

J = 176

Electric Guitar, Dancing With Myself

Electric Bass

Electric Guitar

Saw Synthesizer

Electric Piano

Effect Synthesizer

Percussive Organ

Electric Guitar

Electric Guitar

Drumset

Electric Guitar

Contrabass

The score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar (Dancing With Myself), Electric Bass, Electric Guitar, Saw Synthesizer, Electric Piano, Effect Synthesizer, Percussive Organ, Electric Guitar, Electric Guitar, Drumset, Electric Guitar, and Contrabass. The time signature is 4/4 throughout. The key signature is four sharps. The first nine staves (Electric Guitar, Electric Bass, Electric Guitar, Saw Synthesizer, Electric Piano, Effect Synthesizer, Percussive Organ, Electric Guitar, Electric Guitar) all play sustained notes on the first string of their respective staves. The Drumset staff contains rhythmic patterns: a bass drum on the first beat of each measure, a snare drum on the second beat, and a hi-hat that plays a rhythmic pattern of eighth-note pairs (x-x-x-x) on the third and fourth beats. The Contrabass staff is also present but has no visible notes.

2

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

3

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

5

The musical score consists of 12 staves, each representing a different instrument. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), and Cb. (Bass clef). The score is in 8/8 time and uses a key signature of four sharps. Measures 5 through 12 are shown, with measure 5 starting with a half note on the first staff. Measures 6-12 feature various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, particularly on the drum set staff.

6

A musical score page featuring eleven staves, each with a different instrument name and clef. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), El. Guit. (Treble clef), and Cb. (Bass clef). The score includes various musical notes, rests, and dynamic markings like 'x' and 'z'. The key signature is A major (three sharps) throughout.

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

7

A musical score for orchestra and band, page 6, measure 7. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, note at 8). 2. El. B. (Bass clef, key signature of A major, eighth-note pattern). 3. El. Guit. (Treble clef, key signature of A major, eighth-note pattern). 4. Synth. (Treble clef, key signature of A major, eighth-note pattern). 5. El. Pno. (Bass clef, key signature of A major, eighth-note pattern). 6. Synth. (Treble clef, key signature of A major, eighth-note pattern). 7. Perc. Org. (Treble clef, key signature of A major, eighth-note pattern). 8. El. Guit. (Treble clef, key signature of A major, eighth-note pattern). 9. D. Set. (Drum set, sixteenth-note patterns). 10. El. Guit. (Treble clef, key signature of A major, eighth-note pattern). 11. Cb. (Bass clef, key signature of A major, eighth-note pattern).

8

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

9

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

10

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

11

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 2. El. B. (Bass clef, key signature of four sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 4. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. 5. El. Pno. (Bass clef, key signature of four sharps) playing eighth-note chords. 6. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. 7. Perc. Org. (Treble clef, key signature of four sharps) playing eighth-note chords. 8. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 9. D. Set (Drum Set) playing various rhythms with 'x' and 'o' markings. 10. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 11. Cb. (Bass clef, key signature of four sharps) playing eighth-note chords.

On the floors of To

12

A musical score for orchestra and choir, page 11, measure 12. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth note on the first line. 2. El. B.: Bass clef, key signature of four sharps, eighth notes on the second and third lines. 3. El. Guit.: Treble clef, key signature of four sharps, eighth notes on the first and second lines. 4. Synth.: Treble clef, key signature of four sharps, eighth notes on the first and second lines; lyrics: "ky", "o", "o,", "oh," below the staff. 5. El. Pno.: Bass clef, key signature of four sharps, rests. 6. Synth.: Treble clef, key signature of four sharps, rests. 7. Perc. Org.: Treble clef, key signature of four sharps, rests. 8. El. Guit.: Treble clef, key signature of four sharps, rests. 9. D. Set.: Bass clef, key signature of four sharps, sixteenth-note patterns with 'x' marks. 10. El. Guit.: Treble clef, key signature of four sharps, rests. 11. Cb.: Bass clef, key signature of four sharps, eighth notes on the second and third lines.

13

El. Guit.

El. B.

El. Guit.

Synth. down in Lon don town's

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

14

El. Guit.

El. B.

El. Guit.

Synth. a go go, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

15

El. Guit.

El. B.

El. Guit.

Synth. with the rec ord se lec tion

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

16

El. Guit.

El. B.

El. Guit.

Synth. 3
and the mir ror's re flec tion,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit. 3

D. Set.

El. Guit.

Cb.

17

El. Guit.

El. B.

El. Guit.

Synth.

I'm a danc in' with my se elf. A

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

19

El. Guit.

El. B.

El. Guit.

Synth.

when there's no one else in sight a

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

21

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 2. El. B. (Bass clef, key signature of four sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 4. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. Below the staff are lyrics: "in the crowd ed lone ly". 5. El. Pno. (Bass clef, key signature of four sharps) silent. 6. Synth. (Treble clef, key signature of four sharps) silent. 7. Perc. Org. (Treble clef, key signature of four sharps) silent. 8. El. Guit. (Treble clef, key signature of four sharps) silent. 9. D. Set. (Drum set) playing a rhythmic pattern of eighth and sixteenth notes. 10. El. Guit. (Treble clef, key signature of four sharps) silent. 11. Cb. (Cello/Bass clef, key signature of four sharps) playing eighth-note chords.

22

El. Guit.

El. B.

El. Guit.

Synth. ni ight, well,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

23

El. Guit.

El. B.

El. Guit.

Synth. I wait so long for

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

24

El. Guit.

El. B.

El. Guit.

Synth. my love vi bra tion

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

25

A musical score for orchestra and choir, page 22, measure 25. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) plays eighth notes. 2. El. B. (Bass clef, key signature of four sharps) plays eighth notes. 3. El. Guit. (Treble clef, key signature of four sharps) plays eighth notes. 4. Synth. (Treble clef, key signature of four sharps) plays eighth notes, with lyrics: "and I'm dance in' with my". 5. El. Pno. (Bass clef, key signature of four sharps) rests. 6. Synth. (Treble clef, key signature of four sharps) rests. 7. Perc. Org. (Treble clef, key signature of four sharps) rests. 8. El. Guit. (Treble clef, key signature of four sharps) rests. 9. D. Set. (Drum set) plays a pattern of eighth and sixteenth notes. 10. El. Guit. (Treble clef, key signature of four sharps) rests. 11. Cb. (Cello/Bass clef, key signature of four sharps) plays eighth notes.

26

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

27

El. Guit.

El. B.

El. Guit.

Synth. danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

28

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

29

El. Guit.

El. B.

El. Guit.

Synth. oh, danc danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

30

El. Guit.

El. B.

El. Guit.

Synth. se elf. elf. Oh

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

31

El. Guit.

El. B.

El. Guit.

Synth. well, there's noth in' n'th lo ose

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

32

El. Guit.

El. B.

El. Guit.

Synth. and there's noth in' prove, prove, well,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

33

El. Guit.

El. B.

El. Guit.

Synth. danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

34

El. Guit.

El. B.

El. Guit.

Synth. se elf, elf, oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

35

El. Guit.

El. B.

El. Guit.

Synth. oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

36

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

37

El. Guit.

El. B.

El. Guit.

Synth. I looked all over

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

38

El. Guit.

El. B.

El. Guit.

Synth.

the wo orld,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

39

A musical score for orchestra and choir, page 36, measure 39. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature 3 sharps) plays eighth-note chords. 2. El. B. (Bass clef, key signature 3 sharps) plays eighth-note chords. 3. El. Guit. (Treble clef, key signature 3 sharps) plays eighth-note chords. 4. Synth. (Treble clef, key signature 3 sharps) plays eighth-note chords. 5. Synth. (Treble clef, key signature 3 sharps) rests. 6. El. Pno. (Bass clef, key signature 3 sharps) rests. 7. Perc. Org. (Treble clef, key signature 3 sharps) rests. 8. El. Guit. (Treble clef, key signature 3 sharps) plays eighth-note chords. 9. El. Guit. (Treble clef, key signature 3 sharps) plays eighth-note chords. 10. D. Set (Drum Set) plays a pattern of eighth notes marked with 'x'. The vocal part includes lyrics: "and there's ev 'ry type". The time signature is common time.

El. Guit.

El. B.

El. Guit.

Synth.

and there's ev 'ry type

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

40

El. Guit.

El. B.

El. Guit.

Synth. of gi irl; but

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

41

El. Guit.

El. B.

El. Guit.

Synth. your emp ty eyes seem

El. Pno.

Synth.

Perc. Org.

El. Guit.

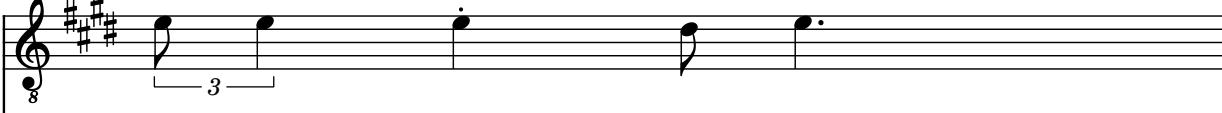
El. Guit.

D. Set.

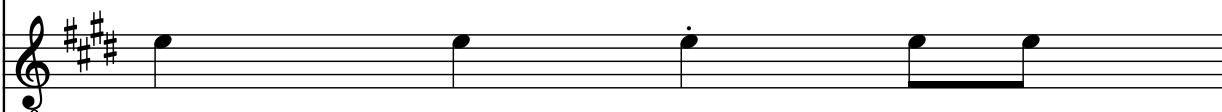
El. Guit.

Cb.

42

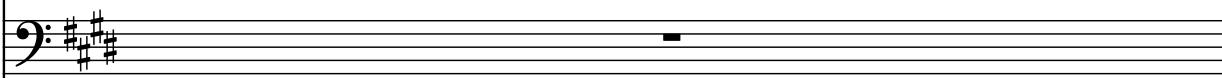
El. Guit. 

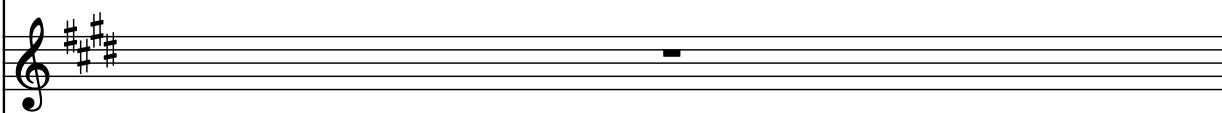
El. B. 

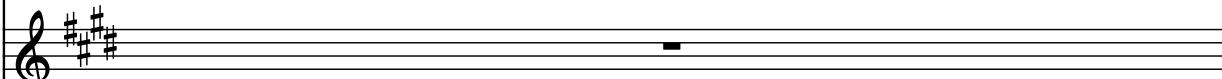
El. Guit. 

Synth. 

to pass me by,

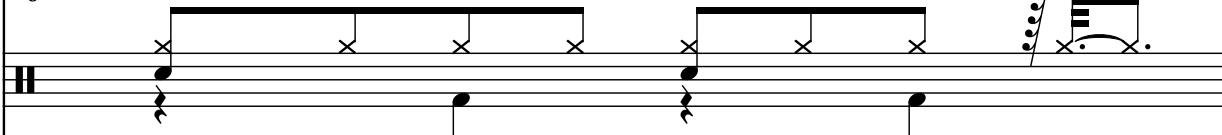
El. Pno. 

Synth. 

Perc. Org. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Cb. 

43

El. Guit.

El. B.

El. Guit.

Synth.

leave me danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

44

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

se

elf.

So

45

El. Guit.

El. B.

El. Guit.

Synth. let's sink an oth er

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

46

El. Guit.

El. B.

El. Guit.

Synth.

drink,

'cause

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

47

A musical score for orchestra and choir, page 44, measure 47. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) plays eighth-note chords. 2. El. B. (Bass clef, key signature of four sharps) plays quarter notes. 3. El. Guit. (Treble clef, key signature of four sharps) plays eighth-note chords. 4. Synth. (Treble clef, key signature of four sharps) plays eighth-note chords. 5. El. Pno. (Bass clef, key signature of four sharps) rests. 6. Synth. (Treble clef, key signature of four sharps) rests. 7. Perc. Org. (Treble clef, key signature of four sharps) rests. 8. El. Guit. (Treble clef, key signature of four sharps) plays eighth-note chords. 9. El. Guit. (Treble clef, key signature of four sharps) plays eighth-note chords. 10. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. The vocal part for "it'll give me time" is written below the vocal staff.

it'll give me time

El. Guit. El. B. El. Guit. Synth. El. Pno. Synth. Perc. Org. El. Guit. El. Guit. D. Set El. Guit. Cb.

48

El. Guit.

El. B.

El. Guit.

Synth.

to thin ink. If

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Guitar (two staves), Bass (El. B.), Electric Guitar, Synthesizer, Electronic Piano (El. Pno.), Synthesizer, Percussion Organ (Perc. Org.), Electric Guitar, Electric Guitar, Double Bass (D. Set), and Cello/Bass (Cb.). The key signature is A major (three sharps). Measure 48 begins with a dynamic of 8. The first Electric Guitar staff has a measure with a 3 over a bracket. The Synthesizer staff has lyrics: "to thin ink. If". The El. Pno. staff has a dash (-) indicating a rest or silent note. The Perc. Org. staff has a dash (-) indicating a rest or silent note. The second Electric Guitar staff has a measure with a 3 over a bracket. The D. Set staff has various rhythmic patterns marked with X's and dashes. The El. Guit. staff has a measure with a 3 over a bracket. The Cb. staff has a measure with a 3 over a bracket.

49

A musical score for orchestra and choir, page 46, measure 49. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 2. El. B. (Bass clef, key signature of four sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 4. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords, with lyrics: I had the chance, I'd. 5. El. Pno. (Bass clef, key signature of four sharps) playing eighth-note chords. 6. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. 7. Perc. Org. (Treble clef, key signature of four sharps) playing eighth-note chords. 8. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 9. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 10. D. Set (Drum set) playing a rhythmic pattern. 11. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 12. Cb. (Bass clef, key signature of four sharps) playing eighth-note chords.

50

El. Guit.

El. B.

El. Guit.

Synth. ask a one to dance and

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

51

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes lyrics "I'd be danc in' with my" under the Synth. staff. Measure 51 starts with eighth-note patterns on the first three staves. The fourth staff (Synth.) has a melodic line with lyrics. The fifth staff (El. Pno.) and sixth staff (Synth.) have rests. The seventh staff (Perc. Org.) has a rest. The eighth staff (El. Guit.) shows a harmonic progression. The ninth staff (El. Guit.) has a rhythmic pattern with sixteenth-note figures. The tenth staff (Cb.) has a steady eighth-note bass line.

El. Guit.

El. B.

El. Guit.

Synth.

I'd be danc
in'
with
my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

52

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, Oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

53

El. Guit.

El. B.

El. Guit.

Synth. oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb. 5

54

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

55

A musical score for orchestra and choir, page 52, measure 55. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. El. B. (Bass clef, 8th note) playing eighth-note chords. 3. El. Guit. (Treble clef, 8th note) silent. 4. Synth. (Treble clef, 8th note) playing eighth-note chords. 5. El. Pno. (Bass clef, 8th note) playing eighth-note chords. 6. Synth. (Treble clef, 8th note) playing eighth-note chords. 7. Perc. Org. (Treble clef, 8th note) silent. 8. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 9. D. Set. (Drum Set) playing a rhythmic pattern with various strokes and rests. 10. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 11. Cb. (Bass clef, 8th note) playing eighth-note chords.

oh, danc danc with my

56

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

57

El. Guit.

El. B.

El. Guit.

Synth. Well, there's noth ing to lose

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

58

El. Guit.

El. B.

El. Guit.

Synth. and there's noth ing to prove, well,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

59

A musical score for orchestra and choir, page 56, measure 59. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), and Cb. (Cello/Bass). The vocal part includes lyrics: I'm, danc, danc'c, with, my. The score shows various musical markings such as slurs, grace notes, and dynamic changes.

El. Guit.

El. B.

El. Guit.

Synth.

I'm danc danc'c with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

60

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit. 5

El. Guit.

D. Set

El. Guit. 5

Cb.

se elf. Oh, Oh, oh,

5

5

61

El. Guit.

El. B.

El. Guit.

Synth. oh oh. oh.

El. Pno.

Synth.

Perc. Org.

El. Guit. 3

El. Guit.

D. Set.

El. Guit. 3

Cb.

62

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

63

El. Guit.

El. B.

El. Guit.

Synth.

oh

oh,

oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

64

El. Guit.

El. B.

El. Guit.

Synth. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

65

El. Guit.

El. B.

El. Guit.

Synth. oh oh. oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

66

El. Guit.

El. B.

El. Guit.

Synth. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

3

67

El. Guit.

El. B.

El. Guit.

Synth. oh oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

68

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

69

A musical score for orchestra and band, page 66, measure 69. The score consists of twelve staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) plays eighth notes. 2. El. B. (Bass clef, key signature of four sharps) plays eighth notes. 3. El. Guit. (Treble clef, key signature of four sharps) rests. 4. Synth. (Treble clef, key signature of four sharps) rests. 5. El. Pno. (Treble clef, key signature of four sharps) rests. 6. Synth. (Treble clef, key signature of four sharps) rests. 7. Perc. Org. (Treble clef, key signature of four sharps) rests. 8. El. Guit. (Treble clef, key signature of four sharps) plays sixteenth-note patterns. 9. El. Guit. (Treble clef, key signature of four sharps) plays eighth notes. 10. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 11. El. Guit. (Treble clef, key signature of four sharps) plays sixteenth-note patterns. 12. Cb. (Cello/Bass clef, key signature of four sharps) plays eighth notes.

70

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

71

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

72

A musical score page showing 12 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

73

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

74

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

75

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

76

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes various musical markings such as dynamic levels (e.g., 3), rests, and specific note heads. The instrumentation includes electric guitars, bass, electric piano, synthesizers, drums, and a cello.

77

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

78

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

79

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

80

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

81

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

82

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

83

The musical score consists of twelve staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Treble clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set. (Drum Set), El. Guit. (Treble clef), and Cb. (Cello/Bass). The key signature is A major (three sharps). Measure 83 begins with El. Guit. playing eighth-note pairs. El. B. and El. Guit. (top) play eighth-note patterns. Synth. and El. Pno. are silent. Perc. Org. and El. Guit. (bottom) play eighth-note pairs. D. Set. plays eighth-note patterns. El. Guit. (middle) plays eighth-note pairs. El. Guit. (bottom) plays eighth-note pairs. Cb. plays eighth-note patterns.

84

A musical score page featuring eleven staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes various musical markings such as dynamics (e.g., $\text{p}.$, f), rests, and measure numbers (e.g., 3). The vocal parts "Well," and "if" are written below the Synth. and El. Pno. staves respectively. The percussion staff (Perc. Org.) has a single rest. The electric guitar staves show complex rhythmic patterns with sixteenth-note figures. The double bass (Cb) staff features a sustained note with a dynamic marking above it.

85

El. Guit.

El. B.

El. Guit.

Synth. I looked all o ver

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

86

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes lyrics "the wo orld," under the Synth. staff. Measure 86 begins with eighth-note patterns on the electric guitars and bass. The electric piano has a sustained note. The drums provide a rhythmic foundation. The electric guitars play eighth-note chords. The cello provides harmonic support with sustained notes.

87

El. Guit.

El. B.

El. Guit.

Synth.

and there's ev 'ry type

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

88

El. Guit.

El. B.

El. Guit.

Synth. of gi irl; but

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

89

A musical score for orchestra and choir, page 86, measure 89. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note basso continuo). 2. El. B. (Bass clef, key signature of A major). 3. El. Guit. (Treble clef, key signature of A major, 8th note basso continuo). 4. Synth. (Treble clef, key signature of A major). 5. El. Pno. (Treble clef, key signature of A major). 6. Synth. (Treble clef, key signature of A major). 7. Perc. Org. (Treble clef, key signature of A major). 8. El. Guit. (Treble clef, key signature of A major). 9. El. Guit. (Treble clef, key signature of A major). 10. D. Set (Drum set). The vocal parts have lyrics: "your emp ty eyes seem". The drum set staff shows various rhythmic patterns with X marks and vertical strokes.

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

90

El. Guit.

El. B.

El. Guit.

Synth. to pass me by,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

91

El. Guit.

El. B.

El. Guit.

Synth.

leave me danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

92

El. Guit.

El. B.

El. Guit.

Synth. se se elf. So

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

93

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note pulse. 2. El. B. (Electric Bass) in bass clef, key signature of four sharps, eighth-note pulse. 3. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note pulse. 4. Synth. (Synthesizer) in treble clef, key signature of four sharps, eighth-note pulse. 5. El. Pno. (Electric Piano) in treble clef, key signature of four sharps, rests. 6. Synth. (Synthesizer) in treble clef, key signature of four sharps, rests. 7. Perc. Org. (Percussion Organ) in treble clef, key signature of four sharps, rests. 8. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, sixteenth-note pulse. 9. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, eighth-note pulse. 10. D. Set (Drum Set) in common time, key signature of four sharps, includes various rhythmic patterns like sixteenth-note patterns and rests. The vocal part "let's sink another" is written below the Synth. staff.

El. Guit.

El. B.

El. Guit.

Synth.

let's sink
an oth er

El. Pno.

Synth.

Perc. Org.

El. Guit.

D. Set

El. Guit.

Cb.

94

El. Guit.

El. B.

El. Guit.

Synth. drink,

'cause

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

95

A musical score for orchestra and band, page 92, measure 95. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note). 2. El. B. (Bass clef, key signature of A major). 3. El. Guit. (Treble clef, key signature of A major, 8th note). 4. Synth. (Treble clef, key signature of A major). 5. El. Pno. (Treble clef, key signature of A major). 6. Synth. (Treble clef, key signature of A major). 7. Perc. Org. (Treble clef, key signature of A major). 8. El. Guit. (Treble clef, key signature of A major). 9. El. Guit. (Treble clef, key signature of A major). 10. D. Set (Drum set, includes bass drum, snare, hi-hat, and cymbals). The vocal part "it'll give me time" is written below the synth staff. Measure 95 concludes with a repeat sign and a double bar line.

El. Guit.

El. B.

El. Guit.

Synth.

it ll give me time

El. Pno.

Synth.

Perc. Org.

El. Guit.

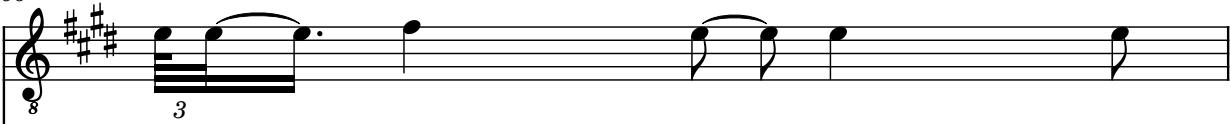
El. Guit.

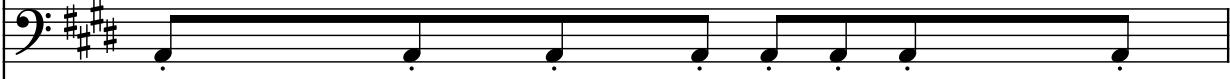
D. Set

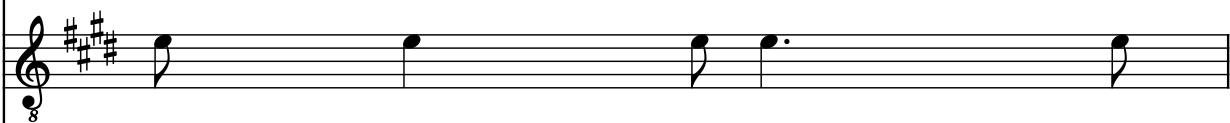
El. Guit.

Cb.

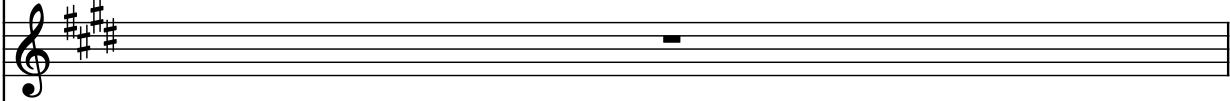
96

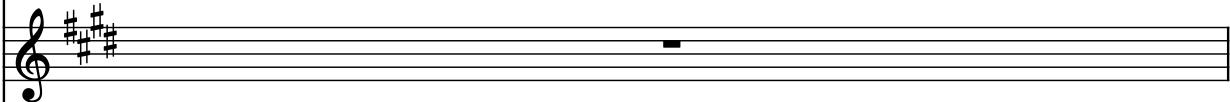
El. Guit. 

El. B. 

El. Guit. 

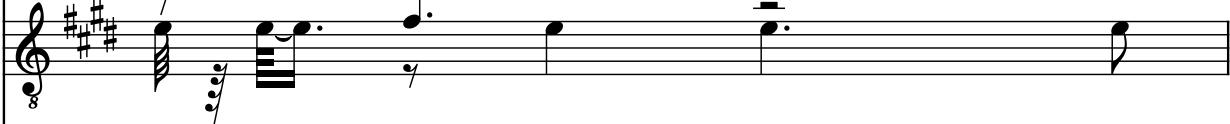
Synth. 
to thin ink. If

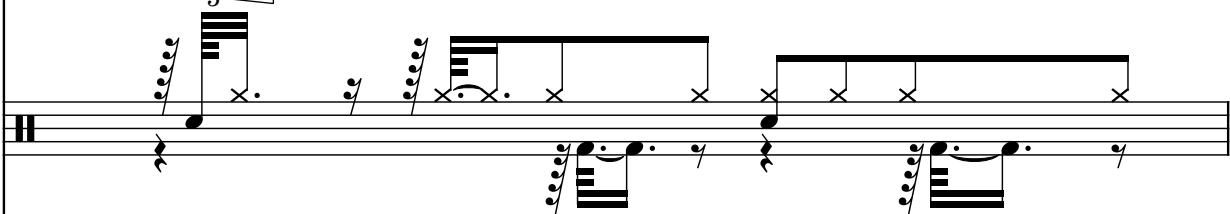
El. Pno. 

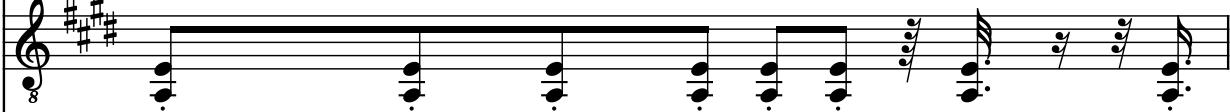
Synth. 

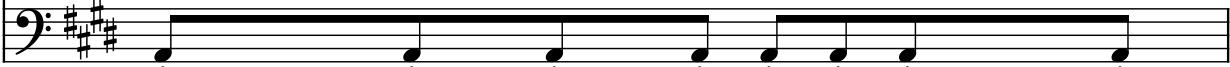
Perc. Org. 

El. Guit. 

El. Guit. 

D. Set 

El. Guit. 

Cb. 

97

El. Guit.

El. B.

El. Guit.

Synth. I had the chance, I'd

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

98

El. Guit.

El. B.

El. Guit.

Synth. ask a one to dance and danc be danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

100

A musical score for orchestra and choir, page 96, measure 100. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, dynamic 8, sustained notes. 2. El. B.: Bass clef, key signature of four sharps, eighth-note pattern. 3. El. Guit.: Treble clef, key signature of four sharps, sustained note. 4. Synth.: Treble clef, key signature of four sharps, eighth-note pattern with lyrics: se, elf., Oh, Oh, oh, oh. 5. El. Pno.: Treble clef, key signature of four sharps, sustained note. 6. Synth.: Treble clef, key signature of four sharps, sustained note. 7. Perc. Org.: Treble clef, key signature of four sharps, sustained note. 8. El. Guit.: Treble clef, key signature of four sharps, sustained note. 9. D. Set.: Bass clef, key signature of four sharps, rhythmic patterns including eighth and sixteenth notes. 10. El. Guit.: Treble clef, key signature of four sharps, sustained note. 11. Cb.: Bass clef, key signature of four sharps, eighth-note pattern.

101

A musical score for orchestra and choir, page 97, measure 101. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) playing sustained notes. 2. El. B. (Bass clef, key signature of four sharps) playing eighth-note patterns. 3. El. Guit. (Treble clef, key signature of four sharps) playing sustained notes. 4. Synth. (Treble clef, key signature of four sharps) playing eighth notes with lyrics: "oh, danc in' with my". 5. El. Pno. (Treble and Bass clefs, key signature of four sharps) playing eighth-note chords. 6. Synth. (Treble clef, key signature of four sharps) playing sustained notes. 7. Perc. Org. (Treble clef, key signature of four sharps) playing sustained notes. 8. El. Guit. (Treble clef, key signature of four sharps) playing sustained notes. 9. El. Guit. (Treble clef, key signature of four sharps) playing sustained notes. 10. D. Set (Drum set) playing various rhythms with X and - markings. The tempo is 101.

102

A musical score for orchestra and choir, page 98, measure 102. The score consists of ten staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 2. El. B.: Bass clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 3. El. Guit.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 4. Synth.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 5. El. Pno.: Bass clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 6. Synth.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 7. Perc. Org.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 8. El. Guit.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 9. D. Set.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 10. El. Guit.: Treble clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note. 11. Cb.: Bass clef, key signature of four sharps, eighth-note sustained followed by a sixteenth-note grace note.

103

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, playing eighth-note chords. 2. El. B. (Electric Bass) in bass clef, key signature of four sharps, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, silent. 4. Synth. (Synthesizer) in treble clef, key signature of four sharps, playing eighth notes with lyrics: "danc oh, danc in' with with". 5. El. Pno. (Electric Piano) in bass clef, key signature of four sharps, playing eighth-note chords. 6. Synth. (Synthesizer) in treble clef, key signature of four sharps, silent. 7. Perc. Org. (Percussion Organ) in treble clef, key signature of four sharps, silent. 8. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, silent. 9. D. Set (Drum Set) in common time, key signature of four sharps, playing eighth-note patterns. 10. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps, silent. 11. Cb. (Cello/Bass) in bass clef, key signature of four sharps, playing eighth-note chords.

104

El. Guit.

El. B.

El. Guit.

Synth. se elf.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

105

El. Guit.

El. B.

El. Guit.

Synth. 5
If I had chance, I'd

El. Pno. 5

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set. 3

El. Guit.

Cb.

106

A musical score for orchestra and band, page 102, measure 106. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note, dynamic 8): Sustains a note from the previous measure. 2. El. B. (Bass clef, 8th note): Sustains a note from the previous measure. 3. El. Guit. (Treble clef, 8th note): Sustains a note from the previous measure. 4. Synth. (Treble clef): Playing eighth notes. Below the staff: ask a one to dance. dance. 5. El. Pno. (Bass clef): Playing eighth notes. 6. Synth. (Treble clef): Sustains a note from the previous measure. 7. Perc. Org. (Treble clef): Sustains a note from the previous measure. 8. El. Guit. (Treble clef): Playing sixteenth-note chords. 9. El. Guit. (Treble clef, 8th note): Sustains a note from the previous measure. 10. D. Set: Playing a rhythmic pattern of eighth and sixteenth notes. 11. El. Guit. (Treble clef): Playing sixteenth-note chords. 12. Cb. (Bass clef): Sustains a note from the previous measure.

107

El. Guit.

El. B.

El. Guit.

Synth.

If I had chance, I'd ask a one to dance.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

109

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Synth., El. Pno., Synth., Perc. Org., El. Guit., El. Guit., D. Set., El. Guit., and Cb. The score includes lyrics: "If I had the chance, I'd". The key signature is A major (three sharps). Measure 109 starts with sustained notes from most instruments. The vocal line begins with "If" (quarter note), followed by "I" (eighth note), "had" (eighth note), a fermata over "the chance," (eighth note), and "I'd" (eighth note). The percussions play eighth-note patterns. The electric guitars provide harmonic support with sustained notes and chords. The double bass provides a steady bass line.

El. Guit.

El. B.

El. Guit.

Synth.

If I had the chance, I'd

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

110

El. Guit.

El. B.

El. Guit.

Synth.

ask a one to dance.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Guitar (two staves), Bass (Electric Bass), Electric Guitar, Synthesizer, Electric Piano, Synthesizer, Percussion/Organ, Electric Guitar, Electric Guitar, and Cello/Bass. The key signature is four sharps. Measure 110 begins with sustained notes on the first two staves. The third staff (El. Guit.) has a single eighth note. The fourth staff (Synthesizer) has eighth-note pairs followed by sustained notes. The fifth staff (El. Pno.) has eighth-note pairs. The sixth staff (Synthesizer) is silent. The seventh staff (Perc. Org.) is silent. The eighth staff (El. Guit.) has eighth-note pairs. The ninth staff (El. Guit.) has sustained notes. The tenth staff (Cello/Bass) has eighth-note pairs. The Synthesizer staff contains lyrics: "ask a one to dance." The Drum Set staff shows various rhythmic patterns, including sixteenth-note figures and rests. Measure 110 concludes with sustained notes on the first two staves.

111

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

112

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

113

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

114

El. Guit.

El. B.

El. Guit.

Synth. Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

115

El. Guit.

El. B.

El. Guit.

Synth.

oh oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

116

El. Guit.

El. B.

El. Guit.

Synth. Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

117

A musical score for orchestra and band, page 112, measure 117. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Treble clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), and Cb. (Bass clef). The key signature is four sharps. The score includes lyrics "oh oh." under the Synth. staff. Various rhythmic patterns and dynamic markings are present throughout the staves.

118

A musical score for orchestra and choir, page 113, measure 118. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Treble clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and Cb. (Bass clef). The key signature is four sharps. The vocal parts sing "Oh, oh," in measure 118. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

119

El. Guit.

El. B.

El. Guit.

Synth. oh oh.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

120

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

121

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

122

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

123

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

124

El. Guit.

El. B.

El. Guit.

Synth. I'll sweat, but

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

125

El. Guit.

El. B.

El. Guit.

Synth.

I'll sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set

El. Guit.

Cb.

126

El. Guit.

El. B.

El. Guit.

Synth. sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

127

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

128

El. Guit.

El. B.

El. Guit.

Synth. sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

129

El. Guit.

El. B.

3

El. Guit.

Synth.

sweat,

sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

3

130

El. Guit.

El. B.

El. Guit.

Synth. sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

131

El. Guit.

El. B.

El. Guit.

Synth. sweat, sweat,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

132

A musical score for orchestra and choir, page 127, measure 132. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 2. El. B. (Bass clef, key signature of four sharps) playing eighth-note chords. 3. El. Guit. (Treble clef, key signature of four sharps) silent. 4. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. 5. El. Pno. (Treble clef, key signature of four sharps) silent. 6. Synth. (Treble clef, key signature of four sharps) playing eighth-note chords. 7. Perc. Org. (Treble clef, key signature of four sharps) playing eighth-note chords. 8. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. 9. D. Set (Drum Set) playing a rhythmic pattern of eighth notes and sixteenth notes. 10. El. Guit. (Treble clef, key signature of four sharps) playing eighth-note chords. The vocal part "sweat, sweat, sweat, oh!" is written below the fourth staff.

El. Guit.

El. B.

El. Guit.

Synth.

sweat, sweat, sweat, oh!

El. Pno.

Synth.

Perc. Org.

El. Guit.

D. Set

El. Guit.

Cb.

133

El. Guit.

El. B.

El. Guit.

Synth.

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

134

El. Guit.

El. B.

El. Guit.

Synth. Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

135

El. Guit.

El. B.

El. Guit.

Synth.

oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

136

A musical score for orchestra and choir, page 131, measure 136. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), D. Set. (Drum Set), and Cb. (Cello/Bass). The key signature is four sharps. The vocal parts sing "se se elf. elf. Oh, oh,". The percussion part includes a sustained note with a fermata and a dynamic instruction.

El. Guit.

El. B.

El. Guit.

Synth. se se elf. elf. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

D. Set.

El. Guit.

Cb.

137

El. Guit.

El. B.

El. Guit.

Synth. oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

138

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum Set), and Cb. (Cello/Bass). The key signature is four sharps. The tempo is marked 138. The vocal parts include lyrics: 'se' (twice), 'elf.', 'Oh,' (twice), and 'oh,' (twice). The score includes various musical markings such as grace notes, slurs, and dynamic changes.

139

A musical score for orchestra and choir. The score consists of twelve staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. 2. El. B. (Electric Bass) in bass clef, key signature of four sharps. 3. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. 4. Synth. (Synthesizer) in treble clef, key signature of four sharps. The lyrics "oh, dance in' with my" are written below the staff. 5. El. Pno. (Electric Piano) in treble clef, key signature of four sharps. 6. Synth. (Synthesizer) in treble clef, key signature of four sharps. 7. Perc. Org. (Percussion Organ) in treble clef, key signature of four sharps. 8. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. 9. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. 10. D. Set (Drum Set) in common time, key signature of four sharps. 11. El. Guit. (Electric Guitar) in treble clef, key signature of four sharps. 12. Cb. (Cello) in bass clef, key signature of four sharps. Measure numbers 5 and 3 are indicated above the staff.

140

El. Guit.

El. B.

El. Guit.

Synth. se se elf. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

141

El. Guit.

El. B.

El. Guit.

Synth. oh, danc in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

142

A musical score for orchestra and choir, page 137, measure 142. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Synth. (Treble clef), El. Pno. (Bass clef), Synth. (Treble clef), Perc. Org. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set. (Drum Set), El. Guit. (Treble clef), and Cb. (Bass clef). The key signature is four sharps. The vocal parts sing "se", "elf.", "Oh,", and "oh,". The percussion part includes a sustained note followed by eighth-note patterns.

El. Guit.

El. B.

El. Guit.

Synth. se elf. Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

143

El. Guit.

El. B.

El. Guit.

Synth.

oh, dance in' with my

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.

3

144

El. Guit.

El. B.

El. Guit.

Synth. se se elf. Oh, Oh, Oh, oh,

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set. x x x x x x :|| :

El. Guit.

Cb.

145

El. Guit.

El. B.

El. Guit.

Synth. oh, **danc** in'

El. Pno.

Synth.

Perc. Org.

El. Guit.

El. Guit.

D. Set.

El. Guit.

Cb.