

$\text{♩} = 190$

Electric Guitar, Daron	
Electric Guitar	
Bass Guitar, Shavo	
Bass Guitar	

3

The musical score consists of four staves. The top two staves are for 'El. Guit.' and show eighth-note patterns. The bottom two staves are for 'B. Guit.' and show sustained notes followed by rests. The key signature is three flats, and the time signature is 3/8.

5

El. Guit.

El. Guit.

B. Guit.

B. Guit.

2

7

El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns.

El. Guit. (Treble clef, B-flat key signature) rests.

B. Guit. (Bass clef, B-flat key signature) rests.

B. Guit. (Bass clef, B-flat key signature) rests.

9

El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note chords.

El. Guit. (Treble clef, B-flat key signature) rests.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note patterns.

B. Guit. (Bass clef, B-flat key signature) rests.

13

El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note chords.

El. Guit. (Treble clef, B-flat key signature) rests.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note patterns.

B. Guit. (Bass clef, B-flat key signature) rests.

17

El. Guit.

El. Guit.

B. Guit.

B. Guit.

21

El. Guit.

El. Guit.

B. Guit.

B. Guit.

25

El. Guit.

El. Guit.

B. Guit.

B. Guit.

29

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

El. Guit. (Treble clef, B-flat key signature) rests throughout the measures.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

B. Guit. (Bass clef, B-flat key signature) rests throughout the measures.

33

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

El. Guit. (Treble clef, B-flat key signature) rests throughout the measures.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

B. Guit. (Bass clef, B-flat key signature) rests throughout the measures.

37

El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

El. Guit. (Treble clef, B-flat key signature) rests throughout the measures.

B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. The first measure has 8 eighth notes per chord. The second measure has 6 eighth notes per chord. The third measure has 8 eighth notes per chord. The fourth measure has 6 eighth notes per chord.

B. Guit. (Bass clef, B-flat key signature) rests throughout the measures.

41

El. Guit.

El. Guit.

B. Guit.

B. Guit.

45

El. Guit.

El. Guit.

B. Guit.

B. Guit.

49

$\text{♩} = 150$

El. Guit.

El. Guit.

B. Guit.

B. Guit.

6

56

El. Guit.

El. Guit.

B. Guit.

B. Guit.

63

El. Guit.

El. Guit.

B. Guit.

B. Guit.

70

El. Guit.

El. Guit.

B. Guit.

B. Guit.

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

84

$\text{♩} = 190$

El. Guit.

El. Guit.

B. Guit.

B. Guit.

91

El. Guit.

El. Guit.

B. Guit.

B. Guit.

95

This section contains four staves, each representing a different guitar part. The first staff (El. Guit.) shows eighth-note chords. The second staff (El. Guit.) is mostly silent with a few eighth-note chords at the end. The third staff (B. Guit.) shows eighth-note chords. The fourth staff (B. Guit.) is mostly silent with a single eighth-note chord at the end.

99

This section contains four staves. The first staff (El. Guit.) has sixteenth-note patterns with grace notes. The second staff (El. Guit.) is mostly silent. The third staff (B. Guit.) has eighth-note chords. The fourth staff (B. Guit.) is mostly silent.

102

This section contains four staves. The first staff (El. Guit.) has sixteenth-note patterns with grace notes. The second staff (El. Guit.) is mostly silent. The third staff (B. Guit.) has eighth-note chords. The fourth staff (B. Guit.) is mostly silent.

105

El. Guit.

El. Guit.

B. Guit.

B. Guit.