

♩ = 146

Electric Guitar

Fretless Electric Bass

Acoustic Guitar

Effect Synthesizer

Voice

Electric Guitar

Acoustic Guitar

Electric Guitar

Bass Synthesizer

Drumset

Electric Guitar

Saw Synthesizer

The image shows a multi-track musical score for a 4/4 song in D major (indicated by two sharps on the key signature). The tempo is marked as 146 BPM. The score includes tracks for the following instruments: Electric Guitar, Fretless Electric Bass, Acoustic Guitar, Effect Synthesizer, Voice, Electric Guitar, Acoustic Guitar, Electric Guitar, Bass Synthesizer, Drumset, Electric Guitar, and Saw Synthesizer. The first measure of the score shows the Electric Guitar and Fretless Electric Bass tracks with active notation, while the other tracks are mostly silent. The Electric Guitar track has a complex, fast-paced melody, while the Fretless Electric Bass track has a simpler, more rhythmic line. The other tracks are mostly silent, suggesting they are not active in the first measure.

4

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description of the musical score: The score is for page 2, measures 4 through 6. It consists of 12 staves. The first staff is labeled 'El. Guit.' and contains complex musical notation with many beamed notes and rests. The second staff is labeled 'Frtrl. El. B.' and contains simpler notation with eighth and quarter notes. The third staff is labeled 'Guit.' and contains a whole rest. The fourth staff is labeled 'Synth.' and contains a whole rest. The fifth staff is labeled 'Vo.' and contains a whole rest. The sixth staff is labeled 'El. Guit.' and contains a whole rest. The seventh staff is labeled 'Guit.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes and rests. The eleventh staff is labeled 'El. Guit.' and contains a whole rest. The twelfth staff is labeled 'Synth.' and contains a whole rest. The key signature is D major (two sharps) and the time signature is 8/8.

7

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 3, measures 7 and 8, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: El. Guit., Frtl. El. B., Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth., D. Set, El. Guit., and Synth. The top two staves (El. Guit. and Frtl. El. B.) contain musical notation. The middle staves (Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth.) are mostly empty with a few rests. The bottom staves (D. Set, El. Guit., Synth.) also contain musical notation.

9

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 4, measures 9 and 10, is presented below. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Synthesizer (Synth.), Voice (Vo.), and Drum Set (D. Set). Measures 9 and 10 are shown. The top two staves (El. Guit. and Frtl. El. B.) contain musical notation. The middle staves (Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth.) are mostly empty with rests. The D. Set staff shows a drum pattern. The bottom two staves (El. Guit. and Synth.) are also mostly empty with rests.

11

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score is arranged in a system of 13 staves. The first two staves, 'El. Guit.' and 'Frtrl. El. B.', contain musical notation for measures 11, 12, and 13. The 'El. Guit.' staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The 'Frtrl. El. B.' staff uses a bass clef and the same key signature. Measures 11 and 12 show complex chordal and melodic patterns for both instruments. Measure 13 continues these patterns. The remaining staves, 'Guit.', 'Synth.', 'Vo.', 'El. Guit.', 'Guit.', 'El. Guit.', 'Synth.', 'D. Set', 'El. Guit.', and 'Synth.', all contain whole rests for measures 11, 12, and 13. The 'D. Set' staff uses a drum clef and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits. The system concludes with a double bar line after measure 13.

14

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 6, measures 14 and 15, is presented in a multi-staff format. The top two staves, 'El. Guit.' and 'Frtl. El. B.', contain musical notation for measures 14 and 15. The 'El. Guit.' staff features a complex arrangement of chords and melodic lines, while the 'Frtl. El. B.' staff provides a bass line. The remaining staves, including 'Guit.', 'Synth.', 'Vo.', 'El. Guit.', 'Guit.', 'El. Guit.', 'Synth.', 'D. Set', 'El. Guit.', and 'Synth.', are mostly empty, with some notation in the 'D. Set' staff. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

16

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

19

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

22

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 22, contains 13 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing three measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature, featuring a continuous eighth-note pattern. The third staff is for Acoustic Guitar (Guit.) in treble clef with two sharps, showing a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in the third measure. The fourth staff is for Synthesizer (Synth.) in treble clef with two sharps, showing a sparse accompaniment with eighth and quarter notes. The fifth and sixth staves are for Vocals (Vo.) in treble clef with two sharps, both containing whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, containing whole rests. The eighth staff is for Acoustic Guitar (Guit.) in treble clef with two sharps, showing a melodic line with eighth and quarter notes. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, containing whole rests. The tenth staff is for Synthesizer (Synth.) in bass clef with two sharps, containing whole rests. The eleventh staff is for Drums (D. Set) in common time, showing a drum kit with snare, tom, and cymbal patterns. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef with two sharps, containing whole rests. The thirteenth staff is for Synthesizer (Synth.) in bass clef with two sharps, containing whole rests.

25

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

28

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 28, contains 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains two whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature and time signature, featuring a melodic line of eighth and quarter notes. The third staff is for Acoustic Guitar (Guit.) in treble clef with the same key signature and time signature, showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Synthesizer (Synth.) in treble clef with the same key signature and time signature, containing a few notes and two whole rests. The fifth and sixth staves are for Vocals (Vo.) in treble clef with the same key signature and time signature, both containing whole rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The eighth staff is for Acoustic Guitar (Guit.) in treble clef with the same key signature and time signature, featuring a melodic line. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The tenth staff is for Synthesizer (Synth.) in bass clef with the same key signature and time signature, containing a few notes and two whole rests. The eleventh staff is for Drums (D. Set) in common time, showing a drum kit with various rhythmic patterns including eighth and quarter notes, and rests. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The final staff is for Synthesizer (Synth.) in bass clef with the same key signature and time signature, containing two whole rests.

30

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

32

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

34

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

36

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, mostly rests. 2. Frtl. El. B. (Fretless Electric Bass): Bass clef, moving eighth and quarter notes. 3. Guit. (Acoustic Guitar): Treble clef, mostly rests. 4. Synth. (Synthesizer): Treble clef, sustained notes with a slur. 5. Vo. (Voice): Treble clef, vocal melody with a slur. 6. El. Guit. (Electric Guitar): Treble clef, playing a rhythmic pattern of eighth notes and chords. 7. Guit. (Acoustic Guitar): Treble clef, mostly rests. 8. El. Guit. (Electric Guitar): Treble clef, playing sustained chords. 9. Synth. (Synthesizer): Bass clef, playing a sustained low note. 10. D. Set (Drum Set): Treble clef, playing a rhythmic pattern with 'x' marks for cymbals. 11. El. Guit. (Electric Guitar): Treble clef, mostly rests. 12. Synth. (Synthesizer): Bass clef, playing a fast, continuous eighth-note pattern.

38

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

40

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

3

42

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

43

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

44

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

46

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

47

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 22, starting at measure 47, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: El. Guit., Frtl. El. B., Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth., D. Set, El. Guit., and Synth. The El. Guit. and Frtl. El. B. staves contain active musical notation, including chords and melodic lines. The other staves (Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth., El. Guit., Synth.) are mostly empty, indicating they are silent for this section. The D. Set staff shows a drum pattern with various note values and rests.

48

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

50

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 24, starting at measure 50, is arranged in a system of 12 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit., Frtl. El. B., Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth., D. Set, El. Guit., and Synth. The El. Guit. staff at the top has a measure rest in measure 50. The Frtl. El. B. staff has a measure rest in measure 50. The Guit. staff has a measure rest in measure 50. The Synth. staff has a measure rest in measure 50. The Vo. staff has a measure rest in measure 50. The El. Guit. staff has a measure rest in measure 50. The Guit. staff has a measure rest in measure 50. The El. Guit. staff has a measure rest in measure 50. The Synth. staff has a measure rest in measure 50. The D. Set staff has a measure rest in measure 50. The El. Guit. staff has a measure rest in measure 50. The Synth. staff has a measure rest in measure 50.

51

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

52

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

54

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

55

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 28, starting at measure 55, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including a long sustain at the end of the measure.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with eighth notes.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Features a simple harmonic accompaniment with quarter notes.
- Vo. (Vocals):** Shows a vocal line with a few notes and rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Guit. (Acoustic Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with many beamed notes and rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.

56

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

58

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

59

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains 12 staves. The first staff (El. Guit.) and the fifth staff (Vo.) are empty. The second staff (Frtl. El. B.) has a bass line starting on G2, moving up stepwise to D3, then up a half step to E3, and continuing with eighth notes. The third staff (Guit.) has a treble line with eighth notes, including a triplet of eighth notes. The fourth staff (Synth.) has a treble line with eighth notes. The sixth staff (El. Guit.) is empty. The seventh staff (Guit.) has a treble line with eighth notes, including a triplet of eighth notes. The eighth staff (El. Guit.) is empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) has a drum line with 'x' marks for hits and a bass line with eighth notes. The eleventh staff (El. Guit.) is empty. The twelfth staff (Synth.) is empty. The key signature is three sharps (F#, C#, G#).

61

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

64

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

66

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is three sharps (F#, C#, G#). The Frtl. El. B. (Fretless Electric Bass) plays a continuous eighth-note line. The Guit. (Electric Guitar) plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Synth. (Synthesizer) has a few scattered notes. The Vo. (Vocals) and El. Guit. (Electric Guitar) parts are mostly silent, indicated by whole rests. The D. Set (Drum Set) part shows a consistent drum pattern with 'x' marks for cymbals and solid notes for the kick drum. The El. Guit. (Electric Guitar) at the bottom is also silent.

68

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

70

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

71

72

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

74

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

76

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 76 through 79. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The instruments and their parts are: 1. El. Guit. (Staff 1): Treble clef, mostly rests. 2. Frtl. El. B. (Staff 2): Bass clef, moving line with eighth and quarter notes. 3. Guit. (Staff 3): Treble clef, mostly rests. 4. Synth. (Staff 4): Treble clef, moving line with eighth and quarter notes. 5. Vo. (Staff 5): Treble clef, moving line with eighth and quarter notes. 6. El. Guit. (Staff 6): Treble clef, playing chords (dyads and triads) on the lower strings. 7. Guit. (Staff 7): Treble clef, mostly rests. 8. El. Guit. (Staff 8): Treble clef, playing chords on the lower strings. 9. Synth. (Staff 9): Bass clef, playing a sustained low note. 10. D. Set (Staff 10): Drum set notation with 'x' marks for cymbals and vertical lines for drums. 11. El. Guit. (Staff 11): Treble clef, mostly rests. 12. Synth. (Staff 12): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 78.

77

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

79

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: The musical score is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) has a treble clef and a '8' time signature, with rests in measures 79 and 80. The second staff (Frtl. El. B.) has a bass clef and a '8' time signature, playing a melodic line with eighth and quarter notes. The third staff (Guit.) has a treble clef and a '8' time signature, with rests. The fourth staff (Synth.) has a treble clef and a '8' time signature, playing a melodic line with eighth notes. The fifth staff (Vo.) has a treble clef and a '8' time signature, playing a melodic line with eighth notes. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a rhythmic pattern with eighth notes. The seventh staff (Guit.) has a treble clef and a '8' time signature, with rests. The eighth staff (El. Guit.) has a treble clef and a '8' time signature, playing a rhythmic pattern with eighth notes. The ninth staff (Synth.) has a bass clef and a '8' time signature, playing a melodic line with eighth notes. The tenth staff (D. Set) has a drum set symbol and a '8' time signature, playing a rhythmic pattern with eighth notes. The eleventh staff (El. Guit.) has a treble clef and a '8' time signature, with rests. The twelfth staff (Synth.) has a bass clef and a '8' time signature, playing a melodic line with eighth notes.

81

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 43, begins at measure 81. It contains 12 staves. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a complex melodic line with many beamed sixteenth notes and a final chord with a fermata. The second staff (Frtl. El. B.) has a bass clef and the same key signature, playing a more rhythmic line with eighth and sixteenth notes. The third staff (Guit.) is an acoustic guitar part with a treble clef and key signature of three sharps, mostly containing rests. The fourth staff (Synth.) is a synthesizer part with a treble clef and key signature of three sharps, playing a simple melodic line. The fifth staff (Vo.) is a vocal line with a treble clef and key signature of three sharps, featuring a few notes and rests. The sixth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature, playing a rhythmic pattern of eighth notes. The seventh staff (Guit.) is an acoustic guitar part with a treble clef and key signature of three sharps, mostly containing rests. The eighth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature, playing a rhythmic pattern of eighth notes. The ninth staff (Synth.) has a bass clef and key signature of three sharps, playing a melodic line with a long sustain. The tenth staff (D. Set) is a drum set part with a common time signature, using 'x' marks for cymbals and numbers for drums. The eleventh staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature, mostly containing rests. The twelfth staff (Synth.) has a treble clef and key signature of three sharps, playing a fast, repetitive sixteenth-note pattern.

83

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

8

3

8

8

8

8

8

8

8

8

8

8

8

8

84

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 45, begins at measure 84. It contains 12 staves. The top staff (El. Guit.) features a complex melodic line with many beamed sixteenth notes and ties. The second staff (Frtrl. El. B.) provides a bass line with eighth and sixteenth notes. The third staff (Guit.) is mostly empty. The fourth staff (Synth.) has a melodic line with dotted notes. The fifth staff (Vo.) also has a melodic line with dotted notes. The sixth staff (El. Guit.) contains block chords. The seventh staff (Guit.) is empty. The eighth staff (El. Guit.) is empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the kit. The eleventh staff (El. Guit.) is empty. The twelfth staff (Synth.) is empty. The key signature has three sharps (F#, C#, G#).

86

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 46, measures 86-90, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following staves and parts:

- El. Guit. (Electric Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Frtrl. El. B. (Frtrl. El. B.):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Guit. (Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Synth. (Synth.):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Vo. (Vocal):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- El. Guit. (Electric Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Guit. (Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- El. Guit. (Electric Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Synth. (Synth.):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- D. Set (Drum Set):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- El. Guit. (Electric Guitar):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.
- Synth. (Synth.):** Measures 86-90. The notation includes a series of notes and rests, with a dynamic marking of 8 at the beginning of measure 86.

87

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

88

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description of the musical score: The score is for page 48, starting at measure 88. It consists of 12 staves. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Guit.', has a treble clef and a '8' time signature, showing a complex melodic line with many beamed notes and ties. The second staff, 'Frtrl. El. B.', has a bass clef and shows a simpler melodic line. The third staff, 'Guit.', has a treble clef and is mostly silent. The fourth staff, 'Synth.', has a treble clef and shows a melodic line. The fifth staff, 'Vo.', has a treble clef and shows a melodic line. The sixth staff, 'El. Guit.', has a treble clef and is mostly silent. The seventh staff, 'Guit.', has a treble clef and is mostly silent. The eighth staff, 'El. Guit.', has a treble clef and is mostly silent. The ninth staff, 'Synth.', has a bass clef and is mostly silent. The tenth staff, 'D. Set', has a drum clef and shows a rhythmic pattern with 'x' marks indicating hits. The eleventh staff, 'El. Guit.', has a treble clef and is mostly silent. The twelfth staff, 'Synth.', has a treble clef and is mostly silent. The score is divided into two measures by a double bar line.

90

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

91

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description of the musical score: The score is for measures 91 through 95. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 91-95 contain a series of chords and melodic fragments, including a prominent eighth-note pattern in measure 91 and a sustained chord in measure 95.
 - **Frtl. El. B.:** Provides a bass line with eighth notes in measures 91-94 and a final note in measure 95.
 - **Guit.:** Remains silent throughout the measures.
 - **Synth. (top):** Features a melodic line starting with a quarter rest in measure 91, followed by eighth notes in measures 92-95.
 - **Vo. (top):** Features a melodic line starting with a quarter rest in measure 91, followed by eighth notes in measures 92-95.
 - **El. Guit. (middle):** Remains silent throughout the measures.
 - **Guit.:** Remains silent throughout the measures.
 - **El. Guit. (bottom):** Remains silent throughout the measures.
 - **Synth. (bottom):** Remains silent throughout the measures.
 - **D. Set:** Shows a drum pattern with eighth notes and rests, including a snare drum hit in measure 91 and a cymbal hit in measure 92.

92

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains 12 staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It features a complex melodic line with many beamed sixteenth notes and some triplets. The second staff (Frtrl. El. B.) has a bass clef and a similar key signature, with a more rhythmic line. The third staff (Guit.) is empty. The fourth staff (Synth.) has a treble clef and contains a melodic line. The fifth staff (Vo.) is empty. The sixth staff (El. Guit.) has a treble clef and contains a melodic line. The seventh staff (Guit.) is empty. The eighth staff (El. Guit.) is empty. The ninth staff (Synth.) has a bass clef and is empty. The tenth staff (D. Set) has a drum clef and contains a rhythmic pattern with 'x' marks for hits. The eleventh staff (El. Guit.) is empty. The twelfth staff (Synth.) has a treble clef and is empty.

94

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

95

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

96

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

98

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

99

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

100

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

101

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

102

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

103

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

104

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

105

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

106

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 106 through 109. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of chords. The second staff (Frtl. El. B.) has a bass clef and plays a steady eighth-note bass line. The third staff (Guit.) has a treble clef and a '8' time signature, playing a complex, fast-paced melodic line with many beamed notes. The fourth staff (Synth.) has a treble clef and contains a long, sustained note with a tremolo effect. The fifth staff (Vo.) has a treble clef and contains a long, sustained note with a tremolo effect. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of chords. The seventh staff (Guit.) has a treble clef and a '8' time signature, playing a sequence of chords. The eighth staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of chords. The ninth staff (Synth.) has a bass clef and contains a long, sustained note with a tremolo effect. The tenth staff (D. Set) has a drum clef and contains a sequence of drum hits. The eleventh staff (El. Guit.) has a treble clef and a '8' time signature, playing a sequence of chords. The twelfth staff (Synth.) has a treble clef and contains a long, sustained note with a tremolo effect.

107

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

108

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

109

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 109 through 112. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 109-110 have a whole rest. In measure 111, it plays a quarter note F#4, a quarter note G#4, and a half note A4. In measure 112, it plays a quarter note F#4, a quarter note G#4, and a half note A4.
- Frtl. El. B.:** Plays a continuous eighth-note bass line: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#34

110

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

111

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

112

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

113

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

114

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

115

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

The musical score for page 72, measures 115-120, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- El. Guit. (Electric Guitar):** Measures 115-119 feature a complex, melodic line with many bends and slides. Measure 120 has a final chord.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple, rhythmic bass line.
- Guit. (Acoustic Guitar):** Measures 115-119 feature a rhythmic pattern of eighth notes. Measure 120 has a final chord.
- Synth. (Synthesizer):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- Vo. (Vocal):** Measures 115-119 feature a vocal line. Measure 120 has a final chord.
- El. Guit. (Electric Guitar):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- Guit. (Acoustic Guitar):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- El. Guit. (Electric Guitar):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- Synth. (Synthesizer):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- D. Set (Drum Set):** Measures 115-119 feature a simple, rhythmic pattern. Measure 120 has a final chord.
- El. Guit. (Electric Guitar):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.
- Synth. (Synthesizer):** Measures 115-119 feature a simple, melodic line. Measure 120 has a final chord.

116

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 116 through 119. The key signature has three sharps (F#, C#, G#). Measure 116 features an electric guitar (El. Guit.) with a treble clef and a flat 8, playing a complex figure with slurs and ties. The fretless electric bass (Frtl. El. B.) in bass clef plays a descending line. The guitar (Guit.) in treble clef with a flat 8 plays a rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) in treble clef with a flat 8 plays a simple harmonic line. The vocal line (Vo.) in treble clef with a flat 8 has a few notes in measure 116. The drums (D. Set) in bass clef with a flat 8 play a pattern of eighth notes. Measures 117-119 show various instruments continuing their parts or resting. The electric guitar (El. Guit.) and guitar (Guit.) have rests in measures 118 and 119. The synthesizer (Synth.) has rests in measures 118 and 119. The drums (D. Set) continue their pattern. The electric guitar (El. Guit.) and synthesizer (Synth.) have rests in measure 116.

117

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

118

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

120

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

121

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 121 through 124. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The staves are arranged vertically. The 'El. Guit.' staff at the top has a complex melodic line with many beamed sixteenth notes and some triplets. The 'Frtl. El. B.' staff has a simple bass line with quarter notes. The 'Guit.' staff has a rhythmic pattern of eighth notes. The 'Synth.' staff has a simple melody of quarter notes. The 'Vo.' staff has a simple melody of quarter notes. The 'El. Guit.' staff below 'Vo.' has a simple melody of quarter notes. The 'Guit.' staff below 'El. Guit.' has a simple melody of quarter notes. The 'El. Guit.' staff below 'Guit.' has a simple melody of quarter notes. The 'Synth.' staff below 'El. Guit.' has a simple melody of quarter notes. The 'D. Set' staff has a drum pattern with 'x' marks for cymbals and vertical lines for drums. The 'El. Guit.' staff below 'D. Set' has a simple melody of quarter notes. The 'Synth.' staff at the bottom has a simple melody of quarter notes.

122

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 122 through 125. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 122-125 with a melodic line featuring a triplet in measure 123 and a long note in measure 124.
- Frtl. El. B.:** Measures 122-125 with a bass line, including a triplet in measure 123.
- Guit.:** Measures 122-125 with a melodic line, including a triplet in measure 123.
- Synth. (first):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- Vo.:** Measures 122-125 with a melodic line, including a triplet in measure 123.
- El. Guit. (second):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- Guit. (third):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- El. Guit. (fourth):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- Synth. (second):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- D. Set:** Measures 122-125 with a drum line, including a triplet in measure 123.
- El. Guit. (fifth):** Measures 122-125 with a melodic line, including a triplet in measure 123.
- Synth. (third):** Measures 122-125 with a melodic line, including a triplet in measure 123.

123

El. Guit.

Frtrl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 79, contains measures 123 through 125. The music is written for a band with the following parts: Electric Guitar (El. Guit.), Fretless Electric Bass (Frtrl. El. B.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Voice (Vo.), and Drums (D. Set). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 8/8. In measure 123, the Electric Guitar and Fretless Electric Bass play a complex, sustained chordal texture. The Acoustic Guitar plays a rhythmic pattern of eighth notes. The Synthesizer and Voice parts have long, sustained notes. The Drums play a pattern of eighth notes. In measure 124, the Electric Guitar and Fretless Electric Bass continue their sustained texture. The Acoustic Guitar plays a similar rhythmic pattern. The Synthesizer and Voice parts have long, sustained notes. The Drums play a pattern of eighth notes. In measure 125, the Electric Guitar and Fretless Electric Bass continue their sustained texture. The Acoustic Guitar plays a similar rhythmic pattern. The Synthesizer and Voice parts have long, sustained notes. The Drums play a pattern of eighth notes.

124

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 124 through 128. The key signature has three sharps (F#, C#, G#). Measure 124 starts with a treble clef and a key signature of three sharps. The instruments and their parts are: El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, playing a series of chords and a melodic line; Frtl. El. B. (Fretless Electric Bass) with a bass clef and key signature of three sharps, playing a descending line; Guit. (Acoustic Guitar) with a treble clef and key signature of three sharps, playing a rhythmic pattern with triplets; Synth. (Synthesizer) with a treble clef and key signature of three sharps, playing a simple harmonic line; Vo. (Voice) with a treble clef and key signature of three sharps, playing a simple harmonic line; El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, playing a simple harmonic line; Guit. (Acoustic Guitar) with a treble clef and key signature of three sharps, playing a simple harmonic line; El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, playing a simple harmonic line; Synth. (Synthesizer) with a bass clef and key signature of three sharps, playing a simple harmonic line; D. Set (Drum Set) with a drum clef and key signature of three sharps, playing a complex rhythmic pattern; El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, playing a simple harmonic line; Synth. (Synthesizer) with a treble clef and key signature of three sharps, playing a simple harmonic line.

125

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

126

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page contains measures 126 through 129. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **Frtl. El. B.:** Provides a bass line with a mix of eighth and sixteenth notes.
 - **Guit.:** Plays a rhythmic pattern of eighth notes, often in groups of three.
 - **Synth. (first):** Plays a melodic line with some sustained notes and rests.
 - **Vo. (first):** Features a vocal melody with sustained notes and rests.
 - **El. Guit. (second):** Plays sustained chords or power chords.
 - **Guit. (second):** Remains silent (rests).
 - **El. Guit. (third):** Remains silent (rests).
 - **Synth. (second):** Remains silent (rests).
 - **D. Set:** Plays a drum pattern with 'x' marks indicating cymbal hits.
 - **El. Guit. (third):** Remains silent (rests).
 - **Synth. (third):** Remains silent (rests).

127

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

129

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

131

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: The musical score is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score begins at measure 131. The instruments and their parts are as follows:
- **El. Guit. (Electric Guitar):** Three staves, all of which are silent (indicated by whole rests) throughout the section.
- **Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line in the bass register, featuring eighth and quarter notes.
- **Guit. (Acoustic Guitar):** Two staves. The upper staff has a melodic line with eighth and quarter notes. The lower staff is silent.
- **Synth. (Synthesizer):** Two staves, both silent.
- **Vo. (Vocals):** One staff, silent.
- **El. Guit. (Electric Guitar):** One staff, silent.
- **Guit. (Acoustic Guitar):** One staff with a melodic line, including a key signature change to D minor (three sharps) in the third measure.
- **El. Guit. (Electric Guitar):** One staff, silent.
- **Synth. (Synthesizer):** One staff in the bass clef, silent.
- **D. Set (Drum Set):** One staff showing a complex drum pattern with various note values and rests.
- **El. Guit. (Electric Guitar):** One staff, silent.
- **Synth. (Synthesizer):** One staff in the treble clef, silent.

134

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

136

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 87, begins at measure 136. It contains 12 staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains two whole rests. The second staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef with the same key signature and time signature, featuring a melodic line of eighth and quarter notes. The third staff is for an Acoustic Guitar (Guit.) in treble clef with the same key signature and time signature, playing a complex pattern of eighth and sixteenth notes with some triplets. The fourth staff is for a Synthesizer (Synth.) in treble clef with the same key signature and time signature, containing two whole rests. The fifth staff is for a Vocalist (Vo.) in treble clef with the same key signature and time signature, containing two whole rests. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The seventh staff is for another Acoustic Guitar (Guit.) in treble clef with the same key signature and time signature, playing a melodic line similar to the third staff. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The ninth staff is for a Synthesizer (Synth.) in bass clef with the same key signature and time signature, featuring a melodic line with a long, sweeping slur across measures 136 and 137. The tenth staff is for a Drum Set (D. Set) in common time, showing a pattern of hits marked with 'x' on a single line. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef with the same key signature and time signature, containing two whole rests. The twelfth staff is for another Synthesizer (Synth.) in treble clef with the same key signature and time signature, containing two whole rests.

138

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

141

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

Detailed description: This musical score page, numbered 141, contains 12 staves. The instruments are: 1. El. Guit. (Electric Guitar) - Treble clef, key of D major (two sharps), mostly rests. 2. Frtl. El. B. (Fretless Electric Bass) - Bass clef, key of D major, playing a steady eighth-note pattern. 3. Guit. (Acoustic Guitar) - Treble clef, key of D major, playing a complex rhythmic pattern with eighth and sixteenth notes. 4. Synth. (Synthesizer) - Treble clef, key of D major, mostly rests. 5. Vo. (Vocal) - Treble clef, key of D major, mostly rests. 6. El. Guit. (Electric Guitar) - Treble clef, key of D major, mostly rests. 7. Guit. (Acoustic Guitar) - Treble clef, key of D major, playing a complex rhythmic pattern with eighth and sixteenth notes. 8. El. Guit. (Electric Guitar) - Treble clef, key of D major, mostly rests. 9. Synth. (Synthesizer) - Bass clef, key of D major, playing a melodic line with a long slur. 10. D. Set (Drum Set) - Two staves, one with 'x' marks for cymbals and one with dots for drums. 11. El. Guit. (Electric Guitar) - Treble clef, key of D major, mostly rests. 12. Synth. (Synthesizer) - Treble clef, key of D major, mostly rests.

144

The musical score consists of 12 staves. The first staff (El. Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a whole rest. The second staff (Frtl. El. B.) has a bass clef, key signature of three sharps, and a common time signature. It contains a half note G2, a half note A2, and a half note B2. The third staff (Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff (Synth.) has a treble clef, key signature of three sharps, and a common time signature. It contains a whole rest. The fifth staff (Vo.) has a treble clef, key signature of three sharps, and a common time signature. It contains a whole rest. The sixth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains a whole rest. The seventh staff (Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The eighth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains a whole rest. The ninth staff (Synth.) has a bass clef, key signature of three sharps, and a common time signature. It contains a half note G2, a half note A2, and a half note B2. The tenth staff (D. Set) has a common time signature and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, 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C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362

145

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

146

This musical score page contains measures 146 and 147. The key signature is three sharps (F#, C#, G#). The score is arranged in 12 staves, each with a label to its left. The labels are: El. Guit., Frtl. El. B., Guit., Synth., Vo., El. Guit., Guit., El. Guit., Synth., D. Set, El. Guit., and Synth. The notation includes various musical symbols such as treble and bass clefs, time signatures (8/8 and 4/4), notes, rests, and dynamic markings. The 'Frtl. El. B.' staff features a melodic line with a slur. The 'Guit.' staff has a rhythmic pattern with eighth notes and rests. The 'D. Set' staff shows a drum kit pattern with 'x' marks for cymbals and solid lines for the kit. The 'Vo.' staff is empty. The 'El. Guit.' and 'Synth.' staves have rests. The 'Synth.' staff at the bottom has a melodic line with a slur.

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

148

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

150

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.

152

El. Guit.

Frtl. El. B.

Guit.

Synth.

Vo.

El. Guit.

Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Synth.