

Pad Synthesizer, From The Balcony / Yes

$\text{♩} = 70$

;by KEPEMusic Ltd.

Classical Guitar

Acoustic Guitar

Concert Snare Drum

2

Synth.

Guit.

Guit.

Con. Sn.

5

Synth.

Guit.

Guit.

Con. Sn.

2

7

Synth.

Guit.

Guit.

Con. Sn.

10

Synth.

Guit.

Guit.

Con. Sn.

12

Synth.

Guit.

Guit.

Con. Sn.

15

Synth.

Guit.

Guit.

Con. Sn.

17

Synth.

Guit.

Guit.

Con. Sn.

20

Synth.

Guit.

Guit.

Con. Sn.

4

23

Synth.

Guit.

Guit.

Con. Sn.

This section contains two staves of music. The top staff (Synth.) has a treble clef and consists of eighth-note patterns. The bottom staff (Con. Sn.) has a bass clef and consists of eighth-note patterns. The second staff (Guit.) has a treble clef and consists of sixteenth-note patterns. The third staff (Guit.) has a treble clef and consists of eighth-note patterns. Measure 23 ends with a bar line. Measure 24 begins with a repeat sign and continues the patterns from measure 23.

25

Synth.

Guit.

Guit.

Con. Sn.

This section contains two staves of music. The top staff (Synth.) has a treble clef and consists of eighth-note patterns. The bottom staff (Con. Sn.) has a bass clef and consists of eighth-note patterns. The second staff (Guit.) has a treble clef and consists of sixteenth-note patterns. The third staff (Guit.) has a treble clef and consists of eighth-note patterns. Measure 25 ends with a bar line. Measure 26 begins with a repeat sign and continues the patterns from measure 25.

28

Synth.

Guit.

Guit.

Con. Sn.

This section contains two staves of music. The top staff (Synth.) has a treble clef and consists of eighth-note patterns. The bottom staff (Con. Sn.) has a bass clef and consists of eighth-note patterns. The second staff (Guit.) has a treble clef and consists of sixteenth-note patterns. The third staff (Guit.) has a treble clef and consists of eighth-note patterns. Measure 28 ends with a bar line. Measure 29 begins with a change in time signature to 9/8, indicated by a 9/8 symbol above the staff. The music continues with the same patterns as in measure 28.

30

Synth.

Guit.

Guit.

Con. Sn.

33

Synth.

Guit.

Guit.

Con. Sn.

35

Synth.

Guit.

Guit.

Con. Sn.

6

37

Synth.

Guit.

Guit.

Con. Sn.

$\frac{11}{8}$

$\frac{11}{8}$

$\frac{11}{8}$

$\frac{11}{8}$

38

Synth.

Guit.

Guit.

Con. Sn.

$\frac{11}{8}$

$\frac{11}{8}$

$\frac{11}{8}$

$\frac{11}{8}$

39

Synth.

Guit.

Guit.

Con. Sn.

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

A musical score for four instruments: Synth., Guit., Guit., and Con. Sn. The score consists of five staves. The first staff (Synth.) has a treble clef and a key signature of one sharp. The second and third staves (Guit.) have a treble clef and a key signature of one sharp. The fourth staff (Con. Sn.) has a bass clef and a key signature of one sharp. Measure 40 starts with a rest for the Synth. followed by eighth-note chords for Guit. 1 and Guit. 2. Measure 41 continues with eighth-note chords for both guitars. Measure 42 begins with a rest for the Synth. followed by sixteenth-note patterns for both guitars. Measure 43 shows eighth-note patterns for both guitars. Measure 44 starts with a rest for the Synth. followed by eighth-note patterns for both guitars. Measure 45 concludes with eighth-note patterns for both guitars.

Measure 40:
 Synth.: Rest
 Guit. 1: Chord (E, G, B)
 Guit. 2: Chord (D, F#, A)
 Con. Sn.: Rest

Measure 41:
 Synth.: Rest
 Guit. 1: Chord (E, G, B)
 Guit. 2: Chord (D, F#, A)

Measure 42:
 Synth.: Rest
 Guit. 1: Sixteenth-note pattern (E, G, B, D, F#, A)
 Guit. 2: Sixteenth-note pattern (D, F#, A, C, E, G)

Measure 43:
 Synth.: Rest
 Guit. 1: Sixteenth-note pattern (E, G, B, D, F#, A)
 Guit. 2: Sixteenth-note pattern (D, F#, A, C, E, G)

Measure 44:
 Synth.: Rest
 Guit. 1: Sixteenth-note pattern (E, G, B, D, F#, A)
 Guit. 2: Sixteenth-note pattern (D, F#, A, C, E, G)

Measure 45:
 Synth.: Rest
 Guit. 1: Sixteenth-note pattern (E, G, B, D, F#, A)
 Guit. 2: Sixteenth-note pattern (D, F#, A, C, E, G)