

Piano, Six Bagatelles, Op.107-3

The sheet music consists of six staves of piano music. The first staff shows two measures at  $\text{J} = 120$  and  $\text{J} = 280$ , followed by measures at  $\text{J} = 47$  and  $\text{J} = 50$ . The second staff shows measures at  $\text{J} = 50$  and  $\text{J} = 47$ . The third staff shows measures at  $\text{J} = 50$ ,  $\text{J} = 49$ ,  $\text{J} = 48$ ,  $\text{J} = 46$ ,  $\text{J} = 48$ , and  $\text{J} = 50$ . The fourth staff shows measures at  $\text{J} = 47$  and  $\text{J} = 50$ . The fifth staff shows measures at  $\text{J} = 50$ ,  $\text{J} = 46$ ,  $\text{J} = 50$ ,  $\text{J} = 48$ ,  $\text{J} = 45$ , and  $\text{J} = 47$ . The sixth staff shows measures at  $\text{J} = 47$  and  $\text{J} = 50$ . The seventh staff shows measures at  $\text{J} = 50$ ,  $\text{J} = 47$ ,  $\text{J} = 48$ ,  $\text{J} = 46$ ,  $\text{J} = 48$ , and  $\text{J} = 50$ . The eighth staff shows measures at  $\text{J} = 47$  and  $\text{J} = 50$ . The ninth staff shows measures at  $\text{J} = 50$ ,  $\text{J} = 44$ ,  $\text{J} = 46$ ,  $\text{J} = 50$ ,  $\text{J} = 48$ ,  $\text{J} = 47$ ,  $\text{J} = 49$ , and  $\text{J} = 48$ . The tenth staff shows measures at  $\text{J} = 47$  and  $\text{J} = 50$ .

21

Pno.

Pno.

24

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

$\text{♩} = 50$

$\text{♩} = 48$

$\text{♩} = 49$

$\text{♩} = 47 \quad \text{♩} = 50$

$\text{♩} = 48$

$\text{♩} = 50$

$\text{♩} = 47 \quad \text{♩} = 50$

$\text{♩} = 45$

$\text{♩} = 39$

$\text{♩} = 41$

$\text{♩} = 43$

$\text{♩} = 45$

$\text{♩} = 46$

$\text{♩} = 47$

$\text{♩} = 48 \quad \text{♩} = 40$

$\text{♩} = 44$

$\text{♩} = 42$

$\text{♩} = 46$

$\text{♩} = 45 \quad \text{♩} = 43$

$\text{♩} = 48 \quad \text{♩} = 50$

$\text{♩} = 45 \quad \text{♩} = 40$

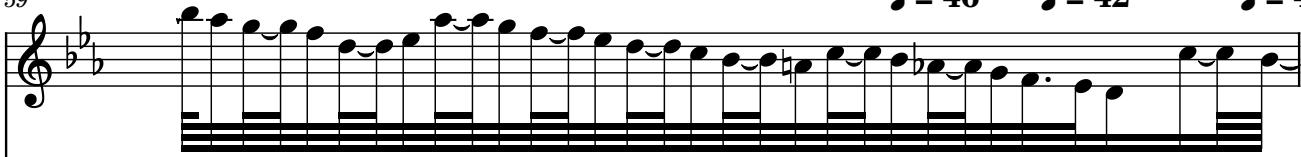
Musical score for piano, featuring three staves of music. The score includes tempo markings such as  $\text{♩} = 47$ ,  $\text{♩} = 37$ ,  $\text{♩} = 50$ ,  $\text{♩} = 49$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 47$ ,  $\text{♩} = 50$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 47$ ,  $\text{♩} = 50$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 47$ ,  $\text{♩} = 50$ ,  $\text{♩} = 48$ ,  $\text{♩} = 50$ ,  $\text{♩} = 47$ ,  $\text{♩} = 41$ ,  $\text{♩} = 43$ ,  $\text{♩} = 45$ ,  $\text{♩} = 46$ ,  $\text{♩} = 47$ ,  $\text{♩} = 40$ ,  $\text{♩} = 48$ ,  $\text{♩} = 45$ ,  $\text{♩} = 42$ ,  $\text{♩} = 44$ , and  $\text{♩} = 46$ . The score consists of three staves, each labeled "Pno." (Piano). The first staff uses treble clef, the second staff uses bass clef, and the third staff uses treble clef. Measure numbers 32, 35, and 39 are indicated at the beginning of each section respectively.

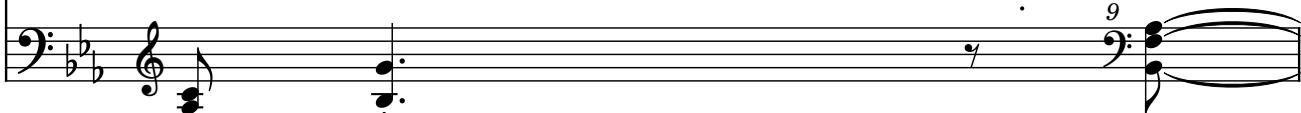


54 Pno.  $\text{♩} = 47$   
 Pno.  $\text{♩} = 43$   
 55 Pno.  $\text{♩} = 46$   
 Pno.  $\text{♩} = 47$   
 Pno.  $\text{♩} = 48$   
 56 Pno.  $\text{♩} = 42$   
 Pno.  $\text{♩} = 45$   
 Pno.  $\text{♩} = 44$   
 Pno.  $\text{♩} = 46$   
 Pno.  $\text{♩} = 44$   
 Pno.  $\text{♩} = 42$   
 Pno.  $\text{♩} = 46$   
 57 Pno.  $\text{♩} = 47$   
 Pno.  $\text{♩} = 48$   
 Pno.  $\text{♩} = 46$   
 58 Pno.  $\text{♩} = 48$   
 Pno.  $\text{♩} = 48$   
 Pno.  $\text{♩} = 48$

6

59

Pno. 

Pno. 

60

Pno. 

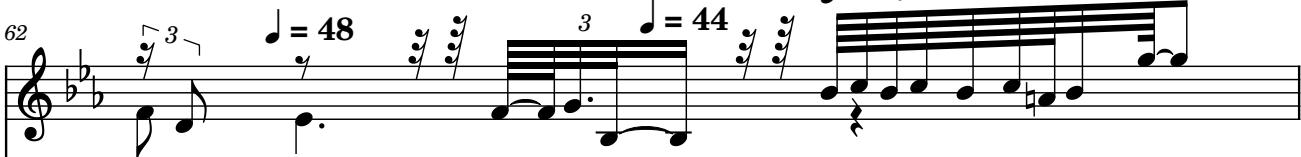
Pno. 

61

Pno. 

Pno. 

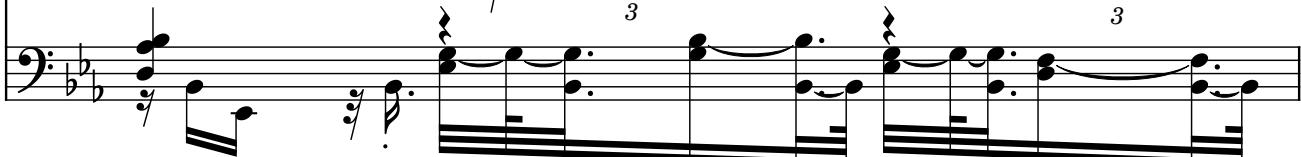
62

Pno. 

Pno. 

63

Pno. 

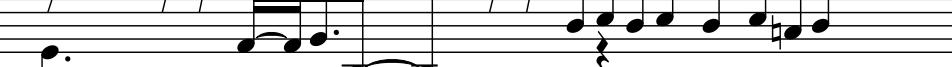
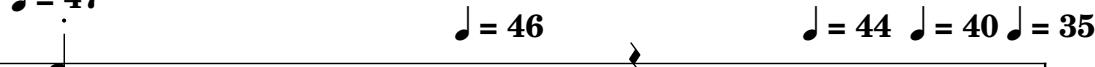
Pno. 

Musical score for two pianos (Pno.) featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. Measure 64 starts at  $\text{♩} = 38$ . The left hand has eighth-note chords, and the right hand has sixteenth-note patterns. Measure 65 begins at  $\text{♩} = 30$ , continuing the sixteenth-note patterns. Measure 66 begins at  $\text{♩} = 47$ , with eighth-note chords in the left hand and sixteenth-note patterns in the right hand. Measures 67 and 68 continue with similar patterns at  $\text{♩} = 50$ . Measures 69 and 70 begin at  $\text{♩} = 45$  and  $\text{♩} = 42$  respectively, with eighth-note chords in the left hand and sixteenth-note patterns in the right hand.

A musical score for piano, featuring two staves. The top staff is for the treble clef (G-clef) hand, and the bottom staff is for the bass clef (F-clef) hand. The score consists of six measures, numbered 70 through 75. Measure 70 starts at tempo  $\text{♩} = 48$ . Measure 71 begins at tempo  $\text{♩} = 50$ , indicated by a bracket over the first three measures. Measure 72 continues at  $\text{♩} = 47$ . Measure 73 starts at  $\text{♩} = 48$ , followed by a bracket indicating a three-measure section at  $\text{♩} = 49$ , and concludes at  $\text{♩} = 48$ . Measure 74 begins at  $\text{♩} = 50$ . Measure 75 ends at  $\text{♩} = 47$ .

9

Pno. 76  $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 50$

Pno. 77  $\text{♩} = 45$   $\text{♩} = 47$   $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 48$   $\text{♩} = 47$   $\text{♩} = 45$   $\text{♩} = 43$

Pno. 78  $\text{♩} = 41$   $\text{♩} = 50$   $\text{♩} = 45$

Pno. 79  $\text{♩} = 50$   $\text{♩} = 45$

Pno. 80  $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 50$

10

Pno. 81  $\text{♩} = 45$   $\text{♩} = 47$   $\text{♩} = 42$   $\text{♩} = 49$   $\text{♩} = 50$   $\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 41$

Pno. 82  $\text{♩} = 37$   $\text{♩} = 30$   $\text{♩} = 42$   $\text{♩} = 45$   $\text{♩} = 44$

Pno. 83  $\text{♩} = 47$   $\text{♩} = 41$   $\text{♩} = 38$   $\text{♩} = 43$   $\text{♩} = 41$   $\text{♩} = 35$

Pno. 84  $\text{♩} = 30$   $\text{♩} = 47$   $\text{♩} = 50$   $\text{♩} = 47$

Pno. 85  $\text{♩} = 50$   $\text{♩} = 47$

Pno. 86  $\text{♩} = 48$   $\text{♩} = 49$  7  $\text{♩} = 48$   $\text{♩} = 50$  11  $\text{♩} = 48$   
 Pno.  $\text{♩} = 43$   $\text{♩} = 37$  7  $\text{♩} = 31$   $\text{♩} = 45$   $\text{♩} = 48$   $\text{♩} = 47$   
 Pno.  $\text{♩} = 50$  7  $\text{♩} = 44$  3  
 Pno.  $\text{♩} = 43$  3 7 3  
 Pno.  $\text{♩} = 48$  3 7  $\text{♩} = 49$   
 Pno. 3  
 Pno. 7  $\text{♩} = 47$   $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 50$   
 Pno. 3

12

Pno.

92

$\text{♩} = 45$   $\text{♩} = 47$

93

Pno.

94

Pno.

95

Pno.

96

Pno.

97

Pno.

Pno.

98

Pno.

Pno.

99

$\text{♩} = 46$

$\text{♩} = 44$

$\text{♩} = 42$

Pno.

Pno.

100

$\text{♩} = 45$

Pno.

Pno.

101

$\text{♩} = 42$

$\text{♩} = 45$

Pno.

Pno.

102

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 45$

Pno.

Pno.

3

3 5

3 5

3 9

14

Musical score for piano (Pno.) in 2/4 time, featuring two staves. The key signature is one flat. Measure 103 starts at tempo  $\text{♩} = 42$  and changes to  $\text{♩} = 45$  at measure 104. Measure 104 ends with a repeat sign. Measures 105 and 106 continue with tempo changes indicated by a bracket:  $\text{♩} = 40$ ,  $\text{♩} = 44$ ,  $\text{♩} = 45$ ,  $\text{♩} = 40$ , and  $\text{♩} = 45$ . Measure 106 concludes with a repeat sign.

107

Pno.

$\text{♩} = 40$

$\text{♩} = 43$

$\text{♩} = 39$

$\text{♩} = 38$

15

Pno.

$\text{♩} = 33$

$\text{♩} = 36$

$\text{♩} = 30$

$\text{♩} = 44$

$\text{♩} = 45$

$\text{♩} = 47$

$\text{♩} = 44$

108

Pno.

$\text{♩} = 37$

$\text{♩} = 40$

109

Pno.

$\text{♩} = 47$

$\text{♩} = 47$

110

Pno.

$\text{♩} = 45$

$\text{♩} = 47$

Pno.

16

111

Pno.  $\text{♩} = 45$   $\text{♩} = 47$   $\text{♩} = 46$

Pno.  $\text{♩} = 45$   $\text{♩} = 40$   $\text{♩} = 43$   $\text{♩} = 40$   $\text{♩} = 42$   $\text{♩} = 38$   $\text{♩} = 40$

112

Pno.  $\text{♩} = 30$

Pno.  $\text{♩} = 35$   $\text{♩} = 40$   $\text{♩} = 44$   $\text{♩} = 45$   $\text{♩} = 47$

113

Pno.  $\text{♩} = 5$   $\text{♩} = 3$   $\text{♩} = 7$   $\text{♩} = 3$

Pno.  $\text{♩} = 5$

114

Pno.  $\text{♩} = 3$   $\text{♩} = 40$   $\text{♩} = 44$   $\text{♩} = 3$   $\text{♩} = 47$   $\text{♩} = 3$

Pno.  $\text{♩} = 5$   $\text{♩} = 7$   $\text{♩} = 5$

Pno. 115  $\text{♩} = 45$   $\text{♩} = 44$   $\text{♩} = 45$   $\text{♩} = 177$   
 Pno.  $\underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_5 \quad \underbrace{\hspace{1cm}}_5 \quad \underbrace{\hspace{1cm}}_3$ 
  
 Pno. 116  $\text{♩} = 40$   $\text{♩} = 44$   $\text{♩} = 47$   $\text{♩} = 43$   
 Pno.  $\underbrace{\hspace{1cm}}_3 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_5 \quad \underbrace{\hspace{1cm}}_3$ 
  
 Pno.  $\text{♩} = 41$   $\text{♩} = 35$   $\text{♩} = 40$   $\text{♩} = 43$   $\text{♩} = 39$   $\text{♩} = 35$   $\text{♩} = 30$   $\text{♩} = 46$   $\text{♩} = 47$   $\text{♩} = 49$   
 Pno.  $\underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_3$ 
  
 Pno. 117  $\text{♩} = 40$   $\text{♩} = 43$   $\text{♩} = 46$   $\text{♩} = 30$   $\text{♩} = 47$   
 Pno.  $\underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7$ 
  
 Pno. 119  $\text{♩} = 35$   $\text{♩} = 39$   $\text{♩} = 35$   $\text{♩} = 30$   $\text{♩} = 46$   $\text{♩} = 47$   
 Pno.  $\underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_7 \quad \underbrace{\hspace{1cm}}_3$

120

Pno.

Pno.

Pno.

$\text{♩} = 38$

$\text{♩} = 78$

121

Pno.

Pno.

$\text{♩} = 78$

$\text{♩} = 30$

$\text{♩} = 68 \quad \text{♩} = 58 \quad \text{♩} = 40$

122

Pno.

Pno.

$\text{♩} = 39 \quad \text{♩} = 38 \quad \text{♩} = 35$

123

Pno.

Pno.

5 3

5 3

5 3

5 3

125

Pno.

$\text{♩} = 33$

$\text{♩} = 30$

$\text{♩} = 20$

This musical score consists of two staves for piano. The top staff begins with a quarter note, followed by a series of eighth notes grouped in threes. The bottom staff begins with a half note, followed by a series of eighth notes grouped in threes. Measure markings above the staves indicate different tempos: the first measure is at  $\text{♩} = 33$ , the second at  $\text{♩} = 30$ , and the third at  $\text{♩} = 20$ . The key signature is one flat, and the time signature is common time.