

$\text{♩} = 121$

Prim

Classical Guitar

Violoncellos

String Synthesizer

Horn in F

Alto Flute

The musical score is for a 5-measure piece in 2/4 time, with a tempo of 121 bpm. The score includes staves for Prim, Classical Guitar, Violoncellos, String Synthesizer, Horn in F, and Alto Flute. The Prim and Classical Guitar parts are active, while the others are silent.

**Prim:** The Prim part begins with a rest in the first measure. In the second measure, it plays a quarter note G4, followed by a quarter note A4. In the third measure, it plays a quarter note B4, followed by a quarter note C5. In the fourth measure, it plays a quarter note D5, followed by a quarter note E5. In the fifth measure, it plays a quarter note F5, followed by a quarter note G5.

**Classical Guitar:** The Classical Guitar part begins with a rest in the first measure. In the second measure, it plays a quarter note G4, followed by a quarter note A4. In the third measure, it plays a quarter note B4, followed by a quarter note C5. In the fourth measure, it plays a quarter note D5, followed by a quarter note E5. In the fifth measure, it plays a quarter note F5, followed by a quarter note G5.

**Violoncellos:** The Violoncellos part is silent throughout the entire piece.

**String Synthesizer:** The String Synthesizer part is silent throughout the entire piece.

**Horn in F:** The Horn in F part is silent throughout the entire piece.

**Alto Flute:** The Alto Flute part is silent throughout the entire piece.

6

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score is arranged in six staves. The first staff, labeled 'Pr.', contains musical notation for measures 6 and 7. The second staff, labeled 'Guit.', also contains musical notation for measures 6 and 7. The third staff, labeled 'Vcs.', is empty for all four measures. The fourth staff, labeled 'Synth.', is empty for all four measures. The fifth staff, labeled 'F Hn.', is empty for all four measures. The sixth staff, labeled 'A. Fl.', is empty for all four measures. The score concludes with a final bar line at the end of measure 9.

10

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

7

8

3

15

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 15-18 is as follows:

- Measure 15:** Pr. (Vocal) starts with a whole note. Guit. (Guitar) has a complex accompaniment with many sixteenth and thirty-second notes. Vcs. (Violoncello) is silent. Synth. (Synthesizer) is silent. F Hn. (Flute) is silent. A. Fl. (Alto Flute) is silent.
- Measure 16:** Pr. (Vocal) continues with a half note. Guit. (Guitar) continues with a complex accompaniment. Vcs. (Violoncello) is silent. Synth. (Synthesizer) is silent. F Hn. (Flute) is silent. A. Fl. (Alto Flute) is silent.
- Measure 17:** Pr. (Vocal) continues with a half note. Guit. (Guitar) continues with a complex accompaniment. Vcs. (Violoncello) is silent. Synth. (Synthesizer) is silent. F Hn. (Flute) is silent. A. Fl. (Alto Flute) is silent.
- Measure 18:** Pr. (Vocal) continues with a half note. Guit. (Guitar) continues with a complex accompaniment. Vcs. (Violoncello) is silent. Synth. (Synthesizer) has a long, sustained note. F Hn. (Flute) is silent. A. Fl. (Alto Flute) is silent.

19

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 19-21 is as follows:

- Measure 19:** The Piano (Pr.) part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, followed by a complex figure with beamed sixteenth notes and a triplet. The Guitar (Guit.) part also has a treble clef and F# key signature, featuring a complex figure with beamed sixteenth notes and a triplet. The Vocals (Vcs.) part has a bass clef and F# key signature, featuring a long note. The Synthesizer (Synth.), Flute (F Hn.), and Alto Flute (A. Fl.) parts have rests.
- Measure 20:** The Guitar (Guit.) part continues with a complex figure. The Vocals (Vcs.) part has a long note. The Synthesizer (Synth.), Flute (F Hn.), and Alto Flute (A. Fl.) parts have rests.
- Measure 21:** The Guitar (Guit.) part continues with a complex figure. The Vocals (Vcs.) part has a long note. The Synthesizer (Synth.), Flute (F Hn.), and Alto Flute (A. Fl.) parts have rests.

22

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

3

5

25

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

7

3

3

28

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 28-31 is as follows:

- Measure 28:** Pr. (Piano) has a half note G4. Guit. (Guitar) has a half note G4. Vcs. (Violoncello) has a half note G2. Synth. (Synthesizer) has a half note G2. F Hn. (Flute) has a half note G4. A. Fl. (Alto Flute) has a half note G4.
- Measure 29:** Pr. has a half note A4. Guit. has a triplet of eighth notes G4, A4, B4. Vcs. has a half note G2. Synth. has a half note G2. F Hn. has a half note G4. A. Fl. has a half note G4.
- Measure 30:** Pr. has a half note B4. Guit. has a half note B4. Vcs. has a half note G2. Synth. has a half note G2. F Hn. has a half note G4. A. Fl. has a half note G4.
- Measure 31:** Pr. has a half note C5. Guit. has a half note C5. Vcs. has a half note G2. Synth. has a half note G2. F Hn. has a half note G4. A. Fl. has a half note G4.



32

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 32-35 is as follows:

- Measure 32:** Pr. (Piano) has a whole rest. Guit. (Guitar) has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Vcs. (Bass) has a whole rest. Synth. (Synthesizer) has a whole rest. F Hn. (Flute) has a whole rest. A. Fl. (Alto Flute) has a whole rest.
- Measure 33:** Pr. has a whole rest. Guit. has a quarter note (G4) followed by a quarter rest. Vcs. has a whole rest. Synth. has a whole rest. F Hn. has a whole rest. A. Fl. has a whole rest.
- Measure 34:** Pr. has a whole rest. Guit. has a quarter note (G4) followed by a quarter rest. Vcs. has a whole rest. Synth. has a whole rest. F Hn. has a whole rest. A. Fl. has a whole rest.
- Measure 35:** Pr. has a whole rest. Guit. has a quarter note (G4) followed by a quarter rest. Vcs. has a whole rest. Synth. has a whole rest. F Hn. has a whole rest. A. Fl. has a whole rest.

36

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 36-39 is as follows:

- Pr. (Percussion):** Four measures of rests.
- Guit. (Guitar):**
  - Measure 36: Starts with a bass line (8) and a treble line. The treble line features a complex sequence of chords and arpeggios.
  - Measure 37: Continues the sequence with a bass line and a treble line.
  - Measure 38: Continues the sequence with a bass line and a treble line.
  - Measure 39: Continues the sequence with a bass line and a treble line.
- Vcs. (Violoncello):** Four measures of rests.
- Synth. (Synthesizer):**
  - Bass line: Four measures of rests.
  - Treble line: Four measures of rests.
- F Hn. (Flute):**
  - Measure 36: Rest.
  - Measure 37: A half note G4, a quarter note A4, and a quarter note B4.
  - Measure 38: A half note C5, a quarter note D5, and a quarter note E5.
  - Measure 39: A half note F5, a quarter note G5, and a quarter note A5.
- A. Fl. (Alto Flute):** Four measures of rests.

40

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 40-42 features the following parts:

- Pr. (Percussion):** Three measures of rests.
- Guit. (Guitar):** A complex melodic line in treble clef. Measure 40 starts with a double bar line and a '5' marking. Measure 41 contains a dense sequence of chords and single notes. Measure 42 continues the melodic pattern.
- Vcs. (Violoncello):** Three measures of rests.
- Synth. (Synthesizer):** Two staves (bass and treble clef) with three measures of rests.
- F Hn. (Flute):** A simple harmonic line in treble clef. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a half note chord.
- A. Fl. (Alto Flute):** Three measures of rests.

43

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

8

5

3

48

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 48-51 is arranged in a system with six staves. The staves are labeled on the left: Pr. (Piano), Guit. (Guitar), Vcs. (Vocals), Synth. (Synthesizer), F Hn. (Flute), and A. Fl. (Alto Flute). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 48 starts with a guitar entry featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The piano, vocals, synthesizer, and flute parts are mostly silent, indicated by whole rests. The alto flute part has a melodic line with some accidentals. The system continues for four measures, with the guitar part remaining the most active.

52

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

3

Detailed description of the musical score: The score is for measures 52 to 55. The Guit. staff (Guitar) has a '8' below the first measure, indicating an octave. The A. Fl. staff (Alto Flute) has a triplet '3' under the first three notes of the first measure. The Synth. staff (Synthesizer) is bracketed together with two staves. The F Hn. staff (Flute) is empty. The Pr. staff (Piano) is empty. The Vcs. staff (Violoncello) is empty. The A. Fl. staff has a key signature of one flat and a common time signature.

56

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

61

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

7

8



65

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 65-67 is as follows:

- Measure 65:** Pr. (Piano) has a whole rest. Guit. (Guitar) has a complex rhythmic pattern. Vcs. (Violoncello) has a whole rest. Synth. (Synthesizer) has a whole rest. F Hn. (Flute) has a whole rest. A. Fl. (Alto Flute) has a whole rest.
- Measure 66:** Pr. (Piano) has a whole rest. Guit. (Guitar) has a complex rhythmic pattern with a 5-measure rest. Vcs. (Violoncello) has a whole rest. Synth. (Synthesizer) has a whole rest. F Hn. (Flute) has a whole rest. A. Fl. (Alto Flute) has a triplet.
- Measure 67:** Pr. (Piano) has a whole rest. Guit. (Guitar) has a complex rhythmic pattern. Vcs. (Violoncello) has a whole rest. Synth. (Synthesizer) has a whole rest. F Hn. (Flute) has a whole rest. A. Fl. (Alto Flute) has a whole rest.

68

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

3

3

72

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 72-75 is as follows:

- Pr. (Piano):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of complex, fast-paced melody with many beamed notes. A '5' indicates a fifth fret. The melody is in a key with one sharp (F#).
- Vcs. (Violoncello):** Four measures of simple bass line, mostly whole notes and half notes.
- Synth. (Synthesizer):** Four measures, mostly whole rests, with a few notes in the second and third measures.
- F Hn. (Flute):** Four measures, mostly whole rests, with a few notes in the third and fourth measures.
- A. Fl. (Alto Flute):** Four measures, mostly whole rests, with a few notes in the first and second measures.

76

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

This musical score page contains measures 76 through 79. The instruments are arranged in a multi-staff system. The 'Pr.' (Percussion) part is on a single staff with whole rests. The 'Guit.' (Guitar) part is on a single staff, featuring a complex texture of chords and melodic lines, including a double bar line and a multi-measure rest of 8 measures in measure 76. The 'Vcs.' (Violoncello) part is on a single staff, playing a melodic line with some chords. The 'Synth.' (Synthesizer) part consists of two staves, both with whole rests. The 'F Hn.' (Flute) part is on a single staff, playing a melodic line with some accidentals. The 'A. Fl.' (Alto Flute) part is on a single staff with whole rests.

80

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 80-82 is as follows:

- Measure 80:** The Guitar (Guit.) part features a complex, fast-paced solo with many sixteenth and thirty-second notes, including a double bar line and a '5' indicating a fifth fret bend. The Violoncello (Vcs.) part has a sustained, low-frequency line. The Synthesizer (Synth.) part has a sustained, low-frequency line. The Flute (F Hn.) and Alto Flute (A. Fl.) parts are silent.
- Measure 81:** The Violoncello (Vcs.) part has a sustained, low-frequency line. The Synthesizer (Synth.) part has a sustained, low-frequency line. The Guitar (Guit.) part continues its solo. The Flute (F Hn.) and Alto Flute (A. Fl.) parts are silent.
- Measure 82:** The Violoncello (Vcs.) part has a sustained, low-frequency line. The Synthesizer (Synth.) part has a sustained, low-frequency line. The Guitar (Guit.) part continues its solo. The Flute (F Hn.) and Alto Flute (A. Fl.) parts are silent.

83

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 83-86 is as follows:

- Pr. (Piano):** Measures 83-86 are mostly rests.
- Guit. (Guitar):** Measures 83-86 feature a complex melodic line. Measure 83 starts with a sharp sign and a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes.
- Vcs. (Violoncello):** Measures 83-86 feature a triplet of eighth notes in measure 84.
- Synth. (Synthesizer):** Measures 83-86 feature a simple melodic line.
- F Hn. (Flute):** Measures 83-86 feature a simple melodic line.
- A. Fl. (Alto Flute):** Measures 83-86 are mostly rests.

87

Pr.

Guit.

Vcs.

Synth.

F Hn.

A. Fl.

The musical score for measures 87-90 is as follows:

- Pr. (Percussion):** Silent throughout all measures.
- Guit. (Guitar):**
  - Measure 87: Triplet of eighth notes (G4, A4, B4).
  - Measure 88: Complex solo with a double bar line.
  - Measure 89: Continuation of the solo with a double bar line.
  - Measure 90: Conclusion of the solo with a double bar line.
- Vcs. (Violoncello):** Silent throughout all measures.
- Synth. (Synthesizer):** Silent throughout all measures.
- F Hn. (Flute):**
  - Measure 87: Silent.
  - Measure 88: Silent.
  - Measure 89: Silent.
  - Measure 90: Notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, 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