble clef. The sixth staff is for Strings (St.) in bass clef, showing a dense texture of notes. The seventh staff is for Violoncello (Vc.) in bass clef, also showing a dense texture. The eighth, ninth, tenth, and eleventh staves are for various Drum Set (D. Set) parts, each in a different clef (bass, bass, and two treble clefs). The bottom-most staff is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 13, features a variety of instruments. The top staves include two Horns (Hch.), a Synth., a pair of Synths, a Saxophone (St.), and a Violoncello (Vc.). The lower section of the score is dominated by percussion, with five separate staves for Conga Snare (Con. Sn.), four for Drum Set (D. Set), and one for Piano (Pno.). The Hch. parts are in bass clef, while the Synth. and Pno. parts are in treble clef. The St. part includes a saxophone graphic. The Vc. part features a double bass graphic. The percussion parts are marked with double bar lines and dashes, indicating specific rhythmic patterns. The score is written in a key signature of one flat (Bb).

14

This musical score page contains the following staves from top to bottom:

- Hch.** (Horn): Bass clef, B-flat key signature. Contains two measures of music with quarter notes and rests.
- Hch.** (Horn): Treble clef, B-flat key signature. Contains two measures of music with eighth notes and a slur.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Contains two measures of music with quarter notes.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Two staves are grouped with a brace, containing two measures of music with quarter notes.
- St.** (Strings): Bass clef, B-flat key signature. Contains two measures of music with quarter notes.
- Vc.** (Violin): Bass clef, B-flat key signature. Contains two measures of music with a dense texture of notes.
- Con. Sn.** (Contra Snare): Percussion staff with a double bar line and a single tick mark in the second measure.
- Synth.** (Synthesizer): Bass clef, B-flat key signature. Percussion staff with a double bar line and a single tick mark in the second measure.
- D. Set** (Drum Set): Percussion staff with a double bar line and a single tick mark in the second measure.
- Synth.** (Synthesizer): Bass clef, B-flat key signature. Percussion staff with a double bar line and a single tick mark in the second measure.
- D. Set** (Drum Set): Percussion staff with a double bar line and a single tick mark in the second measure.
- D. Set** (Drum Set): Percussion staff with a double bar line and a single tick mark in the second measure.
- D. Set** (Drum Set): Percussion staff with a double bar line and a single tick mark in the second measure.
- Pno.** (Piano): Treble clef, B-flat key signature. Contains two measures of music with quarter notes.

This musical score page, numbered 15, features a variety of instruments. The top section includes two Hch. staves (one in bass clef, one in treble clef), a Synth. staff, and a double-staff Synth. section. Below these are St. (string) staves, a Vc. (violin) staff, and several percussion staves labeled Con. Sn., D. Set, and Pno. The Hch. in bass clef has sparse notes. The Hch. in treble clef has a melodic line with a complex rhythmic pattern. The Synth. staff has a simple melodic line. The double-staff Synth. section has sustained chords. The St. staves show a long, sustained chord with a tremolo effect. The Vc. staff has a rhythmic pattern. The Con. Sn., D. Set, and Pno. staves are mostly empty, with some percussion marks.

17

This musical score page, numbered 17, contains ten staves of music. The instruments are: Hch. (Harp), Synth. (Synthesizer), St. (Steinway), Vc. (Violoncello), Con. Sn. (Contra Snare), D. Set (Drum Set), and Pno. (Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Hch. and Vc. parts feature complex rhythmic patterns with many beamed notes. The Synth. parts provide harmonic support with sustained notes and rhythmic patterns. The D. Set parts include various drum patterns, including a prominent snare drum line in the lower D. Set staff. The Pno. part is mostly silent, indicated by a whole rest.

This musical score page contains the following staves and parts:

- Hch. (Horn):** Two staves, one in bass clef and one in treble clef, both in B-flat major.
- Synth. (Synthesizer):** Two staves, both in treble clef, in B-flat major.
- St. (Saxophone):** One staff in bass clef, in B-flat major.
- Vc. (Violoncello):** One staff in bass clef, in B-flat major.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the start.
- Synth. (Synthesizer):** One staff in bass clef, in B-flat major.
- D. Set (Drum Set):** One staff with a double bar line at the start.
- Synth. (Synthesizer):** One staff in bass clef, in B-flat major.
- D. Set (Drum Set):** One staff with a double bar line at the start.
- D. Set (Drum Set):** One staff with a double bar line at the start.
- D. Set (Drum Set):** One staff with a double bar line at the start.
- D. Set (Drum Set):** One staff with a double bar line at the start.
- Pno. (Piano):** One staff in treble clef, in B-flat major.

21

This musical score page contains the following staves and parts:

- Hch. (Horn):** Two staves, one in bass clef and one in treble clef, both in B-flat major.
- Synth. (Synthesizer):** Two staves, both in treble clef, in B-flat major.
- St. (String):** One staff in bass clef, in B-flat major.
- Vc. (Violoncello):** One staff in bass clef, in B-flat major.
- Con. Sn. (Contra Snare):** One staff with a double bar line and a vertical line, indicating a drum hit.
- Synth. (Synthesizer):** One staff in bass clef, in B-flat major.
- D. Set (Drum Set):** One staff with a double bar line and a vertical line, indicating a drum hit.
- Synth. (Synthesizer):** One staff in bass clef, in B-flat major.
- D. Set (Drum Set):** One staff with a double bar line and a vertical line, indicating a drum hit.
- D. Set (Drum Set):** One staff with a double bar line and a vertical line, indicating a drum hit.
- D. Set (Drum Set):** One staff with a double bar line and a vertical line, indicating a drum hit.
- D. Set (Drum Set):** One staff with a double bar line and a vertical line, indicating a drum hit.
- Pno. (Piano):** One staff in treble clef, in B-flat major.

This musical score page contains the following staves and parts:

- Hch.** (Horn): Two staves, both containing whole rests.
- Synth.** (Synthesizer): One staff with a melodic line of eighth and quarter notes.
- Synth.** (Synthesizer): A pair of staves with a sustained harmonic accompaniment.
- St.** (String): One staff with a sustained harmonic accompaniment.
- Vc.** (Violoncello): One staff with a rhythmic accompaniment of eighth notes.
- Con. Sn.** (Contra Snare): One staff with whole rests.
- Synth.** (Synthesizer): One staff with a rhythmic accompaniment of eighth notes.
- D. Set** (Drum Set): One staff with a rhythmic accompaniment of quarter notes.
- Synth.** (Synthesizer): One staff with a rhythmic accompaniment of eighth notes.
- D. Set** (Drum Set): One staff with a rhythmic accompaniment of quarter notes.
- D. Set** (Drum Set): One staff with a rhythmic accompaniment of eighth notes.
- D. Set** (Drum Set): One staff with a rhythmic accompaniment of quarter notes.
- Pno.** (Piano): One staff with whole rests.

25

This musical score page, numbered 25, contains 14 staves of music. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both in bass clef with a key signature of one flat. The first staff has a whole rest in the first measure, followed by a melodic line in the second measure. The second staff has a whole rest in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of one flat. The first staff has a quarter note, a half note, and a quarter note in the first measure, followed by a whole rest in the second measure. The second staff has a half note in the first measure, followed by a half note in the second measure, and a whole rest in the third measure.
- St. (String):** One staff in bass clef with a key signature of one flat. It features a whole rest in the first measure, followed by a melodic line in the second measure.
- Vc. (Violoncello):** One staff in bass clef with a key signature of one flat. It features a melodic line in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Contra Snare):** One staff with a double bar line. It has a whole rest in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one flat. It features a melodic line in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Three staves with double bar lines. The first staff has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, followed by a whole rest in the second measure. The second staff has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, followed by a whole rest in the second measure. The third staff has a quarter note, a quarter note, a quarter note, and a quarter note in the first measure, followed by a whole rest in the second measure.
- Perc. (Percussion):** One staff in treble clef with a key signature of one flat. It has a whole rest in the first measure, followed by a whole rest in the second measure.

Hch. (Bass) - Rest

Hch. (Treble) - Rest

Synth. (Treble) - Melodic line with eighth notes and rests.

Synth. (Bass) - Rest

St. (Bass) - Rest

Vc. (Bass) - Chordal accompaniment with eighth notes.

Con. Sn. (Drum) - Snare drum pattern with eighth notes and rests.

Synth. (Bass) - Melodic line with eighth notes and rests.

D. Set (Drum) - Drum set pattern with eighth notes.

Synth. (Bass) - Melodic line with eighth notes and rests.

D. Set (Drum) - Drum set pattern with eighth notes.

D. Set (Drum) - Drum set pattern with eighth notes.

D. Set (Drum) - Drum set pattern with eighth notes.

Pno. (Treble) - Rest, followed by a chordal accompaniment.

29

This musical score page, numbered 29, features a variety of instruments. The top two staves are for Horns (Hch.), one in bass clef and one in treble clef, both with a flat key signature and mostly containing rests. The third staff is for a Synth. instrument in treble clef, playing a melodic line with eighth and quarter notes. The next two staves are another Synth. instrument in treble clef, also with rests. The fifth staff is for a String (St.) instrument in bass clef with rests. The sixth staff is for a Violoncello (Vc.) in bass clef, playing a series of chords. The seventh staff is for a Conga (Con. Sn.) with rests. The eighth staff is for a Synth. in bass clef, playing a rhythmic pattern of eighth notes. The ninth staff is for a Drum Set (D. Set) with a steady eighth-note pattern. The tenth staff is another D. Set with a similar pattern. The eleventh staff is a third D. Set with a more complex eighth-note pattern. The twelfth staff is a fourth D. Set with a similar pattern. The final staff is for a Piano (Pno.) in treble clef, playing a melodic line with chords.

This musical score page, numbered 31, features a variety of instruments. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef, both in a key with one flat. The third staff is for a Synth. instrument in treble clef, playing a melodic line with eighth and quarter notes. The next two staves are for another Synth. instrument, shown in two staves with a brace, both in treble clef and mostly silent. The fifth staff is for a String (St.) instrument in bass clef, also silent. The sixth staff is for a Violoncello (Vc.) in bass clef, playing a series of chords. The seventh staff is for a Conga Snare (Con. Sn.) in a drum set, shown as a single line with a double bar line. The eighth staff is for a Synth. instrument in bass clef, playing a melodic line with eighth notes. The ninth staff is for a Drum Set (D. Set) in a drum set, playing a steady eighth-note pattern. The tenth staff is for another Drum Set (D. Set) in a drum set, playing a steady eighth-note pattern. The eleventh staff is for a third Drum Set (D. Set) in a drum set, playing a steady eighth-note pattern. The twelfth staff is for a Piano (Pno.) in treble clef, playing a melodic line with eighth notes and chords. The bottom-most staff is for a Bass instrument in bass clef, which is mostly silent.

33

This musical score page contains the following parts and staves:

- Hch.** (Horn): Two staves, both containing whole rests.
- Synth.** (Synthesizer): One staff with a melodic line of eighth and quarter notes.
- Synth.** (Synthesizer): A pair of staves, both containing whole rests.
- St.** (Soprano Trombone): One staff containing a whole rest.
- Vc.** (Violoncello): One staff with a bass line of chords.
- Con. Sn.** (Contra Snare): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a bass line of eighth notes.
- D. Set** (Drum Set): One staff with a simple drum pattern.
- D. Set** (Drum Set): One staff with a more complex drum pattern.
- D. Set** (Drum Set): One staff with a complex drum pattern.
- Pno.** (Piano): One staff with a complex accompaniment.

This musical score page, numbered 35, features a variety of instruments. The top two staves are for Horns (Hch.), both in bass clef with a flat key signature. The third staff is for Synthesizer (Synth.) in treble clef, showing a melodic line with eighth notes and rests. The fourth and fifth staves are also for Synthesizer, with the fifth staff showing a bass line with chords. The sixth staff is for Strings (St.) in bass clef, with a complex texture of many notes. The seventh staff is for Violoncello (Vc.) in bass clef, with a melodic line. The eighth staff is for Congas and Snare (Con. Sn.) with a simple rhythmic pattern. The ninth staff is for Synthesizer (Synth.) in bass clef, with a melodic line. The tenth and eleventh staves are for Drums (D. Set) with rhythmic patterns. The twelfth staff is for Piano (Pno.) in treble clef, with a simple melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

37

This musical score page, numbered 37, features a variety of instruments. At the top, two Horns (Hch.) are shown in both bass and treble clefs, with rests. Below them, a Synth. part in bass clef plays a rhythmic sequence of eighth notes. A second Synth. part is shown in a grand staff (treble and bass clefs), with a whole note chord in the first measure and a whole note chord in the second. The Violoncello (Vc.) part in bass clef plays a complex, multi-measure rhythmic pattern. The Conga Snare (Con. Sn.) has rests. A Synth. part in bass clef plays a sequence of eighth notes. The Drum Set (D. Set) is represented by three staves: the first has a simple eighth-note pattern, the second has a dense sixteenth-note pattern, and the third has a more complex eighth-note pattern. The Piano (Pno.) part in treble clef has rests.

This musical score page, numbered 39, features a variety of instruments. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef, both containing rests. The third staff is for Synthesizer (Synth.) in bass clef, playing a melodic line with eighth notes and rests. The fourth and fifth staves are also for Synthesizer, with the top in treble clef (single notes) and the bottom in bass clef (chords). The sixth staff is for Strings (St.) in bass clef, showing a dense texture of notes. The seventh staff is for Violoncello (Vc.) in bass clef, playing a rhythmic pattern of eighth notes. The eighth staff is for Congas and Snare (Con. Sn.) with a double bar line. The ninth staff is for Synthesizer (Synth.) in bass clef, playing a melodic line with eighth notes. The tenth staff is for Drums (D. Set) with a double bar line. The eleventh staff is for Drums (D. Set) with a double bar line. The twelfth staff is for Drums (D. Set) with a double bar line. The thirteenth staff is for Drums (D. Set) with a double bar line. The fourteenth staff is for Drums (D. Set) with a double bar line. The fifteenth staff is for Piano (Pno.) in treble clef, containing rests.

41

This musical score page, numbered 41, features a variety of instruments. At the top, two Horns (Hch.) are shown in both bass and treble clefs, with rests. Below them, a Synth. part in bass clef plays a rhythmic sequence of eighth notes. A second Synth. part, consisting of two staves in treble clefs, plays sustained notes with a fermata. The Viola (Vc.) part in bass clef has a complex, multi-measure rest. The Concert Snare (Con. Sn.) has rests. A Synth. part in bass clef plays a sequence of eighth notes. The first Drum Set (D. Set) part in bass clef plays a sequence of quarter notes. The second Drum Set part in bass clef plays a sequence of eighth notes. The third Drum Set part in bass clef plays a sequence of eighth notes. The Piano (Pno.) part in treble clef has rests.

43

The musical score for page 22, starting at measure 43, features the following parts:

- Hch. (Horn):** Two staves, both in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a chromatic run. The second staff contains a similar melodic line.
- Synth. (Synthesizer):** Two staves. The top staff is in bass clef and the bottom in treble clef. The top staff has a melodic line, while the bottom staff provides harmonic support with chords.
- St. (String):** Two staves, both in bass clef. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.
- Vc. (Violin):** Two staves, both in bass clef. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.
- Con. Sn. (Contra Snare):** One staff in a drum set notation. It features a snare drum pattern with a grace note and a fermata.
- Synth. (Synthesizer):** One staff in bass clef, providing a rhythmic accompaniment.
- D. Set (Drum Set):** Three staves in a drum set notation, providing a complex rhythmic accompaniment.
- Pno. (Piano):** One staff in treble clef, providing a melodic accompaniment.

This musical score page, numbered 45, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves, both showing rests for the duration of the piece.
- Synth. (Synthesizer):** One staff with a melodic line in the upper register.
- Synth. (Synthesizer):** A pair of staves (indicated by a brace) with a lower melodic line and accompaniment.
- St. (String):** One staff with a melodic line in the lower register.
- Vc. (Violoncello):** One staff with a rhythmic accompaniment consisting of eighth notes.
- Con. Sn. (Conga Snare):** One staff with rests.
- Synth. (Synthesizer):** One staff with a rhythmic accompaniment consisting of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment consisting of quarter notes.
- Synth. (Synthesizer):** One staff with a rhythmic accompaniment consisting of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment consisting of quarter notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment consisting of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment consisting of quarter notes.
- Pno. (Piano):** One staff with rests.

This musical score page, numbered 47, features a variety of instruments. At the top, two Horns (Hch.) are shown in both bass and treble clefs, with a flat key signature and mostly rests. Below them, a Synth. part in treble clef plays a melodic line. A second Synth. part is shown as a grand staff with two treble clefs, providing harmonic support. The String section (St.) is in bass clef, playing a rhythmic accompaniment. The Violoncello (Vc.) part is also in bass clef, mirroring the string accompaniment. The Percussion section includes a Conga Snare (Con. Sn.) with rests, a Snare Drum (D. Set) with a steady quarter-note pattern, another Snare Drum (D. Set) with a more complex rhythmic pattern, and a third Snare Drum (D. Set) with a sparse, syncopated pattern. The Piano (Pno.) part is in treble clef and contains rests.

This musical score page, numbered 49, features a variety of instruments. At the top, two Horns (Hch.) are shown in bass and treble clefs, both with whole rests. The Synthesizer (Synth.) part includes a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Strings (St.) and Violoncello (Vc.) parts are in bass clef, with the strings playing a sustained chord and the cello playing a rhythmic eighth-note pattern. The Concert Snare (Con. Sn.) has a whole rest. The Drums (D. Set) are represented by four staves: the first has a rhythmic pattern of eighth notes, the second has a similar pattern with accents, the third has a pattern of quarter notes, and the fourth has a pattern of eighth notes. The Piano (Pno.) part is in treble clef and has a whole rest.

This musical score page, numbered 51, features a variety of instruments. At the top, two Horns (Hch.) are shown in bass and treble clefs, both with a flat key signature and a whole rest. Below them, a Synth. part in treble clef plays a sequence of notes: G4, A4, B4, C5. A second Synth. part, indicated by a brace, consists of two staves in treble clef; the upper staff plays G4 and B4, while the lower staff plays a chord of G4 and B4. The St. (Strings) part in bass clef has a whole rest. The Vc. (Violoncello) part in bass clef plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Con. Sn. (Contra Snare) part has a whole rest. The first Synth. part in bass clef plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The D. Set (Drum Set) part in bass clef plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The second Synth. part in bass clef plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The third D. Set part in bass clef plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth D. Set part in bass clef plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Pno. (Piano) part in treble clef has a whole rest.

52

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves, both in bass clef. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a similar melodic line, with a treble clef appearing in the middle of the staff.
- Synth. (Synthesizer):** One staff in treble clef, featuring a melodic line with a slur and a fermata.
- Synth. (Synthesizer):** A pair of staves in treble clef, bracketed together. The top staff has a whole note chord, and the bottom staff has a whole note chord with a sharp sign.
- St. (Strings):** One staff in bass clef, showing a series of notes with stems pointing upwards, indicating a string ensemble.
- Vc. (Violoncello):** One staff in bass clef, showing a series of notes with stems pointing downwards, indicating a cello part.
- Con. Sn. (Contra Snare):** One staff with a double bar line and a fermata, indicating a sustained sound.
- Synth. (Synthesizer):** One staff in bass clef, showing a series of notes with stems pointing downwards.
- D. Set (Drum Set):** One staff with a double bar line and a fermata.
- Synth. (Synthesizer):** One staff in bass clef, showing a series of notes with stems pointing downwards.
- D. Set (Drum Set):** One staff with a double bar line and a fermata.
- D. Set (Drum Set):** One staff with a double bar line and a fermata.
- D. Set (Drum Set):** One staff with a double bar line and a fermata.
- Pno. (Piano):** One staff in treble clef, showing a series of notes with stems pointing downwards.

This musical score page, numbered 53, features a variety of instruments and parts. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth and fifth staves are also for Synthesizer (Synth.), with the fifth staff in bass clef. The sixth staff is for Strings (St.) in bass clef, showing a melodic line and a dense texture of notes. The seventh staff is for Violoncello (Vc.) in bass clef, with a similar dense texture. The eighth staff is for Concert Snare (Con. Sn.) in percussion clef. The ninth staff is for Synthesizer (Synth.) in bass clef. The tenth staff is for Drum Set (D. Set) in percussion clef. The eleventh staff is for Synthesizer (Synth.) in bass clef. The twelfth staff is for Drum Set (D. Set) in percussion clef. The thirteenth and fourteenth staves are also for Drum Set (D. Set) in percussion clef, showing different rhythmic patterns. The final staff is for Piano (Pno.) in treble clef.

55

This musical score page, numbered 55, contains the following staves and parts:

- Hch. (Horn):** Two staves. The top staff is in bass clef with a key signature of one flat, containing a sequence of quarter notes. The middle staff is in treble clef with a key signature of one flat, containing eighth notes with accents.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line with some rests. The bottom staff is in bass clef with a key signature of one flat, containing a long, sustained note with a dynamic marking of *ff*.
- St. (Strings):** A staff in treble clef with a key signature of one flat, containing a series of vertical lines representing string textures.
- Vc. (Violoncello):** A staff in bass clef with a key signature of one flat, containing a series of vertical lines representing string textures.
- Con. Sn. (Contra Snare):** A staff with a double bar line and a vertical tick mark, indicating a drum hit.
- Synth. (Synthesizer):** A staff in bass clef with a key signature of one flat, containing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Three staves. The top staff has a double bar line and a vertical tick mark. The middle and bottom staves contain rhythmic patterns of eighth notes.
- Pno. (Piano):** A staff in treble clef with a key signature of one flat, containing a few notes.

This musical score page, numbered 57, features a variety of instruments and parts. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth and fifth staves are also for Synthesizer (Synth.), with the fifth staff being a grand staff (treble and bass clefs). The sixth staff is for Strings (St.) in treble clef, showing a dense texture of notes. The seventh staff is for Violoncello (Vc.) in bass clef. The eighth staff is for Conga Snare (Con. Sn.) in percussion notation. The ninth staff is for Synthesizer (Synth.) in bass clef. The tenth and eleventh staves are for Drum Set (D. Set) in percussion notation, with the eleventh staff showing a complex rhythmic pattern. The twelfth staff is for Piano (Pno.) in treble clef.

59

This musical score page, numbered 59, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves. The top staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The bottom staff is in treble clef with a key signature of one flat, playing eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef with a key signature of one flat, playing a melodic line. The bottom staff is in bass clef with a key signature of one flat, playing a sustained chord.
- St. (Strings):** One staff in treble clef with a key signature of one flat, featuring a series of vertical lines representing string textures.
- Vc. (Violoncello):** One staff in bass clef with a key signature of one flat, featuring a series of vertical lines representing string textures.
- Con. Sn. (Contra Snare):** One staff with a double bar line, showing a single note with a slur.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Three staves. The top staff shows a sequence of quarter notes. The middle staff shows a sequence of quarter notes with rests. The bottom staff shows a complex rhythmic pattern with many notes.
- Pno. (Piano):** One staff in treble clef with a key signature of one flat, which is mostly empty.

This musical score page, numbered 61, features a variety of instruments. The top two staves are for Horns (Hch.) in bass and treble clefs. The third staff is for Synthesizer (Synth.) in treble clef, playing a sequence of chords. The next two staves are also for Synthesizer (Synth.) in treble clef, with the second staff being empty. The fifth staff is for Saxophone (St.) in treble clef, which is empty. The sixth staff is for Violoncello (Vc.) in bass clef, playing a series of chords. The seventh staff is for Congas (Con. Sn.) with a double bar line and a single note. The eighth staff is for Synthesizer (Synth.) in bass clef, playing a melodic line. The ninth staff is for Drums (D. Set) with a double bar line and a single note. The tenth staff is for Drums (D. Set) with a double bar line and a single note. The eleventh staff is for Drums (D. Set) with a double bar line and a single note. The twelfth staff is for Drums (D. Set) with a double bar line and a single note. The thirteenth staff is for Drums (D. Set) with a double bar line and a single note. The fourteenth staff is for Piano (Pno.) in treble clef, playing a sequence of chords. The fifteenth staff is empty.

63

This musical score page, numbered 63, features a variety of instruments. The top two staves are for Horns (Hch.), one in bass clef and one in treble clef, both with a flat key signature and mostly containing rests. The third staff is for Synthesizer (Synth.) in treble clef, showing a sequence of chords and notes. The next two staves are also for Synthesizer (Synth.) in treble clef, with rests. The fifth staff is for Saxophone (St.) in treble clef with rests. The sixth staff is for Violoncello (Vc.) in bass clef, playing a series of chords. The seventh staff is for Congas (Con. Sn.) with rests. The eighth staff is for Synthesizer (Synth.) in bass clef, playing a rhythmic line. The ninth staff is for Drums (D. Set) in treble clef, showing a simple drum pattern. The tenth staff is for Drums (D. Set) in treble clef, showing a more complex drum pattern. The eleventh staff is for Drums (D. Set) in treble clef, showing a complex, fast drum pattern. The twelfth staff is for Piano (Pno.) in treble clef, with rests. The bottom-most staff is for Piano (Pno.) in bass clef, showing a melodic line.

This musical score page, numbered 65, features a variety of instruments. The top two staves are for Horns (Hch.), both in bass and treble clefs, with a flat key signature. The third staff is for a Synth. instrument in treble clef, playing a sequence of chords and notes. The next two staves are for another Synth. instrument, also in treble clef, which is currently silent. The fifth staff is for a Saxophone (St.) in treble clef, also silent. The sixth staff is for a Violoncello (Vc.) in bass clef, playing a series of chords. The seventh staff is for a Conga Snare (Con. Sn.) drum, which is silent. The eighth staff is for a Synth. instrument in bass clef, playing a rhythmic pattern of eighth notes. The ninth staff is for a Drum Set (D. Set) in treble clef, playing a simple drum pattern. The tenth staff is for another Drum Set (D. Set) in treble clef, playing a more complex, fast-paced drum pattern. The eleventh staff is for a third Drum Set (D. Set) in treble clef, playing a similar fast-paced pattern. The final staff is for a Piano (Pno.) in treble clef, which is silent for most of the page but has some activity at the end.

67

This musical score page, numbered 67, features a variety of instruments. The top two staves are for Horns (Hch.), both in bass and treble clefs, and are currently silent. The Synth. part has a single staff with a melodic line of eighth notes. Below it, another Synth. part is shown as two staves, also silent. The St. (Strings) part is silent. The Vc. (Violoncello) part plays a series of chords in the bass clef. The Con. Sn. (Conga Snare) part is silent. The D. Set (Drum Set) consists of four staves: the first has a simple bass drum pattern, the second has a snare drum pattern, the third has a hi-hat pattern, and the fourth has a cymbal pattern. The Pno. (Piano) part is in the bottom staff, playing a melodic line in the treble clef.

This musical score page, numbered 69, features a variety of instruments. The top two staves are for Horns (Hch.), both in bass and treble clefs, with a flat key signature and mostly rests. The third staff is for Synthesizer (Synth.) in treble clef, showing a melodic line with eighth notes and rests. The fourth and fifth staves are also for Synthesizer, with the fifth staff showing a bass line with chords. The sixth staff is for Strings (St.) in treble clef, with a complex texture of many notes. The seventh staff is for Violoncello (Vc.) in bass clef, with a melodic line. The eighth staff is for Congas and Snare (Con. Sn.) with a simple rhythmic pattern. The ninth staff is for Drums (D. Set) in bass clef, with a melodic line. The tenth staff is for Drums (D. Set) with a rhythmic pattern. The eleventh and twelfth staves are for Drums (D. Set) with rhythmic patterns. The thirteenth staff is for Piano (Pno.) in treble clef, with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

71

This musical score page, numbered 71, features a variety of instruments. At the top, two Horns (Hch.) are shown in bass and treble clefs, both with whole rests. The Synthesizer (Synth.) part includes a bass line with eighth-note patterns and a grand staff with sustained chords. The Strings (St.) section consists of a dense texture of sixteenth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Concert Snare (Con. Sn.) is marked with a double bar line and a rest. The Drums (D. Set) are represented by four staves: the first has a simple eighth-note pattern, the second has a steady sixteenth-note accompaniment, and the third has a more complex eighth-note pattern. The Piano (Pno.) part at the bottom is currently silent, indicated by a whole rest.

Hch.

Hch.

Synth.

Synth.

St.

Vc.

Con. Sn.

Synth.

D. Set

Synth.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for rehearsal mark 73. It features a variety of instruments. The Horns (Hch.) are silent. The Synthesizer (Synth.) plays a melodic line in the bass clef and provides harmonic support in the treble clef. The Strings (St.) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) plays a similar rhythmic pattern. The Contra Snare (Con. Sn.) is silent. The Drum Set (D. Set) consists of four parts: a bass drum pattern, a snare drum pattern, and two tom patterns. The Piano (Pno.) is silent.

This musical score page, numbered 75, features a variety of instruments. At the top, two Horns (Hch.) are shown in bass and treble clefs, both with rests. Below them, a Synth. part in bass clef plays a rhythmic sequence of eighth notes. A second Synth. part, consisting of two staves in treble clef, plays sustained chords. The Saxophone (St.) part in treble clef has rests. The Violoncello (Vc.) part in bass clef plays a complex, multi-layered rhythmic pattern. The Conga Snare (Con. Sn.) part has rests. A Synth. part in bass clef plays a sequence of eighth notes. The first Drums Set (D. Set) part in bass clef plays a sequence of quarter notes. The second D. Set part in bass clef plays a sequence of eighth notes. The third D. Set part in bass clef plays a sequence of eighth notes. The Piano (Pno.) part in treble clef has rests.

This musical score page, numbered 77, features a variety of instruments and parts. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. Below them are two staves for Synthesizers (Synth.), with the upper staff in treble clef and the lower in bass clef. The Saxophone (St.) part is in treble clef. The Violoncello (Vc.) part is in bass clef. The Concert Snare Drum (Con. Sn.) part is in a drum clef. There are four separate staves for the Drum Set (D. Set), each in a drum clef, showing different rhythmic patterns. The Piano (Pno.) part is at the bottom in treble clef. The score includes complex melodic lines, rests, and rhythmic patterns across two measures.

79

This musical score page, numbered 79, contains 14 staves. The instruments and their parts are as follows:

- Hch. (Horn):** Two staves. The top staff is in bass clef, and the middle staff is in treble clef. Both play melodic lines with some rests.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. They play a sustained harmonic accompaniment.
- St. (Saxophone):** One staff in bass clef, mostly containing rests.
- Vc. (Violoncello):** One staff in bass clef, mostly containing rests.
- Con. Sn. (Conga Snare):** One staff with a double bar line symbol, mostly containing rests.
- Synth. (Synthesizer):** One staff in bass clef, mostly containing rests.
- D. Set (Drum Set):** Three staves. The top staff has a double bar line symbol. The middle and bottom staves show rhythmic patterns with stems and dots.
- Pno. (Piano):** One staff in treble clef, mostly containing rests.

This musical score page, numbered 81, features a variety of instruments and parts. The notation includes:

- Hch. (Horn):** Two staves, one in bass clef and one in treble clef, both in a key with one flat. The bass staff has a melodic line with some rests, while the treble staff has a more active line with a sixteenth-note run.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both in a key with one flat. The treble staff has a simple melodic line, and the bass staff has a sustained chord.
- St. (String):** One staff in bass clef, mostly containing rests.
- Vc. (Violoncello):** One staff in bass clef, mostly containing rests, with a sixteenth-note run in the second measure.
- Con. Sn. (Contra Snare):** One staff with a double bar line and rests.
- Synth. (Synthesizer):** One staff in bass clef, mostly containing rests.
- D. Set (Drum Set):** Three staves, all with a double bar line and rests.
- Pno. (Piano):** One staff in treble clef, mostly containing rests.

83

This musical score page, numbered 83, features a variety of instruments and parts. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth and fifth staves are also for Synthesizer (Synth.), with the fifth staff in bass clef. The sixth staff is for Strings (St.) in bass clef. The seventh staff is for Violoncello (Vc.) in bass clef. The eighth staff is for Congas and Snare (Con. Sn.) in percussion clef. The ninth staff is for Synthesizer (Synth.) in bass clef. The tenth and eleventh staves are for Drums (D. Set) in percussion clef. The twelfth staff is for Synthesizer (Synth.) in bass clef. The thirteenth and fourteenth staves are for Drums (D. Set) in percussion clef. The fifteenth staff is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 85, features a variety of instruments and parts. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The next two staves are also for Synthesizer (Synth.), with the upper staff in treble clef and the lower staff in bass clef, bracketed together. The fifth staff is for Strings (St.) in bass clef. The sixth staff is for Violoncello (Vc.) in bass clef. The seventh staff is for Concert Snare Drum (Con. Sn.) in percussion clef. The eighth staff is for Drums (D. Set) in percussion clef. The ninth staff is for another set of Drums (D. Set) in percussion clef. The tenth staff is for another set of Drums (D. Set) in percussion clef. The eleventh staff is for another set of Drums (D. Set) in percussion clef. The final staff is for Piano (Pno.) in treble clef. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as rests, notes, and complex rhythmic patterns.

This musical score page, numbered 87, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth and sixteenth notes.
- Synth. (Synthesizer):** A pair of staves (treble and bass clef) with sustained chords.
- St. (String):** One staff with sustained chords.
- Vc. (Violoncello):** One staff with a rhythmic eighth-note pattern.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- Synth. (Synthesizer):** One staff with a rhythmic eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- Synth. (Synthesizer):** One staff with a rhythmic eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- D. Set (Drum Set):** One staff with a steady eighth-note pattern.
- Pno. (Piano):** One staff with whole rests.

This musical score page, numbered 89, features a variety of instruments. At the top, two Horns (Hch.) are shown in bass and treble clefs, both with whole rests. The Synthesizer (Synth.) part includes a single melodic line and a two-staff section with chords. The Strings (St.) and Violoncello (Vc.) parts consist of sustained chords and rhythmic patterns. The Percussion section includes Congas and Snare (Con. Sn.), three different Drum Set (D. Set) parts with various rhythmic patterns, and a Piano (Pno.) part with whole rests. The score is written in a key with one flat and a common time signature.

This musical score page, numbered 91, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth and quarter notes.
- Synth. (Synthesizer):** A pair of staves (bracketed) with a sustained harmonic accompaniment.
- St. (String):** One staff with a sustained harmonic accompaniment.
- Vc. (Violoncello):** One staff with a rhythmic accompaniment of eighth notes.
- Con. Sn. (Conga Snare):** One staff with a single double bar line.
- Synth. (Synthesizer):** One staff with a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of quarter notes.
- Synth. (Synthesizer):** One staff with a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of quarter notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of quarter notes.
- D. Set (Drum Set):** One staff with a rhythmic accompaniment of quarter notes.
- Pno. (Piano):** One staff with whole rests.

This musical score page, numbered 93, features a variety of instruments. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. Below them are two Synth. staves, the second of which is bracketed to the first. The next two staves are for Strings (St.) and Violoncello (Vc.), both in bass clef. The percussion section includes a Conga Snare (Con. Sn.) and three different Drum Set (D. Set) parts. The Piano (Pno.) part is at the bottom in treble clef. The score is written in a key with one flat and a common time signature. The Hch. parts have rests in the first measure. The Synth. parts play a steady eighth-note pattern. The St. and Vc. parts play a walking bass line with eighth notes. The Con. Sn. part has a single note with a grace note. The D. Set parts play a rhythmic pattern of eighth notes. The Pno. part has a rest in the first measure.

This musical score page, numbered 95, contains 13 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves. The top staff is in bass clef, and the middle staff is in treble clef. Both are in a key with one flat (B-flat).
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat.
- St. (Saxophone):** One staff in bass clef, in a key with one flat.
- Vc. (Violoncello):** One staff in bass clef, in a key with one flat.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning and a few notes later.
- Synth. (Synthesizer):** One staff in bass clef, in a key with one flat.
- D. Set (Drum Set):** Three staves. The top staff has a double bar line and a few notes. The middle staff has a continuous eighth-note pattern. The bottom staff has a few notes.
- Pno. (Piano):** One staff in treble clef, in a key with one flat.

This musical score page, numbered 97, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves, one in bass clef and one in treble clef, both in a key signature of one flat.
- Synth. (Synthesizer):** Two staves, one in treble clef and one in bass clef, both in a key signature of one flat.
- St. (Strings):** One staff in bass clef, one flat key signature.
- Vc. (Violoncello):** One staff in bass clef, one flat key signature.
- Con. Sn. (Contra Snare):** One staff with a double bar line and a vertical tick mark.
- Synth. (Synthesizer):** One staff in bass clef, one flat key signature.
- D. Set (Drum Set):** Three staves, each with a double bar line and a vertical tick mark.
- Synth. (Synthesizer):** One staff in bass clef, one flat key signature.
- D. Set (Drum Set):** One staff with a double bar line and a vertical tick mark.
- D. Set (Drum Set):** One staff with a double bar line and a vertical tick mark.
- D. Set (Drum Set):** One staff with a double bar line and a vertical tick mark.
- D. Set (Drum Set):** One staff with a double bar line and a vertical tick mark.
- Pno. (Piano):** One staff in treble clef, one flat key signature.

This musical score page, numbered 99, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves. The top staff is in bass clef, and the middle staff is in treble clef. Both are in a key with one flat (B-flat).
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat.
- St. (Saxophone):** One staff in bass clef, in a key with one flat.
- Vc. (Violoncello):** One staff in bass clef, in a key with one flat.
- Con. Sn. (Conga Snare):** One staff with a double bar line at the beginning, indicating a rest.
- Synth. (Synthesizer):** One staff in bass clef, in a key with one flat.
- D. Set (Drum Set):** Three staves. The top staff has a double bar line at the beginning. The middle staff shows a rhythmic pattern of eighth notes. The bottom staff shows a rhythmic pattern of eighth notes with some rests.
- Pno. (Piano):** One staff in treble clef, in a key with one flat.

The musical score for page 52, rehearsal mark 101, features the following parts and notation:

- Hch. (Bass):** Two staves. The top staff has a bass clef and a flat key signature. It contains a few notes and rests.
- Hch. (Treble):** One staff with a treble clef and a flat key signature. It features a melodic line with a trill-like passage.
- Synth. (Treble):** One staff with a treble clef and a flat key signature. It contains a few notes and rests.
- Synth. (Bass):** Two staves with a bass clef and a flat key signature, grouped by a brace. They contain a few notes and rests.
- St. (Bass):** One staff with a bass clef and a flat key signature. It contains a few notes and rests.
- Vc. (Bass):** One staff with a bass clef and a flat key signature. It contains a few notes and rests.
- Con. Sn.:** One staff with a double bar line and a rest.
- Synth. (Bass):** One staff with a bass clef and a flat key signature. It contains a melodic line with a trill-like passage.
- D. Set:** One staff with a double bar line and a rest.
- Synth. (Bass):** One staff with a bass clef and a flat key signature. It contains a melodic line with a trill-like passage.
- D. Set:** One staff with a double bar line and a rest.
- D. Set:** One staff with a double bar line and a rest.
- D. Set:** One staff with a double bar line and a rest.
- D. Set:** One staff with a double bar line and a rest.
- Pno. (Treble):** One staff with a treble clef and a flat key signature. It contains a few notes and rests.

102

This musical score page, numbered 102, features a variety of instruments. The top two staves are for Horns (Hch.), with the first in bass clef and the second in treble clef. The third staff is for Synthesizer (Synth.) in treble clef. The fourth and fifth staves are also for Synthesizer (Synth.), with the fourth in treble clef and the fifth in bass clef. The sixth staff is for Strings (St.) in bass clef. The seventh staff is for Violoncello (Vc.) in bass clef. The eighth staff is for Concert Snare (Con. Sn.) in percussion notation. The ninth staff is for Synthesizer (Synth.) in bass clef. The tenth, eleventh, and twelfth staves are for Drum Set (D. Set) in percussion notation. The final staff at the bottom is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 103, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The instruments and their parts are:

- Hch. (Horn):** Two staves. The top staff is in bass clef, playing a sequence of quarter notes. The bottom staff is in treble clef, playing a sequence of eighth notes with rests.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef, playing a sequence of quarter notes. The bottom staff is in bass clef, playing a sequence of quarter notes.
- St. (String):** One staff in bass clef, playing a sequence of quarter notes.
- Vc. (Violoncello):** One staff in bass clef, playing a sequence of quarter notes.
- Con. Sn. (Contra Snare):** One staff, playing a sequence of quarter notes.
- Synth. (Synthesizer):** One staff in bass clef, playing a sequence of quarter notes.
- D. Set (Drum Set):** Three staves. The top staff is in bass clef, playing a sequence of quarter notes. The middle and bottom staves are in treble clef, playing a sequence of eighth notes.
- Pno. (Piano):** One staff in treble clef, playing a sequence of quarter notes.

105

This musical score page, numbered 105, features a variety of instruments and parts. The top staff is for the Horns (Hch.) in the bass clef, playing a sequence of quarter notes. The second staff is for the Horns (Hch.) in the treble clef, playing eighth notes with rests. The third staff is for the Synth. in the treble clef, playing a melodic line with eighth notes. The fourth and fifth staves are for the Synth. in the treble clef, with the upper staff playing a sustained note and the lower staff playing a long, sustained note with a tremolo effect. The sixth staff is for the Strings (St.) in the treble clef, playing a sustained note. The seventh staff is for the Violins (Vc.) in the bass clef, playing a sustained note. The eighth staff is for the Congas (Con. Sn.) in the bass clef, playing a rhythmic pattern. The ninth staff is for the Synth. in the bass clef, playing a melodic line with eighth notes. The tenth staff is for the Drums (D. Set) in the bass clef, playing a rhythmic pattern. The eleventh staff is for the Drums (D. Set) in the bass clef, playing a rhythmic pattern. The twelfth staff is for the Drums (D. Set) in the bass clef, playing a rhythmic pattern. The thirteenth staff is for the Drums (D. Set) in the bass clef, playing a rhythmic pattern. The fourteenth staff is for the Piano (Pno.) in the treble clef, playing a sustained note.

This musical score page, numbered 107, features a variety of instruments and parts. The top staff is for Hch. (Harp) in bass clef, followed by another Hch. staff in treble clef. The Synth. (Synthesizer) part is split into two staves, with the upper staff playing a melodic line and the lower staff providing sustained chords. The St. (Strings) part is shown with a treble clef staff and a dense texture of vertical lines representing individual string parts. The Vc. (Violoncello) part is in bass clef, mirroring the string texture. The Con. Sn. (Conga Snare) part is a simple rhythmic line. The D. Set (Drum Set) is represented by three staves: the first shows a basic drum pattern, the second shows a complex, fast-paced rhythmic pattern, and the third shows a more melodic drum line. The Pno. (Piano) part is in treble clef and remains mostly silent.

109

This musical score page, numbered 109, contains 14 staves of music. The instruments and parts are as follows:

- Hch. (Horn):** Two staves. The top staff is in bass clef with a key signature of one flat, playing a sequence of quarter notes. The bottom staff is in treble clef with a key signature of one flat, playing eighth notes with rests.
- Synth. (Synthesizer):** Two staves. The top staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. The bottom staff is in bass clef with a key signature of one flat, playing a sustained chord that changes at the end of the first measure.
- St. (Strings):** One staff in treble clef with a key signature of one flat, featuring a series of vertical lines representing string textures.
- Vc. (Violoncello):** One staff in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff with a double bar line, showing rests and a single note with a slur.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Three staves. The top staff shows a sequence of quarter notes. The middle staff shows a rhythmic pattern of eighth notes with rests. The bottom staff shows a complex rhythmic pattern of eighth notes.
- Pno. (Piano):** One staff in treble clef with a key signature of one flat, showing rests.

111

Hch.

Hch.

Synth.

Synth.

St.

Vc.

Con. Sn.

Synth.

D. Set

Synth.

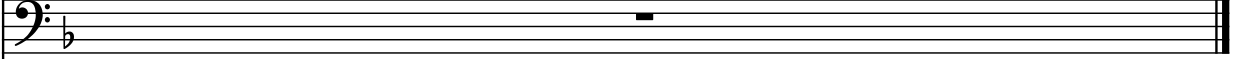
D. Set


D. Set

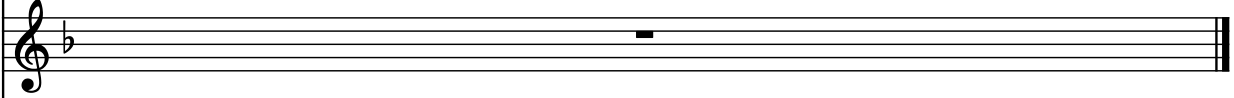
D. Set

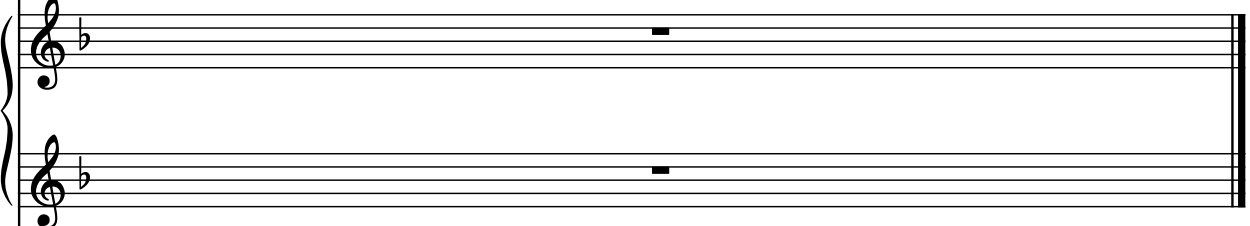
Pno.


113

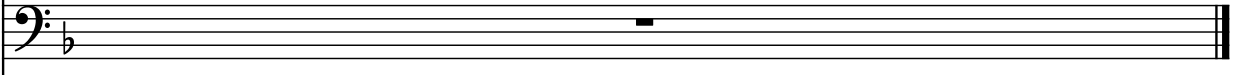
Hch. 


 Hch. 

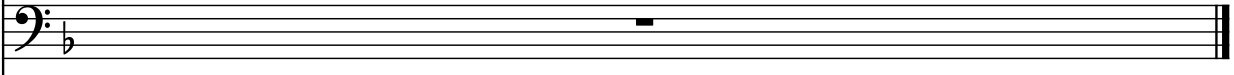
 Synth. 

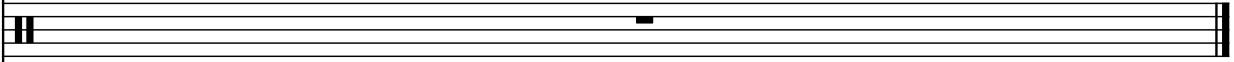
 Synth. 


 St. 

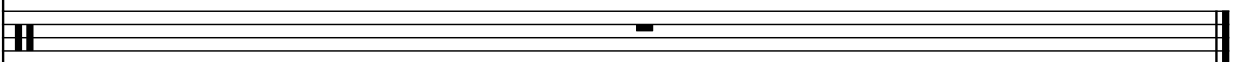
 Vc. 

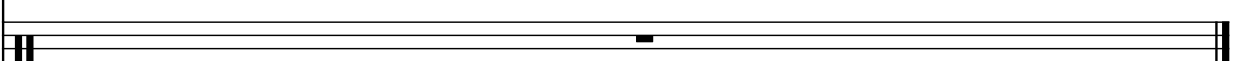
 Con. Sn. 


 Synth. 

 D. Set 

 Synth. 

 D. Set 

 D. Set 

 D. Set 

 Pno. 