



♩ = 128  
♩ = 125  
♩ = 123  
♩ = 117  
♩ = 119  
♩ = 121  
♩ = 120  
♩ = 121  
♩ = 119  
♩ = 116  
♩ = 122  
♩ = 120  
♩ = 122  
♩ = 119  
♩ = 118  
♩ = 122  
♩ = 119  
♩ = 121  
♩ = 131  
♩ = 134  
♩ = 133  
♩ = 130  
♩ = 132  
♩ = 133  
♩ = 134  
♩ = 132  
♩ = 133  
♩ = 131  
♩ = 130  
♩ = 132  
♩ = 133  
♩ = 134  
♩ = 131  
♩ = 133  
♩ = 134  
♩ = 132

11

15

♩ = 122

This musical score consists of three staves of piano music. The top staff begins at measure 19 with a tempo of ♩ = 122. It features a treble clef, a bass clef, and a key signature of two flats. The middle staff begins at measure 23 with a tempo of ♩ = 124. It has a treble clef and a key signature of one flat. The bottom staff begins at measure 25 with a tempo of ♩ = 128. It has a treble clef and a key signature of one flat. The music includes various tempo changes, dynamic markings like forte (f), piano (p), and sforzando (sf), and performance instructions such as "riten." (riten.) and "accel." (accel.). Measures 19 through 25 are shown, with measure 26 partially visible at the end.

♩ = 122

♩ = 124  
♩ = 127

♩ = 124  
♩ = 130

♩ = 133  
♩ = 135

♩ = 134

♩ = 131  
♩ = 133

♩ = 134  
♩ = 136

♩ = 135  
♩ = 134

♩ = 133  
♩ = 131

♩ = 133  
♩ = 134

♩ = 131  
♩ = 133

♩ = 134

♩ = 124

♩ = 133

♩ = 117

♩ = 120

♩ = 132

♩ = 124

♩ = 122

♩ = 132

♩ = 128

♩ = 131

♩ = 130

♩ = 127

♩ = 122

♩ = 124

4

27

$\text{♩} = 124$

$\text{♩} = 126$

$\text{♩} = 122$

$\text{♩} = 133$

$\text{♩} = 120$

$\text{♩} = 134$

$\text{♩} = 135$

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$\text{♩} = 125$

$\text{♩} = 123$

$\text{♩} = 124$

$\text{♩} = 122$

35

3

3

3

37

$\text{♩} = 119$   $\text{♩} = 118$   $\text{♩} = 121$   $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 118$

$\text{♩} = 124$   $\text{♩} = 124$   $\text{♩} = 122$   $\text{♩} = 124$   $\text{♩} = 120$

$\text{♩} = 118$

39

$\text{♩} = 119$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 123$   $\text{♩} = 119$   $\text{♩} = 119$

$\text{♩} = 121$   $\text{♩} = 121$

$\text{♩} = 119$

41

$\text{♩} = 119$   $\text{♩} = 123$   $\text{♩} = 120$   $\text{♩} = 116$   $\text{♩} = 122$   $\text{♩} = 119$

$\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 119$

$\text{♩} = 119$

43

$\text{♩} = 118$   $\text{♩} = 120$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 117$   $\text{♩} = 119$   $\text{♩} = 119$

$\text{♩} = 118$   $\text{♩} = 121$   $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 123$   $\text{♩} = 117$   $\text{♩} = 119$   $\text{♩} = 119$

$\text{♩} = 121$

5

A musical score for piano, featuring three staves of music. The score includes numerous tempo changes indicated by  $\text{♩} = \text{X}$  markings above the notes. The first staff starts at  $\text{♩} = 118$  and includes dynamics like  $3\text{-}$  and  $\text{-3}$ . The second staff begins at  $\text{♩} = 124$  and ends at  $\text{♩} = 116$ . The third staff begins at  $\text{♩} = 119$  and ends at  $\text{♩} = 123$ . Measure numbers 45, 47, and 49 are visible on the left side of the staves.

52

53

54

55