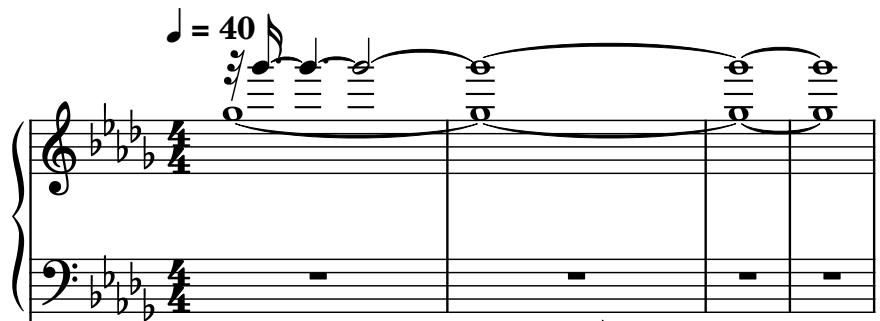


Brass Synthesizer, Lead Guitar



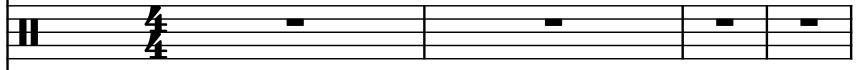
Lupophone, Bass



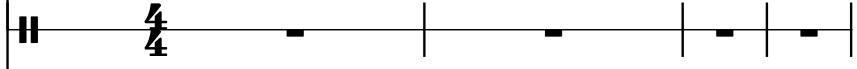
Brass Synthesizer, Rhythmn Guitar



Drumset, bass & snare



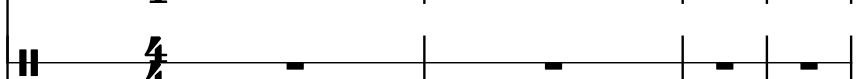
Ride Cymbal, Ride Cymbal



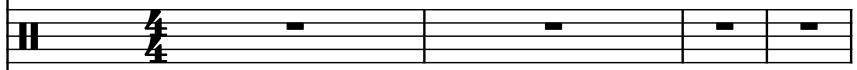
Hi-hat, closed Hi Hat



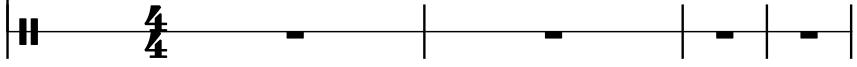
Thundersheet, Crash Cymbal



Drumset, high



Tablas, low



5 $\text{♩} = 173$

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

3

7

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

Musical score for orchestra and band, page 4, measures 9-10. The score includes parts for Synth., Lph., Synth., D. Set., R. Cym., Hi-hat, Thu., D. Set., and Tbs. The score shows a complex arrangement with various instruments playing different patterns and dynamics. Measure 9 starts with a forte dynamic for the Synth. and Lph. parts. Measure 10 begins with a dynamic change and continues with a variety of rhythmic patterns across all instruments.

Measure 9:

- Synth. (Bass clef, 4 flats): Starts with a forte dynamic. Measures 9-10: Bass notes, eighth-note patterns, sixteenth-note patterns, and a sixteenth-note cluster.
- Lph. (Treble clef, 4 flats): Measures 9-10: Eighth-note patterns.
- Synth. (Bass clef, 4 flats): Measures 9-10: Sixteenth-note patterns.
- D. Set.: Measures 9-10: Eighth-note patterns.
- R. Cym.: Measures 9-10: Eighth-note patterns.
- Hi-hat: Measures 9-10: Sixteenth-note patterns.
- Thu.: Measures 9-10: Eighth-note patterns.
- D. Set.: Measures 9-10: Eighth-note patterns.
- Tbs.: Measures 9-10: Eighth-note patterns.

Measure 10:

- Synth. (Bass clef, 4 flats): Measures 9-10: Bass notes, eighth-note patterns, sixteenth-note patterns, and a sixteenth-note cluster.
- Lph. (Treble clef, 4 flats): Measures 9-10: Eighth-note patterns.
- Synth. (Bass clef, 4 flats): Measures 9-10: Sixteenth-note patterns.
- D. Set.: Measures 9-10: Eighth-note patterns.
- R. Cym.: Measures 9-10: Eighth-note patterns.
- Hi-hat: Measures 9-10: Sixteenth-note patterns.
- Thu.: Measures 9-10: Eighth-note patterns.
- D. Set.: Measures 9-10: Eighth-note patterns.
- Tbs.: Measures 9-10: Eighth-note patterns.

12

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

6

14

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

16

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

7

18

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

20

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

22

A musical score for orchestra and band, page 10, measure 22. The score consists of eight staves. From top to bottom: 1. Synth. (treble clef, 4 flats) has a eighth note followed by a fermata over a sixteenth note. 2. Lph. (bass clef, 4 flats) has a eighth note followed by a fermata over a sixteenth note. 3. Synth. (bass clef, 4 flats) has a eighth note followed by a fermata over a sixteenth note. 4. D. Set (percussion) has a eighth note followed by a fermata over a sixteenth note. 5. R. Cym. (percussion) has a eighth note followed by a fermata over a sixteenth note. 6. Hi-hat (percussion) has a eighth note followed by a fermata over a sixteenth note. 7. Thu. (percussion) has a eighth note followed by a fermata over a sixteenth note. 8. D. Set (percussion) has a eighth note followed by a fermata over a sixteenth note. 9. Tbs. (percussion) has a eighth note followed by a fermata over a sixteenth note.

24

A musical score page showing eight staves of music. The staves are labeled from top to bottom: Synth., Lph., Synth., D. Set., R. Cym., Hi-hat, Thu., D. Set., and Tbs. The score includes various musical markings such as dynamic signs, rehearsal marks, and performance instructions. Measure 24 begins with a forte dynamic. The strings play eighth-note chords, while the brass provide harmonic support. The woodwinds and percussion provide rhythmic patterns. The vocal parts sing melodic lines. The page number 11 is in the top right corner.

26

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

28

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

♩ = 165

This page contains ten staves of musical notation for a band or orchestra. The instruments listed from top to bottom are: Synth., Lph., Synth., D. Set, R. Cym., Hi-hat, Thu., D. Set, and Tbs. The key signature is consistently B-flat major (two flats). Measure 28 begins with a forte dynamic. The tempo is indicated as ♩ = 165. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (F) and piano (P).

30

A musical score for orchestra and band, page 14, measure 30. The score consists of eight staves. From top to bottom: 1. Synth. (Treble clef, B-flat key signature) plays eighth-note pairs. 2. Lph. (Treble clef, B-flat key signature) plays eighth-note chords. 3. Synth. (Bass clef, B-flat key signature) plays eighth-note pairs. 4. D. Set (percussion) plays eighth-note patterns. 5. R. Cym. (percussion) plays eighth-note patterns. 6. Hi-hat (percussion) plays sixteenth-note patterns. 7. Thu. (percussion) plays eighth-note patterns. 8. D. Set (percussion) plays eighth-note patterns. 9. Tbs. (percussion) rests. Measure 30 begins with a forte dynamic.

32

J = 150

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

16

34 5 = 173

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

36

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

38

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

40

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

42

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

44

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

46

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

48

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

50

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

52

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

54

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

56

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

♩ = 165

58

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

60

A musical score for orchestra and synthesizer. The score consists of eight staves. From top to bottom: 1. Synth.: Treble clef, key signature of four flats. Notes include a dotted half note, a whole note with a fermata, a half note with a fermata, and a whole note with a fermata. 2. Lph.: Bass clef, key signature of four flats. Notes include a half note with a fermata, a half note with a fermata, a half note with a fermata, and a half note with a fermata. 3. Synth.: Bass clef, key signature of four flats. Notes are eighth notes. 4. D. Set.: Two staves with double bass clef. Notes include a half note, a half note with a fermata, a half note with a fermata, and a half note with a fermata. 5. R. Cym.: Two staves with double bass clef. Notes include a half note, a half note with a fermata, a half note with a fermata, and a half note with a fermata. 6. Hi-hat: Notes include an 'x' (cross), a half note with a fermata, a half note with a fermata, and an 'x'. 7. Thu.: Two staves with double bass clef. Notes include a half note, a half note with a fermata, and a half note with a fermata. 8. D. Set.: Two staves with double bass clef. Notes include an 'x', an 'x', an 'x', an 'x', a half note with a fermata, an 'x', an 'x', an 'x', an 'x', an 'x', and an 'x'. 9. Tbs.: Two staves with double bass clef. Notes include a half note.

62

J = 150

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Lph., Synth., D. Set., R. Cym., Hi-hat, Thu., and D. Set. The score is set in common time and includes a key signature of four flats. Measure 62 begins with a dynamic of f . The first staff (Synth.) has a sixteenth-note pattern. The second staff (Lph.) features a sustained note with grace notes. The third staff (Synth.) has a steady eighth-note pattern. The fourth staff (D. Set.) has a sustained note. The fifth staff (R. Cym.) has a sustained note. The sixth staff (Hi-hat) shows a pattern of 'x' and '-' symbols. The seventh staff (Thu.) has a sustained note. The eighth staff (D. Set.) has a sustained note. The score concludes with a dynamic of f .

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

64

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

31

J = 173

This is a musical score page featuring eight staves of music. The top staff is labeled 'Synth.' and has a bass clef with three flats. The second staff is labeled 'Lph.' and has a treble clef with three flats. The third staff is another 'Synth.' staff with a bass clef and three flats. The fourth staff is labeled 'D. Set' and has a bass clef with two flats. The fifth staff is labeled 'R. Cym.' and has a bass clef with two flats. The sixth staff is labeled 'Hi-hat' and has a bass clef with one flat. The seventh staff is labeled 'Thu.' and has a bass clef with one flat. The eighth staff is labeled 'D. Set' and has a bass clef with one flat. The ninth staff is labeled 'Tbs.' and has a bass clef with one flat. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'b' (bass) and 'h' (high). A tempo marking 'J = 173' is placed above the staff. Measure numbers '64' and '31' are at the top left and right corners respectively. A rehearsal mark '5' is located in the middle of the first staff.

66

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

33

68

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

70

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

72

35

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

74

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

76

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

78

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

80

= 165

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

82

$\text{♩} = 150$

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.

84

Synth.

Lph.

Synth.

D. Set.

R. Cym.

Hi-hat

Thu.

D. Set.

Tbs.