

J = 110

Electric Guitar

Tuba

Drumset

Acoustic Guitar

Fretless Electric Bass

Contrabass

Electric Guitar

Electric Guitar

The score consists of seven staves, each representing a different instrument. The top staff is for the Electric Guitar, which plays a repeating eighth-note chord pattern. The second staff is for the Tuba, also with a repeating eighth-note chord pattern. The third staff is for the Drumset, featuring eighth-note patterns on the snare and bass drums. The fourth staff is for the Acoustic Guitar, which has a more melodic line with quarter notes and sixteenth-note grace patterns. The fifth staff is for the Fretless Electric Bass, which provides a sustained note. The sixth staff is for the Contrabass, also providing a sustained note. The bottom two staves are for the final two Electric Guitars, both playing eighth-note chord patterns.

3

The musical score page 2 consists of seven staves. The first three staves are grouped together with a brace. The fourth staff is separate. The fifth staff is also separate. The last two staves are grouped together with a brace.

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords. Measure 1: 8th note on G, 8th note on E, 8th note on B, 8th note on G. Measure 2: 8th note on G, 8th note on E, 8th note on B, 8th note on G. Measures 3-4: 8th note on G, 8th note on E, 8th note on B, 8th note on G. Measures 5-6: 8th note on G, 8th note on E, 8th note on B, 8th note on G. Measures 7-8: 8th note on G, 8th note on E, 8th note on B, 8th note on G.
- Tba.**: Bass clef, key signature of two flats. Playing eighth-note chords. Measure 1: 8th note on D, 8th note on A, 8th note on E, 8th note on D. Measure 2: 8th note on D, 8th note on A, 8th note on E, 8th note on D. Measures 3-4: 8th note on D, 8th note on A, 8th note on E, 8th note on D. Measures 5-6: 8th note on D, 8th note on A, 8th note on E, 8th note on D. Measures 7-8: 8th note on D, 8th note on A, 8th note on E, 8th note on D.
- D. Set.**: Two staves. Playing eighth-note chords. Measures 1-8: 8th note on D, 8th note on A, 8th note on E, 8th note on D.
- Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords. Measures 1-8: 8th note on G, 8th note on E, 8th note on B, 8th note on G.
- Frtrl. El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords. Measures 1-8: 8th note on D, 8th note on A, 8th note on E, 8th note on D.
- Cb.**: Bass clef, key signature of two flats. Playing eighth-note chords. Measures 1-8: 8th note on D, 8th note on A, 8th note on E, 8th note on D.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords. Measures 1-8: 8th note on G, 8th note on E, 8th note on B, 8th note on G.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords. Measures 1-8: 8th note on G, 8th note on E, 8th note on B, 8th note on G.

Musical score page 3, staff 5. The score includes parts for:

- El. Guit. (Treble clef, 2 flats)
- Tba. (Bass clef, 2 flats)
- D. Set. (Drum Set)
- Guit. (Treble clef, 2 flats)
- Frtl. El. B. (Bass clef, 2 flats)
- Cb. (Cello/Bass clef, 2 flats)
- El. Guit. (Treble clef, 2 flats)
- El. Guit. (Treble clef, 2 flats)

The score consists of eight staves. The first four staves (El. Guit., Tba., D. Set., Guit.) show activity in staff 5. The Tba. and D. Set. staves feature eighth-note patterns. The Guit. staff shows a sustained note followed by eighth-note patterns. The Frtl. El. B., Cb., and second El. Guit. staves are silent. The third El. Guit. staff shows a sustained note followed by a rest.

7

A musical score for orchestra and band, page 4, measure 7. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Tba. (Bass clef, B-flat key signature) plays eighth-note chords. 3. D. Set (Drum Set) has a pattern of eighth-note pairs and sixteenth-note patterns with 'X' marks. 4. Guit. (Treble clef, B-flat key signature) has a sustained note followed by a fermata. 5. Frtl. El. B. (Bass clef, B-flat key signature) rests. 6. Cb. (Cello/Bass clef, B-flat key signature) has a sustained note followed by eighth-note pairs. 7. El. Guit. (Treble clef, B-flat key signature) has a sustained note followed by eighth-note pairs. 8. El. Guit. (Treble clef, B-flat key signature) rests.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 2. Tba. (Bass clef, B-flat key signature) has a single eighth note on the first line. 3. D. Set (Drum set) has a pattern of eighth notes and sixteenth notes on the snare and bass drums. 4. Guit. (Treble clef, B-flat key signature) has a sixteenth-note pattern on the first two strings. 5. Frtl. El. B. (Bass clef, B-flat key signature) has a sixteenth-note pattern on the first two strings. 6. Cb. (Bass clef, B-flat key signature) has a single eighth note on the first line. 7. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 8. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line.

11

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

13

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

15

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

17

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

19

The musical score consists of eight staves, each with a different instrument or section. The instruments are: El. Guit. (Electric Guitar), Tba. (Double Bass), D. Set. (Drum Set), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Cb. (Cello/Bassoon), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 2/4 time, with a key signature of three flats. Measure 19 begins with a rest for the first electric guitar. The double bass and drum set play eighth-note patterns. The guitar and second electric guitar play sixteenth-note patterns. The bassoon and cello play sustained notes. The first electric guitar has a melodic line with grace notes and a fermata. The second electric guitar has a sustained note.

21

A musical score for orchestra and band, page 11, measure 21. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of three flats, note $\frac{1}{8}$. 2. Tba.: Bass clef, key signature of three flats. 3. D. Set: Two staves for timpani, with a bassoon part below. 4. Guit.: Treble clef, key signature of three flats, note $\frac{1}{8}$. 5. Frtl. El. B.: Bass clef, key signature of three flats. 6. Cb.: Bass clef, key signature of three flats. 7. El. Guit.: Treble clef, key signature of three flats, note $\frac{1}{8}$. 8. El. Guit.: Treble clef, key signature of three flats, note $\frac{1}{8}$.

23

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

25

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

27

A musical score for orchestra and band, page 14, measure 27. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Tba.**: Bass clef, key signature of three flats. Notes: eighth note, eighth note.
- D. Set**: Percussion staff with two sets of double bass drums. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Frtrl. El. B.**: Bass clef, key signature of three flats. Notes: eighth note, eighth note.
- Cb.**: Bass clef, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of three flats. Notes: eighth note, eighth note.

The score includes various rests and dynamic markings such as forte (f), piano (p), and sforzando (sf).

29

El. Guit.

Tba.

D. Set.

Guit.

Frtl. El. B.

Cb.

El. Guit.

El. Guit.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- Tba.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns with 'X' marks indicating strokes.
- Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- Frfl. El. B.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- Cb.**: Bass clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two flats. Playing eighth-note chords.

33

The musical score page 17 contains seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) Tba. (Bass clef, B-flat key signature) playing eighth notes. 3) D. Set. (Drum set) with specific strokes marked by 'x' and 'xx'. 4) Guit. (Treble clef, B-flat key signature) with a single eighth note followed by rests. 5) Frtl. El. B. (Bass clef, B-flat key signature) with rests. 6) Cb. (Bass clef, B-flat key signature) with two open circles above the staff. 7) El. Guit. (Treble clef, B-flat key signature) playing eighth-note patterns. 8) El. Guit. (Treble clef, B-flat key signature) with rests.

35

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

37

El. Guit.

Tba.

D. Set.

Guit.

Frfl. El. B.

Cb.

El. Guit.

El. Guit.

39

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

41

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

43

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

45

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

47

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

49

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef, B-flat), Tba. (Bass clef, B-flat), D. Set (Drum set, two measures of eighth-note patterns), Guit. (Treble clef, B-flat), Frtl. El. B. (Bass clef, B-flat), Cb. (Cello/Bass clef, B-flat), El. Guit. (Treble clef, B-flat), and El. Guit. (Treble clef, B-flat). The music includes various rhythmic patterns like eighth-note chords, sixteenth-note patterns, and sustained notes.

51

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

53

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

55

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

57

El. Guit.

Tba.

D. Set.

Guit.

Frtl. El. B.

Cb.

El. Guit.

El. Guit.

59

A musical score for orchestra and band, page 30, measure 59. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.
- Tba.** Bass clef, key signature of two flats. Playing eighth-note chords.
- D. Set** (Drum Set) Two staves: Snare drum (x) and Bass drum (x). Includes a dynamic marking **ff**.
- Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.
- Fr. El. B.** Bass clef, key signature of two flats. Playing eighth-note chords.
- Cb.** Bass clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two flats. Playing eighth-note chords.

The score is in common time. Measure 59 starts with a forte dynamic. The bassoon part has a melodic line with grace notes and slurs. The electric guitars play eighth-note chords. The drums provide a steady rhythmic foundation. The brass section (trumpet and tuba) and electric guitars provide harmonic support. The overall texture is dense and energetic.

61

The musical score page contains seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) Tba. (Bass clef, B-flat key signature) playing eighth-note chords. 3) D. Set. (Drum set) with a pattern of eighth-note pairs and sixteenth-note patterns. 4) Guit. (Treble clef, B-flat key signature) with a single eighth-note note. 5) Frtl. El. B. (Bass clef, B-flat key signature) with a single eighth-note note. 6) Cb. (Bass clef, B-flat key signature) with a sustained eighth-note note followed by eighth-note pairs. 7) El. Guit. (Treble clef, B-flat key signature) with eighth-note pairs and sixteenth-note patterns. 8) El. Guit. (Treble clef, B-flat key signature) with eighth-note pairs and sixteenth-note patterns.

63

El. Guit.

Tba.

D. Set.

Guit.

Frfl. El. B.

Cb.

El. Guit.

El. Guit.

65

A musical score for orchestra and band, page 33, measure 65. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 2/4 time, playing eighth-note chords. 2. Tba. (Double Bass) in bass clef, playing eighth-note chords. 3. D. Set (Drum Set) in common time, playing eighth-note patterns with 'x' marks indicating specific notes. 4. Guit. (Guitar) in treble clef, playing eighth-note chords. 5. Frtl. El. B. (Frontal Electric Bass) in bass clef, silent. 6. Cb. (Cello) in bass clef, playing eighth-note chords. 7. El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 8. El. Guit. (Electric Guitar) in treble clef, silent.

67

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

69

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

71

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

73

El. Guit.

Tba.

D. Set.

Guit.

Frfl. El. B.

Cb.

El. Guit.

El. Guit.

75

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.

77

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

79

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

81

El. Guit.

Tba.

D. Set.

Guit.

Frtl. El. B.

Cb.

El. Guit.

El. Guit.

83

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

85

The musical score page contains seven staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) Tba. (Bass clef, B-flat key signature) playing eighth-note chords. 3) D. Set. (Drum set) playing eighth-note patterns with X and * markings. 4) Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 5) Frtl. El. B. (Bass clef, B-flat key signature) playing eighth-note chords. 6) Cb. (Cello/Bass clef, B-flat key signature) playing eighth-note chords. 7) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 8) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords.

87

El. Guit.

Tba.

D. Set.

Guit.

Frtl. El. B.

Cb.

El. Guit.

El. Guit.

89

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

91

El. Guit.

Tba.

D. Set.

Guit.

Frtrl. El. B.

Cb.

El. Guit.

El. Guit.

93

El. Guit.

Tba.

D. Set.

Guit.

Frwl. El. B.

Cb.

El. Guit.

El. Guit.

95

El. Guit.

Tba.

D. Set.

Guit.

Frtl. El. B.

Cb.

El. Guit.

El. Guit.

97

El. Guit.

Tba.

D. Set.

Guit.

Frrtl. El. B.

Cb.

El. Guit.

El. Guit.