

♩ = 120

Electric Guitar, Track 1

Electric Guitar

Electric Guitar, Track 2

Electric Guitar

Electric Bass, Track 3

Electric Bass

Drumset, Percussion

The musical score is written for a 4-track electric guitar and bass ensemble, plus a drumset. The tempo is marked as 120 BPM (♩ = 120). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of six staves. The first four staves are for electric guitar and bass: 'Electric Guitar, Track 1', 'Electric Guitar', 'Electric Guitar, Track 2', and 'Electric Guitar'. The fifth staff is for 'Electric Bass, Track 3', and the sixth staff is for 'Drumset, Percussion'. The guitar tracks play a complex chordal melody, while the bass tracks provide a steady harmonic foundation. The drumset track features a simple, rhythmic pattern.

[illegible]

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score is for measures 10 and 11 of a piece. It features six staves: four for Electric Guitars (El. Guit.) and two for Electric Basses (El. B.), plus a Drums (D. Set) staff. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first guitar staff. In measure 10, the first and third guitar staves play a series of chords (E-flat4-A4, E-flat4-G4, E-flat4-B-flat4, E-flat4-D5) while the second and fourth guitar staves are silent. The basses play a similar chordal pattern (E-flat3-A3, E-flat3-G3, E-flat3-B-flat3, E-flat3-D4). The drums play a pattern of eighth notes. In measure 11, the first and third guitar staves continue with the same chordal pattern, while the second and fourth guitar staves remain silent. The basses play a similar chordal pattern. The drums play a pattern of eighth notes, with a final measure of the piece showing a double bar line and a final chord.

11

This musical score shows measures 11 and 12 of the song. The notation includes:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a series of chords (F major, C major, F major, C major) in measure 11, followed by a rest in measure 12. The second and fourth staves are silent.
- El. B. (Electric Bass):** Two staves. The first staff plays a series of chords (F major, C major, F major, C major) in measure 11, followed by a rest in measure 12. The second staff is silent.
- D. Set (Drum Set):** One staff. It shows a drum pattern in measure 11, followed by a rest in measure 12.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11, measures 18-20, is written for an electric guitar ensemble and a double bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The score is divided into six staves: four for electric guitar (El. Guit.) and two for double bass (El. B.). The guitar parts are written in treble clef, and the bass parts are written in bass clef. The double bass part is written in a 2/2 time signature. The score includes various musical notations such as triplets, sixteenth notes, and rests. The guitar parts are more complex, featuring many triplets and sixteenth notes, while the bass parts are simpler, often consisting of single notes or rests. The double bass part is written in a 2/2 time signature and includes some triplets and sixteenth notes. The score is numbered 18 at the beginning of the first staff.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 20 through 23. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef, and the next two are for Electric Bass (El. B.) in bass clef. The bottom staff is for Drums (D. Set) in a simplified notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. Measure 20 shows a complex guitar texture with many beamed eighth notes and a bass line with eighth notes. Measure 21 has a guitar with a long sustain and a bass line with eighth notes. Measure 22 continues the guitar texture and bass line. Measure 23 concludes with a guitar chord and a bass line with a final note. The drum part consists of a steady eighth-note pattern in measures 20-22, followed by a final pattern in measure 23.

[illegible]

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 25-28, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Drum Set (D. Set) staff. Measures 25-28 show a complex arrangement with octaves, chords, and a drum pattern.

Measures 25-28:

- El. Guit. 1:** Octave of eighth notes (B-flat, A, G, F, E, D, C, B-flat) in the treble clef.
- El. Guit. 2:** Rest.
- El. Guit. 3:** Octave of eighth notes (B-flat, A, G, F, E, D, C, B-flat) in the treble clef.
- El. Guit. 4:** Rest.
- El. B. 1:** Octave of eighth notes (B-flat, A, G, F, E, D, C, B-flat) in the bass clef.
- El. B. 2:** Rest.
- D. Set:** Drum pattern consisting of eighth notes and rests.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 27-30 is written for a six-piece band. The key signature is B-flat major (two flats). The first guitar staff (El. Guit.) has a treble clef and a 'g' marking. The second guitar staff (El. Guit.) has a treble clef and a 'g' marking. The third guitar staff (El. Guit.) has a treble clef. The fourth guitar staff (El. Guit.) has a treble clef and a 'g' marking. The first bass staff (El. B.) has a bass clef. The second bass staff (El. B.) has a bass clef. The double bass staff (D. Set) has a double bar line and an 'x' marking. The music consists of eighth and sixteenth notes, with some chords and rests.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 18, measures 29-32, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and a Drum Set (D. Set) staff. The first two guitar staves play a complex, fast-moving eighth-note pattern. The next two guitar staves play a simpler eighth-note pattern. The bass staves play a steady eighth-note pattern. The drum set staff features a complex, fast-moving eighth-note pattern with various accents and dynamics.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 19, starting at measure 30, is arranged for a six-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Double Bass (D. Set). The key signature is B-flat major, indicated by two flats in the key signature. The score is written in a standard musical notation style with a common time signature. The first four guitar staves show various melodic and harmonic patterns, including octaves and chords. The two bass staves provide a steady accompaniment. The double bass staff features a complex rhythmic pattern with triplets and sixteenth notes.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 22, measures 33-36, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four electric guitar staves and two electric bass staves. The first guitar staff (top) plays a continuous eighth-note pattern. The second guitar staff is silent. The third guitar staff plays a triplet eighth-note pattern. The fourth guitar staff is silent. The first bass staff plays a continuous eighth-note pattern. The second bass staff is silent. The double bass staff plays a continuous eighth-note pattern.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 36-39 is written for a six-piece band. The key signature is B-flat major (two flats). The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth are for Electric Basses (El. B.), and the seventh is for a Double Bass (D. Set). The score shows a rhythmic pattern of eighth notes in the guitars and basses, with the double bass playing a more complex pattern. The first and third guitar staves have a rhythmic pattern of eighth notes, while the second and fourth staves have rests. The first and third bass staves have a rhythmic pattern of eighth notes, while the second and fourth staves have rests. The double bass staff shows a complex rhythmic pattern with various note values and rests.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 27, starting at measure 38, is arranged for a six-piece band. The instrumentation includes four Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Double Bass (D. Set). The key signature is B-flat major, indicated by two flats in the key signature. The score is written in 4/4 time. The first four guitar staves show various melodic and harmonic lines, with some staves having rests. The two bass staves provide a rhythmic foundation. The double bass staff includes a drum kit (D. Set) part with various rhythmic patterns and accents marked with 'x'.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 39-42 is written for a six-piece band. It consists of four electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and musical notes (quarter, eighth, and sixteenth notes, as well as rests). The electric guitar parts feature a mix of single-note lines and chords, with some staves showing a 'glissando' effect. The electric bass parts provide a steady rhythmic foundation with eighth-note patterns. The double bass part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The measure numbers 39, 40, 41, and 42 are indicated at the top of the first four staves respectively.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score block contains measures 40 through 43. It features seven staves: four for electric guitar (El. Guit.) and two for electric bass (El. B.), with a double bass (D. Set) staff at the bottom. The key signature is E-flat major (three flats). The time signature is 8/8. In measure 40, the first guitar staff plays a series of chords, while the second and fourth guitar staves are silent. The third guitar staff plays a melodic line. The first bass staff plays a rhythmic pattern of eighth notes, and the second bass staff is silent. The double bass staff plays a complex pattern of eighth and sixteenth notes. Measures 41 and 42 show similar patterns with some melodic variation in the guitar parts. Measure 43 concludes the sequence with a final chordal structure in the guitar parts and a sustained note in the first bass staff.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set



49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 36, measures 49 and 50, is as follows:

- Measure 49:**
 - El. Guit. 1:** Treble clef, key of E-flat major (three flats). Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. Guit. 2:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. Guit. 3:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. Triplets of eighth notes: B-flat, A-flat, G-flat; F, E-flat, D; C, B-flat, A-flat.
 - El. Guit. 4:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. B. 1:** Bass clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. B. 2:** Bass clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - D. Set:** Drum set, eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
- Measure 50:**
 - El. Guit. 1:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. Guit. 2:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. Guit. 3:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. Guit. 4:** Treble clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. B. 1:** Bass clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - El. B. 2:** Bass clef, key of E-flat major. Eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.
 - D. Set:** Drum set, eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 39, starting at measure 52, is written for a 7-piece band. The key signature has four flats (B-flat major or D-flat minor). The score is organized into seven staves, each labeled on the left: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The first four staves are for Electric Guitars, and the last three are for Electric Basses and a Drum Set. The first guitar part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second guitar part (second staff) has a more rhythmic line with eighth notes and rests. The third guitar part (third staff) has a sustained note with a tremolo effect. The fourth guitar part (fourth staff) has a sustained note. The first bass part (fifth staff) has a sustained note. The second bass part (sixth staff) has a sustained note. The drum set part (seventh staff) has a sustained note.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

The musical score for measures 54-57 is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 8/8. The notation is as follows:

- El. Guit. 1:** Treble clef. Measures 54-57 contain a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372,

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 59 and 60 is written for a six-piece band. The key signature is B-flat major (two flats). Measure 59 features a melodic line in the first guitar, while the other guitars play a sustained chord. The basses play a steady eighth-note pattern. Measure 60 shows the first guitar playing a sustained chord, while the other guitars play a sustained chord. The basses play a sustained chord.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

g

g

g

g

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 50, measures 63-64, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and a Drum Set (D. Set) staff. Measure 63 shows the first guitar playing a melodic line, the second guitar playing a sustained note, the third guitar playing a melodic line, the fourth guitar playing a sustained note, the bass playing a melodic line, and the drums playing a pattern. Measure 64 shows the first guitar playing a sustained note, the second guitar playing a sustained note, the third guitar playing a melodic line, the fourth guitar playing a sustained note, the bass playing a melodic line, and the drums playing a pattern.

64

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.) and the last three are for Electric Bass (El. B.) and Double Bass (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 8/8. Measure 64 (the first measure shown) contains the following notes: El. Guit. 1 has an eighth-note triplet of B-flat, E-flat, and A-flat, followed by an eighth-note D-flat and a quarter-note B-flat; El. Guit. 2 has a whole rest; El. Guit. 3 has an eighth-note triplet of B-flat, E-flat, and A-flat, followed by an eighth-note D-flat and a quarter-note B-flat; El. Guit. 4 has a whole rest; El. B. 1 has an eighth-note triplet of B-flat, E-flat, and A-flat, followed by an eighth-note D-flat and a quarter-note B-flat; El. B. 2 has a whole rest; D. Set has a whole rest. Measure 65 (the second measure shown) contains the following notes: El. Guit. 1 has a whole rest; El. Guit. 2 has a whole rest; El. Guit. 3 has an eighth-note triplet of B-flat, E-flat, and A-flat, followed by an eighth-note D-flat and a quarter-note B-flat; El. Guit. 4 has a whole rest; El. B. 1 has a whole rest; El. B. 2 has a whole rest; D. Set has a whole rest.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 68 and 69 is as follows:

- Measure 68:**
 - El. Guit. 1: Whole rest.
 - El. Guit. 2: Whole rest.
 - El. Guit. 3: Arpeggiated figure starting on G4, moving up stepwise to D5, then down stepwise to G4, with a dotted quarter note.
 - El. Guit. 4: Whole rest.
 - El. B. 1: Whole rest.
 - El. B. 2: Whole rest.
 - D. Set: Whole rest.
- Measure 69:**
 - El. Guit. 1: Whole rest.
 - El. Guit. 2: Whole rest.
 - El. Guit. 3: Arpeggiated figure starting on G4, moving up stepwise to D5, then down stepwise to G4, with a dotted quarter note.
 - El. Guit. 4: Whole rest.
 - El. B. 1: Whole rest.
 - El. B. 2: Whole rest.
 - D. Set: Eighth notes G2, A2, B2, C3 with an accent, followed by a whole rest.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score starts at measure 72. The first guitar part has a solo starting in measure 74. The double bass part has a solo starting in measure 74. The second guitar part has a solo starting in measure 74. The third guitar part has a solo starting in measure 74. The first electric bass part has a solo starting in measure 74. The second electric bass part has a solo starting in measure 74. The double bass part has a solo starting in measure 74.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

g

g

g

b

x

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score for measures 76-79 features six staves. The top four staves are for electric guitars (El. Guit.), the next two for electric basses (El. B.), and the bottom staff for a double bass (D. Set). The key signature is B-flat major (two flats). The guitar parts are in treble clef with a key signature of two flats and a common time signature of 8. The bass parts are in bass clef with a key signature of two flats. The double bass part is in bass clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like 'x' and 'z'.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 78-81 is written for a six-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The first two guitar staves play a melodic line with eighth notes and slurs. The next two guitar staves are silent. The bass staves are also silent. The drum set staff plays a complex pattern with eighth notes, slurs, and rests.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 60, measures 79-82, is arranged for a six-piece band. The key signature is B-flat major (two flats). The first two guitar staves (El. Guit.) play a melodic line with eighth and sixteenth notes, while the next two guitar staves play a sustained chord. The bass staves (El. B.) play a sustained chord. The drum set staff (D. Set) features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and a snare drum.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a six-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 80. The first four staves are for Electric Guitar (El. Guit.). The first and third staves contain a melodic line, while the second and fourth staves are silent. The fifth and sixth staves are for Electric Bass (El. B.). The fifth staff is silent, and the sixth staff contains a simple harmonic accompaniment. The seventh staff is for Double Bass (D. Set), which features a complex, rhythmic pattern with many beamed sixteenth notes and rests, marked with 'x' symbols. The score ends with a double bar line after the second measure of the D. Set part.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

3

9

5

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

5

7

3

3

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

85

El. Guit.

8

9

El. Guit.

8

3

3

3

3

El. Guit.

8

9

El. B.

8

El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 90 consists of six staves. The first four staves are for Electric Guitar (El. Guit.) and the last two are for Electric Bass (El. B.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The first four guitar staves have a common starting key signature of B-flat major, while the fifth and sixth staves have a common starting key signature of E-flat major (three flats). The guitar parts include various melodic lines, some with slurs and ties. The bass parts include a complex rhythmic pattern in the first staff and a more melodic line in the second staff. The double bass part features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

91

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score page contains measures 93 through 96. It is written for a band consisting of four electric guitars, two electric basses, and a drum set. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 8/8. The first four staves are for electric guitars. The first guitar staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The second and third guitar staves have sparse accompaniment. The fourth guitar staff has a single note in measure 95. The fifth and sixth staves are for electric basses. The first bass staff has a bass line with eighth and sixteenth notes. The second bass staff is mostly silent. The seventh staff is for the drum set, featuring a complex pattern of eighth and sixteenth notes with many 'x' marks indicating specific drum hits.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 94 consists of six staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, and the last two are for Electric Bass (El. B.) in bass clef. A Drum Set (D. Set) is also present. The key signature is B-flat major (two flats). The first four staves (El. Guit.) show a progression of chords and melodic lines. The fifth staff (El. B.) shows a bass line with chords. The sixth staff (El. B.) shows a bass line with chords. The Drum Set staff shows a complex rhythmic pattern with many sixteenth notes and rests.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score is for measures 95 through 98. It is written for a band consisting of four Electric Guitars, two Electric Basses, and a Drum Set. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The first four staves are for Electric Guitars. The first staff has a melodic line with eighth and sixteenth notes, including a slide in measure 95. The second staff is mostly silent, with a single note in measure 96. The third staff has a few notes, including a slide in measure 96. The fourth staff has a few notes, including a slide in measure 96. The fifth staff is for Electric Bass, featuring a steady eighth-note pattern. The sixth staff is for the second Electric Bass, which is mostly silent. The seventh staff is for the Drum Set, featuring a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum sounds.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 75, measures 96-99, is written for a six-piece band. The key signature is B-flat major (two flats). The first three guitar staves are in treble clef, and the fourth is in treble clef with a capo on the 8th fret. The two bass staves are in bass clef. The double bass (D. Set) part is in bass clef and includes a drum kit icon. The music consists of various chords, single notes, and a complex rhythmic pattern in the double bass part.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

3