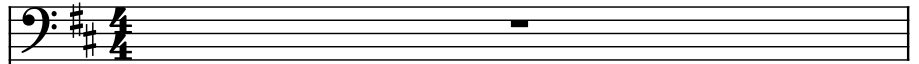
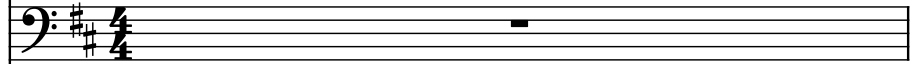


♩ = 125

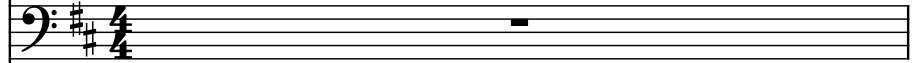
Bass Guitar, Synth Bass 1



Fretless Electric Bass, Fretless Bass



Bass Synthesizer, Picked Bass Pad



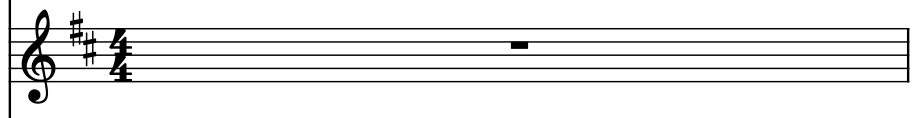
Acoustic Guitar, Mute Guitar



Concert Snare Drum, Clavinet



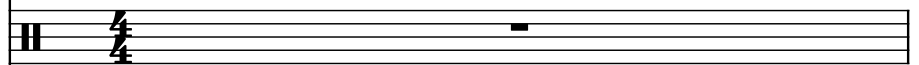
Saw Synthesizer, Octave Guitar



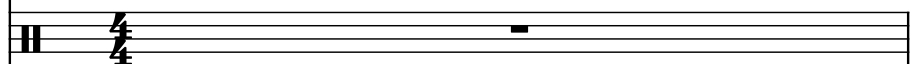
Electric Guitar, Guitar Clean



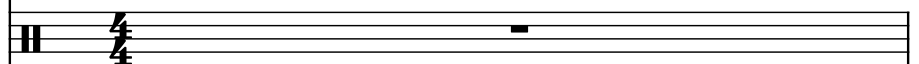
Drumset, Snare



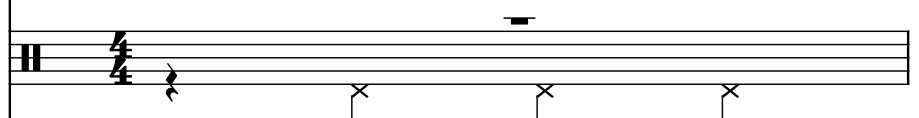
Drumset, Crash



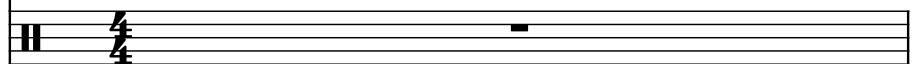
Drumset, Toms



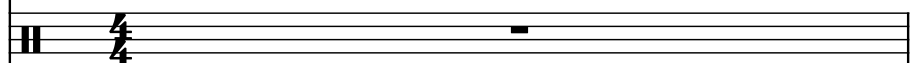
Drumset, Pedal Hi Hat



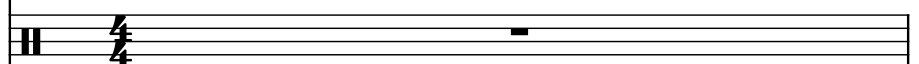
Drumset, Tambourine



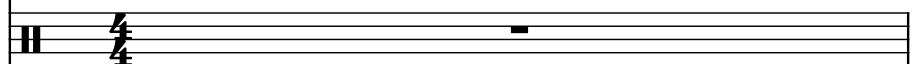
Drumset, Open Hi Hat



Drumset, Ride



Drumset, Cowbell



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D. Set II
 Pdf downloaded from www.midicities.com

[illegible]

5

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Represented by a single bass clef staff with a key signature of two sharps (F# and C#). It contains a single whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Represented by a single bass clef staff with a key signature of two sharps. It contains a single whole rest.
- Synth. (Synthesizer):** Represented by a single bass clef staff with a key signature of two sharps. It contains a single whole rest.
- Guit. (Guitar):** Represented by a single treble clef staff with a key signature of two sharps. It features a complex melodic line starting with an eighth rest, followed by eighth notes, a triplet of eighth notes, and various chords and single notes.
- Con. Sn. (Congas):** Represented by a single staff with a key signature of two sharps. It contains a single whole rest.
- Synth. (Synthesizer):** Represented by a single treble clef staff with a key signature of two sharps. It contains a single whole rest.
- El. Guit. (Electric Guitar):** Represented by a single treble clef staff with a key signature of two sharps. It features a melodic line starting with an eighth rest, followed by eighth notes, a triplet of eighth notes, and various chords and single notes.
- D. Set (Drum Set):** There are ten individual drum set staves, each represented by a single staff with a key signature of two sharps. The first seven staves contain single whole rests. The eighth staff contains a single eighth rest followed by a single eighth note. The remaining three staves contain single whole rests.

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B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 7 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Starts with a single note, followed by rests, and ends with a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- Guit. (Electric Guitar):** Features a complex melodic line with triplets and various articulations.
- Con. Sn. (Congas):** Provides a rhythmic pattern with accented notes.
- Synth. (Synthesizer):** Provides harmonic support with sustained notes and some movement.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets and various articulations.
- D. Set (Drum Set):** Multiple tracks showing various drum patterns, including snare, hi-hat, and kick drum.

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Pdf downloaded from www.midcities.com

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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B. Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Con. Sn. 

Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

17

B. Guit.

[illegible]

D. Set 

Pdf downloaded from www.midicities.com

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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Pdf downloaded from www.midicities.com

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 29 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: B. Guit., Frtl. El. B., Synth., Guit., Con. Sn., Synth., El. Guit., D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, and D. Set. The key signature is one sharp (F#). The B. Guit. staff has a whole rest followed by a quarter note G4. The Frtl. El. B. staff has a whole rest. The Synth. staff has a whole rest. The Guit. staff features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets. The Con. Sn. staff has a whole rest. The Synth. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The D. Set staves have various rhythmic patterns, including whole rests, quarter notes, and eighth notes. The bottom D. Set staff has a complex rhythmic pattern with many eighth and sixteenth notes.

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B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

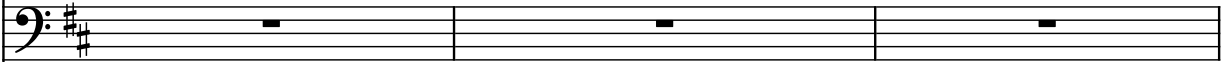
D. Set

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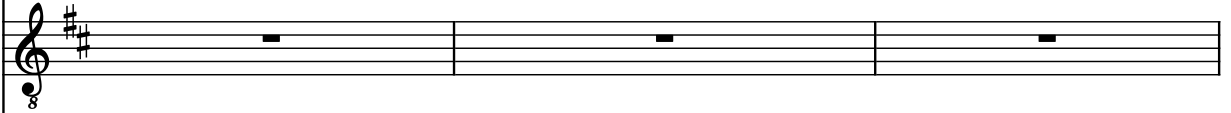
D. Set


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B. Guit. 

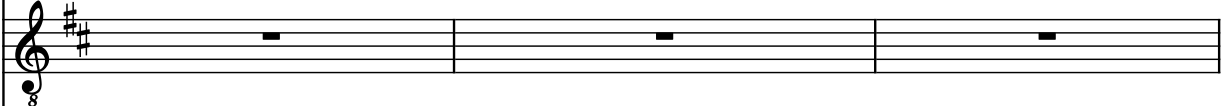
Frtl. El. B. 


Synth. 

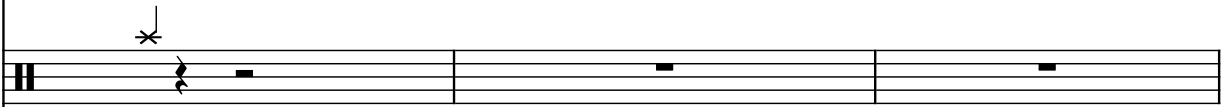
Guit. 

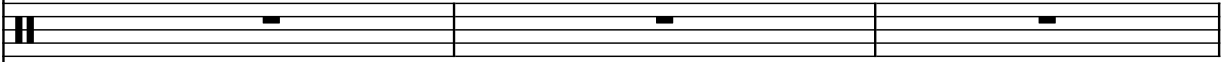
Con. Sn. 

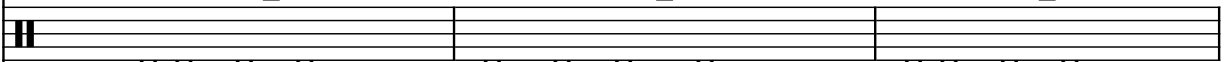
Synth. 

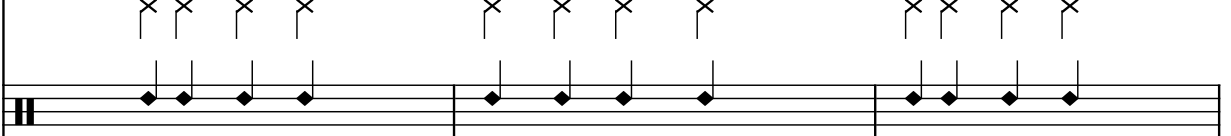
El. Guit. 

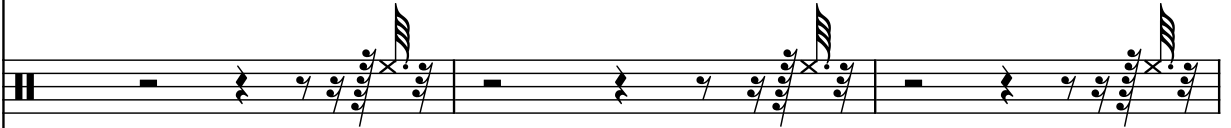
D. Set 

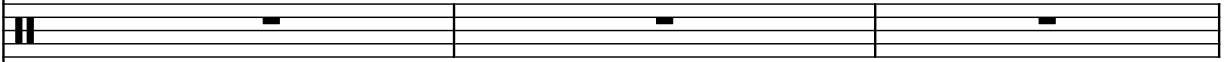
D. Set 

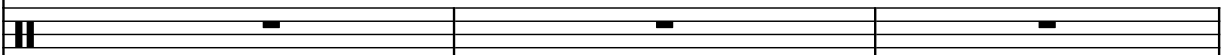
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of two sharps (D major). The score is arranged for a variety of instruments, including B. Guit., Frtl. El. B., Synth., Guit., Con. Sn., Synth., El. Guit., and multiple D. Set tracks. The B. Guit. part features a melodic line in the first measure, followed by a rest in the second measure. The Frtl. El. B. and Synth. parts are silent throughout. The Guit. part features a melodic line in the first measure, followed by a rest in the second measure. The Con. Sn. part features a melodic line in the first measure, followed by a rest in the second measure. The Synth. part features a melodic line in the first measure, followed by a rest in the second measure. The El. Guit. part features a melodic line in the first measure, followed by a rest in the second measure. The D. Set tracks feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

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B. Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Con. Sn. 

Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

45

B. Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Con. Sn. 

Synth. 

El. Guit. 

D. Set 

D. Set 

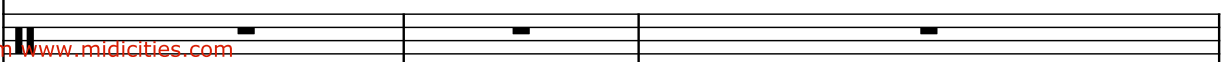
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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51

[illegible]

B. Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Con. Sn. 

Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

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The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3. It includes a repeat sign and a final quarter note E3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sustained note G2 throughout the piece.
- Synth. (Synthesizer):** Plays a sustained note G2 throughout the piece.
- Guit. (Guitar):** Plays a sustained note G2 throughout the piece.
- Con. Sn. (Contra Snare):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then a quarter note D5.
- Synth. (Synthesizer):** Plays a sustained note G2 throughout the piece.
- El. Guit. (Electric Guitar):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then a quarter note D5.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, then a quarter note D5.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.
- D. Set (Drum Set):** Plays a sustained note G2 throughout the piece.

59

B. Guit.

[illegible]

64

B. Guit. 

Frtl. El. B. 

Synth. 

Guit. 

Con. Sn. 

Synth. 

El. Guit. 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 


D. Set 

D. Set 


D. Set 

[illegible]

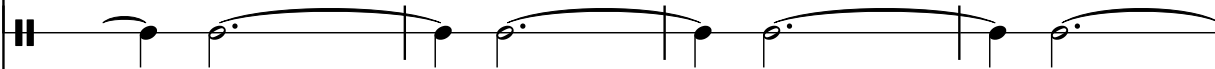
72

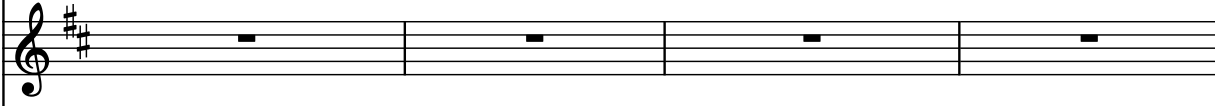
B. Guit. 

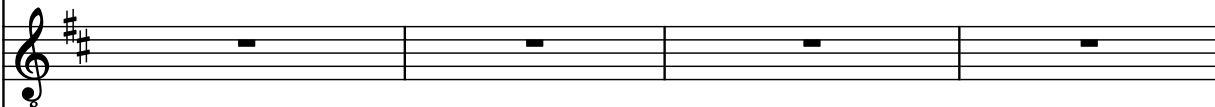
Frtl. El. B. 


Synth. 

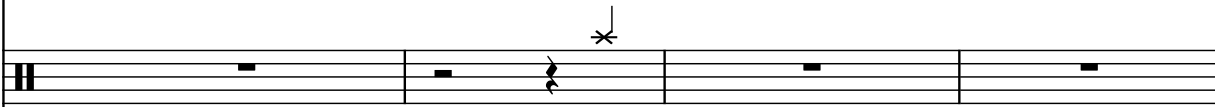
Guit. 


Con. Sn. 

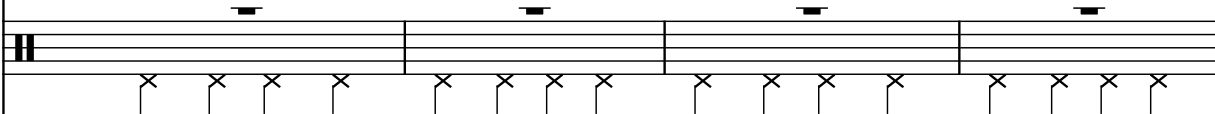
Synth. 

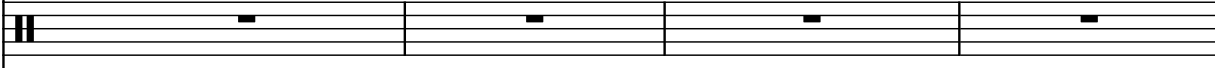
El. Guit. 

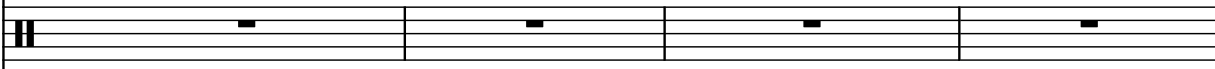
D. Set 

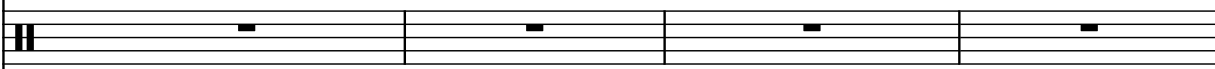
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

[illegible]

80

[illegible]

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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[illegible]

Pdf downloaded from www.midicities.com

[illegible]

87

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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[illegible]

91

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band, including a 12-string electric guitar, a 12-string electric bass, a synthesizer, a guitar, a conga, a synthesizer, an electric guitar, and a drum set. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation is as follows:

- B. Guit. (12-string electric guitar):** Plays the main melody in the bass clef, featuring a mix of eighth and quarter notes.
- Frtl. El. B. (12-string electric bass):** Provides a steady bass line, mostly consisting of quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the main melody.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- Con. Sn. (Conga):** Provides a steady, rhythmic accompaniment.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the main melody.
- El. Guit. (Electric guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation is as follows:

- B. Guit. (12-string electric guitar):** Plays the main melody in the bass clef, featuring a mix of eighth and quarter notes.
- Frtl. El. B. (12-string electric bass):** Provides a steady bass line, mostly consisting of quarter notes.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, mirroring the main melody.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- Con. Sn. (Conga):** Provides a steady, rhythmic accompaniment.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, mirroring the main melody.
- El. Guit. (Electric guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment.

93

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

95

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

95

B. Guit.
 Frtl. El. B.
 Synth.
 Guit.
 Con. Sn.
 Synth.
 El. Guit.
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set
 D. Set

97

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

97

[illegible]

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Downloaded from www.midicities.com

[illegible]

101

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

103

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

Pdf downloaded from www.midicities.com

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- B. Guit.** (Bass Guitar): Provides the low-end harmonic support.
- Frtl. El. B.** (Fretless Electric Bass): Adds a melodic line in the lower register.
- Synth.** (Synthesizer): Provides atmospheric and harmonic textures.
- Guit.** (Guitar): Features the iconic arpeggiated chords in the treble register.
- Con. Sn.** (Conga Snare): Provides a steady, rhythmic accompaniment.
- Synth.** (Synthesizer): Provides a melodic line in the upper register.
- El. Guit.** (Electric Guitar): Features a melodic line in the upper register, often playing a counter-melody to the synth.
- D. Set** (Drum Set): Provides the main rhythmic foundation, including the iconic "backbeat" snare.

The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar and electric guitar parts are written in treble clef, while the bass and synthesizer parts are written in bass clef. The drum set part is written in a standard drum notation style.

107

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

107

[illegible]

109

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

111

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

111

The musical score is arranged in 12 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, including some rests.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using a tremolo effect.
- Con. Sn. (Conga Snare):** Plays a single, sustained note.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using a tremolo effect.
- D. Set (Drum Set):** The first instance shows a simple drum pattern with quarter and eighth notes.
- D. Set (Drum Set):** The second instance shows a single, sustained note.
- D. Set (Drum Set):** The third instance shows a simple drum pattern with quarter and eighth notes.
- D. Set (Drum Set):** The fourth instance shows a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using a tremolo effect.
- D. Set (Drum Set):** The fifth instance shows a single, sustained note.
- D. Set (Drum Set):** The sixth instance shows a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using a tremolo effect.
- D. Set (Drum Set):** The seventh instance shows a single, sustained note.
- D. Set (Drum Set):** The eighth instance shows a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often using a tremolo effect.

B. Guit.

Frtl. El. B.

Synth.

Guit.

Con. Sn.

Synth.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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