

Electric Piano, The Favorite Joplin

Electric Piano, R.Fennimore

$\text{♩} = 65$

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

El. Pno.

31

El. Pno.

El. Pno.

36

El. Pno.

El. Pno.

41

El. Pno.

El. Pno.

46

El. Pno.

El. Pno.

50

El. Pno.

El. Pno.

52

El. Pno.

El. Pno.

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El. Pno.

El. Pno.

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El. Pno.

El. Pno.

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El. Pno.

El. Pno.

69

El. Pno.

El. Pno.

74

El. Pno.

El. Pno.

79

El. Pno.

El. Pno.

84

El. Pno.

El. Pno.

85

El. Pno.

El. Pno.

86

El. Pno.

El. Pno.

87

El. Pno.

El. Pno.

88

El. Pno.

El. Pno.

89

El. Pno.

El. Pno.

84: El. Pno. (treble) has a dotted quarter note Bb and a half note Gb. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

85: El. Pno. (treble) has a rapid sixteenth-note arpeggiated pattern. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

86: El. Pno. (treble) has a rapid sixteenth-note arpeggiated pattern. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

87: El. Pno. (treble) has a quarter rest, followed by a quarter note Bb, a quarter note Ab, and a quarter note Gb. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

88: El. Pno. (treble) has a rapid sixteenth-note arpeggiated pattern. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

89: El. Pno. (treble) has a rapid sixteenth-note arpeggiated pattern. El. Pno. (bass) has a dotted quarter note Bb and a half note Gb, with a slur over the half note.

90

El. Pno.

El. Pno.

91

El. Pno.

El. Pno.

93

El. Pno.

El. Pno.

94

El. Pno.

El. Pno.

95

El. Pno.

El. Pno.

96

El. Pno.

El. Pno.

97

El. Pno.

El. Pno.

98

El. Pno.

El. Pno.

99

El. Pno.

El. Pno.

101

El. Pno.

El. Pno.

102

El. Pno.

El. Pno.

103

El. Pno.

El. Pno.

Detailed description of the musical score: The score is for an electric piano (El. Pno.) and consists of six systems of two staves each. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 97: Right hand has a quarter rest followed by a half note B-flat and a half note G. Left hand has a quarter note B-flat, a half note G, and a quarter note F. Measure 98: Right hand has a continuous eighth-note melody starting on B-flat. Left hand has a half note B-flat and a half note G. Measure 99: Right hand has a half note B-flat, a half note G, and a half note F. Left hand has a half note B-flat and a half note G. Measure 100: Right hand has a half note B-flat, a half note G, and a half note F. Left hand has a half note B-flat and a half note G. Measure 101: Right hand has a continuous eighth-note melody starting on B-flat. Left hand has a half note B-flat and a half note G. Measure 102: Right hand has a continuous eighth-note melody starting on B-flat. Left hand has a half note B-flat and a half note G. Measure 103: Right hand has a quarter rest followed by a half note B-flat and a half note G. Left hand has a quarter note B-flat, a half note G, and a quarter note F.

104

El. Pno.

El. Pno.

105

El. Pno.

El. Pno.

106

El. Pno.

El. Pno.

107

El. Pno.

El. Pno.

109

El. Pno.

El. Pno.

110

El. Pno.

El. Pno.

111

El. Pno.

El. Pno.

112

El. Pno.

El. Pno.

113

El. Pno.

El. Pno.

114

El. Pno.

El. Pno.

115

El. Pno.

El. Pno.

119

El. Pno.

El. Pno.



124

El. Pno.

El. Pno.

128

El. Pno.

El. Pno.

129

El. Pno.

El. Pno.

130

El. Pno.

El. Pno.

131

El. Pno.

El. Pno.

132

El. Pno.

El. Pno.

136

El. Pno.

El. Pno.

141

El. Pno.

El. Pno.

145

El. Pno.

El. Pno.

146

El. Pno.

El. Pno.

147

El. Pno.

El. Pno.

148

El. Pno.

El. Pno.

149

El. Pno.

El. Pno.