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13 $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 82$ $\text{♩} = 89$ $\text{♩} = 92$

19 $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 93$ $\text{♩} = 87$ $\text{♩} = 94$ $\text{♩} = 88$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 81$ $\text{♩} = 90$ $\text{♩} = 89$

23 $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 90$ $\text{♩} = 86$

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of music, each with a treble and bass staff. The first system (measures 13-18) features a complex texture with many beamed notes and dynamic markings. The second system (measures 19-22) includes four-measure rests in the treble staff and continues the melodic and harmonic development. The third system (measures 23-26) concludes the passage with a final chord and a fermata. The tempo markings are in quarter notes, indicating a moderate pace.

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♩ = 92 ♩ = 82 ♩ = 92 ♩ = 96 ♩ = 89 ♩ = 96 ♩ = 90 ♩ = 97 ♩ = 93 ♩ = 78 ♩ = 91 ♩ = 87

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Musical score for piano, measures 79 to 90. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 92 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (79, 84, 90) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 92". The key signature is indicated by one sharp (F#) on the treble staff. The score is divided into three systems, each with a measure number (79, 84, 90) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

Measure 79: Treble staff starts with a quarter note G4 (94), followed by a quarter note A4 (87). Bass staff starts with a quarter note G3 (94), followed by a quarter note A3 (87).

Measure 84: Treble staff starts with a quarter note G4 (93), followed by a quarter note A4 (88). Bass staff starts with a quarter note G3 (93), followed by a quarter note A3 (88).

Measure 90: Treble staff starts with a quarter note G4 (94), followed by a quarter note A4 (87). Bass staff starts with a quarter note G3 (94), followed by a quarter note A3 (87).

Musical score for piano, measures 93-109. The score is written for two staves (treble and bass clef) and includes various dynamic markings and tempo changes.

Measures 93-96: Measure 93 starts with a tempo of $\text{♩} = 90$. Measure 94 has a $\text{♩} = 93$ marking. Measure 95 has a $\text{♩} = 92$ marking. Measure 96 has a $\text{♩} = 86$ marking.

Measures 97-101: Measure 97 has a $\text{♩} = 92$ marking. Measure 98 has a $\text{♩} = 82$ marking. Measure 99 has a $\text{♩} = 86$ marking. Measure 100 has a $\text{♩} = 86$ marking. Measure 101 has a $\text{♩} = 75$ marking.

Measures 102-105: Measure 102 has a $\text{♩} = 81$ marking. Measure 103 has a $\text{♩} = 86$ marking. Measure 104 has a $\text{♩} = 88$ marking. Measure 105 has a $\text{♩} = 85$ marking.

Measures 106-109: Measure 106 has a $\text{♩} = 88$ marking. Measure 107 has a $\text{♩} = 86$ marking. Measure 108 has a $\text{♩} = 88$ marking. Measure 109 has a $\text{♩} = 86$ marking.

Additional tempo markings above the staves include $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 69$, $\text{♩} = 74$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 79$, $\text{♩} = 90$, $\text{♩} = 87$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 93$, $\text{♩} = 87$, and $\text{♩} = 82$.

Musical score for piano, measures 110 to 119. The score is written in treble and bass clefs, featuring various rhythmic patterns and dynamic markings. The tempo is indicated by a series of notes with numerical values above them, ranging from 82 to 105.

Measures 110-119: The score consists of three systems of music. The first system (measures 110-114) features a complex rhythmic pattern in the right hand, with the left hand providing a steady accompaniment. The second system (measures 115-118) continues the rhythmic development, with the right hand playing a series of eighth notes. The third system (measures 119) concludes the piece with a final chord.

Tempo markings (BPM) above the staff:

- Measure 110: 92
- Measure 111: 84
- Measure 112: 88
- Measure 113: 97
- Measure 114: 90
- Measure 115: 97
- Measure 116: 91
- Measure 117: 91
- Measure 118: 97
- Measure 119: 82