

Flute, ISLAND IN THE SUN - WEEZER

♩ = 113

Electric Bass

Electric Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Flute

Flute

Winds

Drumset

5

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

8

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page shows measures 8 through 11 for a 12-piece ensemble. The instruments are arranged in 12 staves. The Flute (Fl.) and Flute II (Fl.) parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are highly active, featuring complex chordal textures and melodic lines. The Electric Guitar II (El. Guit.) and Electric Guitar III (El. Guit.) parts are also silent. The Wind Instrument (Wi.) part is silent. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks indicating cymbal hits and solid notes indicating other drum parts.

9

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

11

The musical score consists of ten staves, each representing a different instrument. The instruments are: Fl. (Flute), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Fl. (Flute), Wi. (Wind Instrument), and D. Set (Drum Set). The score is divided into two measures. Measure 11 shows the following activity: El. B. plays a descending eighth-note line; El. Guit. plays a series of chords; Guit. plays a complex, fast-paced melody with many beamed notes; El. Guit. (3rd staff) plays a single chord; El. Guit. (4th staff) plays a single chord; Fl. (6th staff) plays a single eighth note; Fl. (7th staff) plays a single eighth note; Wi. plays a single eighth note; and D. Set plays a series of eighth notes. Measure 12 shows: El. B. plays a descending eighth-note line; El. Guit. (1st staff) plays a single chord; Guit. plays a complex, fast-paced melody with many beamed notes; El. Guit. (3rd staff) plays a single chord; El. Guit. (4th staff) plays a single chord; Fl. (6th staff) plays a single eighth note; Fl. (7th staff) plays a single eighth note; Wi. plays a single eighth note; and D. Set plays a series of eighth notes.

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

13

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

15

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

17

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



19

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

21

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged in a vertical stack. The Flute (Fl.) parts are in the top two staves, both of which are mostly silent with a few rests. The Euphonium (El. B.) part is in the third staff, featuring a melodic line with a crescendo. The Electric Guitars (El. Guit.) are in the fourth and fifth staves; the fourth staff has a tremolo effect, while the fifth staff has a sustained note. The Guitar (Guit.) part is in the sixth staff, playing a complex, rhythmic pattern with many beamed sixteenth notes. The Viola (Wi.) part is in the eighth staff, playing a melodic line with a crescendo. The Double Bass (D. Set) part is in the bottom staff, playing a rhythmic pattern with many beamed sixteenth notes. The score is written in standard musical notation with various dynamics and articulations.

22

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

24

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

25

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

26

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

28

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

29

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



31

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

33

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

35

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

37

This musical score page contains measures 37 and 38 for a multi-instrument ensemble. The instruments are arranged vertically: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Flute (Fl.), Flute (Fl.), Viola (Wi.), and Double Bass (D. Set). Measure 37 features a melodic line in the Electric Bass, a complex rhythmic pattern in the Guitar, and a melodic line in the Viola. Measure 38 continues these patterns with some changes in the Electric Bass and Viola parts. The Flutes and Electric Guitars are mostly silent in these measures, indicated by whole rests.

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

39

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

41

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 41 through 48. The instruments are arranged in ten staves. The Flute (Fl.) has two staves, both of which are silent with whole rests. The Euphonium (El. B.) plays a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, and E3. The Electric Guitars (El. Guit.) have two staves; the top one is silent with a whole rest, while the bottom one plays a rhythmic pattern of eighth notes with a sharp sign, including some triplets. The Guitar (Guit.) plays a complex rhythmic pattern with eighth notes and triplets. The Electric Guitars (El. Guit.) have two staves; the top one is silent with a whole rest, and the bottom one plays a melodic line with a sharp sign. The Viola (Wi.) plays a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, and E3. The Double Bass (D. Set) plays a rhythmic pattern of eighth notes with a sharp sign, including some triplets.

42

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

44

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



45

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in a stack: Flute (Fl.), Electric Bass (El. B.), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Electric Guitars (El. Guit.), Flute (Fl.), Flute (Fl.), Viola (Wi.), and Drum Set (D. Set). Measure 45 shows the Flute and Electric Guitars (the second one) playing whole notes, while the Electric Bass and Acoustic Guitar play eighth notes. Measure 46 features a melodic line in the Electric Bass and a complex, multi-measure rhythmic pattern in the Acoustic Guitar. Measure 47 continues the Electric Bass melody and the Acoustic Guitar pattern. Measure 48 concludes the section with sustained notes in the Flute, Viola, and Drum Set.

46

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Electric Bass (El. B.) plays a melodic line in bass clef, starting on G2, moving through A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. Electric Guitar (El. Guit.) has whole rests in all three measures. Acoustic Guitar (Guit.) plays a complex chordal pattern in treble clef, starting with a G8 vibrato, featuring chords like G2-B2-D3, G2-A2-C3, G2-B2-D3, and ending with a whole rest. Another Electric Guitar (El. Guit.) has whole rests in measures 46 and 47, then plays a series of chords (G2-B2-D3, G2-A2-C3, G2-B2-D3, G2-A2-C3) in measure 48. A second Electric Guitar (El. Guit.) plays a melodic line in treble clef, starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on F#5. Flute (Fl.) and another Flute (Fl.) have whole rests in all three measures. Viola (Wi.) plays a melodic line in bass clef, starting on G2, moving through A2, B2, C3, D3, E3, F#3, G3, and ending on F#3. Double Bass (D. Set) plays a rhythmic pattern in bass clef, starting on G2, moving through A2, B2, C3, D3, E3, F#3, G3, and ending on F#3.

49

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

54

The musical score for measures 54 and 55 is as follows:

- Fl. (1):** Rest in both measures.
- El. B.:** Measure 54: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.
- El. Guit. (1):** Rest in both measures.
- Guit.:** Rest in both measures.
- El. Guit. (2):** Measure 54: Chords G2-B2, A2-C3, B2-D3, C3-E3. Measure 55: Chords G2-B2, A2-C3, B2-D3, C3-E3.
- El. Guit. (3):** Rest in both measures.
- Fl. (2):** Rest in both measures.
- Fl. (3):** Rest in both measures.
- Wi.:** Measure 54: Treble clef, notes G#4, A4, B4. Bass clef, notes G2, A2, B2. Measure 55: Treble clef, rest. Bass clef, notes G2, A2, B2.
- D. Set:** Measure 54: Bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55: Bass line with notes G3, F3, E3, D3, C3, B2, A2, G2.

56

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

57

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

59

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

61

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



63

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing whole rests for measures 65 and 66.
- El. B. (Electric Bass):** A single staff in bass clef. Measure 65 features a descending eighth-note line (G2, F2, E2, D2, C2). Measure 66 features an ascending eighth-note line (C2, D2, E2, F2, G2).
- El. Guit. (Electric Guitar):** Two staves. The first staff (treble clef) contains a complex, fast-moving melodic line with many beamed sixteenth notes and slurs. The second staff (treble clef) contains a similar complex melodic line.
- Guit. (Acoustic Guitar):** A single staff in treble clef. Measure 65 features a complex, fast-moving melodic line with many beamed sixteenth notes and slurs. Measure 66 features a similar complex melodic line.
- El. Guit. (Electric Guitar):** A single staff in treble clef. Measure 65 features a complex, fast-moving melodic line with many beamed sixteenth notes and slurs. Measure 66 features a similar complex melodic line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing whole rests for measures 65 and 66.
- Fl. (Flute):** A single staff in treble clef, showing whole rests for measures 65 and 66.
- Fl. (Flute):** A single staff in treble clef, showing whole rests for measures 65 and 66.
- Wi. (Wind):** A single staff in bass clef, showing whole rests for measures 65 and 66.
- D. Set (Drum Set):** A single staff in treble clef. Measure 65 features a complex, fast-moving melodic line with many beamed sixteenth notes and slurs. Measure 66 features a similar complex melodic line.

67

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

69

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 69 through 72. The instruments are arranged in ten staves. The Flute (Fl.) and two Electric Guitars (El. Guit.) are in the upper staves, mostly playing whole rests. The Euphonium (El. B.) plays a descending eighth-note scale in measure 69, followed by a half note in measure 70, and then a half note in measure 71. The Guitar (Guit.) plays a complex, fast-paced eighth-note pattern in measure 69, which continues into measure 70. The Electric Guitars (El. Guit.) play a simple eighth-note pattern in measure 69, followed by a half note in measure 70, and then a half note in measure 71. The Viola (Wi.) plays a half note in measure 69, followed by a half note in measure 70, and then a half note in measure 71. The Drums (D. Set) play a simple eighth-note pattern in measure 69, followed by a half note in measure 70, and then a half note in measure 71.

70

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

72

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

73

This musical score page contains measures 73 and 74. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** One staff with a melodic line in measure 73, consisting of a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes. Measure 74 contains a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff has a whole rest in measure 73 and a half note G2 in measure 74.
- Guit. (Guitar):** One staff with complex chords and arpeggios in measure 73, and a whole rest in measure 74.
- El. Guit. (Electric Guitar):** Two staves. The top staff has whole rests. The bottom staff has a half note G2 in measure 73 and a half note A2 in measure 74.
- Fl. (Flute):** Two staves, both containing whole rests for both measures.
- Wi. (Winds):** One staff with a whole note chord in measure 73 and a whole rest in measure 74.
- D. Set (Drum Set):** One staff with a pattern of eighth notes in measure 73 and a whole rest in measure 74.

74

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



77

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

81

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Vi.

D. Set

84

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged vertically: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Flute (Fl.), Flute (Fl.), Wind (Wi.), and Drum Set (D. Set). The Flute parts are mostly silent, indicated by whole rests. The Electric Bass line starts in measure 84 with a half note, followed by quarter notes in measures 85 and 86, and a half note in measure 87. The Electric Guitar (top) and Acoustic Guitar parts are highly active, featuring complex chordal textures, arpeggios, and melodic lines with many beamed sixteenth and thirty-second notes. The second Electric Guitar part is silent. The Wind part is silent. The Drum Set part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line with quarter notes.

85

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments are arranged in ten staves. The first staff (Flute) has a whole rest in measure 85 and a quarter rest in measure 86. The second staff (Electric Bass) plays a descending eighth-note line in measure 85 and a quarter-note line in measure 86. The third staff (Electric Guitars) plays a series of chords in measure 85 and a series of chords in measure 86. The fourth staff (Acoustic Guitar) plays a series of chords in measure 85 and a series of chords in measure 86. The fifth staff (Electric Guitars) has a whole rest in measure 85 and a quarter rest in measure 86. The sixth staff (Electric Guitars) has a whole rest in measure 85 and a quarter rest in measure 86. The seventh staff (Flute) has a whole rest in measure 85 and a quarter rest in measure 86. The eighth staff (Flute) has a whole rest in measure 85 and a quarter rest in measure 86. The ninth staff (Violin) has a whole rest in measure 85 and a quarter rest in measure 86. The tenth staff (Drum Set) plays a series of chords in measure 85 and a series of chords in measure 86.

86

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

88

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This page contains musical notation for measures 88 through 91. The score is arranged in ten staves. The first five staves are for the first ensemble: Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and another Electric Guitar (El. Guit.). The next three staves are for the second ensemble: Flute (Fl.), Flute (Fl.), and Wind (Wi.). The final staff is for the Drum Set (D. Set). Measures 88 and 89 show the first ensemble playing, with the second ensemble and drums entering in measure 90. Measure 91 shows the continuation of the first ensemble's part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

89

The musical score for measures 89-92 is arranged in ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a single eighth note on a high staff line.
- El. B. (Electric Bass):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a descending eighth-note line on a low staff line.
- El. Guit. (Electric Guitar):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a series of chords on a high staff line.
- Guit. (Acoustic Guitar):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a series of chords on a high staff line.
- El. Guit. (Electric Guitar):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a series of chords on a high staff line.
- Fl. (Flute):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a single eighth note on a high staff line.
- Fl. (Flute):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a single eighth note on a high staff line.
- Wi. (Wind):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a single eighth note on a high staff line.
- D. Set (Drums):** Measures 89 and 90 are silent. In measures 91 and 92, it plays a series of chords on a high staff line.

90

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set



92

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

93

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The instruments are arranged in two systems. The first system includes Flute (Fl.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Guitar (Guit.), and another Electric Guitar (El. Guit.). The second system includes two Flutes (Fl.), Viola (Wi.), and Double Bass (D. Set). Measure 93 shows the Flute with a whole rest, Electric Bass with a half note, Electric Guitar with a power chord, Guitar with a complex rhythmic figure, and the second Electric Guitar with a half note. Measure 94 continues with similar patterns. Measure 95 features a Viola entry with a half note. Measure 96 concludes the sequence with various rests and notes across the instruments.

94

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

96

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

97

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

98

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

100

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set

101

Fl.

El. B.

El. Guit.

Guit.

El. Guit.

Fl.

Fl.

Wi.

D. Set