

J = 120

Electric Guitar, lead

Electric Guitar

Electric Guitar, rhythm

Electric Guitar

This section contains four staves for electric guitars. The first staff (lead) has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns. The second staff (Electric Guitar) has a treble clef, a key signature of one flat, and a common time signature, with two measures of rests. The third staff (rhythm) has a treble clef, a key signature of one flat, and a common time signature, with two measures of rests. The fourth staff (Electric Guitar) has a treble clef, a key signature of one flat, and a common time signature, with two measures of rests.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains four staves for electric guitars. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with a measure of rests followed by a measure of eighth-note patterns. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of rests. The third staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of rests. The fourth staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of rests. Measures 4 and 5 feature sustained notes with grace note slurs.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

This section contains four staves for electric guitars. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with a measure of eighth-note patterns followed by a measure of rests. The second staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of rests. The third staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of sustained notes with grace note slurs. The fourth staff (El. Guit.) has a treble clef, a key signature of one flat, and a common time signature, with three measures of rests.

2

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

68 $\text{♩} = 144$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

$\text{♩} = 120$

$\text{♩} = 144$

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.