

♩ = 80

Violin, Violin

Sine Synthesizer, Tin whistle

Strings, Strings

Piano, Piano

Violoncellos, Strings

Electric Guitar, Clean guitar

Fretless Electric Bass, Fretless bass

Flute, Flute

Flute, Piccolo

Horn in F, French horn

Harp, Harp

Chimes, Tubular bells

Electric Guitar, Driven guitar

Alto, Aahs

4

Vln. 

Synth. 

St. 

Pno. 

Vcs. 

El. Guit. 

Frtl. El. B. 

Fl. 

Fl. 

F Hn. 

Hrp. 

Cme. 

El. Guit. 

A. 

7

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

3

8

8

11

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

3

8

8

15

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Measures 15-17 of the musical score. The Violin (Vln.) part features triplet patterns in measures 15 and 16, and a triplet in measure 17. The Piano (Pno.) part has a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments (Synth., St., Vcs., El. Guit., Frtl. El. B., Fl., Fl., F Hn., Harp., Cme., El. Guit., A.) are mostly silent, indicated by rests.

18

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

The musical score for page 6, measures 18-20, is as follows:

- Measure 18:** Vln. plays a half note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G4, a quarter note A4, and a quarter note B4. Pno. plays a half note G4, a quarter note A4, and a quarter note B4. Vcs. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. F Hn. plays a half note G4, a quarter note A4, and a quarter note B4. Harp. plays a half note G4, a quarter note A4, and a quarter note B4. Cme. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. A. plays a half note G4, a quarter note A4, and a quarter note B4.
- Measure 19:** Vln. plays a half note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G4, a quarter note A4, and a quarter note B4. Pno. plays a half note G4, a quarter note A4, and a quarter note B4. Vcs. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. F Hn. plays a half note G4, a quarter note A4, and a quarter note B4. Harp. plays a half note G4, a quarter note A4, and a quarter note B4. Cme. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. A. plays a half note G4, a quarter note A4, and a quarter note B4.
- Measure 20:** Vln. plays a half note G4, a quarter note A4, and a quarter note B4. Synth. plays a half note G4, a quarter note A4, and a quarter note B4. Pno. plays a half note G4, a quarter note A4, and a quarter note B4. Vcs. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. Fl. plays a half note G4, a quarter note A4, and a quarter note B4. F Hn. plays a half note G4, a quarter note A4, and a quarter note B4. Harp. plays a half note G4, a quarter note A4, and a quarter note B4. Cme. plays a half note G4, a quarter note A4, and a quarter note B4. El. Guit. plays a half note G4, a quarter note A4, and a quarter note B4. A. plays a half note G4, a quarter note A4, and a quarter note B4.

21

Vln. 3

Synth. 3 3

St.

Pno. 3

Vcs.

El. Guit. 8

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit. 8

A.

8

23

Vln.

Synth.

3

St.

Pno.

3

Vcs.

El. Guit.

8

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

8

A.

3

8

8

25

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

The musical score for page 9 begins at measure 25. The Violin (Vln.) part plays a melodic line with eighth and sixteenth notes. The Synth. part features a complex texture with triplets of eighth notes and sixteenth notes. The Piano (Pno.) part has a complex texture with many beamed notes. The other instruments (St., Vcs., El. Guit., Frtl. El. B., Fl., F Hn., Hrp., Cme., El. Guit., A.) are mostly silent, indicated by rests.

27

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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 A. 

Pdf downloaded from www.midcities.com
 A. 

36

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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 A. 

40

Score for measures 40 and 41, featuring the following instruments:

- Vln.
- Synth.
- St.
- Pno.
- Vcs.
- El. Guit.
- Frtl. El. B.
- Fl.
- Fl.
- F Hn.
- Hrp.
- Cme.
- El. Guit.
- A.

Measures 40 and 41 are shown. The Vln. and Synth. parts are active in measure 40, while the Pno. and El. Guit. parts are active in measure 41. The Synth. part in measure 41 features triplets. The Vcs. part is active in measure 40. The El. Guit. part in measure 41 features a sequence of eighth notes. The Frtl. El. B. part is active in measure 40. The Fl. parts are active in measure 40. The F Hn. part is active in measure 40. The Hrp. part is active in measure 40. The Cme. part is active in measure 40. The El. Guit. part in measure 40 is active. The A. part is active in measure 40.

42

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

3

8

8

44

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

46

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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 A. 

50

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

53

3

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtrl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

The musical score for page 21 begins at measure 53. The Vln. part starts with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a half note (C5) and a quarter note (B4) in the second measure. The Pno. part has a bass line with eighth notes (G2, A2, B2) and a treble line with chords (G4, A4, B4). The other instruments (Synth., St., Vcs., El. Guit., Frtrl. El. B., Fl., F Hn., Hrp., Cme., and another El. Guit.) are present but have no notation in this section.

56

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

3

8

59

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

61

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

8

8

64

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

3

3

66

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A

68

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Musical score for page 27, measures 68-69. The score is written for a large ensemble, including strings, woodwinds, brass, and electronic instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 68 and 69. The instruments are listed on the left: Vln., Synth., St., Pno., Vcs., El. Guit., Frtl. El. B., Fl., Fl., F Hn., Hrp., Cme., El. Guit., and A. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part is written in a grand staff (treble and bass clef). The El. Guit. parts are written in a single staff. The F Hn. part is written in a single staff. The Cme. part is written in a single staff. The A. part is written in a single staff. The score is a page from a larger work, as indicated by the page number 27 and the measure number 68.

70

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

72

72

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

8

3

3

74

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Musical score for page 74, measures 74-75. The score is written for a large ensemble, including strings, woodwinds, brass, and electronic instruments. The key signature is one sharp (F#). The score is divided into two systems, each containing measures 74 and 75. The instruments are listed on the left: Vln., Synth., St., Pno., Vcs., El. Guit., Frtl. El. B., Fl., Fl., F Hn., Hrp., Cme., El. Guit., and A. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute (Fl.) and Harp (Hrp.) parts feature melodic lines in measures 74 and 75, while the other instruments have rests.

76

Score for measures 76-77, featuring the following instruments:

- Vln.
- Synth.
- St.
- Pno.
- Vcs.
- El. Guit.
- Frtl. El. B.
- Fl.
- Fl.
- F Hn.
- Hrp.
- Cme.
- El. Guit.
- A.

The score is written in treble and bass staves with a key signature of one sharp (F#). The El. Guit. part includes a complex melodic line with a double bar line and a repeat sign. The Fl. and Harp parts feature a sequence of notes, with the Harp part including a 4-measure rest.

77

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

78

78

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

80

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtrl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

8

3

3

8

8

81

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

82

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

8

4

3

5

3

8

8

83

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtrl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

8

3

3

5

3

5

8

84

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

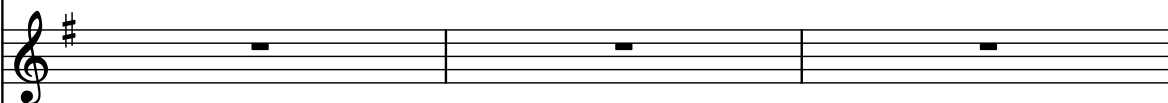
El. Guit.

85

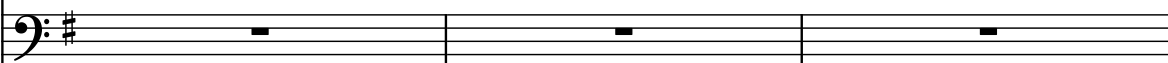
Vln.



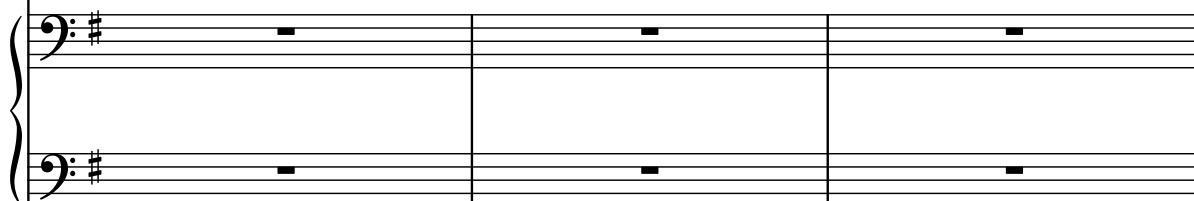
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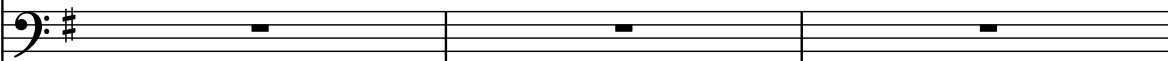
St.



Pno.



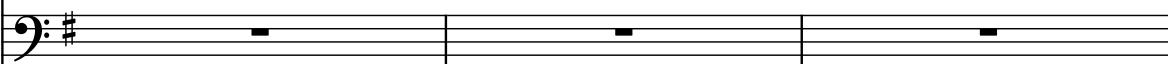
Vcs.



El. Guit.



Frtl. El. B.



Fl.



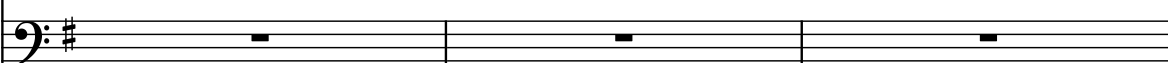
Fl.



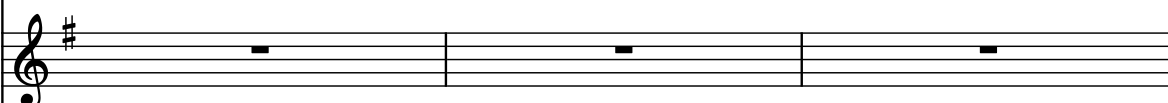
F Hn.



Hrp.



Cme.



El. Guit.



A.



88

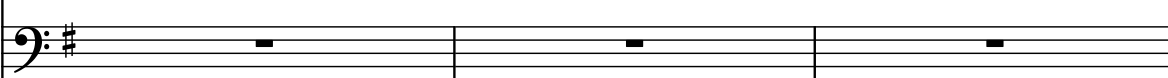
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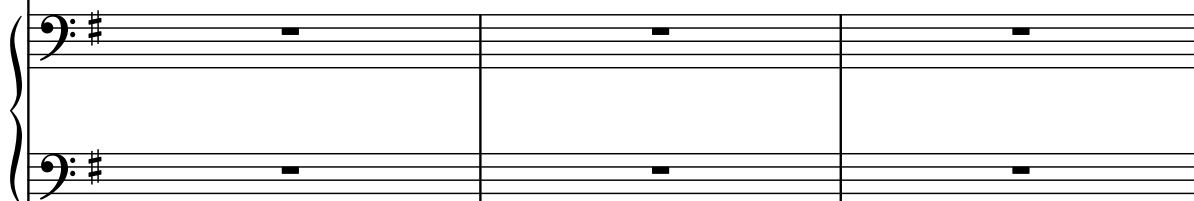
Synth.



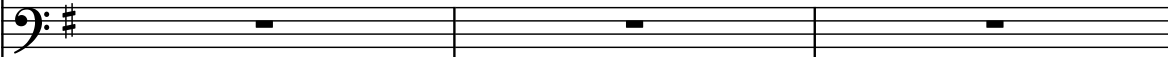
St.



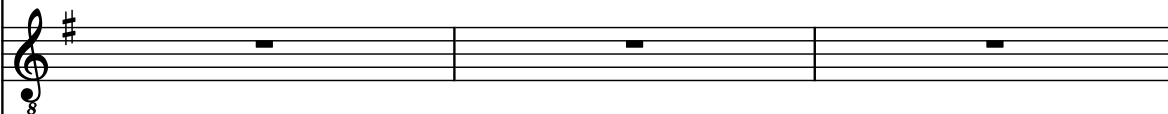
Pno.



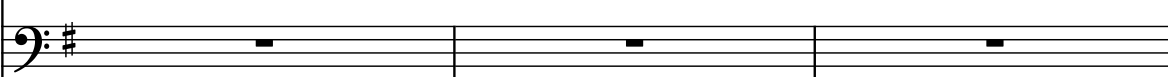
Vcs.



El. Guit.



Frtl. El. B.



Fl.



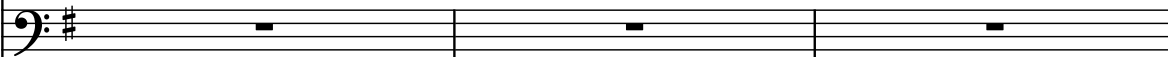
Fl.



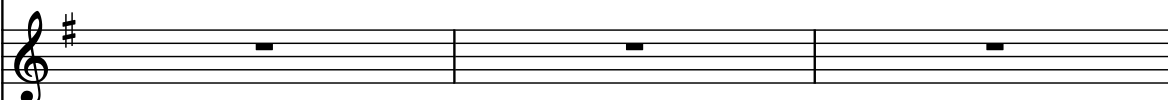
F Hn.



Hrp.



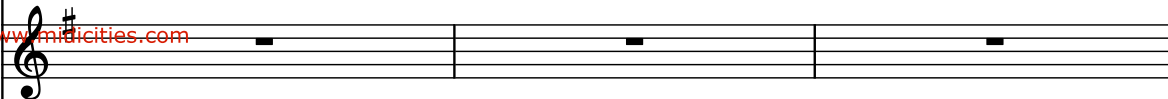
Cme.



El. Guit.



A.



91

91

This page of the musical score, numbered 91, contains staves for the following instruments: Vln., Synth., St., Pno., Vcs., El. Guit., Frtl. El. B., Fl., Fl., F Hn., Hrp., Cme., El. Guit., and A. The key signature is one sharp (F#). The Vln. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, and B4. The St. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Pno. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes G4, A4, and B4. The Vcs. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The El. Guit. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Frtl. El. B. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Fl. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Fl. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The F Hn. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Hrp. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cme. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The El. Guit. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The A. staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

94

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

rtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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95

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

Pdf downloaded from www.midcities.com

99

99

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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103

103

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

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105

This musical score page contains measures 105 and 106. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Synth. (Synthesizer):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- St. (Soprano Saxophone):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Pno. (Piano):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Vcs. (Violoncello):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- El. Guit. (Electric Guitar):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Frtl. El. B. (Fretless Electric Bass):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Fl. (Flute):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- F Hn. (F Horn):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Hrp. (Harp):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- Cme. (Cello):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- El. Guit. (Electric Guitar):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.
- A. (Acoustic Guitar):** Measures 105 and 106. Measure 105 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 106 contains a half note B4, a quarter note C5, and a quarter note D5. There are triplets of eighth notes in measures 105 and 106.

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108

108

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

3

3

3

109

109

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

3

3

3

110

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

3

3

7

111

Vln.

Synth.

St.

Pno.

Vcs.

El. Guit.

Frtl. El. B.

Fl.

Fl.

F Hn.

Hrp.

Cme.

El. Guit.

A.

8

8