

Piano, Six Bagatelles, Op. 107-3

Piano

♩ = 120 ♩ = 280 ♩ = 47 ♩ = 50 ♩ = 47

6

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 50 ♩ = 47

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 50 ♩ = 47

10

Pno. ♩ = 50 ♩ = 44 ♩ = 46 ♩ = 50 ♩ = 48 ♩ = 45 ♩ = 47 ♩ = 50

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 47 ♩ = 50

14

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 47 ♩ = 50

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 47 ♩ = 50

18

Pno. ♩ = 50 ♩ = 44 ♩ = 46 ♩ = 50 ♩ = 48 ♩ = 49 ♩ = 47 ♩ = 48

Pno. ♩ = 50 ♩ = 47 ♩ = 49 ♩ = 48 ♩ = 46 ♩ = 47 ♩ = 50

Piano score for measures 21-32, featuring complex rhythmic patterns and tempo markings. The score is written for two staves (Pno.) in a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Measure 21: $\text{♩} = 50$
- Measure 22: $\text{♩} = 48$
- Measure 23: $\text{♩} = 49$ (7-measure rest)
- Measure 24: $\text{♩} = 50$ (7-measure rest)
- Measure 25: $\text{♩} = 47$
- Measure 26: $\text{♩} = 50$
- Measure 27: $\text{♩} = 45$
- Measure 28: $\text{♩} = 39$
- Measure 29: $\text{♩} = 41$
- Measure 30: $\text{♩} = 43$
- Measure 31: $\text{♩} = 45$
- Measure 32: $\text{♩} = 46$
- Measure 33: $\text{♩} = 47$
- Measure 34: $\text{♩} = 40$ $\text{♩} = 48$
- Measure 35: $\text{♩} = 42$
- Measure 36: $\text{♩} = 44$
- Measure 37: $\text{♩} = 45$
- Measure 38: $\text{♩} = 46$
- Measure 39: $\text{♩} = 45$ $\text{♩} = 43$ (3-measure rest)
- Measure 40: $\text{♩} = 48$
- Measure 41: $\text{♩} = 50$
- Measure 42: $\text{♩} = 45$
- Measure 43: $\text{♩} = 40$

32

Pno.

$\text{♩} = 47$ $\text{♩} = 37$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 47$

Pno.

35

Pno.

$\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 47$

Pno.

37

Pno.

$\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 47$

Pno.

39

Pno.

$\text{♩} = 39$ $\text{♩} = 41$ $\text{♩} = 43$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 40$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$

Pno.

Musical score for Piano (Pno.) in G-flat major, 3/4 time. The score is divided into systems, each with a treble and bass staff. The tempo is marked as $\text{♩} = 50$. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The tempo markings above the staves indicate changes in tempo: $\text{♩} = 45$, $\text{♩} = 43$, $\text{♩} = 48$, $\text{♩} = 45$, $\text{♩} = 40$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 43$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 48$, $\text{♩} = 30$, $\text{♩} = 38$, $\text{♩} = 30$, $\text{♩} = 36$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 49$, and $\text{♩} = 45$. The score also includes dynamic markings such as p (piano) and f (forte). The score is numbered 42, 45, 48, 51, and 53.

5

54 $\text{♩} = 47$ $\text{♩} = 43$

Pno.

Pno.

55 $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$

Pno.

Pno.

56 $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$ $\text{♩} = 46$

Pno.

Pno.

57 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$

Pno.

Pno.

58 $\text{♩} = 48$

Pno.

Pno.

59 $\text{♩} = 47$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 40$

Pno.

Pno.

60 $\text{♩} = 45$ $\text{♩} = 30$ $\text{♩} = 48$

Pno.

Pno.

61 $\text{♩} = 46$ $\text{♩} = 44$

Pno.

Pno.

62 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 48$

Pno.

Pno.

63 $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 35$

Pno.

Pno.

64 $\text{♩} = 38$ $\text{♩} = 30$ $\text{♩} = 47$ $\text{♩} = 50$

Pno.

66 $\text{♩} = 45$ $\text{♩} = 42$

Pno.

67 $\text{♩} = 50$

Pno.

68 $\text{♩} = 45$ $\text{♩} = 42$

Pno.

69 $\text{♩} = 50$

Pno.

Piano score for measures 70-75. The score is written for two staves (Pno.) and includes tempo markings (♩ = 48, 50, 47, 48, 49, 48, 50, 48, 46, 49, 48, 47) and a triplet marking (3).

Measures 70-71: Tempo marking ♩ = 48. Measure 71 includes a triplet marking (3).

Measures 72-73: Tempo marking ♩ = 47. Measure 73 includes a triplet marking (3).

Measures 74-75: Tempo markings ♩ = 48, ♩ = 49, ♩ = 48, ♩ = 50, ♩ = 48, ♩ = 46, ♩ = 49, ♩ = 48, ♩ = 47.

76 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ 9

Pno.

Pno.

77 $\text{♩} = 45$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 45$ $\text{♩} = 43$

Pno.

Pno.

78 $\text{♩} = 41$ $\text{♩} = 50$ $\text{♩} = 45$

Pno.

Pno.

79 $\text{♩} = 50$ $\text{♩} = 45$

Pno.

Pno.

80 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$

Pno.

Pno.

10

81 $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 41$

Pno.

Pno.

82 $\text{♩} = 37$ $\text{♩} = 30$ $\text{♩} = 42$ $\text{♩} = 45$ $\text{♩} = 44$

Pno.

Pno.

83 $\text{♩} = 47$ $\text{♩} = 41$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 41$ $\text{♩} = 35$

Pno.

Pno.

84 $\text{♩} = 30$ $\text{♩} = 47$ $\text{♩} = 50$ $\text{♩} = 47$

Pno.

Pno.

85 $\text{♩} = 50$ $\text{♩} = 47$

Pno.

Pno.

86 Pno. Pno. $\text{J} = 48$ $\text{J} = 49$ 7 $\text{J} = 48$ $\text{J} = 50$ 11 $\text{J} = 48$

88 Pno. Pno. $\text{J} = 43$ $\text{J} = 37$ 7 $\text{J} = 31$ $\text{J} = 45$ $\text{J} = 48$ $\text{J} = 47$

89 Pno. Pno. $\text{J} = 50$ 7 3 $\text{J} = 44$

90 Pno. Pno. $\text{J} = 43$ 3 $\text{J} = 48$ 3 7 $\text{J} = 49$

91 Pno. Pno. 7 $\text{J} = 47$ 3 $\text{J} = 48$ $\text{J} = 49$ $\text{J} = 50$

92 $\text{♩} = 45$ $\text{♩} = 47$

Pno.

Pno.

93

Pno.

Pno.

94

Pno.

Pno.

95

Pno.

Pno.

96

Pno.

Pno.

97

Pno.

Pno.

98

Pno.

Pno.

99

$\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 42$

Pno.

Pno.

100

$\text{♩} = 45$

Pno.

Pno.

101

$\text{♩} = 42$ $\text{♩} = 45$

Pno.

Pno.

102

$\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 45$

Pno.

Pno.

103 $\text{♩} = 42$ $\text{♩} = 45$

Pno.

104 $\text{♩} = 42$ $\text{♩} = 46$

Pno.

105

Pno.

106 $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 45$ $\text{♩} = 40$ $\text{♩} = 45$

Pno.

Pno.

The image displays a piano score for measures 103 through 106. The notation is written for two staves, labeled 'Pno.' (Piano). The key signature is B-flat major (two flats). Measure 103 begins with a tempo marking of quarter note = 42, which changes to quarter note = 45 in the second half. It features a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand. Measure 104 has a tempo change to quarter note = 42, then quarter note = 46. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 105 shows a septuplet of eighth notes in the right hand and a septuplet of eighth notes in the left hand. Measure 106 contains several tempo changes: quarter note = 45, quarter note = 44, quarter note = 40, quarter note = 45, quarter note = 40, and quarter note = 45. It features a septuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is characterized by complex rhythmic patterns, including triplets, quintuplets, and septuplets, and frequent changes in tempo.

107 $\text{♩} = 43$ $\text{♩} = 40$ 15 $\text{♩} = 39$ $\text{♩} = 38$

Pno.

Pno.

108 $\text{♩} = 33$ $\text{♩} = 36$ $\text{♩} = 30$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 47$ $\text{♩} = 44$

Pno.

Pno.

109 $\text{♩} = 47$

Pno.

Pno.

110 $\text{♩} = 45$ $\text{♩} = 47$

Pno.

Pno.

111 Pno. Pno. Pno. Pno.

112 Pno. Pno. Pno. Pno.

113 Pno. Pno. Pno. Pno.

114 Pno. Pno. Pno. Pno.

Tempo markings: $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 46$, $\text{♩} = 45$, $\text{♩} = 40$, $\text{♩} = 43$, $\text{♩} = 40$, $\text{♩} = 42$, $\text{♩} = 38$, $\text{♩} = 40$, $\text{♩} = 30$, $\text{♩} = 35$, $\text{♩} = 40$, $\text{♩} = 44$, $\text{♩} = 45$, $\text{♩} = 47$, $\text{♩} = 40$, $\text{♩} = 44$, $\text{♩} = 47$.

Measure numbers: 111, 112, 113, 114.

Hand labels: Pno. (Piano).

Accompanying text: Pdf downloaded from www.midicities.com J.N.HUMMEL/MIKIO TAO:2000

115 $\text{♩} = 45$ $\text{♩} = 44$ $3 \text{♩} = 45$ $\text{♩} = 177$

Pno. $\text{♩} = 45$ $\text{♩} = 44$ $3 \text{♩} = 45$ $\text{♩} = 177$

Pno. $\text{♩} = 45$ $\text{♩} = 44$ $3 \text{♩} = 45$ $\text{♩} = 177$

116 $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 43$

Pno. $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 43$

Pno. $\text{♩} = 40$ $\text{♩} = 44$ $\text{♩} = 47$ $\text{♩} = 43$

117 $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 39$ $\text{♩} = 35$ $\text{♩} = 46$ $\text{♩} = 47$

Pno. $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 39$ $\text{♩} = 35$ $\text{♩} = 46$ $\text{♩} = 47$

Pno. $\text{♩} = 40$ $\text{♩} = 43$ $\text{♩} = 39$ $\text{♩} = 35$ $\text{♩} = 46$ $\text{♩} = 47$

119

Pno.

Pno.

120

Pno.

7

3

3

121

Pno.

7

3

38

78

122

Pno.

68 58 30 40

3

5

39 38 35

123

Pno.

5

7

5

5

125

Pno.

$\text{♩} = 33$ $\text{♩} = 30$ $\text{♩} = 20$

Pno.

125