

♩ = 40

Brass Synthesizer, Lead Guitar

Lupophone, Bass

Mike Doyle

Brass Synthesizer, Rhythmn Guitar

Drumset, bass & snare

Ride Cymbal, Ride Cymbal

Hi-hat, closed Hi Hat

Thundersheet, Crash Cymbal

Drumset, high

Tablas, low

5 $\text{♩} = 173$

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

7 3

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Musical score for measures 9, 10, and 11. The score is written for a jazz ensemble and includes the following parts:

- Synth. (top two staves):** Two staves of a synthesizer. Measure 9 starts with a bass clef and a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staves: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$. A triplet of eighth notes is marked with a '3' in measure 10.
- Lph. (third staff):** Lute. Treble clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a treble clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- Synth. (fourth staff):** Synthesizer. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- D. Set (fifth staff):** Drums. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- R. Cym. (sixth staff):** Right Cymbal. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- Hi-hat (seventh staff):** Hi-hat. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- Thu. (eighth staff):** Tom-toms. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- D. Set (ninth staff):** Drums. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.
- Tbs. (tenth staff):** Trombone. Bass clef. Measure 9 starts with a key signature of three flats. Measure 10 has a treble clef. Measure 11 has a bass clef. Chord changes are indicated by letters above the staff: $b^{\flat}d$, $b^{\flat}e$, $b^{\flat}f$, and $b^{\flat}g$.

12

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Musical score for a jazz ensemble, page 6, measures 14-17. The score includes parts for Synth., Lph., D. Set, R. Cym., Hi-hat, Thu., and Tbs. The key signature has three flats, and the time signature is 4/4. The Synth. parts feature a melodic line with a triplet in measure 15. The Lph. part has a melodic line with a triplet in measure 15. The D. Set, R. Cym., and Hi-hat parts provide a rhythmic accompaniment.

16

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

7

Musical score for page 8, measures 18-21. The score is written for the following instruments:

- Synth. (top):** Features a melodic line in the right hand and a bass line in the left hand. Measure 18 starts with a treble clef and a key signature of three flats. A triplet of eighth notes appears in measure 19. Measure 21 has a key signature change to two flats.
- Lph.:** Plays a melodic line in the treble clef, including a triplet of eighth notes in measure 19.
- Synth. (middle):** Plays a melodic line in the bass clef, including a triplet of eighth notes in measure 19.
- D. Set (top):** Provides a steady drum pattern with eighth notes.
- R. Cym.:** Provides a steady drum pattern with eighth notes.
- Hi-hat:** Provides a steady drum pattern with eighth notes, marked with 'x' symbols.
- Thu.:** Provides a steady drum pattern with eighth notes.
- D. Set (bottom):** Provides a steady drum pattern with eighth notes.
- Tbs.:** Provides a steady drum pattern with eighth notes.

20

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a multi-stem format. The top two staves are for a Synth instrument, with the upper staff in treble clef and the lower staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The Lph. (Lead Piano) part is in the third staff, starting with a piano dynamic marking. The second Synth part is in the fourth staff, also in bass clef. The D. Set (Drum Set) part is in the fifth staff, showing a consistent pattern of snare and bass drum hits. The R. Cym. (Right Cymbal) part is in the sixth staff, with hits corresponding to the drum set. The Hi-hat part is in the seventh staff, featuring a rhythmic pattern of eighth notes marked with 'x'. The Thu. (Tom) part is in the eighth staff, with hits on the snare and toms. The bottom two staves, labeled D. Set and Tbs. (Tuba), are empty, indicating that these instruments are not active in this section of the music.

22

The musical score consists of seven staves. The top two staves are labeled 'Synth.' and contain a complex melodic line with triplets and a key signature of three flats. The third staff is labeled 'Lph.' and contains a melodic line with eighth notes and rests. The fourth staff is labeled 'D. Set' and contains a bass line with eighth notes and rests. The fifth staff is labeled 'R. Cym.' and contains a rhythmic pattern of eighth notes. The sixth staff is labeled 'Hi-hat' and contains a rhythmic pattern of eighth notes marked with 'x'. The seventh staff is labeled 'Tbs.' and contains a rhythmic pattern of eighth notes. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes. The ninth staff is labeled 'Tbs.' and contains a rhythmic pattern of eighth notes. The score is divided into two measures, with a double bar line in the middle. The key signature is three flats, and the time signature is 4/4.

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

24

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

26

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

28 $\text{♩} = 165$

Synth.
Lph.
Synth.
D. Set
R. Cym.
Hi-hat
Thu.
D. Set
Tbs.

Detailed description: This is a page of a musical score for tracks 28 through 31. The score is written for a variety of instruments. The top two staves are for a Synth (piano), with the upper staff in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked as quarter note = 165. The Lph (Low Pass Filter) track is in treble clef. The second Synth track is in bass clef. The D. Set (Drum Set) tracks are in bass clef. The R. Cym (Right Cymbal) track is in bass clef. The Hi-hat track is in bass clef. The Thu (Tom) track is in bass clef. The third D. Set track is in bass clef. The Tbs (Tuba) track is in bass clef. The score shows complex rhythmic patterns and melodic lines for the synth parts, and specific drum patterns for the percussion tracks.

30

The musical score consists of nine staves. The first two staves are grouped as 'Synth.' and contain two systems of music. The first system has a treble clef and a bass clef, with a key signature of three flats and a common time signature. The second system has a treble clef and a bass clef, with a key signature of three flats and a common time signature. The third staff is labeled 'Lph.' and contains a treble clef with a key signature of three flats and a common time signature. The fourth staff is labeled 'Synth.' and contains a bass clef with a key signature of three flats and a common time signature. The fifth staff is labeled 'D. Set' and contains a double bar line. The sixth staff is labeled 'R. Cym.' and contains a double bar line. The seventh staff is labeled 'Hi-hat' and contains a double bar line. The eighth staff is labeled 'Thu.' and contains a double bar line. The ninth staff is labeled 'D. Set' and contains a double bar line. The tenth staff is labeled 'Tbs.' and contains a double bar line.

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

32

♩ = 150

The musical score consists of eight staves. The top two staves are labeled 'Synth.' and are grouped by a brace on the left. The first staff uses a bass clef and the second a bass clef. The third staff is labeled 'Lph.' and uses a treble clef. The remaining five staves are labeled 'D. Set', 'R. Cym.', 'Hi-hat', 'Thu.', 'D. Set', and 'Tbs.' from top to bottom. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 150. The score is divided into two measures. The first measure contains various musical notations including chords, eighth notes, and rests. The second measure contains rests and specific drum notations like 'x' for hi-hat and 'y' for snare.

34

5

♩ = 173

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

36

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

38

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This page of a musical score, numbered 18, contains eight staves. The top two staves are labeled 'Synth.' and are grouped by a brace on the left. The first staff of this pair is in treble clef and the second in bass clef, both with a key signature of three flats. The third staff is labeled 'Lph.' and is in treble clef with a key signature of three flats. The fourth staff is labeled 'Synth.' and is in bass clef with a key signature of three flats. The remaining four staves are labeled 'D. Set', 'R. Cym.', 'Hi-hat', and 'Thu.' from top to bottom, and are all in common time. The 'Hi-hat' staff uses 'x' marks to indicate hits. The 'D. Set' and 'Tbs.' staves at the bottom have fewer notes, indicating a sparse drum pattern.

40

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

42

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This page of a musical score covers measures 42 to 45. It features seven staves. The top two staves are for a Synth instrument, with the upper staff in treble clef and the lower in bass clef. The third staff is for Lph. (Lead Piano) in treble clef. The fourth staff is for Synth. in bass clef. The fifth staff is for D. Set (Drum Set) in a standard drum notation. The sixth staff is for R. Cym. (Right Cymbal) in drum notation. The seventh staff is for Hi-hat in drum notation. The eighth staff is for Thu. (Tom) in drum notation. The ninth staff is for D. Set (Drum Set) in a standard drum notation. The tenth staff is for Tbs. (Tuba) in drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

46

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

48

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is arranged in a grand staff format with the following parts: Synth (top two staves), Lph (third staff), Synth (fourth staff), D. Set (fifth staff), R. Cym. (sixth staff), Hi-hat (seventh staff), Thu. (eighth staff), D. Set (ninth staff), and Tbs. (tenth staff). The Synth part features a melodic line in the upper staff and a bass line in the lower staff, with a triplet of eighth notes in measure 50. The Lph part has a rhythmic pattern of eighth notes and rests. The D. Set part consists of a steady eighth-note pattern. The R. Cym. part has a pattern of eighth notes and rests. The Hi-hat part has a consistent eighth-note pattern marked with 'x'. The Thu., D. Set, and Tbs. parts are mostly silent, with occasional rests.

50

The musical score consists of seven staves. The top two staves are labeled 'Synth.' and are grouped with a brace. The first staff is in treble clef, and the second is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains a melodic line with a fermata on the final note. The second staff contains a bass line with a melodic line. The third staff is labeled 'Lph.' and is in treble clef, containing a rhythmic pattern of eighth notes. The fourth staff is labeled 'Synth.' and is in bass clef, containing a melodic line. The fifth staff is labeled 'D. Set' and contains a drum set pattern with eighth notes. The sixth staff is labeled 'R. Cym.' and contains a drum set pattern with eighth notes. The seventh staff is labeled 'Hi-hat' and contains a drum set pattern with eighth notes. The eighth staff is labeled 'Thu.' and contains a drum set pattern with eighth notes. The ninth staff is labeled 'D. Set' and contains a drum set pattern with eighth notes. The tenth staff is labeled 'Tbs.' and contains a drum set pattern with eighth notes.

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

52

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

54

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This is a multi-track musical score for tracks 54 and 55. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tracks are: Synth. (top two staves), Lph. (third staff), Synth. (fourth staff), D. Set (fifth staff), R. Cym. (sixth staff), Hi-hat (seventh staff), Thu. (eighth staff), D. Set (ninth staff), and Tbs. (tenth staff). The first two tracks of Synth. are grouped together with a brace. The Hi-hat track features a pattern of 'x' marks in measures 54 and 55. The D. Set tracks have rests in measures 54 and 55. The Tbs. track has a rest in measure 54 and a note in measure 55.

56

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

58 $\text{♩} = 165$

The musical score consists of eight staves. The first two staves are labeled 'Synth.' and are grouped with a brace. The third staff is labeled 'Lph.'. The remaining five staves are labeled 'D. Set', 'R. Cym.', 'Hi-hat', 'Thu.', and 'D. Set', and are grouped with a brace. The final staff is labeled 'Tbs.'. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as $\text{♩} = 165$. The music begins at measure 58. The Synth. parts feature complex chordal textures and melodic lines. The Lph. part has a rhythmic pattern of eighth notes. The D. Set parts play a steady eighth-note pattern. The R. Cym. part has a rhythmic pattern of eighth notes. The Hi-hat part has a rhythmic pattern of eighth notes. The Thu. part has a rhythmic pattern of eighth notes. The Tbs. part has a rhythmic pattern of eighth notes.

60

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

62

♩ = 150

The musical score is arranged in a vertical stack of staves. At the top, there are two staves for a synthesizer (Synth.), with the left staff in bass clef and the right in treble clef. Below these are two staves for a lead synth (Lph.) in treble clef. The bottom section consists of seven staves for a drum set, labeled on the left as D. Set, R. Cym., Hi-hat, Thu., D. Set, and Tbs. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various notes and rests. The second measure continues the pattern with some changes in dynamics and articulation. The key signature has three flats, and the tempo is marked as 150 beats per minute.

64 $\text{♩} = 173$ 31

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

66

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

68

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

33

Detailed description: This is a musical score for a jazz ensemble, covering measures 68 to 71. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:
- **Synth. (top):** A grand staff with a treble and bass clef. It features a complex melodic line in the treble and a supporting bass line in the bass. Measure 68 is marked with '68'.
- **Lph.:** A single staff with a treble clef and a '3' below it, indicating a triplet. It contains a melodic line with many rests.
- **Synth. (middle):** A single staff with a treble clef and a bass clef. It features a melodic line with eighth and quarter notes.
- **D. Set (top):** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes.
- **R. Cym.:** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes.
- **Hi-hat:** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate a specific sound.
- **Thu.:** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes.
- **D. Set (bottom):** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes.
- **Tbs.:** A single staff with a double bar line and a '3' below it, indicating a triplet. It contains a rhythmic pattern of eighth notes.
Measure 71 is marked with '33' in the top right corner.

70

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

72 35

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

74

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

76

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

78

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

80 $\text{♩} = 165$

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

Detailed description: This is a page of a musical score for page 39, starting at measure 80. The tempo is marked as 165 bpm. The score consists of nine staves. The top two staves are for a Synth. (Synthesizer) part, with a treble and bass clef. The third staff is for Lph. (Low Pass Filter) in treble clef. The fourth staff is for Synth. in bass clef. The remaining five staves (D. Set, R. Cym., Hi-hat, Thu., D. Set, Tbs.) are for percussion instruments, each with a double bar line symbol. The key signature has four flats. The music features complex rhythmic patterns and melodic lines across the synth parts, and specific rhythmic patterns for the percussion.

82 $\text{♩} = 150$

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

84

Synth.

Lph.

Synth.

D. Set

R. Cym.

Hi-hat

Thu.

D. Set

Tbs.

5