

$\text{♩} = 73$

Horn in F, French Horn

Violins, Violins

Contrabasses, Cellos/Bass

B♭ Trumpet, Trumpet

Trombone, Trombones

Tuba, Tuba

Timpani, Timpani

Harp, Harp

Drumset, Snare/Cymbals

Concert Snare Drum, Taiko (Bass Drum)

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument or section. The tempo is indicated as $\text{♩} = 73$. The key signature has one flat (B♭). The time signature is 4/4. The music is divided into four measures. In measures 1 and 2, the Horn in F and Trombone play a melody, while the Violins, Contrabasses, B♭ Trumpet, Tuba, and Timpani play sustained notes. In measures 3 and 4, the Drumset and Concert Snare Drum play a rhythmic pattern, while the other instruments continue their parts.

2

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

4

F Hn.

Vlns.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

6

F Hn.

Vlns.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

8

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

10

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

12

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

14

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

16

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

18

F Hn.

Vlms.

Cbs.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

20

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

3 3 3 3

22

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

24

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

26

F Hn.

Vlms.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

Detailed description: This page contains a musical score for measures 26 through 29. The instruments are arranged in a standard orchestral layout. The F Horn (F Hn.) and Violins (Vlms.) have active parts, while the Cello (Cbs.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), D. Set, and Con. Sn. have rests. The Harp (Hrp.) plays a continuous arpeggiated pattern. The key signature has one sharp (F#), and the time signature is 4/4. Measure 26 starts with a key signature change from F# to natural F. Measure 27 has a key signature change from F to Bb. Measure 28 has a key signature change from Bb to natural B. Measure 29 has a key signature change from B to F#.

30

F Hn.

Vlns.

Cbs.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

The musical score for page 15, starting at measure 30, features the following parts and notation:

- F Hn.:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Vlns.:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G. There are also slurs over the next two measures.
- Cbs.:** Bass clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- B $\flat$ Tpt.:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Tbn.:** Bass clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Tba.:** Bass clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Timp.:** Bass clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Hrp.:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G. There are also slurs over the next two measures.
- D. Set:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.
- Con. Sn.:** Treble clef, key signature of one flat. A half note B $\flat$ is followed by a slur over a quarter note A $\sharp$ and a quarter note G.

31

F Hn.

Vlns.

Cbs.

B $\flat$ Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

Detailed description of the musical score: The score is for page 16, starting at measure 31. The F Horn part has a half note G4, a half note F4, and a half note E4. The Violins part has a half note G4, a half note F4, and a half note E4. The Cello part has a whole note G2. The B-flat Trumpet part has a whole note G2. The Trombone part has a whole note G2. The Tuba part has a whole note G2. The Timpani part has a complex pattern: a half note G2, followed by a 7-measure run of eighth notes (G2, A2, B2, C3, D3, E3, F3), followed by a 3-measure triplet of eighth notes (G2, A2, B2), and another 3-measure triplet of eighth notes (G2, A2, B2). The Harp part has a half note G4, a half note F4, and a half note E4. The Double Bass part has a whole note G2. The Snare Drum part has a whole note G2.

32

♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80

F Hn.

Vlrs.

Cbs.

B♭ Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

34

F Hn.

Vlns.

Cbs.

Bb Tpt.

Tbn.

Tba.

Timp.

Hrp.

D. Set

Con. Sn.

3 3 3 3

Detailed description: This page contains the musical score for measures 34 through 37. The score is written for a large ensemble. The F Horn part (F Hn.) begins in measure 34 with a quarter note, followed by eighth notes, and a half note in measure 35. The Violins (Vlns.) and Cellos (Cbs.) play sustained chords in measures 34 and 35, with the cellos having a longer sustain line. The Bb Trumpet (Bb Tpt.) part starts in measure 34 with a quarter note, followed by eighth notes, and a half note in measure 35. The Trombone (Tbn.) part plays sustained chords in measures 34 and 35. The Tuba (Tba.) part plays a quarter note in measure 34, followed by eighth notes, and a half note in measure 35. The Timpani (Timp.) part is silent in measures 34 and 35, then plays a quarter note in measure 36. The Harp (Hrp.) part is silent in measures 34 and 35, then plays a quarter note in measure 36. The Double Bass (D. Set) part is silent in measures 34 and 35, then plays a quarter note in measure 36. The Snare Drum (Con. Sn.) part is silent in measures 34 and 35, then plays a quarter note in measure 36. The score ends with a double bar line in measure 37.