

$\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 92$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 102$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 102$
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 $\text{♩} = 102$
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 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 95$
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 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 97$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 98$
 $\text{♩} = 103$

Musical score for piano, measures 12-19. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo markings are as follows:

- Measure 12: $\text{♩} = 100$
- Measure 13: $\text{♩} = 102$
- Measure 14: $\text{♩} = 100$
- Measure 15: $\text{♩} = 102$
- Measure 16: $\text{♩} = 104$
- Measure 17: $\text{♩} = 102$
- Measure 18: $\text{♩} = 100$
- Measure 19: $\text{♩} = 102$

The score includes various musical notations such as chords, arpeggios, and dynamic markings (e.g., $\text{♩} = 100$, $\text{♩} = 102$, $\text{♩} = 104$, $\text{♩} = 106$, $\text{♩} = 99$, $\text{♩} = 103$, $\text{♩} = 101$). The tempo markings are placed above the notes, indicating the intended speed of the music.

$\text{♩} = 102$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$

19

$\text{♩} = 105$
 $\text{♩} = 99$
 $\text{♩} = 97$
 $\text{♩} = 100$
 $\text{♩} = 102$
 $\text{♩} = 100$
 $\text{♩} = 99$
 $\text{♩} = 96$
 $\text{♩} = 99$

21

$\text{♩} = 96$
 $\text{♩} = 99$
 $\text{♩} = 96$
 $\text{♩} = 99$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 91$
 $\text{♩} = 70$

23

$\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 115$

26

4

♩ = 115
♩ = 112
♩ = 115
♩ = 113
♩ = 115
♩ = 112
♩ = 116
♩ = 112
♩ = 116
♩ = 113
♩ = 115
♩ = 116
♩ = 115
♩ = 113
♩ = 116
♩ = 115
♩ = 114
♩ = 115
♩ = 117
♩ = 111

28

30

♩ = 115
♩ = 115
♩ = 112
♩ = 115
♩ = 111
♩ = 111
♩ = 113
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 111
♩ = 110
♩ = 109

31

$\text{♩} = 113$ $\text{♩} = 113^5$
 $\text{♩} = 111$ $\text{♩} = 111$
 $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 112$
 $\text{♩} = 111$ $\text{♩} = 111$
 $\text{♩} = 110$ $\text{♩} = 110$
 $\text{♩} = 109$ $\text{♩} = 109$

32

$\text{♩} = 106$
 $\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 113$
 $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 113$

33

$\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 116$
 $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 116$

34

Handwritten musical score for piano, measures 36 to 38. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo/mood is indicated by a quarter note followed by a number (e.g., ♩ = 109).

Measures 36 to 38 are shown. The tempo markings are as follows:

- Measure 36: ♩ = 109, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 111, ♩ = 112
- Measure 37: ♩ = 108, ♩ = 113, ♩ = 106, ♩ = 109, ♩ = 115, ♩ = 114, ♩ = 112, ♩ = 113, ♩ = 106, ♩ = 109
- Measure 38: ♩ = 110, ♩ = 111, ♩ = 111, ♩ = 112, ♩ = 105, ♩ = 111

$\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 109$
 $\text{♩} = 106$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 106$
 $\text{♩} = 111$
 $\text{♩} = 105$
 $\text{♩} = 111$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 112$
 $\text{♩} = 111$
 $\text{♩} = 106$

39

40

41

Sheet music for piano, measures 43 to 45. The music is written in treble and bass staves. Above the staves, a series of musical notes with frequency values are displayed, arranged in a descending staircase pattern from right to left. The notes are as follows:

- Measure 43: $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 106$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 106$.
- Measure 44: $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 115$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 112$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 113$, $\text{♩} = 106$.
- Measure 45: $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 113$, $\text{♩} = 106$, $\text{♩} = 113$, $\text{♩} = 106$.



The sheet music shows two systems of piano music. Each system consists of a treble staff and a bass staff. Measure 43 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 44 continues the melodic lines in both staves. Measure 45 shows a continuation of the musical themes, with some notes marked with accidentals (sharps and flats). The frequency annotations above the staves correspond to specific notes in the music, providing a numerical representation of their pitch.

47

49

51

Measure 47: Treble clef has a half note G4 (110), quarter note F#4 (106), quarter note E4 (109), quarter note D4 (113), quarter note C4 (110), quarter note B3 (106), quarter note A3 (106), quarter note G3 (110). Bass clef has a half note G3 (106), quarter note F#3 (114), quarter note E3 (113), quarter note D3 (112), quarter note C3 (111), quarter note B2 (110), quarter note A2 (103), quarter note G2 (105).

Measure 48: Treble clef has a half note G4 (110), quarter note F#4 (106), quarter note E4 (109), quarter note D4 (113), quarter note C4 (110), quarter note B3 (106), quarter note A3 (106), quarter note G3 (110). Bass clef has a half note G3 (106), quarter note F#3 (114), quarter note E3 (113), quarter note D3 (112), quarter note C3 (111), quarter note B2 (110), quarter note A2 (103), quarter note G2 (105).

Measure 49: Treble clef has a half note G4 (110), quarter note F#4 (106), quarter note E4 (109), quarter note D4 (113), quarter note C4 (110), quarter note B3 (106), quarter note A3 (106), quarter note G3 (110). Bass clef has a half note G3 (106), quarter note F#3 (114), quarter note E3 (113), quarter note D3 (112), quarter note C3 (111), quarter note B2 (110), quarter note A2 (103), quarter note G2 (105).

Measure 50: Treble clef has a half note G4 (110), quarter note F#4 (106), quarter note E4 (109), quarter note D4 (113), quarter note C4 (110), quarter note B3 (106), quarter note A3 (106), quarter note G3 (110). Bass clef has a half note G3 (106), quarter note F#3 (114), quarter note E3 (113), quarter note D3 (112), quarter note C3 (111), quarter note B2 (110), quarter note A2 (103), quarter note G2 (105).

Measure 51: Treble clef has a half note G4 (110), quarter note F#4 (106), quarter note E4 (109), quarter note D4 (113), quarter note C4 (110), quarter note B3 (106), quarter note A3 (106), quarter note G3 (110). Bass clef has a half note G3 (106), quarter note F#3 (114), quarter note E3 (113), quarter note D3 (112), quarter note C3 (111), quarter note B2 (110), quarter note A2 (103), quarter note G2 (105).

53

55

56

115

112

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115

112

115

112

111

111

113

113

112

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110

109

111

110

109

57

58

60

$\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 113$
 $\text{♩} = 112$
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 $\text{♩} = 106$
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 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 116$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 110$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 113$
 $\text{♩} = 103$
 $\text{♩} = 105$
 $\text{♩} = 107$
 $\text{♩} = 100$
 $\text{♩} = 84$
 $\text{♩} = 70$

62

63

64

65

Chord sequence and pitch-bend markings:

- Measure 62: $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 89$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$
- Measure 63: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 88$, $\text{♩} = 88$, $\text{♩} = 89$
- Measure 64: $\text{♩} = 88$, $\text{♩} = 91$
- Measure 65: $\text{♩} = 94$, $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 97$, $\text{♩} = 96$, $\text{♩} = 98$, $\text{♩} = 99$

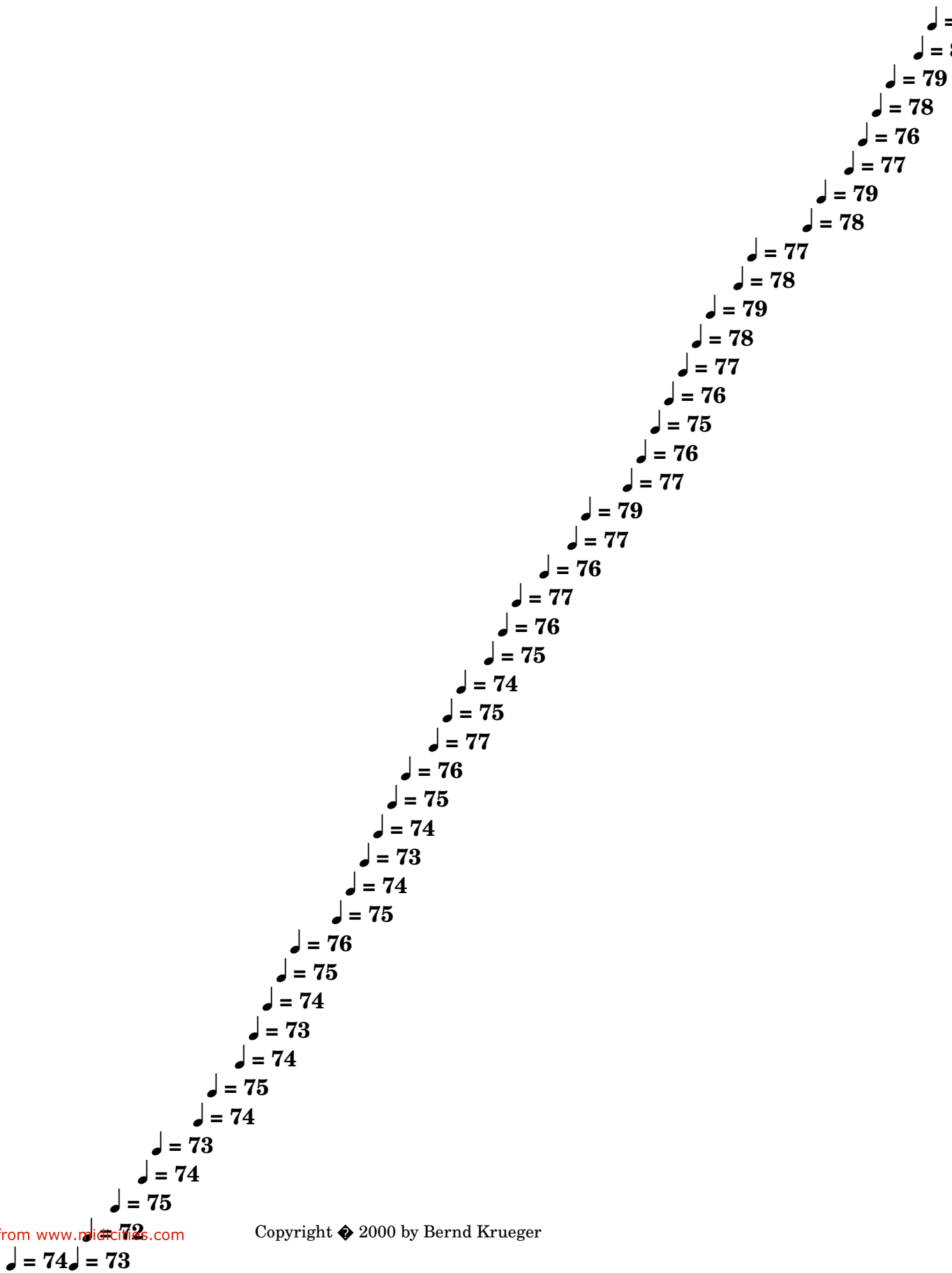
Additional markings at the end of the system:

- $\text{♩} = 72$
- $\text{♩} = 78$
- $\text{♩} = 79$
- $\text{♩} = 80$
- $\text{♩} = 81$
- $\text{♩} = 82$
- $\text{♩} = 87$
- $\text{♩} = 89$
- $\text{♩} = 42$
- $\text{♩} = 102$
- $\text{♩} = 97$
- $\text{♩} = 101$
- $\text{♩} = 100$

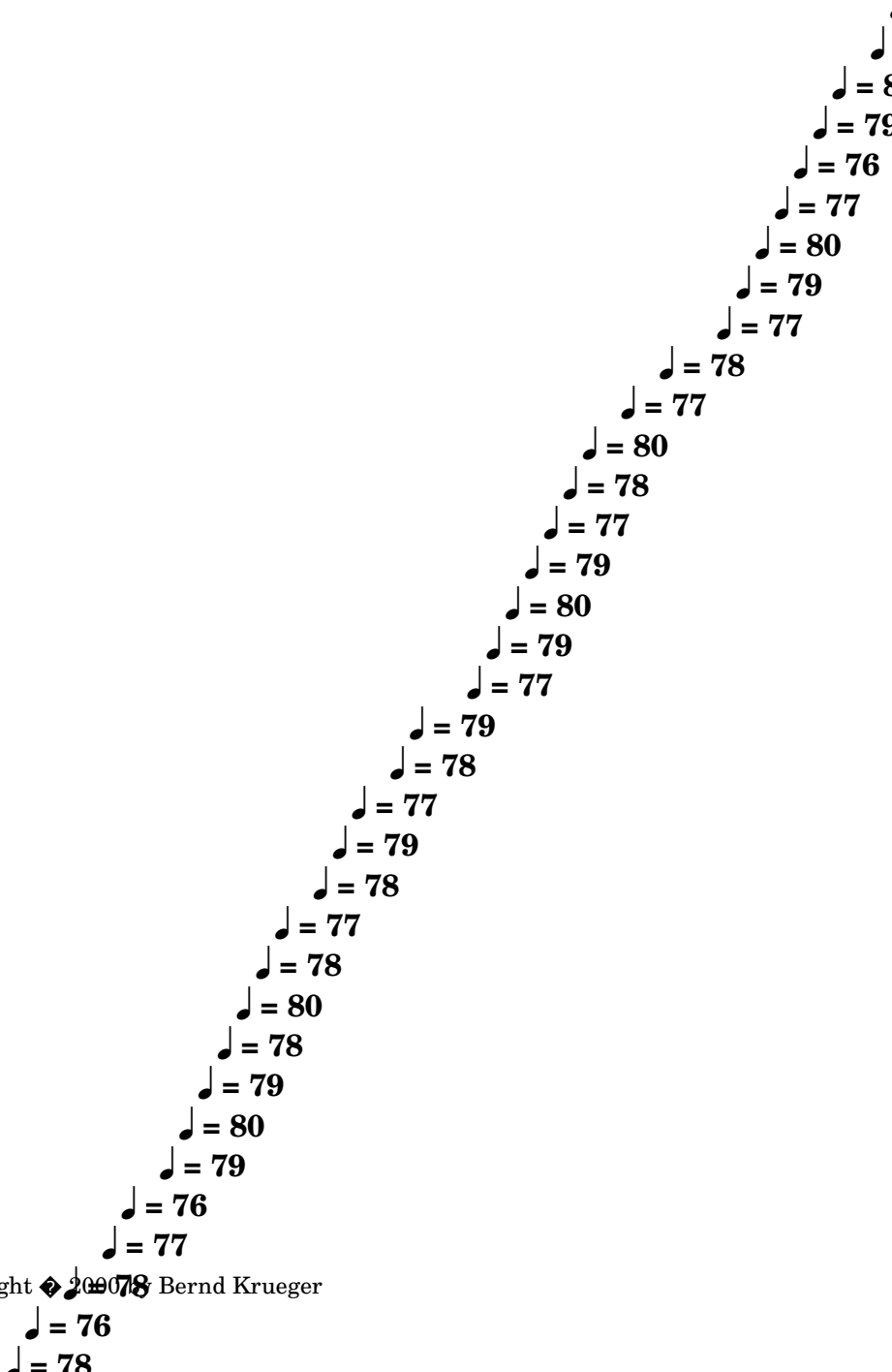
66 ♩ = 56 ♩ = 58 ♩ = 66 ♩ = 53 ♩ = 66 ♩ = 61 ♩ = 49 ♩ = 58

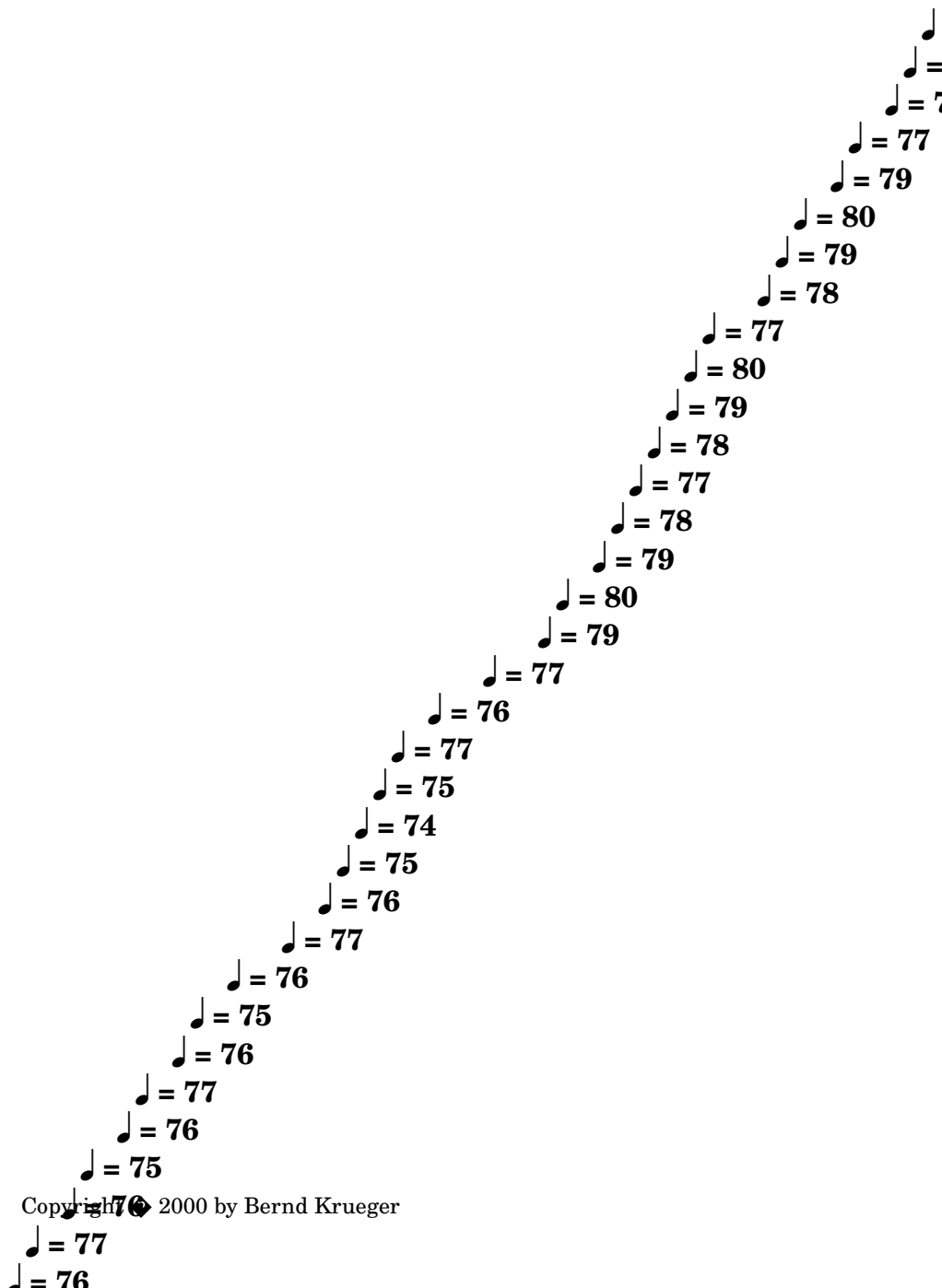
78 ♩ = 54 ♩ = 66 ♩ = 69 ♩ = 66 ♩ = 69 ♩ = 66 ♩ = 50 ♩ = 55

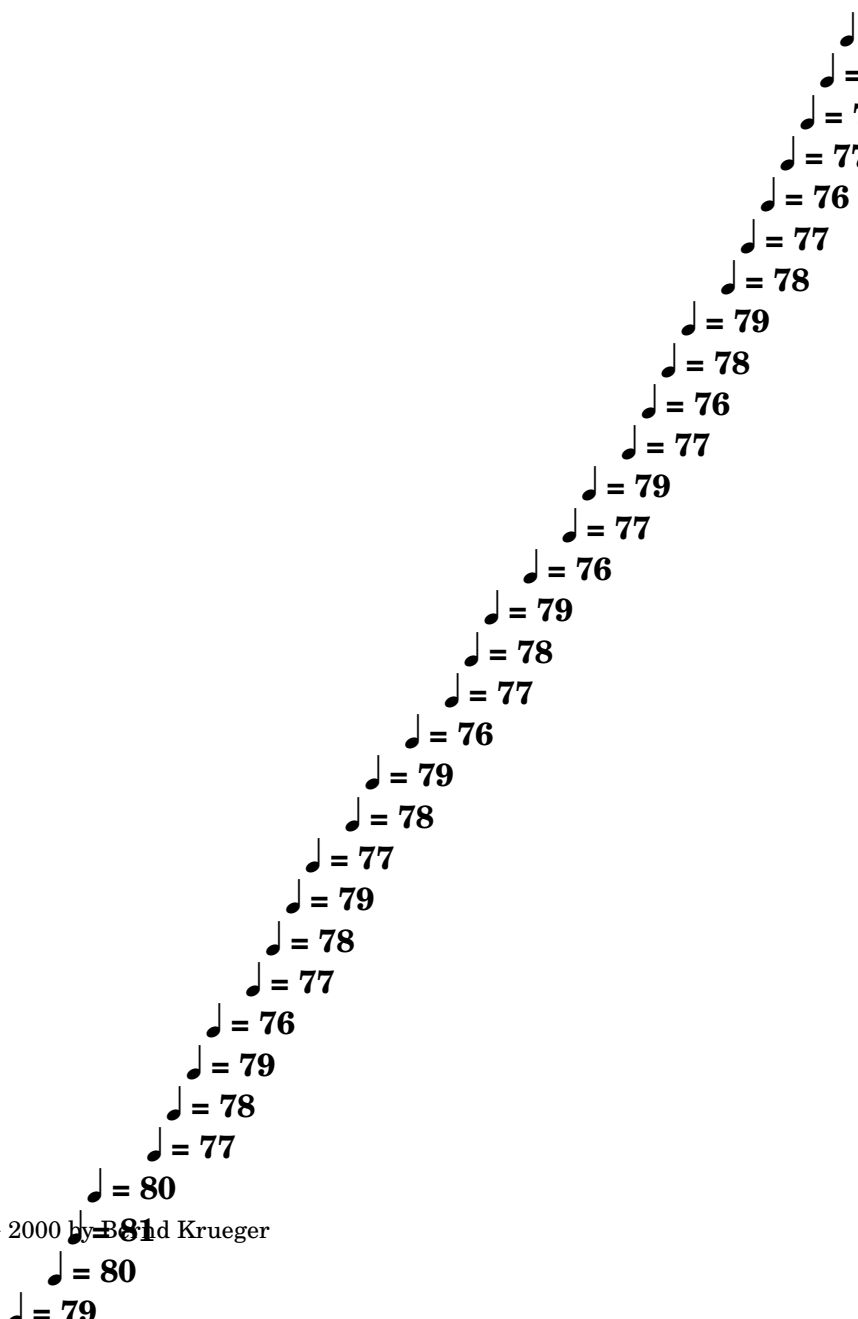
89 ♩ = 59 ♩ = 66 ♩ = 69 ♩ = 33 ♩ = 65



[illegible]







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