

♩ = 82

The musical score consists of three staves. The top staff is for 'Electric Guitar, Guitar 1' in treble clef, 4/4 time, and A major (three sharps). It features a mix of eighth-note chords and sixteenth-note patterns. The middle staff is for 'Acoustic Guitar, Guitar 2' in treble clef, 4/4 time, and A major. It contains several rests. The bottom staff is for 'Bass Guitar, Bass' in bass clef, 4/4 time, and A major. It shows a continuous eighth-note bass line.

Musical score for three guitars (El. Guit., Guit., B. Guit.) in 6/8 time, key signature of A major (three sharps). The score shows measures 6 through 10.

- El. Guit. (Top Staff):** Starts with a whole note (A) followed by a sixteenth-note grace followed by a eighth-note (B), then eighth-note pairs (B-C, D-E, F-G, A-B).
- Guit. (Middle Staff):** Starts with a whole note (A) followed by two rests, then eighth-note pairs (B-C, D-E, F-G, A-B).
- B. Guit. (Bottom Staff):** Eighth-note pairs (B-C, D-E, F-G, A-B) repeated four times.

11

El. Guit.

Guit.

B. Guit.

Musical score for three guitars. The top staff is labeled "El. Guit." and shows a treble clef, a key signature of two sharps, and a common time signature. The middle staff is labeled "Guit." and shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is labeled "B. Guit." and shows a bass clef, a key signature of one sharp, and a common time signature. The score consists of four measures. In measure 1, the electric guitar has eighth-note pairs, the acoustic guitar has eighth-note pairs, and the bass guitar has eighth-note pairs. In measure 2, the electric guitar has eighth-note pairs, the acoustic guitar has eighth-note pairs, and the bass guitar has eighth-note pairs. In measure 3, the electric guitar has eighth-note pairs, the acoustic guitar has eighth-note pairs, and the bass guitar has eighth-note pairs. In measure 4, the electric guitar has eighth-note pairs, the acoustic guitar has eighth-note pairs, and the bass guitar has eighth-note pairs.

2

19

El. Guit.

Guit.

B. Guit.

This section consists of three staves. The top staff (El. Guit.) shows a continuous eighth-note pattern. The middle staff (Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The bottom staff (B. Guit.) shows a steady eighth-note bass line. Measure 19 ends with a fermata over the eighth note of the B. Guit. staff. Measures 20 and 21 continue the patterns, with measure 21 ending with a fermata over the eighth note of the Guit. staff.

22

El. Guit.

Guit.

B. Guit.

This section consists of three staves. The top staff (El. Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The middle staff (Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The bottom staff (B. Guit.) shows a eighth-note pattern. Measures 22 and 23 end with a fermata over the eighth note of the Guit. staff. Measure 24 ends with a fermata over the eighth note of the B. Guit. staff.

27

El. Guit.

Guit.

B. Guit.

This section consists of three staves. The top staff (El. Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The middle staff (Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The bottom staff (B. Guit.) shows a eighth-note pattern. Measures 27 and 28 end with a fermata over the eighth note of the B. Guit. staff. Measure 29 ends with a fermata over the eighth note of the Guit. staff.

33

El. Guit.

Guit.

B. Guit.

This section consists of three staves. The top staff (El. Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The middle staff (Guit.) shows a eighth-note pattern with a sixteenth-note grace note on the first beat. The bottom staff (B. Guit.) shows a eighth-note pattern. Measures 33 and 34 end with a fermata over the eighth note of the B. Guit. staff. Measure 35 ends with a fermata over the eighth note of the Guit. staff.

39

El. Guit.

Guit.

B. Guit.

43

El. Guit.

Guit.

B. Guit.

46

El. Guit.

Guit.

B. Guit.