

$\text{♩} = 148$

Piano

Piano

Piano

Piano

Piano

5

Pno.

Pno.

Pno.

Pno.

Pno.

8

Pno.

Pno.

Pno.

Pno.

Pno.

2

11

Pno.

Pno.

Pno.

Pno.

Detailed description: The musical score consists of four staves. The first two staves are blank. The third staff starts with a dotted quarter note followed by a sixteenth-note pattern (B, A, C, B). This is followed by a measure with a dotted half note and a sixteenth-note pattern (D, C, E, D). The fourth staff starts with a sixteenth-note pattern (E, D, F, E) followed by a eighth-note pattern (G, F, A, G).

14

Pno.

Pno.

Pno.

Pno.



Detailed description: The musical score consists of four staves. The first two staves are blank. The third staff starts with a sixteenth-note pattern (F, E, G, F) followed by a eighth-note pattern (A, G, B, A). The fourth staff starts with a eighth-note pattern (C, B, D, C) followed by a sixteenth-note pattern (E, D, F, E).

17

Pno.

Pno.

Pno.

Pno.



Detailed description: The musical score consists of four staves. The first two staves are blank. The third staff starts with a eighth-note pattern (B, A, C, B) followed by a sixteenth-note pattern (D, C, E, D). The fourth staff starts with a eighth-note pattern (E, D, F, E) followed by a sixteenth-note pattern (G, F, A, G).

20

Pno.

23

Pno.

26

Pno.

4

29

Pno.

Pno.

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

Pno.

Pno.

36

Pno.

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

J = 152      J = 156      J = 160

42

Pno.

Pno.

Pno.

Pno.

J = 164      J = 168      J = 172

45

Pno.

Pno.

Pno.

Pno.

J = 176      J = 180      J = 182 J = 185

J = 192      J = 190      J = 187

6

48 ♩ = 195 ♩ = 197

♩ = 148

Pno. Measures 48-52. The score consists of four staves. The first two staves are in bass clef (F), the third is in treble clef (G), and the fourth is also in treble clef (G). Measure 48: All staves are silent. Measure 49: Bass staff has a note. Treble staff has a note. Measure 50: Bass staff has a note. Treble staff has a note. Measure 51: Bass staff has a note. Treble staff has a note. Measure 52: Bass staff has a note. Treble staff has a note.

53

Pno. Measures 53-57. The score consists of four staves. The first two staves are in bass clef (F), the third is in treble clef (G), and the fourth is also in treble clef (G). Measure 53: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Measure 54: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Measure 55: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Measure 56: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs. Measure 57: Bass staff has eighth-note pairs. Treble staff has eighth-note pairs.

57

Pno. Measures 57-61. The score consists of four staves. The first two staves are in bass clef (F), the third is in treble clef (G), and the fourth is also in treble clef (G). Measure 57: Bass staff has eighth notes. Treble staff has eighth-note pairs. Measure 58: Bass staff has eighth notes. Treble staff has eighth-note pairs. Measure 59: Bass staff has eighth notes. Treble staff has eighth-note pairs. Measure 60: Bass staff has eighth notes. Treble staff has eighth-note pairs. Measure 61: Bass staff has eighth notes. Treble staff has eighth-note pairs.

60

Pno.

This measure shows four staves of piano music. The top staff is in G major (treble clef) and features eighth-note patterns. The second staff is in A major (bass clef) with sixteenth-note patterns. The third and fourth staves are in C major (bass clef), both containing rests throughout the measure.

Pno.

This measure continues the piano part, showing the bass line in A major (bass clef) with sixteenth-note patterns.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

63

Pno.

This measure shows the top staff in G major (treble clef) with eighth-note patterns. The second staff is in A major (bass clef) with sixteenth-note patterns.

Pno.

This measure continues the piano part, showing the bass line in A major (bass clef) with sixteenth-note patterns.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

66

Pno.

This measure shows the top staff in G major (treble clef) with eighth-note patterns. The second staff is in A major (bass clef) with sixteenth-note patterns.

Pno.

This measure continues the piano part, showing the bass line in A major (bass clef) with sixteenth-note patterns.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

Pno.

This measure shows the bass line in C major (bass clef) with rests.

69

Pno.

Pno.

Pno.

Pno.

72

Pno.

Pno.

Pno.

Pno.

75

Pno.

Pno.

Pno.

Pno.

78

Pno.

81

Pno.

84

Pno.

10

87

Pno.

$\text{♩} = 152$

Pno.

Pno.

Pno.

Pno.

91

Pno.

$\text{♩} = 156$        $\text{♩} = 160$        $\text{♩} = 164$        $\text{♩} = 168$

Pno.

Pno.

Pno.

Pno.

95

Pno.

$\text{♩} = 172$        $\text{♩} = 176$        $\text{♩} = 180$        $\text{♩} = 182$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 192$   
 $\text{♩} = 190$   
 $\text{♩} = 187$   
 $\text{♩} = 185$   
 $\text{♩} = 195$   
 $\text{♩} = 197$

98 Pno.

102 Pno.

$\text{♩} = 148$

106 Pno.

12

109

Pno.

Pno.

Pno.

Pno.

112

Pno.

Pno.

Pno.

Pno.

114

Pno.

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

Pno.

120

Pno.

Pno.

Pno.

Pno.

122

Pno.

Pno.

Pno.

Pno.

14

124

Pno.

Pno.

Pno.

Pno.

127

Pno.

Pno.

Pno.

Pno.

130

Pno.

Pno.

Pno.

Pno.

133

Pno.

Pno.

Pno.

Pno.

This section contains three measures of piano music. The first staff (treble clef) has eighth-note pairs followed by sixteenth-note pairs. The second staff (bass clef) has eighth-note pairs. The third staff (treble clef) has eighth-note pairs. The fourth staff (bass clef) has eighth-note pairs.

136

Pno.

Pno.

Pno.

Pno.

This section contains three measures of piano music. The first staff (treble clef) has eighth-note pairs. The second staff (bass clef) has eighth-note pairs. The third staff (treble clef) has eighth-note pairs. The fourth staff (bass clef) has eighth-note pairs.

139

Pno.

Pno.

Pno.

Pno.

This section contains three measures of piano music. The first staff (treble clef) has eighth-note pairs. The second staff (bass clef) has eighth-note pairs. The third staff (treble clef) has eighth-note pairs. The fourth staff (bass clef) has eighth-note pairs.

141

Pno.

$\text{♩} = 152$

Pno.

$\text{♩} = 156$

Pno.

$\text{♩} = 160$

Pno.

$\text{♩} = 164$

Pno.

$\text{♩} = 168$

Pno.

$\text{♩} = 172$

Pno.

$\text{♩} = 176$

Pno.

$\text{♩} = 180$

Pno.

$\text{♩} = 182$

Pno.

$\text{♩} = 185$

Pno.

$\text{♩} = 187$

Pno.

$\text{♩} = 190$

Pno.

$\text{♩} = 192$

Pno.

Pno.

Pno.

Pno.

Pno.

150  $\text{♩} = 195$   $\text{♩} = 197$

Detailed description: The musical score consists of four staves, each labeled 'Pno.' (Piano). The tempo is indicated as  $\text{♩} = 195$  for the first two measures and  $\text{♩} = 197$  for the last two measures. Measure 150 begins with a forte dynamic. Measures 151 and 152 feature eighth-note patterns. Measures 153 and 154 feature sixteenth-note patterns. Measures 155 and 156 return to eighth-note patterns. Measure 157 concludes with a single half note. The score also includes various dynamics like forte, piano, and accents, along with key changes (from G major to A major) and time signature changes (from 2/4 to 4/4).