

♩ = 105
♩ = 100

Violin, Solo Violin

Oboe, Oboe 1

Oboe, Oboe 2

Horn in F, G Horn 1

Horn in F, G Horn 2

Violins, Violins I

Violins, Violins II

Violas, Violas

Contrabasses, Cellos & Bases

Violin, Violins I (pizzicato)

Violin, Violins II (pizzicato)

Harp, Cellos & Bases (pizz.)

7 $\text{♩} = 105$

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

14 $\text{♩} = 100$

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

22 $\text{♩} = 105$ $\text{♩} = 100$

The musical score consists of 11 staves, each representing a different instrument. The first staff is Violin (Vln.), which is mostly silent with rests. The second and third staves are Oboe (Ob.), playing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are Flute (F Hn.), also playing a melodic line. The sixth and seventh staves are Violoncello (Vlns.), playing a fast, rhythmic pattern of eighth notes. The eighth staff is Viola (Vlas.), playing a melodic line. The ninth staff is Cello (Cbs.), playing a melodic line. The tenth staff is Violin (Vln.), which is mostly silent with rests. The eleventh staff is Harp (Hrp.), which is mostly silent with rests. The tempo changes from 105 to 100 between measures 24 and 25. The key signature is one sharp (F#).

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

31

Vln.
 Ob.
 Ob.
 F Hn.
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Cbs.
 Vln.
 Vln.
 Hrp.

41

Tempo markings above the staff:

- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 109
- ♩ = 108
- ♩ = 107

Instrument parts:

- Vln. (Violin): Solo part starting at measure 41, marked with a tempo increase to 105. The melody is in treble clef with a key signature of one sharp (F#).
- Ob. (Oboe): Two staves, both with rests.
- F Hn. (Flute): Two staves, both with rests.
- Vlans. (Viola): Two staves, both with rests.
- Vlans. (Violoncello): Two staves, both with rests.
- Vlas. (Violoncello): One staff, with rests.
- Cbs. (Cello): One staff, with rests.
- Vln. (Violin): Two staves, both with rests.
- Vln. (Violoncello): Two staves, both with rests.
- Hrp. (Harp): One staff, with rests.

48

Vln. $\text{♩} = 106$

Ob. $\text{♩} = 107$

Ob. $\text{♩} = 108$

F Hn. $\text{♩} = 109$

F Hn. $\text{♩} = 110$

Vlns. $\text{♩} = 105$

Vlns. $\text{♩} = 106$

Vlas. $\text{♩} = 107$

Cbs. $\text{♩} = 108$

Vln. $\text{♩} = 109$

Vln. $\text{♩} = 110$

Hrp. $\text{♩} = 105$

53

♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

59

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

65

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 106

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

72

Violin I (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

F Horn I (F Hn.)

F Horn II (F Hn.)

Violins II (Vlns.)

Violins III (Vlns.)

Viola (Vlas.)

Cello (Cbs.)

Violin IV (Vln.)

Violin V (Vln.)

Harp (Hrp.)

77

Violin I (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

Flute I (F Hn.)

Flute II (F Hn.)

Violins II (Vlns.)

Violins III (Vlns.)

Viola (Vla.)

Cello (Cbs.)

Violin IV (Vln.)

Violin V (Vln.)

Harp (Hrp.)

82

$\text{Vln.} = 104$ $\text{Vln.} = 103$ $\text{Vln.} = 102$ $\text{Vln.} = 101$ $\text{Vln.} = 100$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

87

Vln. $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

91

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

97

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 105

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

104

Vln.
 Ob.
 Ob.
 F Hn.
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Cbs.
 Vln.
 Vln.
 Hrp.

♩ = 100

♩ = 101

♩ = 102

113

Violin I (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

Flute I (F Hn.)

Flute II (F Hn.)

Violin II (Vlns.)

Violin III (Vlns.)

Viola (Vlas.)

Cello (Cbs.)

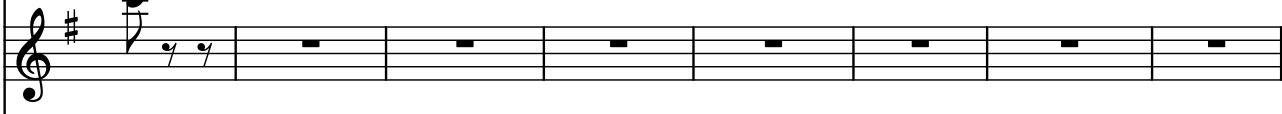
Violin IV (Vln.)

Harp (Hrp.)

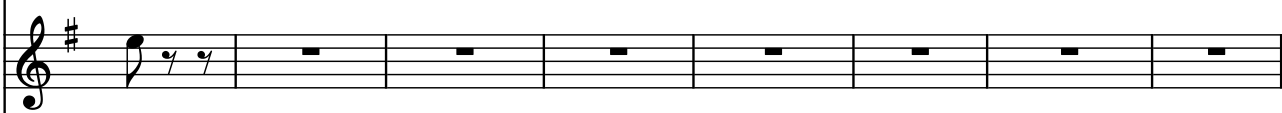
122

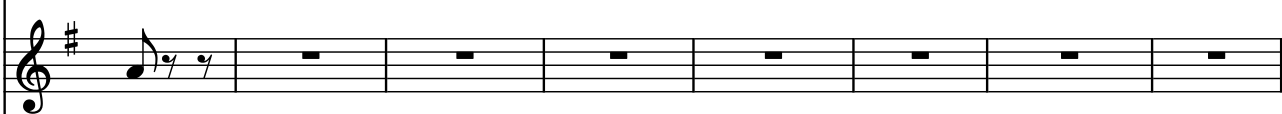
$\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$

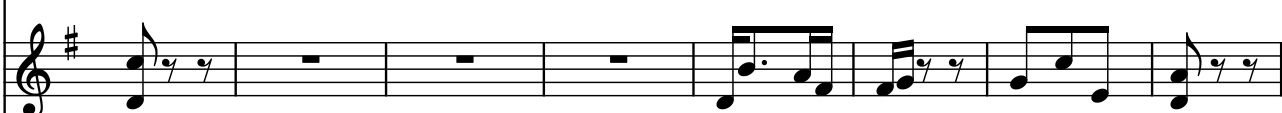
Vln. 

Ob. 

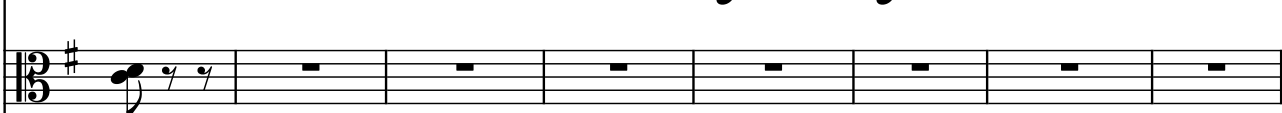
Ob. 

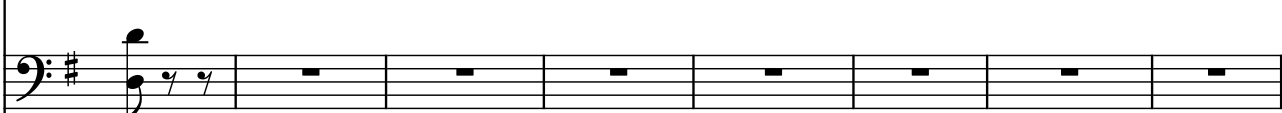
F Hn. 

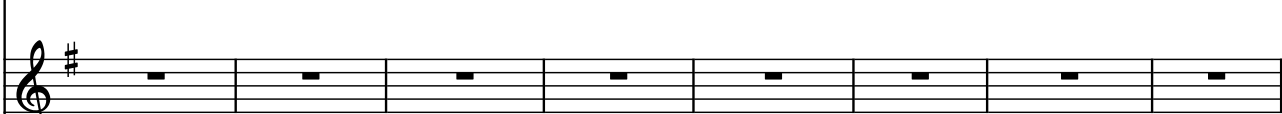
F Hn. 

Vlms. 

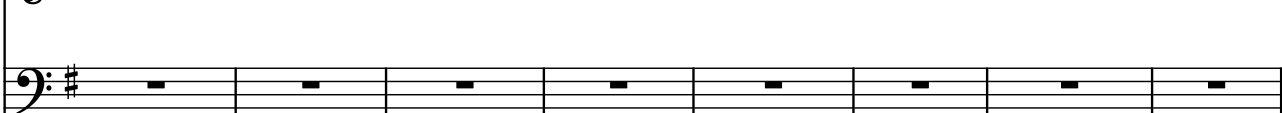
Vlms. 

Vlas. 

Cbs. 

Vln. 

Vln. 

Hrp. 

130

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

138

138

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

Detailed description: This page contains a musical score for measures 138 through 144. The score is written for a large ensemble. The top staff is for Violin (Vln.) in treble clef, which is mostly silent with rests, except for a melodic phrase in measures 143 and 144. The second and third staves are for Oboe (Ob.) in treble clef, also with rests. The fourth and fifth staves are for Flute (F Hn.) in treble clef, with rests. The sixth and seventh staves are for Violins (Vlns.) in treble clef, playing a rhythmic melody. The eighth staff is for Viola (Vlas.) in alto clef, playing a similar rhythmic melody. The ninth staff is for Cello (Cbs.) in bass clef, playing a rhythmic melody. The tenth and eleventh staves are for Violins (Vln.) in treble clef, with rests. The twelfth staff is for Harp (Hrp.) in bass clef, with rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

145

Vln. $\text{♩} = 106$

Ob. $\text{♩} = 107$

Ob. $\text{♩} = 108$

F Hn. $\text{♩} = 109$

F Hn. $\text{♩} = 110$

Vlns. $\text{♩} = 109$

Vlns. $\text{♩} = 106$

Vlas. $\text{♩} = 107$

Cbs. $\text{♩} = 108$

Vln. $\text{♩} = 105$

Vln. $\text{♩} = 106$

Hrp. $\text{♩} = 106$

145

146

147

148

149

Vln. $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$

Ob. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

154

♩ = 100 ♩ = 99 ♩ = 97 ♩ = 95
♩ = 98 ♩ = 96 ♩ = 105

Vln. Ob. Ob. F Hn. F Hn. Vlins. Vlins. Vlas. Cbs. Vln. Vln. Hrp.

161

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

167

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

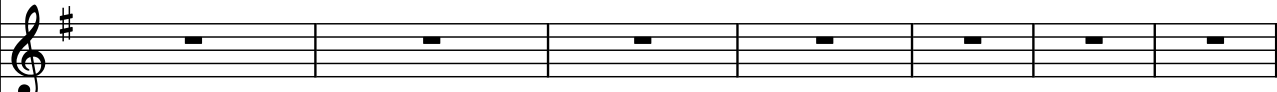
Detailed description: This page contains musical notation for measures 167 through 171. The key signature is one sharp (F#). The score is arranged in a system with 12 staves. The first staff (Violin I) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The second staff (Oboe I) has a whole rest. The third staff (Oboe II) has a whole rest. The fourth staff (Flute I) has a whole rest. The fifth staff (Flute II) has a whole rest. The sixth staff (Violins II) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The seventh staff (Violins III) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The eighth staff (Viola) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The ninth staff (Cello) has a whole rest. The tenth staff (Violin I) has a whole rest. The eleventh staff (Violin II) has a whole rest. The twelfth staff (Harp) has a whole rest.

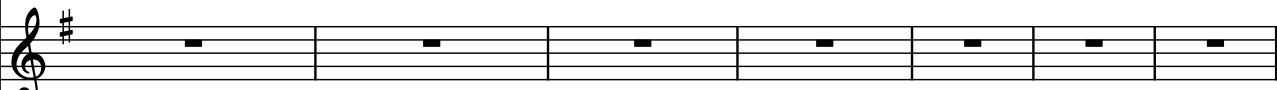
172

$\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 105$

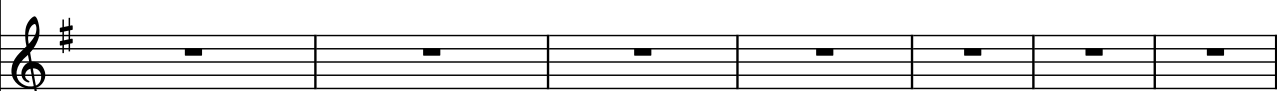
$\text{♩} = 101$ $\text{♩} = 101$ $\text{♩} = 103$

Vln. 

Ob. 

Ob. 

F Hn. 

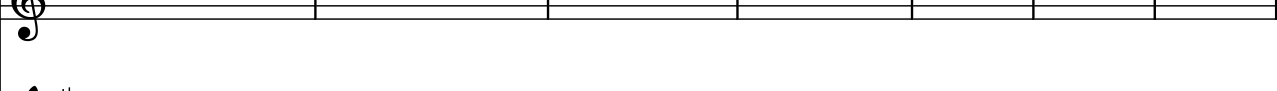
F Hn. 

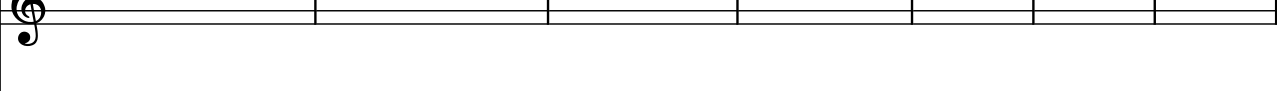
Vlns. 

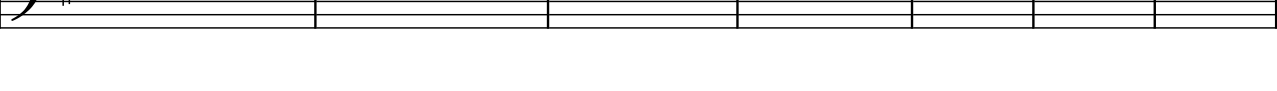
Vlns. 

Vlas. 

Cbs. 

Vln. 

Vln. 

Hrp. 

28

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 107$

$\text{♩} = 108$

$\text{♩} = 109$

$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

179

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

184

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

193 $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 105$

Vln. I

Ob.

Ob.

F Hn.

F Hn.

Vln. II

Vln. III

Vla.

Cbs.

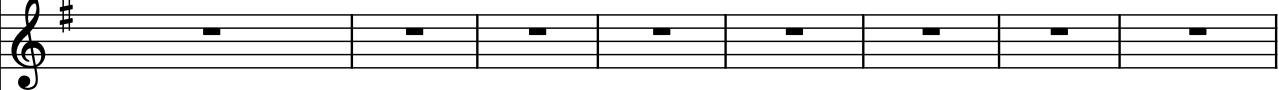
Vln. IV

Hrp.

♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104

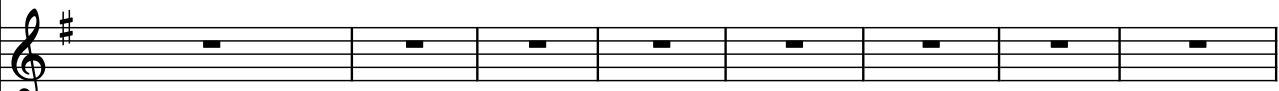
201

Vln. 

Ob. 

Ob. 

F Hn. 

F Hn. 

Vlns. 

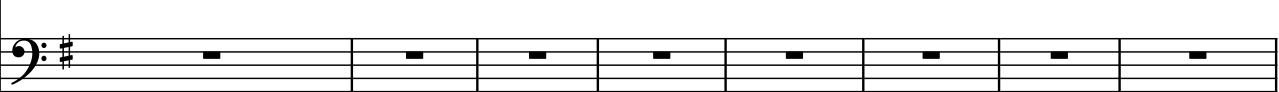
Vlns. 

Vlas. 

Cbs. 

Vln. 

Vln. 

Hrp. 

209

209

Vln. *(Violin I)*

Ob. *(Oboe)*

Ob. *(Oboe)*

F Hn. *(Flute)*

F Hn. *(Flute)*

Vlns. *(Violins II)*

Vlns. *(Violins II)*

Vlas. *(Viola)*

Cbs. *(Cello)*

Vln. *(Violin I)*

Vln. *(Violin I)*

Hrp. *(Harp)*

The musical score for measures 209-216 is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Violin I, Oboe, Flute, Violins II, Viola, Cello, Violin I (repeated), and Harp. Measures 209-214 contain active musical notation, while measures 215-216 are rests for all instruments.

217 $\text{♩} = 105$

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. II

Vlns. III

Vla.

Cbs.

Vln. I

Vln. II

Hrp.

226

Vln. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Ob. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

F Hn. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

F Hn. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Vlms. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Vlms. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Vlas. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Cbs. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Vln. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Vln. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Hrp. $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

232

Violin I (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

Flute I (F Hn.)

Flute II (F Hn.)

Violins I & II (Vlns.)

Viola (Vla.)

Cello (Cbs.)

Violin II (Vln.)

Harp (Hrp.)

238

♩ = 100

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

Detailed description: This page contains a musical score for measures 238 through 243. The score is written for a large ensemble. The instruments and their parts are as follows: Violins (Vln.) - The first violin part is silent (whole rests) for all six measures. The second violin part is also silent. Viola (Vln.) - Silent for all six measures. Flute (F Hn.) - Both flute parts play a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358

244

$\text{♩} = 98^{37}$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$ $\text{♩} = 97$

Score for measures 244-247, featuring various instruments and a tempo change.

Measures 244-247:

- Vln. (Violins):** Rests in measures 244-246; enters in measure 247 with a half note.
- Ob. (Oboes):** Rests in measures 244-246; enters in measure 247 with a half note.
- F Hn. (Flute/Horn):** Rests in measures 244-246; enters in measure 247 with a half note.
- Vlans. (Violas):** Active melodic lines in measures 244-247.
- Vlas. (Violas):** Active melodic lines in measures 244-247.
- Cbs. (Cello/Bass):** Active melodic lines in measures 244-247.
- Vln. (Violins):** Rests in measures 244-246; enters in measure 247 with a half note.
- Vln. (Violins):** Rests in measures 244-246; enters in measure 247 with a half note.
- Hrp. (Harp):** Rests in measures 244-246; enters in measure 247 with a half note.

Tempo Change: The tempo changes from $\text{♩} = 98^{37}$ to $\text{♩} = 99$ at the start of measure 247.

248

♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87

♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Vln. Vln. Hrp.

253 $\text{♩} = 80$

Vln. $\text{♩} = 80$

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

255

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 80

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♩ = 80⁴¹

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

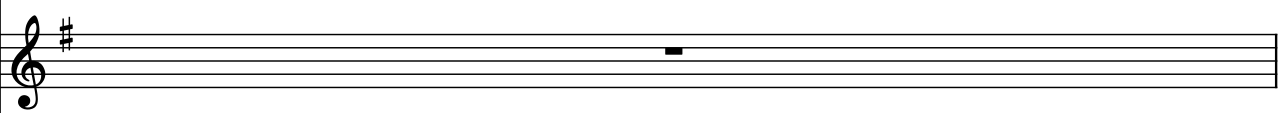
♩ = 81

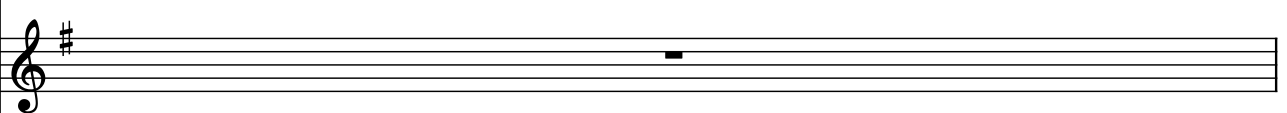
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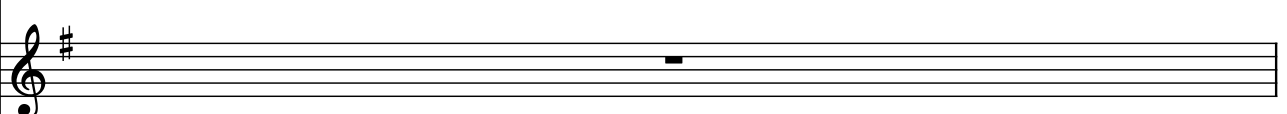
♩ = 79

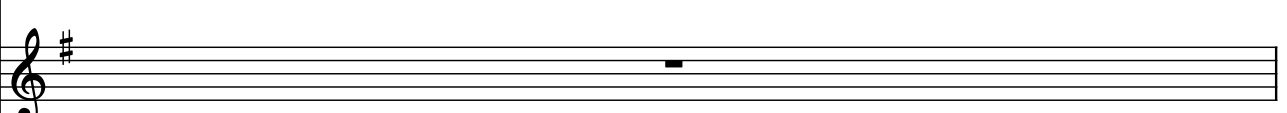
256

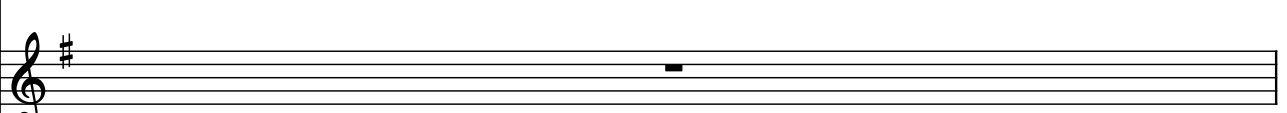
Vln. 

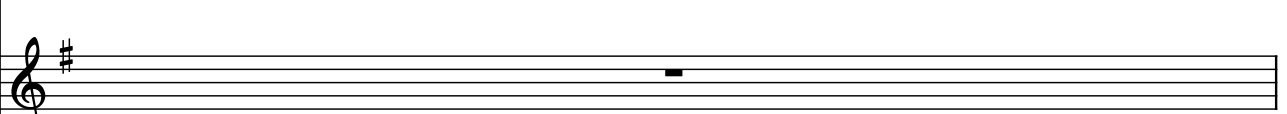
Ob. 

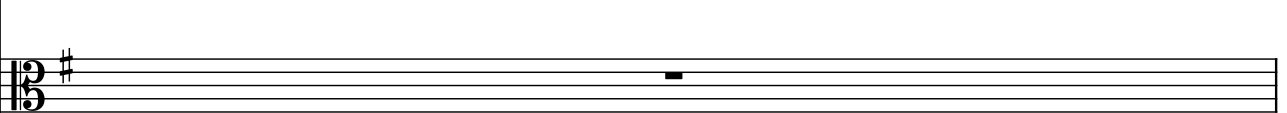
Ob. 

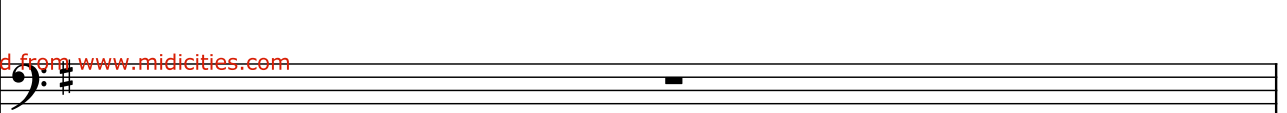
F Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Pdf downloaded from www.midicities.com

259

$\text{Vln.} = 82$
 $\text{Ob.} = 81$
 $\text{Ob.} = 80$
 $\text{F Hn.} = 83$
 $\text{Vlns.} = 84$
 $\text{Vlns.} = 85$
 $\text{Vlas.} = 86$
 $\text{Cbs.} = 87$
 $\text{Vln.} = 88$
 $\text{Vln.} = 89$
 $\text{Hrp.} = 90$
 $\text{Vln.} = 80$
 $\text{Ob.} = 83$
 $\text{F Hn.} = 84$
 $\text{Vlns.} = 85$
 $\text{Vlns.} = 86$
 $\text{Vlas.} = 87$
 $\text{Cbs.} = 88$
 $\text{Vln.} = 89$
 $\text{Vln.} = 90$
 $\text{Hrp.} = 91$

43

Vln.
 Ob.
 Ob.
 F Hn.
 F Hn.
 Vlns.
 Vlns.
 Vlas.
 Cbs.
 Vln.
 Vln.
 Hrp.

260

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 89 = 88 = 87 = 86 = 85 = 84 = 83 = 82 = 81 = 80

45 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

261

Score for Vln., Ob., F Hn., Vlns., Vlas., Cbs., Vln., Vln., and Hrp.

The score is written for a chamber ensemble. The instruments are: Violin (Vln.), Oboe (Ob.), French Horn (F Hn.), Violins (Vlns.), Viola (Vlas.), Cello (Cbs.), Violin (Vln.), Violin (Vln.), and Harp (Hrp.).

The key signature is one sharp (F#). The time signature is 3/8.

The score consists of 12 measures. The first measure is marked with the number 261. The tempo is indicated by a quarter note followed by the number 72. The score includes various musical notations such as notes, rests, and accidentals.

265

$\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 120$
 $\text{♩} = 130$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

269

Violin I (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

Flute I (F Hn.)

Flute II (F Hn.)

Violins I & II (Vlns.)

Viola (Vla.)

Cello (Cbs.)

Violin II (Vln.)

Harp (Hrp.)

272

♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

49 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

275

Score for measures 275-277, featuring the following instruments:

- Vln. (Violin)
- Ob. (Oboe)
- Ob. (Oboe)
- F Hn. (Flute)
- F Hn. (Flute)
- Vlms. (Violoncello)
- Vlms. (Violoncello)
- Vlas. (Violoncello)
- Cbs. (Cello)
- Vln. (Violin)
- Vln. (Violin)
- Hrp. (Harp)

The score is written in G major (one sharp) and 4/4 time. The tempo markings at the top right indicate a range from 121 to 130 beats per minute. The measures are numbered 275, 276, and 277.

278

The musical score for measures 278-280 is as follows:

- Vln. (Violin):** Measures 278-280 contain a continuous triplet eighth-note pattern. Measure 278 starts with a treble clef and a key signature of one sharp (F#).
- Ob. (Oboe):** Measures 278-280 contain a continuous eighth-note pattern.
- F Hn. (Flute):** Measures 278-280 contain a continuous eighth-note pattern.
- Vlns. (Violins):** Measures 278-280 contain a continuous triplet eighth-note pattern.
- Vlas. (Viola):** Measures 278-280 contain a continuous triplet eighth-note pattern.
- Cbs. (Cello):** Measures 278-280 contain a continuous eighth-note pattern.
- Hrp. (Harp):** Measures 278-280 contain a continuous eighth-note pattern.

Measures 278-280 show various musical parts with triplets and rests.

♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 120

281

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

284

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

287

Score for Vln., Ob., F Hn., Vlns., Vlas., Cbs., Vln., and Hrp. The score is written in G major (one sharp) and 3/4 time. The tempo markings are 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129. The Vln. part features a melodic line with triplets. The Ob. part features a melodic line with triplets. The F Hn. part features a melodic line with triplets. The Vlns. part features a melodic line with triplets. The Vlas. part features a melodic line with triplets. The Cbs. part features a melodic line with triplets. The Vln. and Hrp. parts are marked with a rest.

♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117

♪ = 100
♪ = 101
♪ = 102
♪ = 103
♪ = 104

289

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

294

$\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

302

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

$\text{♩} = 105$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

♩ = 105
♩ = 115
♩ = 114
♩ = 113
♩ = 112
♩ = 111
♩ = 110
♩ = 109
♩ = 108
♩ = 107
♩ = 106

307

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

313

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I & II

Viola

Cbs.

Vln. II

Hrp.

321 ♪ = 100 ♪ = 105 ♪ = 100 ♪ = 101 ♪ = 102 ♪ = 104⁵⁹

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

326

Vln. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Ob. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

F Hn. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

F Hn. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Vlns. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Vlns. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Vlas. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Cbs. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Vln. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Vln. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

Hrp. $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$

331

$\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 97$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

337

Vln. $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$

Ob. $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

340

♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109

♩ = 99 ♩ = 98 ♩ = 97
♩ = 96 ♩ = 95 ♩ = 96 ♩ = 97

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Vln. Vln. Hrp.

The musical score is for page 63, starting at measure 340. The tempo is marked with a quarter note equal to 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 bpm. The key signature is one sharp (F#). The score includes parts for Violin (Vln.), Oboe (Ob.), Flute (F Hn.), Violins (Vlns.), Viola (Vlas.), Cello (Cbs.), and Harp (Hrp.). The Violin part has a melodic line with various dynamics (100-109) and woodwind parts (Ob., F Hn., Vlns., Vlas., Cbs.) with rests. The Harp part has a melodic line with various dynamics (95-99). The score is in 4/4 time.

345

Vln. $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 105$

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

350

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns. I

Vlns. II

Vlns. III

Cbs.

Vln. II

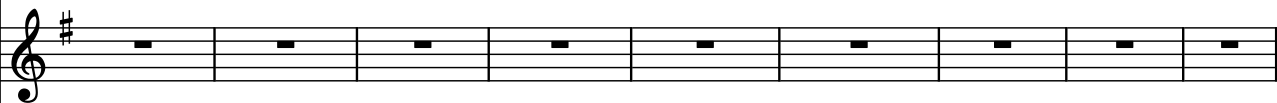
Vln. III

Hrp.

360

$\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 102$ $\text{♩} = 101$

Vln. 

Ob. 

Ob. 

F Hn. 

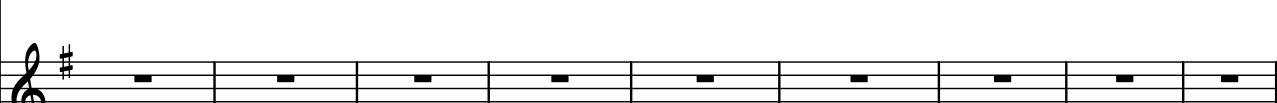
F Hn. 

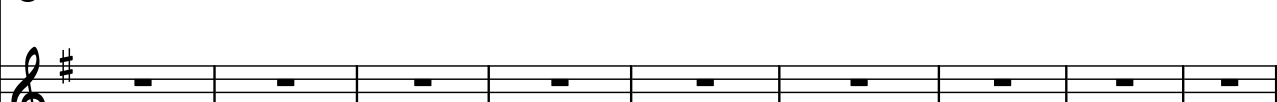
Vlns. 

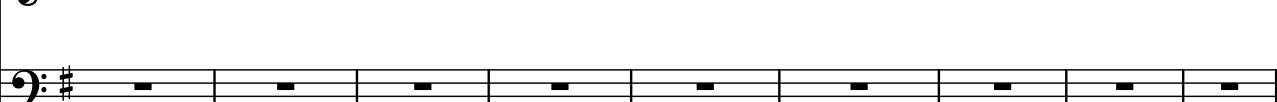
Vlns. 

Vlas. 

Cbs. 

Vln. 

Vln. 

Hrp. 

369 ♩ = 102 67
♩ = 101 ♩ = 103

Vln. I

Ob. I

Ob. II

F Hn. I

F Hn. II

Vlns.

Vlns.

Vlas.

Cbs.

Vln. II

Vln. II

Hrp.

378

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlcs.

Vlcs.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

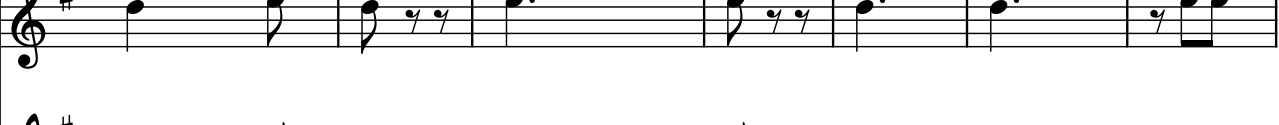
Detailed description: This is a page of a musical score, page 68, measures 378-387. The key signature has one sharp (F#). The tempo is marked as 105 and 104 beats per minute. The instrumentation includes Violin (Vln.), Oboe (Ob.), Flute (F Hn.), Clarinet (Cbs.), Violoncello (Vlas.), and Harp (Hrp.). The Violin part has a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The other parts are marked with whole rests.

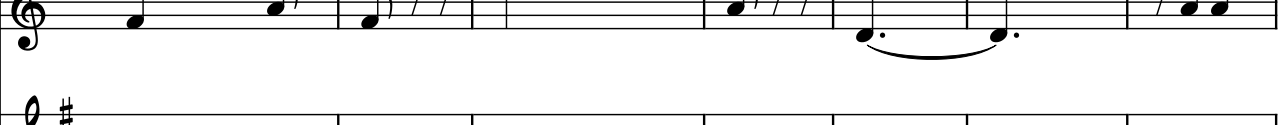
387 $\text{♩} = 102$ 69 $\text{♩} = 104$ $\text{♩} = 103$ $\text{♩} = 101$

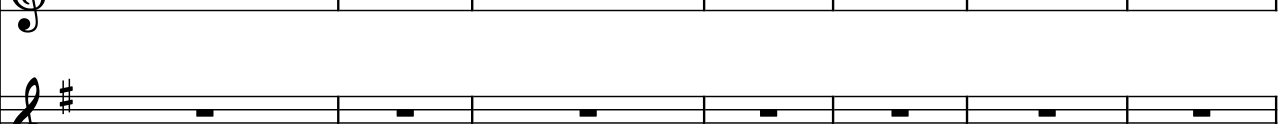
Vln. 

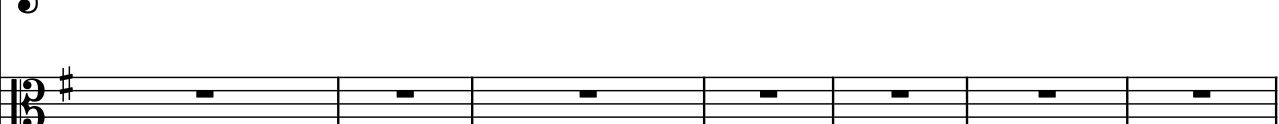
Ob. 

Ob. 

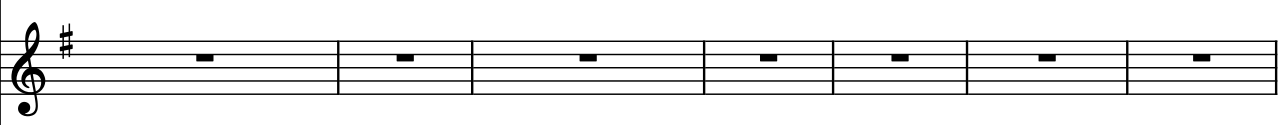
F Hn. 

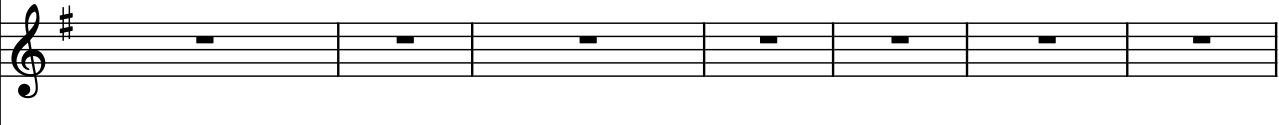
F Hn. 

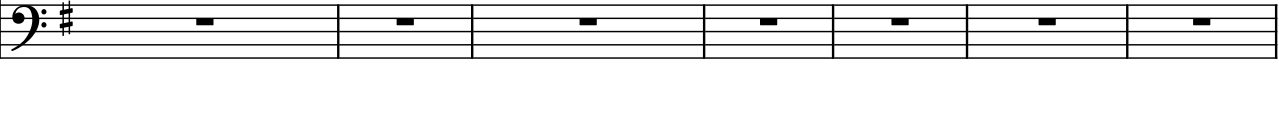
Vlrs. 

Vlrs. 

Vlas. 

Cbs. 

Vln. 

Vln. 

Hrp. 

394

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

Detailed description: This page of a musical score contains measures 394 through 401. The score is for a symphonic ensemble. The instruments and their parts are: Violin I (Vln.), Oboe I (Ob.), Oboe II (Ob.), Flute I (F Hn.), Flute II (F Hn.), Violins II (Vlns.), Violins III (Vlns.), Viola (Vlas.), Cello (Cbs.), Violin II (Vln.), Violin III (Vln.), and Harp (Hrp.). The key signature is one sharp (F#). The tempo is marked as quarter note = 105. Measure 394 begins with a tempo change to quarter note = 100. The Violin I part has a whole rest in measure 394. The Oboe I part has a half note G4, quarter note A4, and a half note B4. The Oboe II part has a half note G4, quarter note A4, and a half note B4. The Flute I part has a half note G4, quarter note A4, and a half note B4. The Flute II part has a half note G4, quarter note A4, and a half note B4. The Violins II part has a half note G4, quarter note A4, and a half note B4. The Violins III part has a half note G4, quarter note A4, and a half note B4. The Viola part has a half note G4, quarter note A4, and a half note B4. The Cello part has a half note G4, quarter note A4, and a half note B4. The Violin II part has a whole rest in measure 394. The Violin III part has a whole rest in measure 394. The Harp part has a whole rest in measure 394.

402

$\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

409

$\text{♩} = 100$ $\text{♩} = 105$

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

417

417

73

♩ = 100

Vln.

Ob.

Ob.

F Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Vln.

Vln.

Hrp.

Detailed description: This is a page of a musical score, page 73, starting at measure 417. The tempo is marked as quarter note = 100. The score is for a symphony orchestra. The instruments listed on the left are Violin I (Vln.), Oboe I (Ob.), Oboe II (Ob.), Flute I (F Hn.), Flute II (F Hn.), Violins II (Vlns.), Violins III (Vlns.), Viola (Vlas.), Cello (Cbs.), Violin IV (Vln.), and Harp (Hrp.). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 417-426 are shown. Violin I and Violin IV are silent. Oboe I and Oboe II play a short phrase in measures 417-418. Flute I and Flute II play a short phrase in measures 417-418. Violins II and Violins III play a short phrase in measures 417-418. Viola and Cello play a short phrase in measures 417-418. Harp is silent.

427

♩ = 106 ♩ = 100 ♩ = 105 ♩ = 100 ♩ = 99

♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90

Vln. Ob. Ob. F Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Vln. Vln. Hrp.