

♩ = 120

Piano, Sylenth1 1

Two staves of music in bass clef, 4/4 time, key of D major. The notation consists of eighth notes with stems pointing up, grouped in pairs. The notes are D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, 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F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362

2

The image shows a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The first system has a '2' above it. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system consists of two grand staves, each with a bass clef. The second system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system consists of a grand staff with a bass clef on the top staff and a treble clef on the bottom staff. The fifth system consists of a grand staff with a bass clef on the top staff and a treble clef on the bottom staff. The sixth system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The seventh system consists of a single grand staff with a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

4

The musical score consists of seven systems of staves, each labeled 'Pno.' on the left. The first system has two bass clef staves. The second system has a bass clef staff on top and a treble clef staff on the bottom. The third system has a treble clef staff on top and a bass clef staff on the bottom. The fourth system has a bass clef staff on top and a treble clef staff on the bottom. The fifth system has a bass clef staff on top and a treble clef staff on the bottom. The sixth system has a bass clef staff on top and a treble clef staff on the bottom. The seventh system has a bass clef staff on top and a treble clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

This page of a piano score contains measures 1 through 8. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is organized into four systems, each labeled 'Pno.' on the left. Each system consists of two staves: a bass clef staff and a treble clef staff. The first system (measures 1-2) features a rhythmic pattern of eighth notes in the bass and a mix of eighth and quarter notes in the treble. The second system (measures 3-4) continues this pattern, with the treble staff showing a melodic line of eighth notes. The third system (measures 5-6) introduces a dotted quarter note in the treble and a steady eighth-note bass line. The fourth system (measures 7-8) concludes with a half note in the treble and a final eighth-note bass line. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

6

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The second system continues this pattern with some melodic lines in the right hand. The third system shows a more melodic approach with dotted rhythms and slurs. The fourth system features a steady eighth-note bass line and a more active right hand. The fifth system is characterized by long, sustained notes in the right hand and a rhythmic bass line. The sixth system concludes with a final melodic flourish in the right hand and a rhythmic bass line. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of a piano score contains two measures of music. The score is written for piano (Pno.) and is in the key of D major (two sharps). The time signature is 3/4. The music is organized into four systems, each with two staves (treble and bass clef).
- **System 1:** The bass clef staff features a rhythmic pattern of eighth notes with accents, while the treble clef staff plays a melody of eighth notes.
- **System 2:** The treble clef staff continues the melodic line, and the bass clef staff provides a steady accompaniment.
- **System 3:** The treble clef staff has a more active melodic line with some slurs, and the bass clef staff continues the accompaniment.
- **System 4:** The bass clef staff has a simple eighth-note accompaniment, and the treble clef staff has a few notes, including a whole note chord.
The score concludes with a fermata over the final notes in both measures.

10

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system (measures 10-11) features a complex texture with multiple voices. The second system (measures 12-13) shows a more active melodic line in the upper voice and sustained chords in the lower voice. The third system (measures 14-15) continues the melodic development. The fourth system (measures 16-17) features a rhythmic pattern of eighth notes in the bass and a melodic line in the treble. The fifth system (measures 18-19) shows a continuation of the rhythmic pattern. The sixth system (measures 20-21) features a melodic line in the treble and a rhythmic pattern in the bass. The seventh system (measures 22-23) concludes the piece with a final melodic line in the bass and a rhythmic pattern in the treble.

12

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The first system begins with a measure number '12'. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is arranged in a multi-staff format, with some systems having two staves and others having one. The notation includes dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The overall structure is a continuous piece of music.

14

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 14-15) features a complex texture with multiple voices: a bass line with eighth-note patterns, a treble line with eighth-note patterns and some sixteenth-note runs, and a middle section with chords and a long melodic line. The second system (measures 16-17) continues this texture with similar rhythmic patterns and melodic lines. The third system (measures 18-19) shows a continuation of the bass line and treble line patterns, with some melodic lines in the middle section. The fourth system (measures 20-21) features a more active bass line with eighth-note patterns and a treble line with quarter notes. The fifth system (measures 22-23) shows a continuation of the bass line and treble line patterns, with some melodic lines in the middle section. The sixth system (measures 24-25) features a continuation of the bass line and treble line patterns, with some melodic lines in the middle section. The seventh system (measures 26-27) shows a continuation of the bass line and treble line patterns, with some melodic lines in the middle section.

16

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system (measures 16-17) features a complex texture with multiple voices. The second system (measures 18-19) continues this texture, with some staves showing sustained notes and others moving. The third system (measures 20-21) shows a change in the lower voices, with some staves playing a steady eighth-note pattern. The fourth system (measures 22-23) features a more active upper voice with eighth-note patterns. The fifth system (measures 24-25) shows a return to a more active lower voice with eighth-note patterns. The sixth system (measures 26-27) features a more active upper voice with eighth-note patterns. The seventh system (measures 28-29) shows a return to a more active lower voice with eighth-note patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

18

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with a treble clef staff playing a melodic line and a bass clef staff with sustained chords. The second system continues the melodic line in the treble clef and the rhythmic pattern in the bass clef, with sustained chords in the grand staff. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern, with sustained chords in the grand staff. The fourth system shows a bass clef staff with a rhythmic pattern and a grand staff with sustained chords. The fifth system features a treble clef staff with a melodic line and a grand staff with sustained chords. The sixth system shows a bass clef staff with a rhythmic pattern and a grand staff with sustained chords. The score concludes with a final measure in the sixth system.

20

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef. The second system features a more complex melodic line in the bass clef and a chordal accompaniment in the treble clef. The third system continues with a similar melodic and harmonic structure. The fourth system shows a rhythmic pattern in the bass clef and a chordal accompaniment in the treble clef. The fifth system features a melodic line in the treble clef and a chordal accompaniment in the bass clef. The sixth system shows a rhythmic pattern in the bass clef and a chordal accompaniment in the treble clef. The score is written in black ink on a white background.

22

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has two staves: the upper staff contains a rhythmic pattern of eighth notes with stems pointing up, and the lower staff is empty. The second system has two staves: the upper staff contains a melodic line of eighth notes, and the lower staff contains a series of chords with stems pointing down. The third system has two staves: the upper staff contains a melodic line of eighth notes with stems pointing up, and the lower staff contains a rhythmic pattern of eighth notes with stems pointing up. The fourth system has two staves: the upper staff contains a melodic line of eighth notes with stems pointing up, and the lower staff contains a rhythmic pattern of eighth notes with stems pointing up. The fifth system has two staves: the upper staff contains a melodic line of eighth notes with stems pointing up, and the lower staff contains a series of chords with stems pointing down. The sixth system has two staves: the upper staff contains a melodic line of eighth notes with stems pointing up, and the lower staff is empty. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

24

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with a treble clef staff playing a melodic line of eighth notes and a bass clef staff with a sustained chord. The second system continues the melodic line in the treble clef and the rhythmic pattern in the bass clef, with a sustained chord in the bass clef of the grand staff. The third system shows a more complex rhythmic pattern in the bass clef of the grand staff and a melodic line in the treble clef. The fourth system features a rhythmic pattern in the bass clef and a melodic line in the treble clef, with a sustained chord in the bass clef of the grand staff. The fifth system shows a rhythmic pattern in the bass clef and a melodic line in the treble clef, with a sustained chord in the bass clef of the grand staff. The sixth system features a rhythmic pattern in the bass clef and a melodic line in the treble clef, with a sustained chord in the bass clef of the grand staff.

26

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a bass line with a rhythmic pattern of eighth notes and a treble line with a melodic line of eighth notes. The second system has a treble line with a melodic line of eighth notes and a bass line with a sustained chord. The third system features a treble line with a melodic line of eighth notes and a bass line with a rhythmic pattern of eighth notes. The fourth system has a bass line with a rhythmic pattern of eighth notes and a treble line with a sustained chord. The fifth system features a treble line with a sustained chord and a bass line with a sustained chord. The sixth system has a bass line with a sustained chord and a treble line with a sustained chord.

28

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with a treble clef staff playing a melodic line and a bass clef staff with sustained chords. The second system continues the melodic line in the treble clef and the rhythmic pattern in the bass clef. The third system introduces a new melodic line in the treble clef while maintaining the bass clef pattern. The fourth system features a rhythmic pattern in the bass clef and sustained chords in the treble clef. The fifth system shows a melodic line in the treble clef and sustained chords in the bass clef. The sixth system consists of sustained chords in the treble clef and a bass clef staff with a few notes.

30

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The third system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The sixth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The score is divided into two measures per system. The first measure of each system contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second measure of each system contains a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic lines are mostly eighth and sixteenth notes, while the rhythmic accompaniment consists of quarter and eighth notes. There are some rests and ties in the melodic lines. The bass clef accompaniment is a steady eighth-note pattern. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 3/4.

32

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system shows a rhythmic pattern of eighth notes in the bass clef. The second system features a melodic line in the treble clef and a sustained chord in the bass clef. The third system continues the melodic line in the treble clef and the rhythmic pattern in the bass clef. The fourth system shows a rhythmic pattern of eighth notes in the bass clef and a sustained chord in the treble clef. The fifth system has a melodic line in the bass clef and a sustained chord in the treble clef. The sixth system shows a melodic line in the bass clef and a sustained chord in the treble clef. The score is divided into two measures per system, with a double bar line separating them.

34

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef with eighth notes and rests, while the treble clef is silent. The second system is entirely silent. The third system features a melodic line in the treble clef with dotted eighth notes and a bass line with eighth notes. The fourth system has a bass line with eighth notes and a treble line with a sustained chord. The fifth and sixth systems are silent.

36

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with two treble clef staves that are mostly empty. The second system is a grand staff with two treble clef staves, also mostly empty. The third system consists of a grand staff with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a rhythmic pattern of eighth notes. The fourth system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with two treble clef staves; the upper staff has a few notes and a long sustain line, while the lower staff has a long sustain line. The fifth and sixth systems are grand staves with two treble clef staves each, which are mostly empty.

38

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with a treble clef staff that is mostly empty. The second system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. The third system shows a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic pattern. The fourth system shows a grand staff with a bass clef staff containing a rhythmic pattern and a treble clef staff with a melodic line. The fifth system shows a grand staff with a bass clef staff that is empty and a treble clef staff that is empty. The sixth system shows a grand staff with a bass clef staff that is empty and a treble clef staff that is empty.

40

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a single bass note. The second system is mostly empty. The third system features a right-hand part with a melodic line and a left-hand part with a rhythmic pattern. The fourth system shows a right-hand part with a melodic line and a left-hand part with a rhythmic pattern. The fifth system has a right-hand part with a melodic line and a left-hand part with a rhythmic pattern. The sixth system is mostly empty.

42

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with a treble clef staff that is mostly empty. The second system is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a rhythmic accompaniment in the bass. The third system continues the melodic and rhythmic patterns. The fourth system features a bass clef staff with a rhythmic pattern and a grand staff with a treble clef staff containing a few notes and a long, curved line. The fifth and sixth systems are grand staves with both treble and bass clefs, mostly empty.

44

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a bass clef staff with a rhythmic pattern of eighth notes and a treble clef staff with a whole rest. The second system shows two treble clef staves, both with whole rests. The third system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The fourth system shows a bass clef staff with a rhythmic pattern and a treble clef staff with a whole note chord. The fifth system shows two treble clef staves, both with whole rests. The sixth system shows a bass clef staff with a whole rest.

46

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with two treble clef staves that are mostly empty. The second system is a grand staff with two treble clef staves, also mostly empty. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern of eighth notes. The fourth system features a bass clef staff with a rhythmic pattern of eighth notes and a grand staff with two treble clef staves. The fifth system is a grand staff with two treble clef staves, mostly empty. The sixth system is a grand staff with two treble clef staves, mostly empty. The key signature is one sharp (F#) and the time signature is 4/4.

48

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef with eighth notes and rests, while the treble clef is empty. The second system is entirely empty. The third system features a melodic line in the treble clef with eighth notes and a dotted quarter note, accompanied by the same rhythmic pattern in the bass clef. The fourth system has a bass clef with eighth notes and a treble clef with a long, sustained note. The fifth and sixth systems are empty.

50

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The first system features a complex rhythmic pattern in the bass clef, with notes beamed together and slurs. The second system is mostly empty, with a few notes in the bass clef. The third system has a similar rhythmic pattern to the first system. The fourth system features a melodic line in the bass clef with eighth notes, and a long, sustained note in the treble clef. The fifth and sixth systems are mostly empty, with a few notes in the bass clef.

52

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef with eighth notes and rests. The second system is mostly empty. The third system features a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. The fourth system has a rhythmic pattern in the bass clef and a melodic line in the treble clef. The fifth system is mostly empty. The sixth system is also mostly empty.

54

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef with eighth notes and rests. The second system is mostly empty. The third system features a complex rhythmic pattern with sixteenth notes and rests in both treble and bass clefs. The fourth system shows a bass line with eighth notes and a treble line with a long note and a fermata. The fifth and sixth systems are mostly empty.

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a rhythmic pattern in the bass clef with eighth notes and rests, while the other staves are empty. The second system has all staves empty. The third system features a rhythmic pattern in the bass clef and a single note in the treble clef. The fourth system shows a rhythmic pattern in the bass clef and a melodic line in the treble clef. The fifth system has all staves empty. The sixth system has all staves empty.

58

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system features a bass clef staff with a melodic line of eighth notes and a grand staff with a treble clef staff that is mostly empty. The second system is a grand staff with both treble and bass clefs, both of which are empty. The third system features a grand staff with a treble clef staff that is empty and a bass clef staff with a melodic line of eighth notes. The fourth system features a grand staff with a bass clef staff containing a melodic line of eighth notes and a treble clef staff with a few notes and a long, sweeping line. The fifth system is a grand staff with both treble and bass clefs, both of which are empty. The sixth system is a grand staff with both treble and bass clefs, both of which are empty. The key signature is two sharps (F# and C#), and the time signature is 4/4.

60

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system features a bass clef staff with a melodic line of eighth notes and a grand staff with a bass clef staff containing rests. The second system is a grand staff with rests in both the treble and bass clef staves. The third system is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with rests. The fourth system is a grand staff with a bass clef staff containing a melodic line and a treble clef staff with rests. The fifth system is a grand staff with rests in both the treble and bass clef staves. The sixth system is a grand staff with rests in both the treble and bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4.

64

The image shows a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The first system has a bass clef staff with a melodic line of eighth notes and a grand staff with a treble clef staff that is mostly empty. The second system has a grand staff with a treble clef staff that is mostly empty. The third system has a grand staff with a treble clef staff that is mostly empty and a bass clef staff with a melodic line of eighth notes. The fourth system has a grand staff with a bass clef staff with a melodic line of eighth notes and a treble clef staff with a few notes and a long fermata. The fifth system has a grand staff with a bass clef staff that is mostly empty and a treble clef staff that is mostly empty. The sixth system has a grand staff with a bass clef staff that is mostly empty and a treble clef staff that is mostly empty. The seventh system has a grand staff with a bass clef staff that is mostly empty and a treble clef staff that is mostly empty.

66

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has a bass clef and contains a rhythmic pattern of eighth notes with accents. The second system has a treble clef and is mostly empty. The third system has a treble and bass clef and is mostly empty. The fourth system has a bass clef and contains a few notes in the treble clef staff, including a long note with a fermata. The fifth system has a treble and bass clef and is mostly empty. The sixth system has a bass clef and is mostly empty. The key signature is one sharp (F#).

68

The image shows a musical score for piano, consisting of seven systems of staves. The first system is a grand staff with a bass clef and a treble clef, both in the key of D major. The bass staff contains a rhythmic pattern of eighth notes with accents, while the treble staff is empty. The second system consists of two grand staves, both with empty staves. The third system also consists of two grand staves, both with empty staves. The fourth system consists of two grand staves. The bass staff is empty, while the treble staff contains a few notes: a quarter note G4, a quarter note A4, and a half note B4. The fifth system consists of two grand staves, both with empty staves. The sixth system consists of two grand staves, both with empty staves. The seventh system consists of two grand staves, both with empty staves.

70

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a whole rest. The second system has two treble clef staves, both with whole rests. The third system has two treble clef staves, both with whole rests. The fourth system has a bass clef staff with a whole rest and a treble clef staff with a whole note chord (F#4 and C#5) that is sustained with a fermata. The fifth system has two treble clef staves, both with whole rests. The sixth system has a bass clef staff with a whole rest.

72

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with rests. The second system has two treble clef staves with rests. The third system has two treble clef staves with rests. The fourth system has a bass clef staff with rests and a treble clef staff with a few notes and a long slur. The fifth system has two treble clef staves with rests. The sixth system has a bass clef staff with rests. The key signature is two sharps (F# and C#).

74

The image shows a musical score for piano, consisting of seven systems of staves. The first system is a grand staff with a bass clef and a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth notes with accents in the bass line, while the treble line is silent. The second system consists of two treble clef staves, both of which are silent. The third system is another grand staff with a treble clef in the upper part and a bass clef in the lower part; both parts are silent. The fourth system is a grand staff with a bass clef in the upper part and a treble clef in the lower part. The upper part is silent, while the lower part contains a few notes in the first measure followed by a long, sustained note in the second measure. The fifth system consists of two treble clef staves, both of which are silent. The sixth system is a grand staff with a bass clef in the upper part and a treble clef in the lower part; both parts are silent. The seventh system is a grand staff with a bass clef in the upper part and a treble clef in the lower part; both parts are silent. The word 'Pno.' is written to the left of each system.

The image displays a musical score for piano, consisting of six systems of staves. The first system features a bass clef staff with a melodic line of eighth notes, while the other five systems are mostly empty, with some notes in the second system of the fourth system. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various clefs, notes, rests, and a fermata in the fourth system.

78

The image shows a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The first system has a bass clef and contains a rhythmic pattern of eighth notes with accents, repeated across two measures. The remaining six systems are mostly empty, with some systems containing a few notes or rests in the upper staves. The key signature is one sharp (F#) and the time signature is 3/4.

80

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The first system features a bass clef staff with a melodic line of eighth notes and a bass line of whole notes. The second system has two treble clef staves, both with whole notes. The third system has two treble clef staves, both with whole notes. The fourth system has two treble clef staves, both with whole notes. The fifth system has two treble clef staves; the upper staff contains a melodic line with eighth notes and slurs, while the lower staff has whole notes. The sixth system has two treble clef staves, both with whole notes. The seventh system has one bass clef staff with whole notes. The key signature is one sharp (F#) and the time signature is 4/4.

89

The image displays a musical score for piano, consisting of seven systems of staves. Each system is labeled 'Pno.' on the left. The first six systems consist of two staves each (treble and bass clef), with all notes represented by horizontal bars, indicating a rest or a specific rhythmic pattern. The seventh system also has two staves, but the treble clef staff contains a melodic line with notes and slurs, while the bass clef staff remains as a rest. The key signature for all staves is two sharps (F# and C#).

The image displays a page of musical notation for piano, consisting of six systems of staves. Each system is labeled 'Pno.' and contains two staves (treble and bass clef). The notation is mostly blank with some initial key signature markings. The first system has two bass clef staves. The second system has two treble clef staves. The third system has one treble clef staff and one bass clef staff. The fourth system has one bass clef staff and one treble clef staff. The fifth system has one bass clef staff and one treble clef staff. The sixth system has one bass clef staff. The key signature is indicated by two sharps (F# and C#) in the first staff of each system.

119

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has two bass clef staves. The second system has two treble clef staves, with the lower staff containing a melodic line starting in the 11th measure. The third system has two treble clef staves. The fourth system has two bass clef staves. The fifth system has two treble clef staves. The sixth system has one bass clef staff. All staves are in the key of D major (two sharps) and contain mostly rests, with some notes in the second system.

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has two staves, both in bass clef with a key signature of two sharps (F# and C#). The second system has two staves; the top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, while the bottom staff is in bass clef. The third, fourth, fifth, and sixth systems each consist of two staves, both in bass clef with a key signature of two sharps. All staves in the third, fourth, fifth, and sixth systems contain only rests, indicating they are silent during this section of the music.

The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is two sharps (F# and C#). The first system has two empty bass staves. The second system has two treble staves; the upper staff is empty, and the lower staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, 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E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, 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The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first system consists of two empty bass staves. The second system consists of two treble staves; the upper staff is empty, and the lower staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, 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G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, 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F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has two staves, both in bass clef with a key signature of two sharps (F# and C#). The second system has two staves; the top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps. The second system contains a melodic line in the bass clef staff, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F#4, and a quarter note E4. The remaining five systems each consist of two staves, both of which are empty, indicating that the rest of the score is either blank or the notes are not visible in this scan.

The image displays a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first system has two bass clef staves. The second system has two treble clef staves. The third system has a treble clef staff on top and a bass clef staff on the bottom. The fourth system has two bass clef staves. The fifth system has a treble clef staff on top and a bass clef staff on the bottom. The sixth system has a single bass clef staff. The key signature is two sharps (F# and C#). The first eleven measures of each system contain whole rests. In the final measure of the third system, there is a melodic phrase in the treble clef staff: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, and a quarter note G4.

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The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The first two systems each have two staves (bass and treble clef). The third system has three staves: a treble clef staff with a melodic line, and two bass clef staves. The fourth, fifth, and sixth systems each have two staves (bass and treble clef). All staves are in the key of D major (two sharps). The melodic line in the third system consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, 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The image shows a musical score for piano, consisting of six systems. Each system is labeled 'Pno.' on the left. The first system has two staves, both in bass clef with a key signature of two sharps (F# and C#), and contains rests. The second system has two staves, both in treble clef with the same key signature, and contains rests. The third system has two staves: the top staff is in treble clef and contains a melodic line of eighth notes with accents, while the bottom staff is in bass clef and contains rests. The fourth, fifth, and sixth systems each have two staves (one bass and one treble clef) and contain rests. The page number '52' is at the top left, and '206' is at the top center.

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The image shows a musical score for piano, consisting of six systems of staves. Each system is labeled 'Pno.' on the left. The key signature is one sharp (F#) and the time signature is 4/4. The first, second, fourth, fifth, and sixth systems are empty, with only a few horizontal lines indicating rests. The third system is the only one with musical notation. In this system, the right-hand staff (treble clef) contains a melodic line of eighth notes with accents, while the left-hand staff (bass clef) is empty. The notation in the third system is as follows:

Measure	Right Hand (Treble Clef)	Left Hand (Bass Clef)
1	z / B4 / A4 / G4 / F#4	-
2	z / B4 / A4 / G4 / F#4	-
3	z / B4 / A4 / G4 / F#4	-
4	z / B4 / A4 / G4 / F#4	-

The image shows a musical score for piano, consisting of six systems. Each system is labeled 'Pno.' on the left. The first system has two staves (bass and treble clefs) with a key signature of two sharps (F# and C#) and contains only rests. The second system has two staves with the same key signature and contains only rests. The third system has two staves with the same key signature; the right-hand staff contains a melodic line of eighth notes with accents, while the left-hand staff contains rests. The fourth system has two staves with the same key signature and contains only rests. The fifth system has two staves with the same key signature and contains only rests. The sixth system has two staves with the same key signature and contains only rests. The score concludes with a double bar line at the end of the sixth system.