

♩ = 120

Piano, Sylenth1 1

Piano, Lead 1

Piano, Pluck 1

Piano, OffbeatBass 1

Piano, OrchestralBackUp 1

Piano, Sub-Bass 1

2

The musical score is written for piano (Pno.) and consists of eight staves. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains complex rhythmic patterns, including sixteenth and thirty-second notes, and sustained notes. The second measure continues these patterns, with some notes being sustained across the measure boundary. The staves are labeled 'Pno.' on the left. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

4

The musical score is written for piano (Pno.) and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with each system containing multiple staves. The first system has two staves, the second has two, the third has two, the fourth has two, the fifth has two, the sixth has two, and the seventh has two. The notation is complex, featuring many notes and rests, and is written in a standard musical notation style.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This piano score is written for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The score consists of eight systems, each labeled 'Pno.' on the left. The notation is as follows:

- System 1:** The first two staves (treble and bass clef) contain eighth notes with beams, often marked with a 'z' (likely for 'zang' or 'zang' in a specific dialect). The third staff (treble clef) contains eighth notes with beams. The fourth staff (treble clef) contains a sustained chord with a fermata.
- System 2:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 3:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 4:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 5:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 6:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 7:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.
- System 8:** The first two staves contain eighth notes with beams. The third staff (treble clef) contains a sustained chord with a fermata. The fourth staff (bass clef) contains eighth notes with beams.

6

The musical score is written for piano (Pno.) and consists of seven systems of staves. The key signature is one sharp (F#). The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some unusual markings, such as a large '8' in the third system and a large '6' in the sixth system.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

8

Piano score for measures 8 and 9. The score consists of seven systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 8 contains various rhythmic patterns including eighth and sixteenth notes, and rests. Measure 9 features sustained chords in the right hand and moving lines in the left hand. The notation includes slurs, ties, and dynamic markings like 'p'.

10

This page contains a piano score for measures 10 and 11. The score is written for a grand piano (Pno.) and consists of seven systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and rests. The first system (measures 10-11) features a complex rhythmic pattern in the bass clef, with the right hand playing a series of eighth notes. The second system (measures 12-13) shows a more melodic line in the right hand, with the left hand providing a steady accompaniment. The third system (measures 14-15) continues the melodic development in the right hand, with the left hand playing a series of eighth notes. The fourth system (measures 16-17) features a more complex rhythmic pattern in the bass clef, with the right hand playing a series of eighth notes. The fifth system (measures 18-19) shows a more melodic line in the right hand, with the left hand providing a steady accompaniment. The sixth system (measures 20-21) continues the melodic development in the right hand, with the left hand playing a series of eighth notes. The seventh system (measures 22-23) features a more complex rhythmic pattern in the bass clef, with the right hand playing a series of eighth notes. The score is written in a standard musical notation style, with a clear and legible layout.

[illegible]

14

The musical score is written for piano (Pno.) and consists of seven systems of staves. The first system has two staves, the second and third have two staves each, the fourth has two staves, the fifth has two staves, the sixth has two staves, and the seventh has one staff. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The first system shows a complex rhythmic pattern in the bass staff and a more melodic line in the treble staff. The second system continues this pattern with a focus on the bass staff. The third system introduces a new melodic line in the treble staff. The fourth system features a sustained chord in the treble staff and a rhythmic pattern in the bass staff. The fifth system shows a sustained chord in the treble staff and a rhythmic pattern in the bass staff. The sixth system features a sustained chord in the treble staff and a rhythmic pattern in the bass staff. The seventh system shows a sustained chord in the treble staff and a rhythmic pattern in the bass staff.

Pno.

Pno.

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Pno.

Pno.

Pno.

Pno.

16

The musical score is written for piano (Pno.) and consists of seven systems of staves. The key signature is one sharp (F#). The first system (measures 16-17) features a complex texture with multiple staves. The second system (measures 18-19) continues the complex texture. The third system (measures 20-21) shows a change in texture with some staves having long rests. The fourth system (measures 22-23) continues the complex texture. The fifth system (measures 24-25) shows a change in texture with some staves having long rests. The sixth system (measures 26-27) continues the complex texture. The seventh system (measures 28-29) shows a change in texture with some staves having long rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

18

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20

The image displays a musical score for piano (Pno.) across six systems. Each system consists of two staves, with the left staff in bass clef and the right staff in treble clef. The key signature is one sharp (F#). The score is divided into two measures per system. The first measure of each system contains various musical notations, including eighth notes, quarter notes, and rests. The second measure of each system features a long, horizontal line, likely representing a sustained note or a specific performance technique. The notation is complex, with many notes and rests, suggesting a fast or intricate piece of music.

22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

24

The image displays a piano score for measures 24 and 25, organized into six systems. Each system consists of two staves, with the left staff in bass clef and the right staff in treble clef. The key signature is one sharp (F#). The notation includes various rhythmic patterns and rests.

- System 1:** The left staff contains a continuous eighth-note pattern. The right staff is empty.
- System 2:** The left staff contains a continuous eighth-note pattern. The right staff contains a continuous eighth-note pattern.
- System 3:** The left staff contains a continuous eighth-note pattern. The right staff contains a continuous eighth-note pattern.
- System 4:** The left staff contains a continuous eighth-note pattern. The right staff contains a continuous eighth-note pattern.
- System 5:** The left staff contains a continuous eighth-note pattern. The right staff contains a continuous eighth-note pattern.
- System 6:** The left staff contains a continuous eighth-note pattern. The right staff contains a continuous eighth-note pattern.

26

This page contains six systems of piano accompaniment for measures 26 and 27. Each system is labeled 'Pno.' on the left. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 26 is the first measure of each system, and measure 27 is the second. The systems are as follows:

- System 1:** The bass staff has a continuous eighth-note accompaniment. The treble staff is empty.
- System 2:** The treble staff has a continuous eighth-note accompaniment. The bass staff has a whole note chord in measure 26, which is sustained into measure 27.
- System 3:** The treble staff has a dotted quarter note in measure 26, followed by eighth notes in measure 27. The bass staff has a continuous eighth-note accompaniment.
- System 4:** The bass staff has a continuous eighth-note accompaniment. The treble staff has a dotted quarter note in measure 26, followed by eighth notes in measure 27.
- System 5:** The treble staff has a whole note chord in measure 26, which is sustained into measure 27. The bass staff is empty.
- System 6:** Both the treble and bass staves are empty.

The image displays a musical score for piano (Pno.) across six systems. Each system consists of two staves, with the left staff in bass clef and the right staff in treble clef. The key signature is one sharp (F#). The score is divided into two measures per system. The first measure of each system contains various musical notations, including eighth notes, quarter notes, and rests. The second measure of each system features long, horizontal lines, likely representing sustained notes or a continuous texture. The notation is complex, with many notes and rests, suggesting a dense and intricate composition.

30

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

32

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is in D major (two sharps) and 4/4 time. It consists of two measures, 32 and 33. Measure 32 features a complex texture with six parts. The top part (Piano 1) has a continuous eighth-note pattern in the bass clef. The second part (Piano 2) has a similar eighth-note pattern in the treble clef. The third part (Piano 3) has a dotted quarter-note pattern in the treble clef. The fourth part (Piano 4) has a dotted quarter-note pattern in the bass clef. The fifth part (Piano 5) has a dotted quarter-note pattern in the bass clef. The sixth part (Piano 6) has a dotted quarter-note pattern in the bass clef. Measure 33 continues the patterns from measure 32, with some parts having sustained notes or rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 34 and 35. The key signature is one sharp (F#). The first piano part (top) has a bass clef and plays a continuous eighth-note pattern in the right hand, while the left hand is silent. The second piano part has a treble clef and is silent in both measures. The third piano part has a treble clef and plays a melody in the right hand, while the left hand plays a continuous eighth-note pattern. The fourth piano part has a bass clef and plays a continuous eighth-note pattern in the right hand, while the left hand plays a melody. The fifth piano part has a treble clef and is silent in both measures. The sixth piano part (bottom) has a bass clef and is silent in both measures. In measure 35, the fourth piano part features a long, sustained note in the right hand, while the left hand continues its eighth-note pattern.

36

Piano score for six staves, labeled Pno. 1 through Pno. 6. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

Piano 1 (Pno. 1): Bass clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

Piano 2 (Pno. 2): Treble clef. Both measures: Whole rest.

Piano 3 (Pno. 3): Treble clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

Piano 4 (Pno. 4): Bass clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

Piano 5 (Pno. 5): Treble clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest. Measure 2: Quarter rest, eighth notes G4, A4, B4, eighth rest, eighth notes C5, B4, A4, quarter rest.

Piano 6 (Pno. 6): Bass clef. Both measures: Whole rest.

38

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 38 and 39. The key signature is one sharp (F#). The first piano part (top) has a bass clef and plays a continuous eighth-note pattern in measure 38, while measure 39 is a whole rest. The second piano part has a treble clef and is a whole rest in both measures. The third piano part has a treble clef and plays a dotted quarter note followed by an eighth note in measure 38, and a dotted quarter note followed by an eighth note in measure 39. The fourth piano part has a bass clef and plays a continuous eighth-note pattern in measure 38, while measure 39 is a whole rest. The fifth piano part has a treble clef and plays a dotted quarter note followed by an eighth note in measure 38, and a dotted quarter note followed by an eighth note in measure 39. The sixth piano part has a bass clef and is a whole rest in both measures.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

40

This musical score page contains six systems of piano (Pno.) staves, each consisting of a grand staff (treble and bass clef). The key signature is D major (two sharps). The score is divided into two measures, 40 and 41.

- System 1:** The bass staff plays a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The treble staff is silent.
- System 2:** Both staves are silent.
- System 3:** The treble staff plays a dotted quarter-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The bass staff plays the same eighth-note pattern as in System 1.
- System 4:** The bass staff plays a dotted quarter-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5. The treble staff is silent.
- System 5:** The bass staff is silent. The treble staff plays a half-note chord: D4 and F#4 in the first measure, followed by a whole-note chord: D4, E4, F#4, G4, A4, B4, C5, D5 in the second measure.
- System 6:** Both staves are silent.

42

The image displays a musical score for six piano parts, labeled 'Pno.' on the left. The score is organized into two measures, 42 and 43, separated by a vertical bar line. The key signature is one sharp (F#), and the time signature is 4/4. The parts are arranged vertically as follows:

- Part 1 (Top):** Features a continuous eighth-note pattern in the bass clef across both measures. The treble clef is empty.
- Part 2:** Both the treble and bass clefs are empty in both measures.
- Part 3:** The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a continuous eighth-note pattern.
- Part 4:** The bass clef contains a continuous eighth-note pattern. The treble clef has a half note in measure 42, which is tied to a half note in measure 43.
- Part 5:** Both the treble and bass clefs are empty in both measures.
- Part 6 (Bottom):** Both the treble and bass clefs are empty in both measures.

44

Piano score for six staves, labeled Pno. 1 through Pno. 6. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

Piano 1 (Pno. 1): Bass clef. First measure: eighth-note triplet (F#2, G#2, A2) with a fermata, followed by eighth-note triplet (B2, C#3, D3) with a fermata. Second measure: eighth-note triplet (E3, F#3, G#3) with a fermata, followed by eighth-note triplet (A3, B3, C#4) with a fermata.

Piano 2 (Pno. 2): Treble clef. Both measures contain whole rests.

Piano 3 (Pno. 3): Treble clef. First measure: quarter rest, eighth-note triplet (F#4, G#4, A4) with a fermata, quarter rest, eighth-note triplet (B4, C#5, D5) with a fermata. Second measure: quarter rest, eighth-note triplet (E5, F#5, G#5) with a fermata, quarter rest, eighth-note triplet (A5, B5, C#6) with a fermata.

Piano 4 (Pno. 4): Bass clef. First measure: quarter rest, eighth-note triplet (F#2, G#2, A2) with a fermata, quarter rest, eighth-note triplet (B2, C#3, D3) with a fermata. Second measure: quarter rest, eighth-note triplet (E3, F#3, G#3) with a fermata, quarter rest, eighth-note triplet (A3, B3, C#4) with a fermata.

Piano 5 (Pno. 5): Treble clef. First measure: whole rest. Second measure: whole note chord (F#4, G#4) with a fermata.

Piano 6 (Pno. 6): Bass clef. Both measures contain whole rests.

46

Piano score for six staves, labeled Pno. on the left. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

The first measure shows the following activity:

- Staff 1 (Bass clef): Continuous eighth-note accompaniment in the right hand, with rests in the left hand.
- Staff 2 (Treble clef): Rests in both hands.
- Staff 3 (Treble clef): Melodic line in the right hand, with eighth-note accompaniment in the left hand.
- Staff 4 (Bass clef): Melodic line in the right hand, with eighth-note accompaniment in the left hand.
- Staff 5 (Treble clef): Rests in both hands.
- Staff 6 (Bass clef): Rests in both hands.

The second measure continues the patterns established in the first measure.

48

Piano score for six staves, labeled Pno. on the left. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

The first measure shows:

- Staff 1 (Bass): A continuous eighth-note pattern in the right hand, with a whole rest in the left hand.
- Staff 2 (Treble): Whole rests in both hands.
- Staff 3 (Treble): A melodic line in the right hand, with a continuous eighth-note pattern in the left hand.
- Staff 4 (Bass): A continuous eighth-note pattern in the right hand, with a whole rest in the left hand.
- Staff 5 (Treble): Whole rests in both hands.
- Staff 6 (Bass): Whole rests in both hands.

The second measure shows:

- Staff 1 (Bass): A continuous eighth-note pattern in the right hand, with a whole rest in the left hand.
- Staff 2 (Treble): Whole rests in both hands.
- Staff 3 (Treble): A whole rest in the right hand.
- Staff 4 (Bass): A continuous eighth-note pattern in the right hand, with a whole rest in the left hand.
- Staff 5 (Treble): Whole rests in both hands.
- Staff 6 (Bass): Whole rests in both hands.

Staff 4 in the second measure features a long, sustained note in the right hand, indicated by a fermata and a long horizontal line.

50

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 50 and 51. The key signature is one sharp (F#). The first piano part (top) has a bass clef and plays a continuous eighth-note pattern in measure 50, while measure 51 is a whole rest. The second piano part has a treble clef and is a whole rest in both measures. The third piano part has a treble clef and is a whole rest in both measures. The fourth piano part has a treble clef and plays a continuous eighth-note pattern in measure 50, while measure 51 is a whole rest. The fifth piano part has a bass clef and plays a continuous eighth-note pattern in measure 50, while measure 51 is a whole rest. The sixth piano part has a bass clef and is a whole rest in both measures. In measure 51, the fourth piano part has a whole note chord (F#4 and C#5) with a fermata.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

54

This musical score page contains six systems of piano (Pno.) staves, each consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#). The notation is as follows:

- System 1:** The bass staff contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D

56

Piano score for six staves, each labeled "Pno." on the left. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

Staff 1: Bass clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4. Measure 2: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4.

Staff 2: Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.

Staff 3: Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.

Staff 4: Bass clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4. Measure 2: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4.

Staff 5: Bass clef. Measure 1: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4. Measure 2: Quarter rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4.

Staff 6: Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.

Staff 7: Bass clef. Measure 1: Quarter rest. Measure 2: Quarter rest.

58

Piano score for six staves, each labeled "Pno." on the left. The music is in G major (one sharp) and 4/4 time. The score consists of two measures.

The first measure shows the following activity:

- Staff 1 (Bass clef): Continuous eighth-note arpeggiated figures in the right hand, with rests in the left hand.
- Staff 2 (Treble clef): Rests in both hands.
- Staff 3 (Treble clef): Rests in both hands.
- Staff 4 (Bass clef): Continuous eighth-note arpeggiated figures in the right hand, with rests in the left hand.
- Staff 5 (Bass clef): Rests in both hands.
- Staff 6 (Bass clef): Rests in both hands.

The second measure shows the following activity:

- Staff 1 (Bass clef): Continuous eighth-note arpeggiated figures in the right hand, with rests in the left hand.
- Staff 2 (Treble clef): Rests in both hands.
- Staff 3 (Treble clef): Rests in both hands.
- Staff 4 (Bass clef): Continuous eighth-note arpeggiated figures in the right hand, with rests in the left hand.
- Staff 5 (Bass clef): Rests in both hands.
- Staff 6 (Bass clef): Rests in both hands.

Staff 4 in the second measure features a long, sustained note in the right hand, indicated by a horizontal line above the staff.

60

This musical score page contains six systems of piano (Pno.) staves, each consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#). The score is divided into two measures, 60 and 61.

- System 1:** The bass staff in measure 60 contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The treble staff is silent.
- System 2:** Both staves are silent in both measures.
- System 3:** The bass staff in measure 60 contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The treble staff is silent.
- System 4:** The bass staff in measure 60 contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The treble staff in measure 61 contains a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- System 5:** The bass staff in measure 60 contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. The treble staff in measure 61 contains a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- System 6:** Both staves are silent in both measures.

62

Piano score for six staves, labeled Pno. 1 through Pno. 6. The score is written in G major (one sharp) and 4/4 time. The first staff (Pno. 1) contains a continuous eighth-note melody. The second staff (Pno. 2) is empty. The third staff (Pno. 3) contains a continuous eighth-note melody. The fourth staff (Pno. 4) contains a continuous eighth-note melody. The fifth staff (Pno. 5) is empty. The sixth staff (Pno. 6) is empty.



64

The image displays a musical score for piano (Pno.) across six systems. Each system consists of two staves, with the left staff in bass clef and the right staff in treble clef. The key signature is one sharp (F#). The first system shows a complex rhythmic pattern in the left hand, while the right hand is mostly silent. The second system is entirely silent. The third system features a rhythmic pattern in the left hand and a single note in the right hand. The fourth system shows a rhythmic pattern in the left hand and a single note in the right hand. The fifth system is entirely silent. The sixth system is entirely silent. The score is marked with 'Pno.' on the left of each system.

66

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 66 and 67. Measure 66 features a complex rhythmic pattern in the first part, while the other parts are mostly silent. Measure 67 shows a continuation of the first part's pattern, with the fourth part playing a sustained chord. The key signature is one sharp (F#).

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68

The image displays a musical score for piano (Pno.) across six systems. The first system (measures 68-69) features a complex rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes with beams. The other five systems (measures 70-73) show rests or simple notes in the bass clef, while the treble clef staves are empty. The key signature is one sharp (F#).

System 1 (Measures 68-69):

- Bass Clef: Complex rhythmic pattern of eighth and sixteenth notes.
- Treble Clef: Empty.

System 2 (Measures 70-71):

- Bass Clef: Rest.
- Treble Clef: Empty.

System 3 (Measures 72-73):

- Bass Clef: Rest.
- Treble Clef: Empty.

System 4 (Measures 74-75):

- Bass Clef: Rest.
- Treble Clef: Empty.

System 5 (Measures 76-77):

- Bass Clef: Rest.
- Treble Clef: Empty.

System 6 (Measures 78-79):

- Bass Clef: Rest.
- Treble Clef: Empty.

70

The image shows a musical score for six piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 70 and 71. Measure 70 features a complex rhythmic pattern in the first part, while the other five parts are mostly silent, with some notes in the fourth part. Measure 71 continues the first part's pattern and includes a long, sustained note in the fourth part.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

72

The image displays a musical score for piano (Pno.) across six systems. The first system features a bass clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains a continuous eighth-note melody in the right hand, while the left hand rests. The subsequent five systems consist of grand staves (treble and bass clefs) where the right hand is mostly silent, and the left hand plays sparse notes or rests. The fourth system includes a half-note chord in the right hand. The fifth system features a long, sustained half-note chord in the right hand, indicated by a horizontal line above the note. The sixth system shows the right hand resting. All systems are marked with a 'Pno.' label to the left.

74

The image displays a musical score for piano (Pno.) across six systems. The first system features a complex rhythmic pattern in the bass clef, with notes beamed together and slurs. The subsequent systems show rests in the bass clef and a single melodic line in the treble clef, which is sustained across the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score consists of six systems, each labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The first system features a complex rhythmic pattern in the bass clef, with notes beamed together and slurs. The other five systems show rests or sustained notes in the bass clef, while the treble clef staves are mostly empty or contain sustained notes in the fourth system.

System 1: Bass clef has a complex rhythmic pattern. Treble clef is empty.

System 2: Bass clef has a rest. Treble clef is empty.

System 3: Bass clef has a rest. Treble clef is empty.

System 4: Bass clef has a rest. Treble clef has a sustained note.

System 5: Bass clef has a rest. Treble clef is empty.

System 6: Bass clef has a rest. Treble clef is empty.

78

Piano score for six staves, each labeled "Pno." on the left. The score is written in G major (one sharp) and 4/4 time. The first staff (top) contains a continuous eighth-note melody in the bass clef, with a repeat sign at the beginning of each measure. The second, third, fourth, fifth, and sixth staves are mostly empty, with only the fourth staff containing a few notes in the first measure of the first system.



80

The image displays a musical score for piano (Pno.) across six systems. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is one sharp (F#). The first system begins at measure 80. The first staff of the first system contains a sequence of eighth notes with beams, while the second staff is empty. The subsequent systems show various musical notations, including rests, single notes, and complex chordal structures with beams and slurs. The notation is dense and appears to be a transcription of a complex piece.

89

The image shows a musical score for piano (Pno.) on page 89, system 43. The score is organized into six systems of staves. Each system consists of two staves (treble and bass clef) joined by a brace. The first five systems are empty, while the sixth system contains musical notation in the right-hand staff. The notation includes a key signature of two sharps (F# and C#), a common time signature (C), and a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some beamed together. The rests are indicated by horizontal lines on the staff. The overall layout is clean and professional, typical of a printed musical score.

Piano score for six staves, each labeled "Pno." on the left. The score is organized into three systems of two staves each. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of horizontal lines (beams) across the staves, indicating a rhythmic pattern. The first system contains two staves, the second system contains two staves, the third system contains two staves, the fourth system contains two staves, the fifth system contains two staves, and the sixth system contains one staff.

Pdf downloaded from www.midicities.com

Piano score for Pno. (Piano) across 13 measures. The score is divided into five systems, each with two staves (treble and bass clef). The key signature is one sharp (F#).

The notation is as follows:

- System 1:** Both staves contain whole rests for all 13 measures.
- System 2:** The treble staff contains whole rests. The bass staff contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, and F#6.
- System 3:** Both staves contain whole rests for all 13 measures.
- System 4:** Both staves contain whole rests for all 13 measures.
- System 5:** Both staves contain whole rests for all 13 measures.

Pdf downloaded from www.midicities.com

The image displays a musical score for piano (Pno.) in D major (two sharps) and 4/4 time. The score is organized into four systems, each consisting of a grand staff with a treble and bass clef. The melody is written in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter notes. The notation is clean and professional, with clear staff lines and note heads.

176

Piano score for 176 measures, page 49. The score is written for five systems, each labeled "Pno." on the left. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is one sharp (F#). The notation is as follows:

- System 1:** Both staves contain whole rests for all 176 measures.
- System 2:** The treble staff contains whole rests for all 176 measures. The bass staff contains a melodic line starting at measure 177: a half note F#4, followed by a half note G#4, then a half note A5, and finally a half note B5. The rest of the system (measures 178-192) contains whole rests for both staves.
- System 3:** Both staves contain whole rests for all 176 measures.
- System 4:** Both staves contain whole rests for all 176 measures.
- System 5:** Both staves contain whole rests for all 176 measures.

Piano score for measures 190-199. The score is written for five systems, each labeled "Pno." on the left. Each system consists of two staves (treble and bass clef) joined by a brace. The key signature is two sharps (F# and C#). The notation is as follows:

- System 1:** Both staves contain whole rests for all 12 measures.
- System 2:** Both staves contain whole rests for all 12 measures.
- System 3:** The treble staff contains whole rests for measures 1-11, followed by a quarter rest, an eighth note G4, a quarter note A4, and a quarter note B4 in measure 12. The bass staff contains whole rests for all 12 measures.
- System 4:** Both staves contain whole rests for all 12 measures.
- System 5:** Both staves contain whole rests for all 12 measures.

202

Piano score for Pno. (Piano) across six systems, each containing two staves (treble and bass clef). The key signature is two sharps (F# and C#). The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system shows a melodic line in the treble staff and a bass line in the bass staff. The third system shows a melodic line in the treble staff and a bass line in the bass staff. The fourth system shows a melodic line in the treble staff and a bass line in the bass staff. The fifth system shows a melodic line in the treble staff and a bass line in the bass staff. The sixth system shows a melodic line in the treble staff and a bass line in the bass staff.



Piano score for Pno. (Piano) across four systems. The key signature is two sharps (F# and C#). The notation is as follows:

- System 1:** Pno. (Piano) - Treble and Bass staves. Both staves contain whole rests in all four measures.
- System 2:** Pno. (Piano) - Treble and Bass staves. Both staves contain whole rests in all four measures.
- System 3:** Pno. (Piano) - Treble and Bass staves. The Treble staff contains a melodic line in all four measures, while the Bass staff contains whole rests.
- System 4:** Pno. (Piano) - Treble and Bass staves. Both staves contain whole rests in all four measures.
- System 5:** Pno. (Piano) - Treble and Bass staves. Both staves contain whole rests in all four measures.
- System 6:** Pno. (Piano) - Treble and Bass staves. Both staves contain whole rests in all four measures.

210

Piano score for Pno. (Piano) across four systems. The key signature is two sharps (F# and C#). The first system shows a bass clef staff with a whole rest in the first measure, followed by three measures of whole notes. The second system shows a treble clef staff with a whole rest in the first measure, followed by three measures of whole notes. The third system shows a treble clef staff with a melodic line starting with a quarter rest, followed by eighth notes and quarter notes, and a bass clef staff with a whole rest in the first measure, followed by three measures of whole notes. The fourth system shows a bass clef staff with a whole rest in the first measure, followed by three measures of whole notes. The fifth system shows a treble clef staff with a whole rest in the first measure, followed by three measures of whole notes. The sixth system shows a bass clef staff with a whole rest in the first measure, followed by three measures of whole notes.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.