

$\text{♩} = 90$ $\text{♩} = 100$
 $\text{♩} = 120$ $\text{♩} = 200$ $\text{♩} = 150$

Electric Guitar, TabIt MIDI - Track 1

5-str. Electric Bass, TabIt MIDI - Track 2

Drumset, TabIt MIDI - Track 3

$\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 200$ $\text{♩} = 150$ $\text{♩} = 60$

El. Guit.

El. B.

D. Set

6

El. Guit.

El. B.

D. Set

8

El. Guit.

El. B.

D. Set

Musical score for three instruments: El. Guit., El. B., and D. Set. The score consists of four systems of music, each containing three staves. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), and D. Set. (Drum Set). The score is numbered 10, 12, 14, and 16.

Measure 10: El. Guit. plays a sixteenth-note chord followed by sustained notes. El. B. plays eighth-note chords. D. Set. plays eighth-note chords.

Measure 12: El. Guit. plays a sixteenth-note chord followed by sustained notes. El. B. plays eighth-note chords. D. Set. plays eighth-note chords.

Measure 14: El. Guit. plays eighth-note chords. El. B. plays eighth-note chords. D. Set. plays eighth-note chords.

Measure 16: El. Guit. plays eighth-note chords. El. B. plays eighth-note chords. D. Set. plays eighth-note chords.

18

El. Guit.

El. B.

D. Set

20

El. Guit.

El. B.

D. Set

22

El. Guit.

El. B.

D. Set

24

El. Guit.

El. B.

D. Set

Forte

26

El. Guit.

El. B.

D. Set

28

El. Guit.

El. B.

D. Set

30

El. Guit.

El. B.

D. Set

32

El. Guit.

El. B.

D. Set

This musical score consists of four systems of four measures each, featuring three instruments: El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The music is in common time (indicated by 'C' in the first measure of each system) and uses a treble clef for the guitar and bass staves. The drum set staff uses a standard staff notation. Measures 26-27 show the guitar and bass playing eighth-note pairs, while the drums provide a steady eighth-note bass line. Measures 28-29 continue this pattern. Measures 30-31 introduce grace notes on the guitar's sustained notes. Measures 32-33 conclude the section with the same rhythmic patterns. Measure numbers 26 through 33 are indicated above the staves.

34

El. Guit.

El. B.

D. Set

36

El. Guit.

El. B.

D. Set

38

El. Guit.

El. B.

D. Set

40

El. Guit.

El. B.

D. Set

El. Guit.

El. B.

D. Set

42

El. Guit.

El. B.

D. Set

44

El. Guit.

El. B.

D. Set

46

El. Guit.

El. B.

D. Set

48

El. Guit.

El. B.

D. Set

This musical score consists of four systems of four measures each, labeled 42 through 48. The instruments are El. Guit. (Electric Guitar), El. B. (Bass), and D. Set (Drum Set). The notation includes treble and bass clefs, quarter and eighth note heads, and various rests. Measures 42-45 show El. Guit. playing eighth-note pairs, El. B. holding sustained notes, and D. Set providing rhythmic support. Measures 46-48 continue this pattern, with El. Guit. maintaining its eighth-note pairs and El. B. continuing its sustained notes.

50

This musical score section starts at measure 50. The first staff, 'El. Guit.', has a treble clef and a 'G' time signature. It features eighth-note patterns with grace notes and sustained notes. The second staff, 'El. B.', has a bass clef and a 'G' time signature, with eighth-note patterns. The third staff, 'D. Set.', has a common time signature and includes a dynamic marking 'ff'. Measures 50 and 51 are identical, with the music continuing into measure 52.

52

This section continues from measure 50. The 'El. Guit.' staff maintains its eighth-note patterns. The 'El. B.' staff continues its eighth-note patterns. The 'D. Set.' staff begins a new pattern, featuring eighth-note pairs and sixteenth-note pairs. Measures 52 and 53 are identical.

55

This section starts at measure 55. The 'El. Guit.' staff has a 'G' time signature and is silent. The 'El. B.' staff also has a 'G' time signature and is silent. The 'D. Set.' staff has a common time signature and begins with a dynamic 'ff' followed by a sustained note.