

Acoustic Guitar, Guitar 1 - Melody

Fretless Electric Bass, Guitar 2 - Bass

Classical Guitar, Guitar 3 - Backup

Kazoo, Vocals

Drumset, Percussion

Voice, Backup Vocals

$\text{♩} = 99$

3

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

6

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

9

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

12

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

15

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

18

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

21

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

24

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

27

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

30

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

33

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

36

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

39

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

42

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

45

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

48

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

51

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

54

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

57

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

61

61

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

Detailed description: This system contains measures 61, 62, and 63. The key signature is three sharps (F#, C#, G#). The guitar (Guit.) part in the top staff plays a continuous eighth-note melody. The fretless electric bass (Frtl. El. B.) part in the second staff plays a bass line with a long note in measure 62. The second guitar (Guit.) part in the third staff has a whole rest in measure 61, followed by a chord in measure 62 and a melodic line in measure 63. The kazam (Kaz.) part in the fourth staff has whole rests in all three measures. The drum set (D. Set) part in the fifth staff plays a consistent eighth-note pattern. The vocal (Vo.) part in the sixth staff has whole rests in all three measures.

64

64

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

Detailed description: This system contains measures 64, 65, and 66. The key signature remains three sharps. The guitar (Guit.) part in the top staff continues its eighth-note melody. The fretless electric bass (Frtl. El. B.) part in the second staff plays a bass line with a long note in measure 65. The second guitar (Guit.) part in the third staff has a whole rest in measure 64, followed by a melodic line in measure 65 and a whole rest in measure 66. The kazam (Kaz.) part in the fourth staff has a whole rest in measure 64, followed by a melodic line in measure 65 and a whole rest in measure 66. The drum set (D. Set) part in the fifth staff plays a consistent eighth-note pattern. The vocal (Vo.) part in the sixth staff has a whole rest in measure 64, followed by a melodic line in measure 65 and a whole rest in measure 66.

67

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

70

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

73

73

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

Detailed description: This system contains measures 73, 74, and 75. Measure 73: Guit. (treble clef, key of D major) plays a continuous eighth-note pattern (D4-E4-F#4-G4-A4-B4-C#5-D5). Frtl. El. B. (bass clef, key of D major) has a whole note D3, followed by a half note G2, and a half note F#2 tied to the next measure. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) plays a quarter note D4, an eighth note E4, a quarter rest, and a quarter note F#4. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern (D4-E4-F#4-G4-A4-B4-C#5-D5). Vo. (treble clef, key of D major) has a whole rest. Measure 74: Frtl. El. B. has a half note G2 and a half note F#2 tied to the next measure. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) plays a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C#5. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern. Vo. (treble clef, key of D major) has a whole rest. Measure 75: Frtl. El. B. has a whole note D3. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) plays a quarter note D5, an eighth note C#5, a quarter note B4, and a quarter note A4. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern. Vo. (treble clef, key of D major) has a whole rest.

76

76

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

Detailed description: This system contains measures 76, 77, and 78. Measure 76: Guit. (treble clef, key of D major) plays a continuous eighth-note pattern (D4-E4-F#4-G4-A4-B4-C#5-D5). Frtl. El. B. (bass clef, key of D major) has a whole note D3, followed by a half note G2, and a half note F#2 tied to the next measure. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) has a whole rest. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern. Vo. (treble clef, key of D major) has a whole rest. Measure 77: Frtl. El. B. has a half note G2 and a half note F#2 tied to the next measure. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) plays a quarter note E4, an eighth note F#4, a quarter note G4, and a quarter note A4. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern. Vo. (treble clef, key of D major) has a whole rest. Measure 78: Frtl. El. B. has a whole note D3. Guit. (treble clef, key of D major) has a whole rest. Kaz. (treble clef, key of D major) plays a quarter note B4, an eighth note C#5, a quarter note D5, and a quarter note C#5. D. Set (soprano clef, key of D major) plays a continuous eighth-note pattern. Vo. (treble clef, key of D major) has a whole rest.

79

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

82

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

85

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

88

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

91

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

94 ♩ = 82

Guit. 

Frtl. El. B. 

Guit. 

Kaz. 

D. Set 

Vo. 

98

Guit.

Frtl. El. B.

Guit.

Kaz.

D. Set

Vo.

The musical score for measures 98-100 is as follows:

- Measure 98:** The guitar part features a solo with a tremolo effect, indicated by a wavy line. The fretless electric bass, guitar, kazoo, drums, and voice parts are all at rest.
- Measure 99:** All instruments are at rest, indicated by whole rests.
- Measure 100:** All instruments are at rest, indicated by whole rests.