

$\text{♩} = 120$

Organ

This section shows two staves. The top staff is for the Organ, starting with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the Baritone, featuring eighth-note chords. Measure 10 concludes with a repeat sign and a double bar line.

Baritone

11

Org.

The Organ part continues with eighth-note chords. The Baritone part follows with eighth-note chords, some of which are sustained across the bar line.

Bar.

20

Org.

The Organ part consists of eighth-note chords. The Baritone part features eighth-note chords, with the bass line providing harmonic support.

Bar.

28

Org.

The Organ part ends with a sustained note. The Baritone part concludes with a bass note followed by a final chord.

Bar.