

**Bass, Choir**

**Drumset, Drums**

**Bass Synthesizer, Bass**

**Piano, Silent Melody**

**Effect Synthesizer, Melody 1**

**Saw Synthesizer, Melody 2**

**Piano, Piano Melody**

**♩ = 140**

5

A musical score for six staves. The staves are labeled from top to bottom: B., D. Set, Synth., Pno., Synth., Synth., and Pno. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 5 consists of four measures of music. In the first measure, B. has a rest, D. Set plays eighth notes, and Synth. plays eighth-note pairs. In the second measure, B. has a rest, D. Set plays eighth notes, and Synth. plays eighth-note pairs. In the third measure, B. has a rest, D. Set has a rest, and Synth. plays eighth-note pairs. In the fourth measure, B. has a rest, D. Set has a rest, and Synth. plays eighth-note pairs.

8

B.

D. Set

Synth.

Pno.

Synth.

Pno.

11

B.

D. Set

Synth.

Pno.

Synth.

Pno.

14

A musical score for orchestra and piano, page 5, measure 14. The score consists of seven staves. From top to bottom: 1. Bassoon (B.): Rests throughout. 2. Double Bass Set (D. Set): Playing eighth-note patterns. 3. Synthesizer (Synth.): Playing sixteenth-note patterns. 4. Piano (Pno.): Rests throughout. 5. Synthesizer (Synth.): Rests throughout. 6. Synthesizer (Synth.): Rests throughout. 7. Piano (Pno.): Rests throughout.

17

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

20

A musical score for orchestra and piano, page 7, measure 20. The score consists of seven staves. From top to bottom: 1. Bassoon (B.): Rests throughout the measure. 2. Double Bass Set (D. Set): Playing eighth-note patterns. 3. Synthesizer (Synth.): Playing sixteenth-note patterns. 4. Piano (Pno.): Rests throughout the measure. 5. Synthesizer (Synth.): Rests throughout the measure. 6. Synthesizer (Synth.): Rests throughout the measure. 7. Piano (Pno.): Rests throughout the measure.

23

A musical score for orchestra and piano, page 8, measure 23. The score consists of seven staves. From top to bottom: 1. Bassoon (B.): Rests throughout the measure. 2. Double Bass Set (D. Set): Playing eighth-note patterns. 3. Synthesizer (Synth.): Playing sixteenth-note patterns. 4. Piano (Pno.): Rests throughout the measure. 5. Synthesizer (Synth.): Rests throughout the measure. 6. Synthesizer (Synth.): Rests throughout the measure. 7. Piano (Pno.): Rests throughout the measure.

26

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

The musical score for page 9, measure 26, features seven staves. Staff 1 (B.) shows two eighth notes. Staff 2 (D. Set) shows a eighth note followed by a sixteenth-note pattern. Staff 3 (Synth.) shows eighth-note pairs. Staff 4 (Pno.) shows two rests. Staff 5 (Synth.) shows two rests. Staff 6 (Synth.) shows two rests. Staff 7 (Pno.) shows two rests.

28

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

34

Bass (B.)

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

37

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

40

A musical score for orchestra and piano, page 13, measure 40. The score consists of six staves. From top to bottom: 1. Bassoon (B.): Three open circles on the first, second, and third lines. 2. Double Bass Set (D. Set): Three vertical dashes. 3. Synthesizer (Synth.): Three vertical dashes. 4. Piano (Pno.): Treble clef staff shows eighth-note pairs (one note up, one note down) in measures 1 and 2, followed by eighth-note chords in measures 3 and 4. Bass clef staff shows eighth-note pairs in measures 1 and 2, followed by eighth-note chords in measures 3 and 4. 5. Synthesizer (Synth.): Three vertical dashes. 6. Synthesizer (Synth.): Three vertical dashes. 7. Piano (Pno.): Treble clef staff is empty. Bass clef staff is empty.

43

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

46

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

48

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

51

B.

D. Set

Synth.

Pno.

Synth.

Pno.

54

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

57

A musical score for orchestra and piano, page 19, measure 57. The score consists of six staves:

- Bassoon (B.): Rests throughout the measure.
- Double Bass (D. Set): Playing eighth-note pairs.
- Synth.: Playing eighth-note chords.
- Piano (Pno.): Rests throughout the measure.
- Synth.: Playing eighth-note chords.
- Synth.: Playing eighth-note chords.
- Piano (Pno.): Rests throughout the measure.

The key signature is four sharps (F major), and the time signature is common time.

61

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

64

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

This musical score page contains six staves of music for a six-instrument ensemble. The instruments are labeled on the left of each staff: B., D. Set, Synth., Pno., Synth., Synth., and Pno. The key signature is A major (three sharps). Measure 64 begins with three measures of rests for B. Measures 1 and 2 of D. Set feature eighth-note patterns. Measures 3 and 4 of D. Set also feature eighth-note patterns. Measures 1 and 2 of Synth. feature eighth-note patterns. Measures 3 and 4 of Synth. feature eighth-note patterns. Measures 1 and 2 of Pno. are rests. Measures 1 and 2 of the two Synth. parts feature sixteenth-note patterns. Measures 3 and 4 of the two Synth. parts feature sixteenth-note patterns. Measures 1 and 2 of the final Pno. staff feature eighth-note patterns. Measures 3 and 4 of the final Pno. staff feature eighth-note patterns.

67

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

70

A musical score for orchestra and piano, page 23, measure 70. The score consists of six staves:

- Bassoon (B.): Rests throughout the measure.
- Double Bass (D. Set): Playing eighth-note pairs.
- Synthesizer (Synth.): Playing eighth-note pairs.
- Piano (Pno.): Rests throughout the measure.
- Synthesizer (Synth.): Playing eighth-note pairs.
- Piano (Pno.): Playing eighth-note pairs.

The key signature is four sharps (F# major), and the time signature is common time.

73

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

76

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

This musical score page contains six staves of music. The key signature is A major (three sharps). Measure 76 starts with a rest for the bassoon (B.). The drums (D. Set) play eighth-note pairs. The synthesizer (Synth.) plays eighth-note pairs with grace notes. The piano (Pno.) rests. The synthesizer (Synth.) continues its eighth-note pairs with grace notes. The synthesizer (Synth.) continues its eighth-note pairs with grace notes. The piano (Pno.) plays eighth-note pairs.

79

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

82

A musical score for orchestra and piano, page 27, measure 82. The score consists of six staves:

- Bassoon (B.): Three eighth notes.
- Double Bass (D. Set): Sixteenth-note patterns.
- Synthesizer (Synth.): Sixteenth-note patterns.
- Piano (Pno.): Rests.
- Synthesizer (Synth.): Eight-note patterns.
- Piano (Pno.): Eight-note patterns.

The key signature is four sharps, and the time signature is common time.

85

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

88

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

91

A musical score for orchestra and piano, page 30, measure 91. The score consists of six staves. The first staff (B.) shows three notes on the bass clef staff. The second staff (D. Set) shows eighth-note patterns on the bass clef staff. The third staff (Synth.) shows eighth-note patterns on the bass clef staff. The fourth staff (Pno.) shows a treble clef staff with three short horizontal dashes. The fifth staff (Synth.) shows a treble clef staff with three short horizontal dashes. The sixth staff (Pno.) shows a treble clef staff with a bass clef at the beginning, followed by a treble clef, and then a series of eighth-note patterns.

94

A musical score for orchestra and piano, page 31, measure 94. The score consists of six staves:

- B.** Bassoon (Bass clef, 4 sharps): Notes on the 2nd, 4th, and 6th lines.
- D. Set**: Double bass (Clef mark: two vertical lines) playing eighth-note pairs.
- Synth.**: Synthesizer (Bass clef, 4 sharps): Sixteenth-note patterns.
- Pno.**: Piano (Treble clef, 4 sharps): Rests throughout the measure.
- Synth.**: Synthesizer (Treble clef, 4 sharps): Rests throughout the measure.
- Synth.**: Synthesizer (Treble clef, 4 sharps): Rests throughout the measure.
- Pno.**: Piano (Bass clef, 4 sharps): Bass line with eighth-note pairs.

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

100

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: 1. Bassoon (B.) in bass clef, 4 sharps, rests. 2. Double Bass Set (D. Set) in bass clef, 4 sharps, eighth-note pairs. 3. Synthesizer (Synth.) in bass clef, 4 sharps, eighth-note pairs. 4. Piano (Pno.) in treble clef, 4 sharps, rests. 5. Synthesizer (Synth.) in treble clef, 4 sharps, rests. 6. Piano (Pno.) in treble and bass clefs, 4 sharps, eighth-note patterns. The tempo is marked '100'.

103

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

106

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

110

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

113

B.

D. Set

Synth.

Pno.

Synth.

Pno.

118

B.

D. Set

Synth.

Pno.

Synth.

Synth.

Pno.

121

B.

D. Set

Synth.

Pno.

Synth.

Pno.