

$\text{♩} = 106$

Drumset, Staff-1

Drumset, Staff-2

Contra Guitar, Staff-3

Pad Synthesizer, Staff-4

Pad Synthesizer, Staff-5

Violins, Staff-6

Violins, Staff-7

Drumset, Staff-8

Square Synthesizer, Staff-9

Pad Synthesizer, Staff-10

3

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

The musical score for page 2 consists of ten staves. The first staff, labeled 'D. Set', features a sequence of eighth notes with 'x' marks above them, including triplet markings. The second staff, also 'D. Set', shows a series of eighth notes with stems. The third staff, 'C. Guit.', contains a continuous eighth-note melody. The fourth staff, 'Synth.', depicts a sustained chord with a tremolo effect. The fifth staff, 'Synth.', shows a single sustained note. The sixth and seventh staves, both 'Vlms.', also show sustained notes. The eighth staff, 'D. Set', features a continuous sixteenth-note pattern. The ninth and tenth staves, both 'Synth.', show sustained notes. The key signature has one flat, and the time signature is 4/4.

5

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

3

3

7

7

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

The musical score for page 4 consists of nine staves. The first staff, labeled 'D. Set', features a sequence of eighth notes with 'x' marks above them, including a triplet of eighth notes. The second staff, also labeled 'D. Set', shows a sequence of eighth notes with stems. The third staff, 'C. Guit.', is in treble clef with a key signature of one flat and contains a sequence of eighth notes. The fourth staff, 'Synth.', is in bass clef with a key signature of one flat and contains a sustained chord. The fifth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a sustained chord. The sixth staff, 'Vlins.', is in treble clef with a key signature of one flat and contains a sustained chord. The seventh staff, 'Vlins.', is in treble clef with a key signature of one flat and contains a sequence of eighth notes with a '7' above them. The eighth staff, 'D. Set', is in treble clef with a key signature of one flat and contains a sequence of eighth notes with 'x' marks above them. The ninth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a sustained chord. The tenth staff, 'Synth.', is in treble clef with a key signature of one flat and contains a sustained chord.

9

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

3

7

7

The musical score for page 5, measures 9 and 10, is arranged in ten staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks for notes. The third staff is 'C. Guit.' in treble clef with a key signature of one flat. The fourth staff is 'Synth.' in bass clef. The fifth staff is 'Synth.' in treble clef. The sixth staff is 'Vlms.' in treble clef. The seventh staff is 'Vlms.' in treble clef. The eighth staff is 'D. Set' using diamond-shaped note heads. The ninth staff is 'Synth.' in treble clef. The tenth staff is 'Synth.' in treble clef. Measure 9 features a triplet of eighth notes in the first D. Set staff and a 7-measure rest in the second Vlms. staff. Measure 10 features a 7-measure rest in the first Vlms. staff and a melodic line in the bottom Synth. staff.

11

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

13

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

7

15

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

17

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

19

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

21

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

7

3

3

23

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

25

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

27

The musical score for measures 27 and 28 is arranged in ten staves. The first staff, labeled 'D. Set', uses a double bar line with repeat dots and 'x' marks above the staff to indicate a specific rhythmic pattern. The second staff, also labeled 'D. Set', features a series of eighth notes with stems pointing upwards. The third staff, 'C. Guit.', shows a melodic line with eighth notes and a bass line with sustained notes. The fourth staff, 'Synth.', contains a sustained chord with a tremolo effect. The fifth staff, 'Synth.', shows a sustained chord with a tremolo effect. The sixth staff, 'Vlns.', features a melodic line with eighth notes and a bass line with sustained notes. The seventh staff, 'Vlns.', shows a melodic line with eighth notes and a bass line with sustained notes, including triplets. The eighth staff, 'D. Set', uses a double bar line with repeat dots and 'x' marks above the staff to indicate a specific rhythmic pattern. The ninth staff, 'Synth.', contains a sustained chord with a tremolo effect. The tenth staff, 'Synth.', shows a melodic line with eighth notes and a bass line with sustained notes.

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

29

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

31

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

33

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

7

33

7

35

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

37

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

39

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

41

The musical score consists of nine staves. The first two staves are labeled 'D. Set' and feature a drum kit with various percussion sounds. The third staff is labeled 'C. Guit.' and shows a guitar melody in a key with one flat. The fourth and fifth staves are labeled 'Synth.' and feature sustained, layered synth sounds. The sixth and seventh staves are labeled 'Vlins.' and show violin and viola parts. The eighth staff is labeled 'D. Set' and features a dense, rhythmic pattern. The ninth staff is labeled 'Synth.' and features a bass line in a key with one flat. The score is divided into two measures, with a double bar line in the middle.

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

43

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

3

3

45

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

47

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

Detailed description: This page contains musical notation for measures 47 and 48. The score is arranged in ten staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third staff is 'C. Guit.' in treble clef with a key signature of one flat and a common time signature. The fourth and fifth staves are labeled 'Synth.' and feature long, sweeping melodic lines. The sixth and seventh staves are labeled 'Vlins.' and contain block chords. The eighth staff is another 'D. Set' staff with a double bar line and repeat sign. The ninth and tenth staves are labeled 'Synth.' and contain block chords. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

51

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

7

3

53

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

55

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

57

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

7

3

59

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

3

3

7

7

61

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

3

7

7

63

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

65

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

67

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

69

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

71

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlms.

Vlms.

D. Set

Synth.

Synth.

3

3

73

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

75

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

77

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 77 and 78. The first staff, labeled 'D. Set', uses a simplified notation with 'x' marks on a five-line staff. The second staff, also 'D. Set', shows a sequence of eighth notes with stems. The 'C. Guit.' staff features a melodic line with eighth notes and a bass line with sustained notes. The first 'Synth.' staff has a low, sustained note. The second 'Synth.' staff features a long, sweeping glissando. The 'Vlins.' staff shows a melodic line with slurs and ties. The second 'Vlins.' staff is mostly empty. The third 'D. Set' staff uses a simplified notation with diamond marks. The first 'Synth.' staff at the bottom shows a sequence of chords. The second 'Synth.' staff at the bottom features a melodic line with slurs and ties.

79

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlins.

Vlins.

D. Set

Synth.

Synth.

81

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

7

7

83

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

85

The musical score consists of ten staves. The first two staves are labeled 'D. Set' and use a double bar line with a repeat sign. The third staff is labeled 'C. Guit.' and features a treble clef, a key signature of one flat, and a common time signature. The fourth and fifth staves are labeled 'Synth.' and also use a treble clef and a key signature of one flat. The sixth staff is labeled 'Vlns.' and features a treble clef and a key signature of one flat. The seventh staff is labeled 'Vlns.' and features a treble clef and a key signature of one flat. The eighth staff is labeled 'D. Set' and uses a double bar line with a repeat sign. The ninth and tenth staves are labeled 'Synth.' and use a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing a '7' indicating a specific technique or measure.

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

87

D. Set

D. Set

C. Guit.

Synth.

Synth.

Vlns.

Vlns.

D. Set

Synth.

Synth.

7